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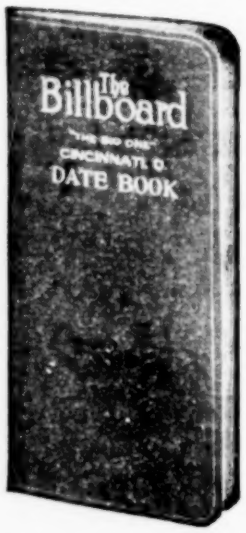

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T. R. M. P. A. Notes

By PAUL ENGLISH
President

My many duties have kept me from attending to the T. R. M. P. A. column this week. We just closed three weeks of one and two-night stands with *The Gorilla* to good business and last week began a circuit stock run in and around Shreveport to fair business.

The Alabama Supreme Court decided against us last week, but we expect to take the case to the United States Supreme Court if we can get the proper co-operation. Equity wired us that we have its moral support and its council will take the matter up to determine what financial assistance it will be able to render. Every tent showman should be interested in this fight. Will have a big article for next week.

New England

BOSTON, Feb. 4.—"Take-a-Chance Week", inaugurated at the Metropolitan Theater two years ago, will be observed again this year, starting Friday, February 10. No features of the stage or screen program will be announced in advance, the public being invited to "take a chance" on the merits of the show.

Edith Mason, here for the two weeks of the Chicago Civic Opera engagement, will return to Boston as the Sunday salon ensemble concert soloist at the Metropolitan Theater, February 19. Ethel Leginska, eccentric pianist-conductor, will appear Sunday, February 12.

Maurice N. Wolf, New England district manager for Metro-Goldwyn-Mayer, was guest of honor at a dinner given by prominent Boston theatrical men at the Copley Plaza Tuesday night. Wolf was recently appointed to his present position, with headquarters in Boston.

Formal opening and dedication of the new building to house the 51-year-old School of the Boston Museum of Fine Arts took place Wednesday.

"Our Theater", located at the Peabody Playhouse, 357 Charles street, Boston, will present *A Midsummer Night's Dream* as its third play of the season. There will be night performances February 7, 8, 9 and 10, and Saturday matinees on February 11, 18, 25 and March 3. Vernon Smith has executed the sets and decorations, and Sally White costumes. Dr. John P. Marshall, of Boston University, has arranged incidental music from Mendelssohn's score.

Loew's State Theater will offer Doug. Fairbanks' new United Artists picture, *The Gaucho*, as a special program picture, with no increase in prices, starting February 13.

Buffalo

BUFFALO, Feb. 4.—Three local singing and dancing societies donated their services to put on a prolog at Loew's State Theater here this week for the local premiere of the screen version of *The Student Prince*. Monday night the Buffalo Harugari Frohsinn Singing Society, comprising 95 voices, sang German folk songs. Police Commissioner James Higgins, on behalf of the city, presented the society with a silver loving cup. Wednesday night the Max Scholler Quartet occupied the stage as a prolog with folk songs, and on Friday night the Mannerchor Bavarian Schulplatler, made up of 16 Tyrolian dancers, entertained.

Carl Levi, of the New York Loew offices, returned this week to his exploitation post in New York after six weeks' absence while he acted as temporary manager here.

W. H. Raynor, new manager of the Lafayette Theater, local Sun big-time stand, returned this week from a business trip to New York. In his absence Clayton Pfeiffer acted as manager.

Phil Spitalny and his boys, who have held the boards at the Lafayette for the last three months, are slated to close in three weeks. The band returned this week from a week's stand in the New Rochester Theater, Rochester. Manager Raynor is at present undecided as to the future policy of the house.

The entire Michaels-Palace Theater stock burlesque company, comprising 7 principals and a chorus of 12 girls, and also the regular Palace Theater five-piece orchestra, were spotted by the National Vaudeville Exchange here to appear tonight at the Buffalo Orioles' smoker in Oriole Hall.

Chicago Attractions

CHICAGO, Feb. 4.—*Good News*, the Schwab & Mandel college musical comedy, now in Detroit, was first announced for opening here at the Four Cohans Theater February 20. Later is was stated that owing to the popularity of the piece it would remain in Detroit another month, delaying its showing here. Now the word is that it will open as scheduled on February 20, but at the Selwyn, now housing *Peggy Ann*.

Early in March George C. Tyler's all-star company presenting Sardou's *Diplomacy* will be seen here in a theater not yet named. Among those in the cast will be William Faversham, Margaret Anglin, Cecilia Loftus, Helen Gahagan and Rollo Peters.

King of Kings, feature picture, will follow Fred Stone's *Criss-Cross* at the Erlanger Theater February 27, according to present plans.

Jeanne Eagels opened at the Adelphi this week in *Her Cardboard Lover* and is scheduled to remain four weeks, to be followed by Katherine Cornell in Somerset Maugham's play, *The Letter*.

A Chicago company of *Burlesque* is in prospect. The play is reported to be going good in New York at the present time with Hal Skelly and Barbara Stanwyck, and in all probability Arthur Hopkins will organize a cast to present the play here later in the season.

Two Girls Wanted will have a three weeks' run at the Princess Theater, to be followed March 4 by *Excess Baggage*.

It looks now as if *Rain or Shine* will not be seen here for some time. The latest word is that it will go to New York at the conclusion of the Detroit run.

Kongo, at the Minturn-Central Theater, continues to go like a house afire. It bids fair to equal or surpass the record made here by *Rain*.

Charlie Chaplin's much-touted new picture, *The Circus*, will be shown at the United Artists Theater beginning February 17, when the Douglas Fairbanks feature, *The Gaucho*, concludes a highly successful run.

Glenn Hunter closes an eight weeks' run at the Blackstone Theater February 11, and on February 20 the Irish Players, under the direction of George C. Tyler, will open a four weeks' engagement in Sean O'Casey's plays, *The Plough and the Stars* and *Juno and the Paycock*.

Other attractions coming soon include Sir Harry Lauder, for two weeks at the Erlanger, starting March 25; *Honeymoon Lane*, at the same house April 8; *Sidewalks of New York*, at the Woods April 8, and some time during the summer Chicago will see *A Connecticut Yankee*, the musical version of Mark Twain's classic.

St. Louis

ST. LOUIS, Feb. 4.—Al Jolson will appear in person at Loew's State Theater for a week's run, beginning next Saturday. He is playing the house on a guarantee and percentage basis and from authoritative sources it is reported that his earnings will run close to $17,000 for the week.

The Civic Music League of St. Louis closed its season at the Odeon Theater Thursday night. Henri Verbrugghen and his Minneapolis Symphony Orchestra was the final attraction.

The New York Theater Guild's Repertory Company presented *Mr. Pim Passes By* at Howard Hall last Monday night. In the cast were Erskine Sanford, Hortense Alden, Dorothy Fletcher, Frederic March, Florence Eldridge, George Gaul and Molly Pearson.

James Brennan, manager of the Grand Opera House, is nursing an ugly wound on his hand, which he received while endeavoring to open a wardrobe trunk at the theater.

Arthur Nealy, who has been one of the features of the stage shows at the Missouri Theater for the last 20 weeks, has closed his engagement there.

Teddy Underwood, well known in St. Louis theatrical circles, is now associated with Billy Vail at the Bijou Theater, Philadelphia.

Kansas City

KANSAS CITY, Mo., Feb. 4.—Ralph Gray and Joicey Williams were in the city last week, Miss Williams (Mrs. Gray) being here with the New York Theater Guild Players at Ararat Shrine Temple. Gray closed recently with *The Seventh Heaven* Company.

Jimmy Harvey's *Struttin' Sam* Company was at the 18th Street Theater last week. The show carries 20 people and a jazz band and is headed south. Harvey is well known in this territory.

P. C. Franklin left here recently for Los Anegles.

Ed La Verne, vaudeville and circus performer, arrived here this week from Texas. La Verne will make an indefinite stay here, planning on some engagements in this territory.

Philadelphia

PHILADELPHIA, Feb. 4.—The local Board of Theater Control has sent a report to the Mayor, advising him against permitting *The Shanghai Gesture* to come to this city. This definitely closes the chances of the play coming to this city.

Eddie Cantor's illness caused the canceling of the *Follies* at the Erlanger, leaving the house dark this week.

Stock at the Casino, formerly the Columbia house in this city, seems to have taken hold. *Rain* this week enjoyed quite a successful run.

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Cleveland

CLEVELAND, Feb. 6.—Robert McLaughlin, who has been operating the Alhambra Theater as a repertory playhouse for the last 18 weeks, last week signed a long-term lease with the Loew interests for the Alhambra with the intention of making the repertory company, which has heretofore been operating on a more or less probationary basis, a permanent Cleveland institution.

Blossom Time comes to the Hanna next Sunday for a return engagement, with John Charles Gilbert in the stellar role.

Jan Garber and His Recording Orchestra are the principal stage attraction at the State Theater this week.

Schulz's Excel Circus will be the feature attraction at the K. of C. Jubilee to be held at the K. of C. Auditorium February 14 to 16.

Detroit

DETROIT, Feb. 6.—Milton Watson is being held over for another week as master of ceremonies at the Capitol Theater, making three weeks in all.

Loraine Tumler, former musical comedy prima donna, is the featured singer in *Blue Plate*, this week's stage show at the Michigan.

Blossom Time will be a two weeks' engagement at the Cass, beginning February 19.

My Maryland will return to the Shubert-Lafayette for a return engagement of one week, beginning February 26, with Littice Howell, George Rymer, Alexander Clark and Betty Byron as leading players.

Burton Holmes, well-known traveler and lecturer, will begin his travel revue season in Detroit at Orchestra Hall, February 14, with an illustrated discourse on Hawaii.

Chicago Briefs

CHICAGO, Feb. 5.—Chicago has been favored with visits of several film stars during the past week. In addition to Ruth Raymond, who made a personal appearance here, Blanche Mehaffey, Wampus baby star, was here Saturday with her husband en route to Cuba, and Edwin Carewe also was in town for a short time on his way east. Tomorrow Mae Murray appears in person at the Chicago.

Cook and Valdare opened in Glasgow, Scotland, on the Moss tour January 16. Following their engagements in Scotland they will tour the continent.

They write friends here that while living conditions abroad are not as good as in the United States, work is plentiful and they are getting more consecutive time over there than they could at home.

The Publix Theaters Corporation, represented here by Balaban & Katz, has announced that the circuit's shows will be designed and staged here in the future. The shows will be given premieres at the Oriental, Norshore, Harding and Senate theaters, after which they will move into theaters on the Publix Circuit. Boris Petroff, Publix director, will hold tryouts at the Oriental to select acts for the first show to be produced here.

Following the announcement that they were going to clean up Chicago, federal officials made spectacular raids on 12 of the liveliest cabarets in the city early Sunday morning and at some of them confiscated evidence which will be used in an effort to padlock the places. The places raided include Rainbo Gardens, Blackhawk Restaurant, Alamo Cafe, Jeffery Tavern, Parody Cafe, Hollywood Barns, Plantation Cafe, Club Ansonia, Rendezvous Cafe, Samovar Cafe, Chez Pierre Cafe and Midnite Frolics. There were 1,800 persons at Rainbo Gardens.

Montreal

MONTREAL, Feb. 4.—Sir Harry Lauder will come to His Majesty's Theater February 27 for a three days' engagement.

The Emmanuel Y. P. S. Players will present *The Importance of Being Earnest*, by Oscar Wilde, in Stevenson Hall Thursday and Friday of this week. The play will be under the direction of Dryden Davidson.

On February 16 and 17 the Trinity Players will revive the famous old English comedy, *Castle*, by Thomas W. Robertson, in the Trinity Memorial Hall.

Pittsburgh

PITTSBURGH, Feb. 6.—*The Student Prince* Company, which is slated to open at the Alvin Theater tomorrow night, will give a private performance for the members of the Syria Temple Automobile Club at Syria Mosque tonight, thru arrangements made by John B. Reynolds, manager of the Alvin Theater. James N. McGrath, stage director of the Alvin, will have charge of the performance.

Capt. Warmack and his Algerians, well-known recording band, last night began a run at Danceland, local ballroom.

Eddie Dowling will bring his *Honeymoon Lane* to the Nixon Theater next week, following his Boston and Philadelphia engagements. Following its engagement here, the troupe will move on to Chicago.

E. M. Newman, expert guide of the screen, who travels, observes, photographs and tells about it, will be heard in a lecture at Carnegie Music Hall, February 21.

Seattle Film Exchanges Soon To Move Quarters

SEATTLE, Feb. 4.—Several film exchanges will move within a few weeks to their new location on the new Film Row, at First, Second and Battery streets. Greater Features, Inc.; Famous Players-Lasky and First National are slated to move. This will leave Pathe and Fox virtually the only exchanges continuing to operate in the old film center. They have leases which must be disposed of before a move can be effected. B. F. Shearer Company, just organized by Ben Shearer, who sold his corporation to National Theater Supply Company over a year ago, and is now in business again under his own name, is building a splendid theater equipment shop in the new film district.

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The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Actress Snowbound in Cabin Rescued by Village Firemen

PHILADELPHIA, Feb. 5. — Three days in a snow-covered cabin and without food was the plight of Elizabeth Buzby, burlesque actress, before she was rescued Wednesday by members of the Clementon, N. J., fire department. She had gone to the cabin, a summer home, at Erial Hill, a lonely spot near the South Jersey town, to obtain some personal property which she had planned to take with her to Chicago.

When she arose Sunday morning it was to find the cabin buried almost to the roof with show. She made several ineffectual efforts to break thru high drifts and also found the telephone out of commission. Melted snow and some ice which had been left in the cabin last fall supplied her with refreshment. After two days of suffering she again made use of the telephone to find that it had been repaired and then she reported her plight to the operator, who in turn relayed it to the fire department. Miss Buzby is known as Mademoiselle Fifi.

Poli Declares Deal Is Not Off

K-A-O Rumors Again Current as Shoolman Option on N. E. Houses Expires

NEW HAVEN, Conn., Feb. 4.—Gestures on the part of the Keith-Albee-Orpheum organization toward invasion of the New England theatrical field have been renewed after expiration last Wednesday of the Poli-Shoolman option, given last October. That the K-A-O interests would ultimately gain control of the Poli houses in this territory was the burden of comment of most of the persons claiming to be close to the situation, but with no formal statement made by interested persons to bear out the theory.

Sylvester Z. Poli, who concluded the option three months ago with Max Shoolman, Aaron L. Strauss and their Boston associates, affirmed that despite lapse of the option, "negotiations are still under way", with a final agreement expected within a few days. The deal involves $30,000,000.

A K-A-O-Poli conference is expected to be held here shortly. A showdown is anticipated, which will reveal whether the K-A-O attitude has been assumed for purposes of its own, or whether purchase of the Poli houses is and has been seriously considered.

Sinclair Leases Theater For Light Operettas

ST. LOUIS, Feb. 6.—Charles Sinclair, for the past two seasons general stage director of the St. Louis Municipal Opera Association, has leased the Garden Theater, the only other outdoor amphitheater in St. Louis in addition to the Forest Park Theater, where the St. Louis Muny Opera holds sway, for a period of nine weeks, beginning the first week in June. A series of light operettas and late successful musical plays will be produced, with prominent singers and performers in the cast and a chorus comprised of St. Louisans.

Since the Garden Theater was built three years ago, Shakespearean plays have been the vogue during the summer months, under direction of Flint Garrison, with several weeks set aside annually to stage the mammoth St. Louis Fashion Show. The Shakespearean repertoire will not be produced this year, but a date has been set aside for the holding of the annual Fashion Show again at the Garden Theater.

Court Upholds Alabama Law In Licensing of Tent Shows

$300 Per Week Required by State in Addition to Municipal Fees—Opinion Says Legislators Evidently Out To Discourage Itinerant Organizations

BIRMINGHAM, Ala., Feb. 4. — Tent shows were handed a severe blow here when the Supreme Court of Alabama upheld the law enacted by the Legislature fixing a license fee of $300 per week for itinerant shows of all description operation under canvas.

The ruling was made in the case of the State against H. D. Hale, who had been convicted of operating a tent show without a license in Houston County. He had defended himself on the theory that the license was unconstitutional, claiming also that it was confiscatory, prohibitive and illegal. The verdict of the lower court in deciding against him was upheld by the Houston County Circuit Court.

The case is one which had attracted considerable attention among tent showmen, and especially those who operate repertoire organizations. It is said that in many instances the legislation will make it difficult for tent shows of whatever description to play to profitable business in Alabama as long as it stands.

In its decision sustaining the lower courts, the supreme court also held that police power authority is granted to supervise and to even prohibit the operation of the amusements.

"In passing this law the State Legislature evidently intended to discourage the operation of itinerant shows in Alabama," the Supreme Court stated in the opinion.

Mr. Hale, who had made the appeal from the lower court, is one of the proprietors of the Milt Tolbert Big Tent Theater. He claimed he could not make a profit if required to pay the $300 license. The Supreme Court held that the law differentiated between the necessary business and industries to that of amusement only.

Representation from tent showmen at the hearing was small and it was held in a room of a hotel. The hearing was conducted on a gentlemen's agreement.

Tent showmen who have been deeply interested in the case declare that no decision or other court procedure has been as threateningly disastrous to the industry as this.

In addition to the tax levied by the

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Blue Laws Under Fire In Courts and at Polls

BALTIMORE, Feb. 5.—Refusal of the grand jury to find indictments against John G. Callan, member of the Maryland Legislature and president of the Liberty Defense League, on charges of having shown motion pictures on Sunday, is the first step in a new fight on the part of proponents of the Sunday theater against the blue laws. Callan was arrested last week, with Charles F. Mules and Irving Schlossberg. The former leased the Broadway Garden Theater for showing pictures as a test of sentiment, he explained. Mules sold programs, which were vended in lieu of tickets, and Schlossberg operated the projection machine. The grand jury's refusal to find an indictment against the trio constituted an initial victory for the anti-blue law adherents, it was contended. Callan and three of his colleagues were arrested for the second time tonight in their attempt to sponsor a show.

At Belleville, N. J., the town council, after strenuous debate, last week adopted an ordinance banning Sunday shows, except those "without price, reward or gain," and then only with permission of the council.

On the other hand, Canandaigua, N. Y., went on record in favor of Sunday shows at a special election held January 27.

Blackwell, Okla., will hold a special election February 21 to decide the issue.

A court test was instituted last week at Norman, Okla., where the State University is located, and a battle against the Sunday closing blue laws was promised by H. N. Britten, theater owner. Large crowds attended the first Sunday showing in seven years.

At Hawthorne, N. J., Mark Block, owner of a theater, showed Sunday pictures unmolested after he had explained that the show was given as a benefit for the local firemen's band.

The S. & B. Amusement Company, operating the Park and Palace theaters in Auburn and Edgewood, R. I., have submitted petitions to town authorities asking for a license to open their houses on Sunday.

Camden, N. J., has ruled against Sunday concerts. The ruling was in response to a request by Louis Goldsmith, representing the Stanley Company of America, for permission to hold such performances. The ruling stated that permission could not be granted without violating the State Sabbath laws.

Dumb Acts Are Not So Dumb, N. V.-A. Librarian Discovers

NEW YORK, Feb. 5.—Dumb acts are not so dumb. In fact, according to Alice Remsen, personable librarian of the N. V. A., the hefty-muscled boys and girls who fly thru the air, make flip-flops and bounce most engagingly on the trampoline are far more advanced in matters of the mind than most of the performers who sing, dance and wisecrack for their bread and salt. And Miss Remsen, of all people, should know. What performers confide in her regarding their literary tastes and preferences they probably hide from those with whom they are otherwise most intimate. After all there is something about the manner of this efficient little woman, herself an erstwhile performer, that stimulates confidence and assists those with whom she comes in contact to throw off the mantle of pseudo-sophistication which makes the real self of performers hidden from their colleagues thru long years of inferred intimate association.

Miss Remsen's revelations of the literary "inside" of performers who make the N. V. A. their home and anchoring place when playing or laying off along the big stem show an angle of the average performer's character that is too often concealed in the mad rush for salaries, split-week dates, billing and routes. Her figures on the reading tastes of the thousands of vaudevillians who

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Suggests Children's Sections For Theaters in New York

ALBANY, N. Y., Feb. 5.—Special children's sections would be provided for children in theaters in a bill offered the Senate by Senator C. A. Freiburg, of Buffalo, this week. The measure would thus permit children between the ages of 10 and 16, now forbidden by law, to attend theaters without an adult accompanying. A matron furnished by the theater would be in charge, she to be licensed by the State.

Novelty Acts Make Deal for Quarters

Federation Secures Home and Place To Display Wares to Show Managers

NEW YORK, Feb. 6.—Half way between Newark and Elizabeth, N. J., lies Dreamland Park, with a vast "arena", containing two circus rings and a huge stage, as well as buildings for the housing of animals and paraphernalia, with parking space for motorized caravans and living accommodations for employees. All of this has been turned over gratis for the use of the Federated Novelty Acts on a contract which stipulates that the Federation, in addition to using the place as permanent summer and winter quarters, shall have the circus prvilege of the arena on an 80-20 split with the park owners.

The contract was approved at a meeting of the Federation held last evening, and was signed by Jack Wilbur for the Federation, and F. R. Wallace for Dreamland Park. Several novelty acts now occupying old livery stables and lofts in New York are preparing to move into Newark. Included in these are aerial acts, lion acts, "high-school horses", pig acts, high-pole acts, high-jump acts, pony, dog and cat acts, high-dive acts, wire acts, tumblers, clowns, daredevils, crack shooters, living pictures, midgets, bike riders and elephant acts, etc. The arrangement will give Dreamland Park one of the finest circuses that can be obtained in the East on short notice, and will furnish quarters and employment for the members of the Federated Novelty Acts. Already a number of dumb acts have winter quarters at Dreamland Park. They can continue there by becoming members of the Federation.

Daniel Frohman Shows Interest in Civic Theater

MIAMI, Fla., Feb. 5.—Daniel Frohman, a Hollywood visitor, was the guest Thursday night of the Greater Miami Civic Theater performance of *The Tongues of Men*. Mrs. Elizabeth Dunham, who is playing the leading feminine role, aroused Mr. Frohman's interest with her capable performance during his visit here last year.

It is said that Mr. Frohman is more or less interested in the civic theater movement as it is manifested thruout the country.

Legitimate May Go Into Movie Palace

MILWAUKEE, Wis., Feb. 4.—Possibility that the Oriental Theater, one of the city's finest movie palaces, may be converted into a legitimate playhouse by the Fox Film Corporation, which has purchased it as part of the Midwesco chain, has aroused a great deal of local interest.

One announcement is that of Margaret Rice, local impresario, who says that the presentation of *The Beggar's Opera*, booked for the Pabst Theater on March 5, has been switched to the same date at the Oriental.

Art Center To Cost $3,000,000 Planned by New York Interests

Group of Buildings To House Dramatic and Choral Groups Part of Project, Announcement of Which Is Expected Shortly—Attempt To Unify Several Organizations Impends

NEW YORK, Feb. 6.—Public announcement is expected within the next two weeks, *The Billboard* has learned, of a movement involving the raising of an initial fund of between $3,000,000 and $5,000,000 to build and endow a group of buildings to house the fine arts, including a fine arts theater and company, a concert hall and choral organization, and an art gallery.

Among those behind the movement are leaders in New York's social, financial and art worlds. It is understood that some money already has been pledged, but actual announcement of the campaign and plans for the operation of the group are being withheld, pending the completion of plans for a wide publicity campaign.

Attempts to weld the various New York choral bodies into one organization are now under way, the idea being that the city is overstocked with such organizations, resulting in a condition whereby, as it now stands, none of them is making money, whereas with one group more could be achieved both financially and artistically.

With the raising of the inital budget, a suitable property will be sought and bids and specifications placed in the hands of architects. The buildings themselves will be designed along the lines of the great Greek fine arts temples.

The project is not to be operated as a commercial proposition, but will be carried by an endowment, altho the promoters believe there is sufficient demand for such an institution that the group will be able to carry on without piling up too heavy annual losses.

It is the idea of those behind the project that the American dramatic, musical and art worlds need the stabilizing and cultural force of a center where they can study, see and keep alive the arts of ancient times. In the dramatic field the ancient Greek tragedies and comedies will be included in the repertoire, as will Shakespeare's plays and other classical contributions to dramatic literature. The musical field will be centered around the choral works of such composers as Bach, Brahms and Schubert.

Record Artist Addresses High School Students

AMSTERDAM, N. Y., Feb. 4.—For the first time in the history of the city a vaudeville performer addressed the combined student body of the Junior and Senior High School in the interest of education when Johnny Marvin, Victor record artist, appearing at the Rialto Theater, spoke and sang before the school at a special assembly yesterday.

Marvin was introduced by the superintendent of schools, Wilbur H. Lynch, and spoke to the students on his early struggle in Oklahoma for an education and of his daily walk of 10 miles to a little schoolhouse. He was given the school cheer by the students at the finish of his act. So well did the students and faculty like him he was forced to sing every song on his list. The principal of the high school thanked Marvin, also Jack Hutcheson, manager of the Rialto Theater.

E. E. Clive Back From Europe

BOSTON, Feb. 4.—E. E. Clive, producer-manager of the Copley Theater, debarked Tuesday night from the White Star S. S. Calgaric. Clive rushed immediately to his Stuart street playhouse to see for himself how well the Copley clientele was applauding Cecile Dixon, secured during his absence. He bought in London J. Jefferson Farjeon's new play in manuscript, temporarily entitled *Enchantment*. Farjeon is a grandson of the late Joseph Jefferson.

Clive left again Wednesday, with Edward E. Underhill, business manager of the Copley, for New York.

Musicians' Annual Frolic

SALT LAKE CITY, Feb. 4.—The Salt Lake Federated Musicians' annual frolic was held at the Bluebird dance hall with one of the largest attendances in its history. The committee in charge consisted of Mrs. Frankie McCool, chairman; Don Tibbs, Edward Short, Clarence J. Hawkins, "Doug" Isitt and Adolph Brox.

A feature of the occasion was the continuous playing of 10 orchestras. In all more than 180 musicians took part.

Infringement Action Is Won by Teitel

CHICAGO, Feb. 4. — A. Teitel, doing business here as the General Film Renovating Company and inventor of a process for cleaning films, has just come out victor in the first of his actions for alleged infringement of his patent, he informed *The Billboard* today.

The process is controlled by Teitel Brothers, a corporation organized under the laws of New York State. It has come into quite general use, and Mr. Teitel states that many companies are using it without regard for the rights of Teitel Brothers. Some time ago he started action against Paramount-Famous Players Corporation, and he states that the matter has been adjusted out of court, Paramount-Famous agreeing to pay a royalty for use of the process.

Mr. Teitel states that he is now negotiating for a settlement with First National and that he may take action against a number of other concerns.

Teitel Brothers are represented by Attorneys Schechter and Lotsch, of New York.

Comerford Co. Acquires Valuable Theater Site

WILKES-BARRE, Pa., Feb. 5. — The Comerford Amusement Company has effected a trade of its Savoy Theater property, on the Public Square, to the Wilkes-Barre Deposit Bank next door. They will exchange properties April 1. The bank will raze the theater and erect a modern banking house, while the Comerford Company has thus secured a valuable site, and also either bought or leased adjoining properties, acquiring an extensive property corner right in the heart of the business district, where a modern theater and office structure is to be erected in the near future. The Comerford concern, owing to the business depression just now, will not raze the old Market house and car barn.

Explosive Films Barred

CHICAGO, Feb. 4.—Chief John Touhy of the fire prevention bureau has notified the board of education that the use of inflammable films in the schools must be discontinued.

Action was taken on complaint of Thomas J. Reynolds, president of the motion picture operators' union.

MARGUERITE SYLVA, lending strong vocal support to the cast of "Golden Dawn" at Hammerstein's Theater, New York. Miss Sylva has divided her career between opera and the legitimate stage. She has sung in "Carmen" more than 300 times here and abroad, and has appeared with the Chicago Opera Company in many productions, including "Pagliacci", in which she sang opposite Caruso. In legit, she has played in "Erminie" with Francis Wilson, in "The Fortune Teller" with Alice Neilsen, in "Gypsy Love" and other shows, both musical and dramatic.

FBO To Finance Swanson Pictures

NEW YORK, Feb. 6.—Gloria Swanson, who joined United Artists as an independent producer following her break with Paramount, is now about to hook up with FBO, according to report. She is in the East, and has been in conference with Joseph P. Kennedy, president of FBO, on plans to produce her own pictures, with FBO doing the financing.

It is understood FBO will put up the money to make the pictures and that Miss Swanson, in spite of the tieup, will continue to discribute her productions thru United Artists.

Her second picture for U. A. release, *Sadie Thompson*, opened Friday night at the Rivoli for a run.

Walter Hartwig in Boston

BOSTON, Feb. 4. — Walter Hartwig, stage manager for Daniel Frohman, is at the Hotel Touraine, being here to make arrangements for the 18th annual Actors' Fund benefit performance, the program of which is under Mr. Frohman's direction. The all-star benefit will be staged Friday afternoon, February 17, at the Colonial Theater.

Morris Shuns Circuit Tieups

Report of Plan To Book Publix Talent Scouted—Desires Open Field

NEW YORK, Feb. 4.—The William Morris office, now booking in all fields, but chiefly vaudeville and picture houses, will never tie up to furnish material exclusively, as a booking office, to any particular circuit of theaters, according to one of its officials, the rumor concerning the Poli houses to the contrary notwithstanding.

Recently a report was extant in picture-house circles that conferences had been held at Publix on plans to have the Morris office supply talent exclusively to its theaters, but at Morris headquarters it was said nothing was known there of any such conferences and that it is likely a hookup along these lines would not be desired because of the restrictions it would inflict upon the office in selling attractions elsewhere.

Morris now does the largest percentage of the booking in the Publix, Loew and other picture houses thruout the country, dealing in an open field, and in vaudeville sells material to Loew, Pantages and independent circuits. The Keith-Albee-Orpheum Circuit is not open to it due to the fact Morris is no longer one of its enfranchised agents.

It was said, concerning the Poli houses, that while overtures may have been made, there was no likelihood of any booking deal being negotiated so long as such a move would impose restrictions in the field in which Poli operates.

Morris is doing a tremendous business and maintains a big staff, with branch offices in Chicago and on the West Coast. This business has grown to its present volume in the past four years, when the staff numbered about a half dozen people, including Morris, senior and junior.

Harry Green Taking Company to So. Africa

NEW YORK, Feb. 6. — Harry Green, who only recently returned to his native heath after playing a revival of *The Music Master*, which was organized here and taken to London, is preparing to start out on another sojourn. He is gathering a supporting company and will sail February 10 on the Berengaria for Europe, thence to South Africa, where the troupe will open in March. The first production to be offered will be Aaron Hoffman's *Give and Take*, and it will be run as long as trade demands. Green also has the South African rights to *The Spider* and several other plays, and if the venture proves successful the engagement will be continued indefinitely. Large South African and English managerial interests are understood to be backing Green.

Harry Lyons will accompany Green and will play the juvenile leads. The other American players for the troupe have not been definitely set at this writing. Additional players will be recruited in London. Lyons has lately been playing Keith-Albee vaudeville in his skit, *The Honeymoon*. In legit, he has appeared in *The Small Timer*, *Americans All*, *What's the Big Idea*, *Money Business* and other plays.

Helen Basora Taken Home

INDIANAPOLIS, Ind., Feb. 5.—Helen M. Basora, formerly with *Ziegfeld's Follies*, who was seriously injured in a motor accident some weeks ago near Pocahontas, Ill., has been brought here to the home of her sister, Dana Quinn. Mrs. Basora suffered a fractured leg and arm and will not be able to walk for about a month.

Quits Part in Play Because of Its Title

NEW YORK, Feb. 4.—Accepted for a leading part in George M. Gatts' production, *Her Unborn Child*, which altho written many years ago and played thruout the country, will be shown soon in New York for the first time, Walter Plimmer, Jr., announced he had reconsidered going on with rehearsals due to the title and nature of the play.

Plimmer stated he rehearsed one day then quit.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, Feb. 4.—*Sauce for the Gander*, the English adaptation of *The Cradle Snatchers*, is sharply condemned by the critics, altho Jean May made a successful English debut with an admirable performance.

An organization, called the British Actors' Equity Association, having aims similar to those of the American Equity and embracing both legitimate and film artists, will have its first open meeting February 26 to explain its objects and enroll members.

Ella Von Volkenburg has succeeded in getting the Lord Chamberlain to pass Paul Raynal's play, *The Unknown Warrior*, for presentation, starring Morris Brown.

The Prince of Wales, speaking at the Old Playgoers' dinner, disapproved of theater queues, with their inconvenience to patrons and exposure to weather, which, he said, scarcely made for fair critical judgment of the piece. He considered the American silent disapprobation of plays better than the English first-night booing habit.

VAUDEVILLE

LONDON, Feb. 4.—James Rennie has accepted his first West End engagement for many years from Sir Alfred Butt.

Harry Claff presided at the Variety Artiste Federation's 22d annual general meeting last Sunday. Monte Bayly, the new general secretary, read a report showing that a difficult year resulted in a gross loss of nearly $5,000, but 1928 looks like being a banner year, owing to reorganization of the executive body, an influx of new members and general expansion, owing to the revolutionary development of kinevariety. For the first time in many years the balance was below $50,000, the present balance being $47,640. A drive for membership and a strict overhauling of expenditures and organization already are under way.

Leroy Alward is over here to fulfill West End engagements as a cabaret conductor.

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Song Barred from Radio Restored After Big Advertisers Clash

Commercial Control of Air Emphasized in Drastic Action Against Number Written by Walter O'Keefe—Sparkplug Saves "Lizzie", But Public Is Kept in the Dark

NEW YORK, Feb. 6.—Probably the most drastic action ever taken by a national medium of entertainment against a popular song was taken last week by radio stations WEAF and WJZ, New York, both among the largest and most popular hookups in the country, against *Henry's Made a Lady Out of Lizzie*, by Walter O'Keefe, and published by De Sylva, Brown & Henderson, New York. The edict was mailed from these stations to all their broadcasting artists and band hookups that the number henceforth is ruled out of all programs.

As a matter of fact, according to this information learned from authoritative sources by *The Billboard*, the ban comes purely because of commercial pressure brought to bear by heavy advertising patrons of these stations and there is no question of morality, suggestiveness, or the demands of radio listeners-in concerned in the matter.

It is understood, however, that big rival motor car interests, all heavy air buyers, threatened drastic action unless the free publicity indirectly gained by Ford thru the *Henry* song was barred. By a peculiar trick of fate, however, a big sparkplug concern is also among the steady patrons of Station WJZ and has an hour every Wednesday evening when their entertainers are heard. It so happens this company's sparkplugs are used in the new Ford product with a result that with the issuance of the ban plug people employed pressure and after some heated sessions WJZ was forced to relent to the point where the number may be used during the concerns' single weekly hour. It is also stipulated in the latter agreement that the *Henry's Made a Lady Out of Lizzie* number shall be used every week for the next 12 weeks.

It has also been definitely learned that the publishers, DeSylva, Brown & Henderson, were not consulted in the matter, the prohibitive edict being sent directly to the radio artists. At the time of the ban the number was ascending to the crest of popularity, being in demand by radio fans. The sudden abatement in the use of the number caused much comment, but radio barons kept profound silence.

As a matter of fact the song never has had any direct connection with the Ford organization. Walter O'Keefe the author, a vaudeville and night club performer, featured at Barney Gallant's, New York, originated the gag line and built the song around it. It was submitted to Feist originally and they muffed it. On presentation to the De Sylva firm, Buddy De Sylva immediately took it and it was rushed to the presses. To date no attempts have been made at any Ford connections and its popularity has resulted purely thru pop. appeal and the fact that such vaudeville and legitimate stars as Eddie Cantor, Van and Schenck, Jay C. Flippen and Sophie Tucker have been featuring it. This is the first specific case to show of the dictating power that advertisers possess in dealing with radio entertainment.

Bradbury Asks $50,000

CHICAGO, Feb. 4.—Walter Bradbury, who, as mentioned in last week's issue, claims he was beaten by stage employees of the Marbro Theater on January 4 and who also sought to collect a week's salary he alleged was held back, is now seeking $50,000 damages.

In addition to naming three stagehands, Harry Woods, Larry Giannescki and Jack Ginsburg, as having beaten him, he makes the Marbro Theater and the other stagehands employed there parties to the suit.

Samuel Insull Honored

CHICAGO, Feb. 4. — Samuel Insull, head of the Chicago Civic Opera Company, has been appointed a member of the American committee of the World Congress of Engineers, to be held in Tokyo, Japan, in November, 1929.

Prison for Impostor

CHICAGO, Feb. 4.—Walter J. Harmon, who extorted $195 from Hazel Siemers by pretending he was Walter Donaldson, author of *Blue Heaven* and other song hits, was sentenced to two years in the house of correction.

Road Shows To Replace Pictures After 15 Years

SOUTH BEND, Ind., Feb. 4.—After 15 years as a motion picture house, the Oliver Theater here has closed its doors to the flickering of the silver screen and from now on will play road shows. A new business policy instituted with the merger of the Keith and Orpheum circuits that looked with askance on a theater which shared its time with the movies and legits., is blamed for the change.

During the past 15 years some of the finest motion picture productions were brought to the Oliver. The theater now returns to its first love, the speaking stage, and the only motion pictures that will find their way into the theater will be superproductions such as *Ben-Hur*, *The Big Parade* and *King of Kings*.

Boganny Sues W. A. S. A.

CHICAGO, Feb. 4.—Joe Boganny, of the Joe Boganny Company act, has filed suit for $8,000 against the World Amusement Service Association for breach of contract.

Boganny alleges that he was employed by the W. A. S. A. under written contract dated April 21, 1926, to present his act for 10 weeks, commencing August 7, 1927; that on December 20, 1926, the defendant notified Boganny that the engagement was canceled and that the W. A. S. A. has refused to carry out the contract. Boganny was to receive $800 a week for the 10-week period, the complaint states.

F. E. Butler Leases House

OSHKOSH, Wis., Feb. 4.—Ferrell E. Butler, who has obtained a year's leave of absence from Balaban & Katz, Chicago, where he has been in charge of exploitation work, has leased the Grand Opera House at Oshkosh and will present vaudeville and speaking performances.

STAFFORD CHERRY CAMPBELL, who made his debut last season on Broadway with Marjorie Rambeau in "Just Life", will be seen this season in the new comedy, "Please Stand By". Mr. Campbell played both the juvenile lead and juvenile comedy roles in "Just Life". In the latter part he scored in the notices next to Miss Rambeau. This was after the play went on tour.

New B. & K. House Ready in October

CHICAGO, Feb. 4.—Balaban & Katz are soon to have another magnificent theater here—a sister house to the Tivoli, the Uptown and the Chicago. Costing more than $3,000,000 and with a seating capacity of 4,500 the theater will be known as the Paradise and will embody the newest developments in elegance, service and utility.

The Paradise is a project originally started by the National Playhouses and which Balaban & Katz took over some time ago. It is on Crawford avenue just north of Washington boulevard on Chicago's West Side, not far from the Central Park Theater. John Eberson, of the Publix Circuit's architectural department, is in charge of plans for the house.

The stage of the Paradise will be larger than at any of the other B. & K. houses and in addition it will have a moving platform, electrically operated, which will travel up and out from the disappearing orchestra pit, bringing the stage shows close to the audience. There will be but two floors, the mezzanines and loges having been omitted.

RIALTO RAMBLINGS—*By TOM BRET*

MRS. R. BARTOW READ is not the first society woman to play in a Broadway show. Many luminaries of the show world today are members of fine families.

AARON SINGER, Dublin Irishman, organizer of the Society of Irish Jews and theatrical publicist, has opened new offices at 45 West 45th street. Aaron go bragh!

LEE SHUBERT'S election to the board of directors of K-A-O, in addition to his affiliation with Loew vaudeville, establishes the Shuberts as superfactors in the show world. Already the most prolific legit. producers, the Shuberts bid fair to assume a commanding place in variety.

GALLAGHER AND SHEAN have come to the parting of the ways. Another case of the curse of prosperity.

ARTHUR SCHNITZLER writes so many masterful things 'tis a pity to see his *Bridal Veil* as a pantomime. All of which proves that if you want to convey the real charm of dramatic eloquence, you can't say it with silence.

SIR HARRY LAUDER has come back to make us smile again and shed a wee bit o' a tear, with the heart-touching appeal of his sweet Scotch singing. Like all good Scotch, Sir Harry grows more welcome with age.

CLYDE RINALDO, owner of *La Graciosa*, spectacular "visions in Fairyland", fresh from Stanley Dawson's Ranch, Great Kills, S. I., is gathering bookings around the Rialto. Clyde is one of the old school, who spends real money for an act.

ZELAYA is fat and plays a piano, yet he was a riot at Loew's State, the first half of last week. The Central American's success indicates that it is not altogether a sign of sorrow to possess a manly abdomen.

MARK A. LUESCHER and Edward V. Darling, as director and general booking manager, respectively, of the new K-A-O corporation, appear as master workmen properly rewarded. They deserve congratulations well earned.

BEATRICE LILLIE, or Lady Peel, if you please, star of *She's Mah Baby*, at the Globe, was the big hit of the Actors' Fund show at the Jolson Theater. The charming Englishwoman is an artist to her pearly finger tips. She even outcantored Eddie Cantor.

SYLVIA FIELD, who quit *Broadway* in the midst of its run to play in a number of pieces of indifferent sucess, is no doubt glad to be back in the Jed Harris fold, where she is coming into her own again in the hit of the *Royal Family*, at the Selwyn Theater.

UNA MERKEL gives one of the most stirring performances of the year in *Coquette*, at the Maxine Elliott Theater. Only the fact that she is overshadowed by the more prominent part and marvelous performance of the star of the show, Helen Hayes, prevents Miss Merkel from being loudly proclaimed.

Plenty of Talent Prevails---Publix

NEW YORK, Feb. 6.—Publix, now buying talent for presentation tours of 40 weeks, more than half of this time comprising stage band units, contradicts the stand of certain Broadway managers that there is a shortage of talent, pointing out that it has much more than it can use.

The picture house circuit, while buying big names now and then, however, employs many artistes with talent more or less undeveloped, or from obscure fields, giving them their opportunity to make good. In many cases Publix has discovered unusual talent by this means, taking dancers and singers out of schools, from opportunity contests and the like.

For the regular type of vaudeville act it uses it has 10 times the available talent it can book, it is reported. A large percentage of the acts employed come from the West or from other sections of the country and were never recognized in Eastern vaudeville circles.

Sellout Record Set By Harris Theater

CHICAGO, Feb. 3. — Col. William Roche, manager of both the Harris and Selwyn theaters, is busy these days trying to find out from oldtimers in theatrical ventures if they can equal a little thing that happened at the Harris Theater the past week-end.

This is what he is talking about: Last Saturday morning at 10:30 the Junior League gave a show and every seat in the house was filled. The same Saturday afternoon and night Ethel Barrymore drew enough people to see *The Constant Wife* to put two more completely sold-out houses on record. On Sunday afternoon at 3:30 Cornelia Otis Skinner gave what was to be her last of a series of Sunday afternoon shows and again there was a capacity audience, so many being unable to get seats that Miss Skinner returns for an added performance on February 5.

From 10 o'clock Saturday morning to 3:30 on Sunday afternoon, a matter of but 30 hours, four shows were given by three different companies, and every seat was sold for all four.

Maurice Marks in Detroit

DETROIT, Feb. 4.—Maurice Marks is in Detroit this week making changes in the story of *Rain or Shine*, Joe Cook's new show, which closes at the Shubert-Detroit Saturday and opens Sunday in Buffalo. Following that it goes on to New York. Mrs. Marks, known as Rita Weiman, novelist and playwright, is here with her husband.

Vienna Rises Against Nude American Negro Dancer

VIENNA, Feb. 6.—Because members of the Nationalist Party have been receiving thousands of letters daily protesting against the appearance on the Vienna stage of Josephine Baker, American negro dancer, whose terpsichorean revels in the nude fascinated Paris, she may be officially barred from disclosing her art.

A deputation called on Chancellor Seipel and Minister of the Interior Hartleb last Saturday, and immediately there was a parliamentary interpellation on the subject. The chancellor took the matter under consideration. The complainants describe Josephine's interpretation of the terpsichorean art as "brazen-faced, heathenish dances and scenes which, if permitted, are likely to provoke riots".

Theater Company Formed

BATAVIA, N. Y., Feb. 4.—Nikitas D. Dipson, John R. Osborne and E. A. Washburn, of this city, officers and directors of the Genesee Theatrical Enterprises and other theatrical corporations, have organized the Vendome Theater Corporation with 1,000 shares no-par stock. The new concern plans taking over three up-State houses, two in Buffalo, it is reported.

Bill Dooley Stays With Christie

CHICAGO, Feb. 4.—Bill Dooley, of the Christie Comedy Company, has signed a new Christie contract for two years. Dooley is a Chicago boy and during the past year appeared in 16 Christie releases.

O'Neill's "Strange Interlude" Sensation of New York Season

Marathon Play Already Selling 10 Weeks in Advance—Record for Theater Guild—25,000 Subscribers Spread Over Period To Accommodate Public

NEW YORK, Feb. 4.—The Theater Guild's production of Eugene O'Neill's nine-act play, *Strange Interlude*, which opened at the John Golden Theater last Monday night, has already established itself as the sensation of the season. It is the talk of the town, and discussion is heard on every street corner. Not since *What Price Glory?* has a dramatic attraction caused such a furor, and even in the first weeks of that play the excitement was not comparable to the current burst of almost universal interest. Opinions differ, argument is strong, but all agree that *Strange Interlude* is the most provocative play that has come out of the theater in years.

A checkup by a representative of *The Billboard* discloses that seats are already selling 10 weeks in advance, and up to that point the show is practically a sell-out, with only a few tickets remaining for certain performances during the period. The agencies have not been able to do better than the 16th row, but are buying up what they can despite the locations.

The Guild's 25,000 subscribers are being spread over seven to eight weeks, so that the public sale may be kept hot. Once the subscription list is taken care of the agencies plan to come in with a bang, and negotiations for wholesale buys are already under way.

The John Golden Theater has a capacity of only 800, and only six performances a week can be given, matinees necessarily being eliminated because of the long running time. The curtain goes up at 5:15 p.m. An intermission of one hour for dinner occurs at 7:45, and the final curtain descends a few minutes after 11 p.m. So far, it is said, not a single member of the audience has been noted not to return after the supper intermission, and no one has been seen to walk out before the play is over. General opinion is that the first seven acts keep the patrons sitting on the edge of their seats.

It is estimated at the Guild that *Strange Interlude* is good for a continuous run at least until next December, but it may be taken off during the hottest weeks in the summer to relieve the cast from its tremendous task, and then reopen early in the fall.

The play is being discussed on the street, in the subways, offices, clubs, churches, and everywhere one goes, with as much interest as the biggest of world-wide events.

The printed version of the piece is being published by Boni & Liveright and will first come out in a tall paper edition autographed by O'Neill. It is to be released February 15 and the list price is $25 a volume. The first edition is already greatly oversubscribed. The cheaper editions will follow the limited first edition about February 25.

Would Require Brokers To Post Ticket Prices

ALBANY, N. Y., Feb. 5.—Assemblyman Maurice Bloch of New York City is the sponsor of a bill designed to regulate the sale of theater tickets.

It proposes to impose rather a heavy tax upon the ticket brokers, and would increase from $100 to $500 the license for the principal place of business operated by a theater ticket agency and a fee of $100 for each subagency.

Another provision of the bill would compel all theater ticket brokers to post conspicuously in their place of business the theater box-office price of each ticket that they sell and also the price charged by the theater ticket agency.

Hines Verdict Reversed: Must Go to Arbitration

NEW YORK, Feb. 4.—A court verdict awarding $1,500 to Elizabeth Hines on her claim for a year's salary against Florenz Ziegfeld was reversed yesterday by the Appellate Division, which held that the claim must be decided by arbitration. Miss Hines affirmed she was entitled to a full year's salary for time lost while waiting for Ziegfeld to produce *Show Boat*, in which she was to have a role.

Complaint of Irving Caesar and David Freeman, who wrote most of the libretto of *Betsy*, and sued to compel Ziegfeld to pay them 3 per cent of the gross box-office receipts, was dismissed.

Chicago Stagehands Hold Biggest Ball

CHICAGO, Feb. 3.—The 14th annual ball given by the Chicago Theatrical Protective Union in the Aragon Ballroom January 30 was the largest and most successful the union has ever held. The ballroom was crowded from midnight until the early morning hours and it was estimated that 12,000 people were in attendance.

In addition to the dancing there was splendid entertainment during intermissions, and no lack of refreshments. As in former events staged by the union, a great deal of the credit for the success of the ball goes to George E. Browne, business manager of Local 2, I. A. T. S. E. The program, with almost 300 pages, was patronized by practically everybody in any way connected with theatricals and netted a large amount. The entire net proceeds of the ball go into the sick benefit fund of the local. Others besides Mr. Browne who helped materially to make the affair a success were John S. McCloskey, Richard Green, Frank C. Olsen, George Jackson, Ed Breitenbach, Louis Brenner, Charles Mussman, P. Risser, Frank Peechia, Sam Brenner, Frank J. Murphy and Dave Tweedles. Mrs. James T. Ryan, Mrs. Edward Breitenbach, Mrs. George E. Browne and Mrs. John J. Fanning were in charge of the ladies' entertainment and reception committees.

Among the stage stars who attended the ball were Ethel Barrymore, Trixie Friganza, Fred Stone, Dorothy Stone, Queenie Smith and Peggy Ford. The orchestra directors doing their bit, led by Paul Ash, were Mark Fisher, Al Kvale, Wayne King, Bennie Krueger and Frankie Masters.

The box holders were Richard Green, international secretary-treasurer; James F. Petrillo, Thomas E. Malloy, George E. Browne, Paul Ash, Frank C. Olsen, John F. McCloskey, John Jillson, John J. Fanning, James T. Ryan, Al Kahn, Actors' Equity Association, Frank Rodgers, State-Congress Theater, Chicago Stage Lighting Company and many others.

McCormick Settlement Agreed

CHICAGO, Feb. 4. — Settlement of $100,000 a year upon his wife, Ganna Walska, by Harold McCormick, has been agreed upon, according to advices from Santa Barbara, Calif., where McCormick is spending a vacation. Mme. Walska has opened a perfume establishment in Paris.

MIKHAIL MORDKIN, premier danseuer, ballet master of the Russian Imperial Ballet at the age of 17, is now teaching classical dancing and the ballet at the Anderson-Milton school.

Paramount To Retire Balance of Big Issue

NEW YORK, Feb. 4.—Paramount is planning to retire at $120 a share and accrued dividends 74,950 shares of 8 per cent cumulative convertible preferred stock, par $100, it was announced this week. This represents the remaining outstanding amount of the original issue in 1919 of 100,000 shares. The company previously retired 24,600 shares, and a small balance was converted into common.

The 8 per cent annual dividend payment on the preferred issue is replaced by a 6 per cent charge on bonds sold by the company last November to acquire funds for the preferred retirement.

The balance of the proceeds of the $16,000,000 issue and of the sale of 98,263 shares of common to existing stockholders at 98½ cents has been used to liquidate the company's bank loans and other indebtedness.

Saenger's Baseball Team

NEW ORLEANS, Feb. 4. — Saenger Amusement Company employees in the general office have organized a baseball team, with Paul King, Felix Palmisano, "Slim" Herman, Billy Means, Harry Pomez, Duke Dureau, Harry Jones, C. Humberger, J. K. Lamantia, Nick Lamantia, Brogie Goodwyn, Karl Anderson, Bobby Casagne and Marion Ferrara as members. Games will be arranged with local talent and clubs formed by performers visiting the city.

L. N. Scott in Miami

MIAMI, Fla., Feb. 4.—L. N. Scott, of St. Paul, veteran showman, is here enjoying the sunshine and climate. He displays his usual interest in all things which smack of legitimate amusements.

Hating Vaude., U. A. Plugs Films Only

NEW YORK, Feb. 6.—By action as well as word, Joseph M. Schenck and associates in United Artists are supporting pictures only rather than presentations, the elaborate pretensions of which recently in big picture theaters were severely criticized.

In theaters of the United Artists Circuit the films are being billed as "the whole show on the screen". The theaters are emblazoned as "glorifying the motion picture".

United Artists has fought diligently against the inroads in the film business and theaters made by the new form of amusement, presentations, evolving from vaudeville.

Altho it was originally announced the houses in the U. A. Circuit were to do two shows a day at advanced prices, it is reported here that some of the theaters, including the Chicago house, are in a grind policy at low admissions.

Jacksonville House Closes

JACKSONVILLE, Fla., Feb. 4. — The Palace, K-A-O house, has closed its doors. Jacksonville usually has vaudeville until April and, considering conditions, the Palace has been pulling unusually good houses, but due to poor business at other points in the State it was found unprofitable to send acts on down State and therefore unprofitable to make Jacksonville. This city has had five road shows this season so far, with little likelihood of any more. *Ziegfeld Follies*, Lasses White's Minstrels, *The Constant Wife*, *Queen High* and *My Maryland* drew capacity houses, with the exception of *The Constant Wife*.

Clever Surprise Number At the Marbro, Chicago

CHICAGO, Feb. 4.—A clever surprise number was staged at the Marbro Theater this week with a Seeburg reproducing pipe organ being used for the stunt.

In this number Edward K. House, organist, apparently has trouble with his organ and apologizes to the audience, saying the organ is sentimental and has to be coaxed. The organ suddenly starts playing, apparently of its own accord, then stops. After more talking by House the organ resumes. Then House, who is known as the "singing organist", says if the organ will play he will sing. The organ obligingly begins to play and House warbles a melody. As he concludes and the audience applauds a small organ is rolled out upon the stage and plays with the volume of a large organ—revealing that it was the small reproducing organ playing thruout.

Gallagher Sued by Shean

WHITE PLAINS, N. Y., Feb. 4.—Application was made to Supreme Court Justice Tompkins here Saturday for judgment on the pleadings in a suit brought by Albert Shean, comedian, against Edward F. Gallagher, his former stage partner, for $10,672.40. Justice Tompkins denied the application on the ground that proof of the amount due had not been established.

The complaint sets forth among other things that the royalties on their song, *Mr. Gallagher and Mr. Shean*, were to be divided and that Gallagher received $600, but failed to pay half of it to Shean.

George Wintz's "Follies" Grossed $20,000 in Miami

COLUMBIA, S. C., Feb. 4. — George Wintz's *Ziegfeld Follies* Company winds up its engagement here tonight after a week's run to capacity business. At Charleston, S. C., recently all house records were broken, and at the Victory Theater, Miami, Fla., last week the show grossed more than $20,000 in four days. Every stand in Florida has been a winner for the company. George Wintz rejoined the company here this week after a brief sojourn in New York.

B. & K. Earnings Larger

CHICAGO, Feb. 4. — Earnings of the Balaban & Katz Corporation materially increased in 1927, according to officials of the company. After all charges were paid, including taxes and depreciation, the earnings were approximately $2,000,000, equal, after preferred dividends, to about $7 per share on the common stock. In 1926 the amount was $6.28.

Broadway Openings and Closings

FEBRUARY 6

Atlas and Eva, written and produced by, and starring Harry Delf, at the Mansfield Theater.

Mrs. Dane's Defense, by Henry Arthur Jones, revived as the first play in repertoire of Chamberlain Brown Artists, at the Cosmopolitan Theater, featuring Violet Heming.

Parisiana, a revue, with book, lyrics and music by Vincent Valentini, presented by Associated Artists, Inc., at the Edyth Totten Theater.

Meek Mosa, by Frank Wilson, presented by Lester A. Walton, at the Princess Theater, with an all-negro cast.

FEBRUARY 7

The Silent House, by John C. Brandon and George Pickett, presented by the Shuberts, at the Morosco Theater.

FEBRUARY 8

Sunny Days, by Clifford Grey, William Cary Duncan and Jean Schwartz, presented by Hassard Short, at the Imperial Theater.

FEBRUARY 9

Rain or Shine, by William Anthony McGuire, presented by Jones & Green, at the George M. Cohan Theater, starring Joe Cook.

WEEK OF FEBRUARY 13

These Modern Women (Macgowan-Rockmore), at the Eltinge Theater.

The Shanghai Gesture (A. H. Woods), at the Century Theater.

Hoboken Blues (New Playwrights), at the New Playwrights Theater.

Hot Pan (Provincetown Players), at Provincetown Playhouse.

Closings Saturday night, February 4, included *The White Eagle*, at the Casino, after completing 48 performances; *The Silver Box*, at the Morosco Theater (23); *A Night in Ireland*, at Daly's 63d Street Theater (16); Max Reinhardt's German Repertory Company, at the Cosmopolitan Theater, and *Mongolia*, at the Mansfield Theater (48).

It Is To Laugh, which recently reopened at the Forrest Theater for a second try, closed again very suddenly last Thursday night, February 2, for lack of financial backing.

Colony, N. Y., Picture House, To Play Abbreviated Musicals

House Has Been in Grind Policy Since Riesenfeld Gave Up Reins—Shows To Come In From Other U. Houses — "Little Jessie James" May Be First

NEW YORK, Feb. 6.—Besides announcing the acquisition of important independent vaudeville houses in this territory, and the routing of a special unit thruout the South in Universal and Publix as well as independently operated theaters, William Stephens revealed for publication plans to bring musical comedy presentations into the Colony Theater here, which since Hugo Riesenfeld left as managing director was reduced to a straight film grind.

The new policy for the Colony, Universal's first-run picture house on Broadway, leased from B. S. Moss, will be in operation in about four weeks. The presentation version of *Little Jessie James*, former Broadway hit, which opened last week at the Rialto, Washington, will probably be the first attraction to enter the Colony under the new policy.

This week a condensation of the musical show, *Mary*, boiled down an hour's length, is playing the Washington house. It is also destined for the Colony.

The first of the jazz-band units for the Universal theaters, which may also come into the Broadway house, is *Jazzmania*. Davey White, master of ceremonies, is featured in this unit. Others are Marcia White, Gloria Lee and the Syncopating Nighthawks, a combination of eight pieces.

Stephens announced the acquisition of the Rex Theater, East Rutherford, N. J., a new house, formerly booked by Jack Linder, which will play five acts, three changes weekly, and be used largely as a house to break in show acts for the U. houses. The State, Nanticoke, Pa., formerly booked by Keith-Albee-Orpheum, and lately thru independent sources, has also joined the Chain Vaudeville Agency, of which Stephens is head. This house will play four acts on the last half, starting Thursday.

Opera Tour Costs Money

BOSTON, Feb. 5. — Three hundred singers, musicians and stage technicians make up the personnel of the Chicago Civic Opera Company, which has just started a transcontinental tour which will take it into Boston in the East, to Pacific Coast cities, and then eastward again until it reaches Minneapolis. It is estimated that the cost of the tour will be $1,280,000.

Two special trains wil be required to transport the company and the scenic equipment. Forty trunks are necessary for the music alone. Almost $200,000 was required to pay for the handling of the baggage alone on the tour last season.

Four Theaters Lost In Fire at Fall River

FALL RIVER, Mass., Feb. 4. — Four theaters, the Rialto, Premier, Majestic and the old Opera House, a landmark, were destroyed, and other amusement places suffered damage when the center of the business district of this city was swept by the fire that started yesterday afternoon and was not checked until an early hour this morning. More than 1,000 persons were thrown out of employment by the destruction of industrial and commercial houses.

Discontinuing Stock Burlesque

CHICAGO, Feb. 4. — Stock burlesque will be discontinued at the Midway Hippodrome Theater here March 1, at which time the theater's contract with the musicians' union expires.

Earl Carroll Back In Producing Game

NEW YORK, Feb. 6.—Earl Carroll has reconsidered his decision to retire into the real estate end of the theater. He will resume his activities as a producer almost immediately, and will start casting within two weeks for a new edition of the *Earl Carroll Vanities*, to open in March at his theater on Seventh avenue.

Material for the revue is now being lined up and detailed preparations are being made for the production. Dorothy Knapp will again be the Earl Carroll beauty feature, and it is understood that Julius Tannen, Moran and Mack, and several other members of the last edition will be in the new offering.

Betty Rand's Horse Will Tour in Plane

PARIS, Jan. 25.—One of the happiest individuals in Paris at the present moment is Betty Rand, the American motion picture star. For close on to four months Miss Rand, who is working on a series of picture productions featuring her educated horse, "Phantom", has been seeking to convince the aviation interests of London and Paris that transporting a horse by aeroplane is not only feasible but a much more efficient and human method of transport than by auto truck or railroad.

On Friday "Phantom" journeyed out to Le Bourget in a motor van and was unceremoniously dumped into the midst of a group of planes of all colors and sizes, each outdoing the other in noise and commotion. "Phantom" showed no fear or annoyance of any kind but allowed himself to be led up for a close inspection of the planes. The test was entirely satisfactory and on January 30, weather conditions being right, "Phantom" will sail for London in his private plane and open a new epoch in air travel.

Miss Rand and "Phantom" will be accompanied by Bill and Emil Hamm, the California cowboys, who will entertain the travelers with their jazzy brand of cornet and accordion melody.

If the Paris-London flight comes up to expectations the Air-Union will keep a plane at the disposal of Betty Rand until her productions are terminated.

Announces Estate Of Marceline Orbes

NEW YORK, Feb. 4.—The estate of Marceline Orbes, the clown known simply as Marceline, who died recently, includes $6.40 in a bank, three battered dimes and an unworkable watch, Louis Handin, attorney, who went before the public administrator this week, announced.

The estate will go to the widow of the clown, now living in England.

NOBLE SISSLE, who holds his place in the first rank of colored American artistes after years in the limelight as composer and producer of his own shows. Sissle recently went over big playing music hall dates in London and Scotland. He is contemplating the production of an all-colored revue in London. He wrote the piece and will personally attend to the staging.

Lambs' Club To Remain In 44th Street Quarters

NEW YORK, Feb. 6.—The Lambs' Club will not be housed in a new structure after all, despite tentative arrangements that were made last March for the building of a new structure at a cost of $1,400,000. A general meeting was held Tuesday for the purpose of placing the matter before the membership. The committee of six to investigate the advisability of such a move, which was appointed by the club council, reported that the project would be unpropitious at the present time.

Walker Quits Shakespeare Fund

NEW YORK, Feb. 5.—Mayor Walker has withdrawn as honorary president of the International Shakespeare Association because W. E. Dentinger, promoter of the organization, failed to respond when the mayor requested him to come to his office and explain more precisely the nature of the association's activities. The organization seeks to raise $2,500,000 to be used in building a theater for Shakespearean plays on Broadway. Walter Hampden and Grace Morgan also have resigned from the association.

Hollywood Stage and Screen Notes

HOLLYWOOD, Calif., Feb. 5.—Kenneth Harlan has returned to the legitimate. He is playing at the Los Angeles Playhouse in *The Triumphant Bachelor*.

Louis Wolheim will be starred in *Ocean Grafters* by Caddo Productions.

Sharon Lynn has been signed for an important role in *Give and Take* for Universal.

Edwin Carewe has signed a $5,000,000 contract to make a series of pictures for United Artists, starring Dolores Del Rio.

Carter De Haven, Jr., and Marjorie, children of Carter De Haven, will play in Cecil De Mille's superproduction, *The Godless Girl*.

Robert Armstrong is back on the De Mille lot. He will play in *Tenth Avenue*.

Ken Maynard has signed Marion Douglas to costar in *Palomino*, a First National feature.

Ruth Chatterton has been signed by Famous Players-Lasky to appear opposite Adolphe Menjou in *Super of the Gaiety*.

Dale Austen, *Miss New Zealand*, has arrived in Hollywood, to appear in Metro-Goldwyn-Mayer productions.

The Duncan Sisters, Vivian and Rosetta, after a short vacation, will start work on the lyrics and book of *The Heavenly Twins*.

Douglas Fairbanks, Jr., has been chosen to play the male lead in *Power*, to be produced by Tiffany-Stahl.

Lois Wilson has been signed to appear in a Vitaphone playlet, called *Found*, opposite Sam Hardy.

Cissy Fitzgerald, Jr., has a small part in *Laugh, Clown, Laugh*, being produced by Metro-Goldwyn-Mayer.

Ramon Navarro has been signed to another contract by Metro-Goldwyn-Mayer.

May McAvoy is doing a Vitaphone sketch, called *Sunny California*. Richard Carle and Neeley Edwards support her.

The Pulitzer prize play, *Craig's Wife*, has been bought by Cecil De Mille. There is a strong possibility that Leatrice Joy will get the leading role.

Four Sons, John Ford's William Fox production, will have its world premiere at the Cathay Circle Theater February 7.

Theodore Kosloff has received his final papers as an American citizen.

Gladys Brockwell has been signed for a Vitaphone playlet, called *Hollywood Bound*. Neely Edwards and Allan Sears are in the cast.

Joan Crawford has been signed to play the lead in *Tide of Empire*, by Metro-Goldwyn-Mayer.

Fred Thompson's next picture will be *The Sunset Legion*. Edna Murphy will be his leading lady.

Gilbert Roland will play opposite Norma Talmadge in her forthcoming picture, *The Woman Disputed*.

Chester Conklin is now in the Hawaiian Islands. He will return soon to start work on a new picture for Paramount.

Rumors have it that General Electric has perfected a new talking apparatus and will introduce it with the acting ability of Gloria Swanson.

John Aasen, circus giant, is in great demand here for comedies.

Treasurers' Club Plan Annual Show

NEW YORK, Feb. 6.—The Treasurers' Club of America, parent organization of Greater New York's box-office men, will hold its 39th annual benefit show on Sunday night, March 18, at the Hudson Theater, which has been donated again this year by Mrs. Emery B. Harris. Volunteers from the various Broadway shows and vaudeville are now being lined up for the program.

William F. Muenster, of the Fulton Theater, is chairman of the entertainment committee, and his chief aides will be Lyle D. Andrews, manager of the Vanderbilt Theater, and F. Ray Comstock, of the Princess, Longacre and Little. Others on the committee include Jed F. Shaw, of the Booth; Leonard E. Bergman, of the New Amsterdam; William G. Norton, of the Music Box; Earl R. Lewis, of the Metropolitan Opera House; Ralph W. Long, of the Globe; Saul Abraham, of the 48th Street; Joseph L. Plunkett, of the Strand; Mack Hilliard, of the 44th Street; Albert H. Hogan, of the Plymouth; Joseph G. Gerson, of the Belasco; Howard Young, of the Martin Beck; James F. Fitzgerald, of the Coliseum; Sol Schwartz, of Keith's Jersey City; Louis Berge, of the Gallo; Morris Seamon, of Hurtig & Seamon's; Julius Schleifstein, of the Liberty; George Ollendorf, of Madison Square Garden; Edward T. Goodman, of the 81st Street; Harvey N. Phillips, of the Selwyn; James Brennan, of the Republic; Harry E. Daly, of the Majestic, Brooklyn; John Hall, of the Hudson; Charles H. Bottine, of the Klaw; Louis E. Olms, of the Miller; William Harris, of the Empire; Charles Thomas, of the Imperial, and Ernest A. MacAuley, of Chanin's 46th Street Theater.

Bronson Douglas is chairman of the publicity committee, which includes Charles F. Harris, of the Longacre Theater; Julian Anhalt, of the Ziegfeld; Alfred T Darling, of the Palace; Richard N. Moon, of the Morosco; Charles H. Gray, of the Mansfield; Lep Solomon, of the Music Box; George F. Morley, of the Apollo; Lawrence E. O'Keefe, of the Alvin; Leon Spachner, of the Vanderbilt, and Aaron Helwitz, of the Casino Theater.

The Treasurers' Club was organized in 1889. Its present officers are Harry B. Nelmes, of the Mansfield, presicent; William F. Muenster, of the Fulton, vice-president; Sol De Vries, of the Winter Garden, treasurer; James N. Vincent, of the Fulton, financial secretary; James F. McEntee, of the Manhattan Opera House, recording secretary, and Joseph P. Bickerton, Jr., counsel.

Chi. Opera Site Approved

CHICAGO, Feb. 4.—The Illinois Commerce Commission has authorized the sale of real estate in Hearst Square by the Commonwealth Edison Company to the Twenty Wacker Drive Corporation at $1,800,000. This is the property that has been selected as the site of the $20,000,000 Chicago opera home.

Motion Picture Men Seek New Booking Agreement

CHICAGO, Feb. 6.—Block booking and compulsory arbitration are occupying the attention of representatives of the Motion Picture Exhibitors and Distributors' meeting at the Congress Hotel. Sessions began last Tuesday behind closed doors. They may continue thruout this week. Efforts are being made to reach an agreement on a booking contract that will be more equitable to the exhibitors, but there is such divergence of opinion that the matter may have to be taken up by arbitrators in New York.

Representing the distributors are Felix Feist, of Metro-Goldwyn-Mayer; James Grainer, Fox Film Corporation, and Phil Reisman, of Pathe. Unaffiliated exhibitors are represented by B. R. Biechele, Kansas City; Ben Bernstein, Los Angeles, and Nathan Jamins, Fall River, Mass., and the affiliated exhibitors by E. A. Schiller, of Loew's, Inc.; Harold Franklin, of West Coast Theaters, and Fred Desberg, of Loew's Theater, Cleveland. Rif Woodhull is chairman of the unaffiliated exhibitors' group and R. H. Cochrane of the distributors and producers.

THE NEW PLAYS ON BROADWAY

JOHN GOLDEN

Beginning Monday Evening, January 30, 1928

STRANGE INTERLUDE

A play in nine full-length acts by Eugene O'Neill. Staged by Philip Moeller. Settings designed by Jo Mielziner and executed by the R. W. Bergman Studios. Presented by the Theater Guild.

Charles Marsden ..... Tom Powers
Professor Leeds ..... Philip Leigh
Nina Leeds ..... Lynn Fontanne
Sam Evans ..... Earle Larimore
Edmund Darrell ..... Glenn Anders
Mrs. Amos Evans ..... Helen Westley
Gordon Evans, as a Boy ..... Charles Walters
Madeline Arnold ..... Ethel Westley
Gordon Evans, as a Man ..... John J. Burns

ACT I—Library, Leeds' Home, in a Small University Town of New England. An Afternoon in Late Summer. ACT II—The Same. Fall of the Following Year. Night. ACT III—Dining Room of the Evans' Homestead in Northern New York State. Late Spring of the Next Year. Morning. ACT IV—The Same as Acts I and II. Fall of the Same Year. Evening. ACT V—Sitting Room of Small House Sam Has Rented at the Seashore Near New York. The Following April. Morning. ACT VI—The Same. A Little More Than a Year Later. Evening. ACT VII—Sitting Room of the Evans' Apartment on Park Avenue. Nearly 11 Years Later. Early Afternoon. ACT VIII—Section of Afterdeck of the Evans' Cruiser Anchored Near the Finish Line at Poughkeepsie. Ten Years Later. Afternoon. ACT IX—A Terrace on the Evans' Estate on Long Island. Several Months Later. Late Afternoon.

Qualifications to be made and various imperfections taken into consideration, *Strange Interlude* withal is a great play—perhaps the greatest play ever written by an American. It may be said without being contemporaneously ecstatic.

After the disappointing *Marco Millions*, Eugene O'Neill not only comes back into his own but surpasses his former powers. His earlier dramas are comparatively insignificant now beside the monumental task which he has tackled and accomplished to surprising success, tho not perfection, in his latest and most profound "work". For "work" seems the fittest word at present to describe *Strange Interlude*, which comes closer to a coalition of novel and play forms than anything hitherto written for the theater. Analytical interest is thus divided between theme and method of expression. While it is the former that makes the piece great, it could not possibly be as complete without the latter. As for the unconventional length—nine full acts, starting at 5:15 p.m., and, with an hour out for dinner, continuing until after 11 p.m.—it is not merely a stunt but practically a necessity. And because of necessity in this case, discussion of precedent need not be entered into. Traditional scope for the theater is fallacy anyway. Why should it be set any more than in literature? *Strange Interlude* needs more time and in holding the attention every minute is sound in taking it.

O'Neill deals more tremendously, more broadly, than ever with the subject of life. His title is defined by a speech in the eighth act. "The only living life is in the past and the future . . . the present in an interlude . . . strange interlude in which we call on past and future to bear witness we are living." Specifically, the story follows the course of Nina Leeds, a frustrated woman. She has been deeply in love with a young aviator who was killed. Her whole being is centered hopelessly on a man who is dead. In her tragedy she knocks about from pillar to post. She cares in a daughterly way for her father but when he dies it means little to her. She turns her filial trust to Charlie Marsden, who loves her but is lacking in courage. Two other men also love her. The first, young Doctor Darrell, believes that marriage and a child will make Nina forget her lost mate or at least provide some satisfaction. He does not wish to tie down his own career, however, and so aids the other man, Sammy Evans, who is accepted by Nina because she wants a baby to idolize the memory of her aviator. Some time after the marriage, when she is carrying the child, she learns that insanity in the Evans family makes abortion a kindness. But her husband is ignorant of the curse upon his family and a baby is the only thing that will convince him of Nina's love and happiness. Evans' mother convinces Nina that the only salvation all around is for her to have a child by another and present it to Sammy as his own. Starting on a purely scientific basis, it is accomplished with Darrell as the secret progenitor, but the fire burns them both and the tragedy grows. Yet Nina feels she has regained what she has 'ost—her one man represented by our men: Marsden, her seeming father; Evans, her husband; Darrell, her now impassioned lover, and Gordon, the son who has been named after the dead lover visioned by Nina in begetting him. It seems fulfillment and all mankind is represented. "God is a woman" is the reiterated line that O'Neill tops it with.

But the playwright does not stop there. He works out these lives. The tragedy of complication, universal to one degree or another, is depicted. Eventually Nina begins to lose her grip on her quadrified whole. The son is about to be married. Evans dies. Darrell overcomes passion with the wisdom of old age. Nina herself finally desires nothing but peace, and finds it in the companionate and now withered Marsden. Understanding is the ultimate. It is beyond us at the strange interlude of the moment perhaps but O'Neill makes it clear that it is the ultimate.

The foregoing can only hint at the fullness of the play. A few paragraphs hardly cover the taut moments which occupy almost five hours of performance. Not only are the mental and physical developments of the characters disclosed in the usual ways of the theater, but O'Neill experiments with filling in the pauses. The profuse use of the soliloquy and "aside" to disclose the inner thoughts and true emotions is not new. The old mediums were resurrected in *Overtones* and since in several expressionistic plays, but never as extensively and for such complete synthesis as in *Strange Interlude*. It is one of the imperfections of the piece perhaps that the worded expression of reactions and feelings is so detailed, for in leaving so little of these thoughts and emotions to the imagination of the audience, O'Neill, to a certain extent, defeats his own purpose of overcoming the limitations of vast portrayal that differentiates the play from the novel form. In unlimiting expression he limits that which the imagination builds up, but he discloses the promise of the scope a happier average may eventually bring.

The eighth and ninth acts lack the true dramatic quality of the first seven, marring the work slightly but not detracting too much from the greatness and profundity of the whole. Elimination of the worn tricks of the trade from the eighth act in particular would improve, or, rather, maintain the tone of the superior writing that has gone before. A little more humor, in the form of more frequent satirical and ironical points that relieve the intensity, might also be desired. It would alleviate the danger of having the audience occasionally break out in the wrong places from pent-up emotion. Not that danger is very strong, for *Strange Interlude* is an intellectual work that should draw intellectual auditors.

One could go on for pages setting down the effect of the play, the license of slowing up the time of thought to express it in words, picking comparatively unimportant flaws here and there, criticizing this and extolling that, but space forbids. Anyway, *Strange Interlude* should be seen, and, if that is impossible, it should be read.

As to the Guild production, greatest credit goes to the clarity achieved in the direction and the performance of the cast in this most difficult of plays. There is no confusion felt in differentiating between the expression of thought and that which the characters are actually supposed to be saying. The universal quality is always present, even in the most personally defined scenes. One watches not just four specific lives, but life itself. One is carried over the years with it.

The individual players have been set to a tremendous task, for *Strange Interlude* is the equal of almost three plays of the average length. They do remarkably well with it, and the occasional slips in the high average of their performance is only human. Lynn Fontanne has a few false moments, and her art does not always seem inspired from the inside, but she is generally excellent as Nina. Glenn Anders is constantly outstanding as the lover, and Earle Larimore gives a steady, evenly progressive portrayal of the husband. Tom Powers sometimes seems to miss the right interpretation of Marsden, especially in the last act, but comes in on the general credit that is due.

Philip Leigh, as Nina's real father, who dies after the first act, makes so much of his bit that he is greatly missed from the cast thereafter, and Helen Westley plays Evans' mother with a sure hand. A truly remarkable youngster, Charles Walters, accomplishes the thought expression of the boy Gordon at 11 years of age with astonishing success, and John J. Burns picks up the threads with understanding characterization as the grown-up Gordon in the last two scenes. His fiancee is pleasingly portrayed by Ethel Westley, who has grown into a full-bloom actress during the past year. Jo Mielziner has designed unobtrusive and thoroly fitting sets with several interesting innovations, such as achieving indefinite depths and heights by draping the corners of his rooms. The lighting is finely expressive of the changing moods of the play, and the production is run off without hitch. *Strange Interlude* is pretty much of a triumph all around.

GORDON M. LELAND.

KNICKERBOCKER

Beginning January 30, 1928

SIR HARRY LAUDER

A unit show including vaudeville acts and new and old songs and characterizations by the Scotch comedian. Presented by William Morris for a four weeks' New York engagement, including matinees Wednesday, Friday and Saturday.

Program:

The Takewas ..... Nippon Equilibrists
Great Maurice ..... Magician
Novello Brothers ..... Musical Clowns
Nellie and Sara Kouns ..... Vocalists
Margaret McKee ... "California Mocking Bird"

Sir Harry Lauder, singing "Saftest o' the Family", "I Love a Lassie", "She's Ma Daisy", "When I Meet MacKaye", "I Love To Be a Sailor", "End of the Road", etc.

Morris' staff includes: Martin M. Wagner, general representative; Willard D. Coxey, business manager; Harry E. Keller, agent; Tom Vallance, stage manager; Charles Frank, director of orchestra.

Sir Harry Lauder is more than an international institution. He is one of the great entertainers of the world—one of the few persons who can hold the stage alone for an hour and a half and make his audience cry for more. His reappearance in America is his first public appearance since the passing of his wife at Dunoon, July 31, last. This, coupled with the heroic death of his only son in the World War, was not forgotten by those who gathered in the Knickerbocker Tuesday evening. Altho the star made no direct reference to his sorrows, he advanced as the reason for his tour the desire to cheer up his fellow man by song and quip.

"You know," he said, "when you've got a hard row ahead of you, you've got to take a firm hold of the plow, so I've decided to carry on the best way I know how—right on to the end of the road." He then crooned his latest song hit, *The End of the Road*, and had the whole audience singing it with him, with many a tear glistening on the faces of those who chanted the brave refrain. There was affection in the union of voices—there was drama in the volume of song, and the final curtain fell with applause that rose to the heights of an ovation.

Before this remarkable climax, Sir Harry, in almost perfect voice, had sung a couple of new songs and many of the old ones over again, interpolating his quaint and humorous characterizations as delightfully as he did a score of years ago. He has grown a bit heavier in flesh, but has lost none of the fine spirit of the artist that carried him to fame from the coal mines of Scotland many years ago. In the clean, wholesome loveland of his nativity he has found all the material and inspiration for his songs and stories. There seemed something more than human, something almost spiritual, in the genius of Harry Lauder of today, for his music is as tender as his heart.

Rolls of laughter greeted his characterizations as an old salt, who averred that it was probably better for a sailor to have a sweetheart in every port than it was for a fellow to have them all "boonched up in one port." The old favorite songs brought intimate chiming in from members of the audience, and his portrayal of "the saftest member o' the family", as usual, was a touching bit of song pathos. As a member of the "horse kilties", he sang *I Love a Lassie*, and the song story of his trip to Dover with MacKaye was a tumult of laughter. Had he responded to the applause of his auditors he would have had to remain on the stage until morning. No, Sir Harry Lauder is not too old to please. He is at the height of his artistry.

William Morris has surrounded the Scotch celebrity with a high-class vaudeville unit, in which the Kouns Sisters and Miss McKee stand out as gifted performers.

THOMAS BARRETT.

ROYALE

Beginning Tuesday Evening, January 31, 1928

THE MADCAP

A musical comedy with a book adapted from the French by Gertrude Purcell and Gladys Unger, music by Maurie Rubens and lyrics by Clifford Grey. Book staged by Duane Nelson. Dances staged by Harry Puck. Musical director, Bernard Smith. Presented by the Shuberts, starring Mitzi.

Petunia, Madame Valmont's Maid ..... Marie Dayne
Helene, Claire's Friend ..... Lillian Lane
Claire Valmont ..... Ethel Intropidi
Lord Clarence Steeple ..... Sydney Greenstreet
Lady Mary Steeple ..... Ethel Morrison
Hon. Harry Steeple, Lord Steeple's Nephew ..... Harry Puck
Chibi ..... Mitzi
Emmeline Hawley ..... Marcella Swanson
Cuthbert Custard ..... Charley Sylber
James, Lord Steeple's Butler ..... Pat Clayton
Sir Bertram Hawley ..... Arthur Treacher
Footman ..... Clifford Smith

DEAUVILLE GIRLS: Madeline Morley, Theresa Sadowska, Marie Paris, Sally Saunders, Peggy De La Plant, Virginia Sharon, Genevieve Brown, Eleanor DeVlane, Edna Paris, Helen Newton, Olga Grannis, Bert Winnek, Madeleine Parker, Betty Barclay, Constance Ford, Agnes Kiley, Marian Grozan, Gene McGee, Marie Price and Moravia.

DEAUVILLE BOYS: William Bartly, Thomas Graham, George Mason, Harry Phelps, D. Edwards and Clifford Smith.

ACT I—Claire Valmont's Villa on the Outskirts of Deauville. ACT II—Lord Steeple's House in Deauville. ACT III—Claire Valmont's Garden. Three Hours Later.

"You'd be sur—tonished!," as Mitzi says herself while extracting a lot of fun from the age-old plot of the mature young lady who disguises herself as a child of 12 in order that her mother may pass as 29 to successfully trap the gay Lord Steeple into marriage. Advance criticism had railed the long-established star for attempting the infantine impersonation, but the very fact that she is mature in face and figure is what makes *The Madcap* as entertaining as it is. Which is not to say that the show itself is any world beater, but it is a satisfactory Mitzi vehicle.

The trite foundation of the book matters little. It is said to have been adapted from a French farce called *Green Fruit*, tho it might have been taken from any one of the many other old plays that relied on that familiar mother-daughter situation. The score is equally conventional and routine. But for all, a generally pleasing two hours and a half results, thanks to Mitzi. And, in less degree because of less opportunity, thanks to the supporting company.

Harry Puck plays opposite the star, and, as always, is an ingratiating juvenile lead with a light and care-free touch that is just the right note for musical comedy. He sings, dances and plays the piano to the evidenced pleasure of the audience, and he makes a surprising lot out of his part that is none too meaty in substance. Sydney Greenstreet lends his rotundity and jovial manner to the role of Lord Steeple. Ethel Intropidi seems to get considerable personal enjoyment out of the part of the "29-year-old" mother, and she radiates that spirit across the footlights. The figurative and softly blonde Marcella Swanson, the amiable Arthur Treacher, the extraneous but possible Lillian Lane, and that effective character actress, Ethel Morrison, help to fill out the plot. Charley Sylber does what he can with the material at hand and promises to do much more with better. Marie Dayne and Pat Clayton are good performers in their way, but that way smacks too horribly of cheap vaudeville—their eccentric dance with aid of effects from the trap drummer especially.

The ensemble is made up of an agreeable lot of girls and boys who have been provided with effective routines staged by the same Harry Puck, who is their leading man. Attractive costumes, changed frequently, and settings that at least deserve credit on the program back the production.

But when all is said and done it is the inimitable Mitzi with her inventive faculties for comedy that is the lock, stock and barrel of the show.

GORDON M. LELAND

"Quicksand" Well Received

HARTFORD, Conn., Feb. 4.—Warren F. Lawrence's melodrama, *Quicksand*, was given at Parson's Theater Monday night. This is the first of a series of new productions to be offered in Hartford at popular prices. Company and play were well received by the first-night audience. Robert Ames and Anne Forrest acquitted themselves with distinction in the leads. The cast includes Lois Arnold, Seth Arnold, Allan Atwell, Frank Andrews, J. F. Robertson, C. W. Van Voorhis, Herbert Lindholm, Fred McGuirk, Fred Raymond, Stanley Andrews and Betty Utmore.

LITTLE

Beginning Wednesday Evening, February 1, 1928

LA GRINGA

A play by Tom Cushing. Settings by P. Dodd Ackerman. Costumes designed by Raymond Sovey. Other costumes by the Eaves Costume Company. Drums played by Lee Crowell. Presented and staged by Hamilton MacFadden, featuring Claudette Colbert.

Soror Felicidad .....Arline Francis
Madre Superior .....Isabel Irving
Pedro .....William Lovejoy
Captain Aaron Bowditch.....George Nash
Carlota D'Astradente.....Claudette Colbert
(By Courtesy of A. H. Woods and Charles L. Wagner)
Sarah Bowditch .....Clara Blandick
Belle Spinney .....Eva Condon
Charity .....Marie Haynes
Bertha Beales .....Cecil Kern
Mrs. Nott .....Jessie Graham
Captain Jabez Spinney.....Frank Sylvester
Dr. Caleb Sprague.....Paul Wright

ACT I—The Convent of Santa Ginerva at La Rincona in Mexico. January, 1885. ACT II—Scene 1: The Bowditch House on County Street, New Bedford, Mass. March. Scene 2: The Same. June. Scene 3: The Same. November. ACT III—Scene 1: Caleb Sprague's Study. A Few Minutes Later. Scene 2: The Bowditch House. Thirty Minutes Later.

At least, or perhaps, at most, *La Gringa* serves to bring Claudette Colbert's seductive beauty and promising artistry before the footlights once more. Little more can be said for the play or for Hamilton MacFadden's initial attempt as a producing director on Broadway.

Tom Cushing, who had to do with the writing of *Laugh, Clown, Laugh; Thank You* and *The Devil in the Cheese*, has this time turned out a silly, tiresome rumpus about a Mexican halfbreed who is transplanted from her convent recluse to the strait-laced environment of New Bedford, Massachusetts. As if the contrasting local colors were not enough in any such mixture, the time of the play is set back to the year 1885.

There might have been good drama, there might have been good comedy, but there is little of either in *La Gringa*. Some hack melodrama, a few caricatures and the disarmament afforded by the alluring Miss Colbert is the offering in a nut shell, not to cast any reflections on the little theater.

One caricature out of the New Bedford album is most amusing and to Marie Haynes goes the credit of keen impersonation in that minor bit of the grumbling maid of all work whose near counterpart is to be found in many a New England home. Eva Condon goes a little over the mark with her spinster. George Nash gives an old-fashioned exhibition of a sea-farin' villain, and comic-strip performances are contributed by Clara Blandick, Cecil Kern, Jessie Graham and Frank Sylvester. In the preliminary Mexican scene Isabel Irving plays a mother superior, briefly aided and abetted by Arline Francis and William Lovejoy. Then there is Paul Wright, who has the stupid part of the love-interest schoolmaster who breaks the little Mexican girl's heart, or does he?

Anyway the players are pretty much absolved from any blame. They have done better by the author than his play deserves and probably have followed MacFadden's stage direction. P. Dodd Ackerman has furnished the settings for which Cain's horses will soon be neighing.

GORDON M. LELAND.

EMPIRE

Beginning Tuesday, January 31, 1928

SALVATION

A play by Sidney Howard and Charles MacArthur. Settings designed by Robert Edmond Jones and executed by the R. W. Bergman Studios. Presented and staged by Arthur Hopkins, starring Pauline Lord.

Mrs. Jones, the Mother .....Helen Ware
Whittaker, the Press Agent.... Osgood Perkins
Brady, the Manager.....George MacFarland
Bethany .....Pauline Lord
Virgie, Bethany's Maid .....Emma Wise
Victor, the Tenor .....Donald Gallaher
First Man .....Thomas Meegan
First Woman .....Bernice Richmond
Second Man .....James Mulady
Second Woman .....Marjorie Main
Third Woman .....Maud Sinclair
Warner Putnam .....Elmer Cornell
Mrs. Putnam.....Emily Boileau
Mrs. Albertson .....Mary Hubbard
Walter .....Edward Broadley
A Porter .....George Colan
Another Porter .....Stephen Irving
The Detroit Free Press....George Casselberry
Photographer .....George Colan
The Chicago News.....Bernice Richmond
The Chicago Tribune.....Jean Rich
The Chicago Herald and Examiner.Jarvis Kerr

CHOIR LADIES—Anne Elliott, Bertha Rodgers, Olivia Martin, Denise Morris, Betty Schafer, Galina Estrovich, Eva Roderguez, Lucia Blanco.

ACT I—The Sitting Room of a Chicago Hotel. Sunday Night in May. ACT II—Bethany's Bungalow on an Island in a Wisconsin Lake. The Following Wednesday Morning. ACT III—Behind the Auditorium of the Bethany Tabernacle in Chicago. The Following Saturday Night.

A strangely mixed and ineffectual play, *Salvation*, is the latest link in Pauline Lord's chain of bad luck that has held her since her last success back in 1914, *They Knew What They Wanted*. Sidney Howard, who wrote that hit and several others, is with seeming incredibility also coauthor of *Salvation* with Charles MacArthur, hitherto known for his hand in *Lulu Belle*. A better job is expected from these two playwrights and from Arthur Hopkins as producer.

The piece is another of those exposes of the evangelist racket. But it stops now and then in its cynicism to right about face and champion the tabernacle virtues. And it ends on an apparently sincere note of hallelujah. The intention is never clear. It is thin in plot, lacking in action and drama, forced in comedy, and generally inept in the writing of its dialog. Announcements state that *Salvation* has but recently been conceived by its authors, but its wisecracks are stale and its slang is passe. There is, for instance, reference to "chippy chasers", and the lines contain such old expressions as "I don't mean maybe" and "You and who else?", repeated over and over again. Audiences are not apt to find the offering stimulating despite the fine cast that has been recruited.

Miss Lord, of course, is the girl evangelist and she builds her own character out of the role with her fluttering methods and keen sensitiveness to depths and shadings. Osgood Perkins is, as always, a strong aid to the delivery of wisecracks and brightens the performance with a portrayal of a well-conceived press agent. Helen Ware has some neatly effective moments as the evangelist's mother and George MacFarlane plays the manager of the racket in typical manner. Donald Gallagher, Emma Wise and the group of bit players work diligently, but there is not much material for anyone to get their teeth into. Hopkins must have directed it with his eyes shut, and it is to be hoped that Robert Edmond Jones did not extract his regular fee for the very ordinary stock settings that most any storehouse might have had available.

GORDON M. LELAND.

CASINO DE PARIS

Beginning Monday Evening, January 30, 1928

THE OPTIMISTS

A musical novelty, patterned after "The Co-Optimists" entertainments of London. Music by Melville Gideon. Sketches and lyrics by Clifford Grey, Greatrex Newman and Austin Melford. Dances and ensembles staged by Jack Haskell. Orchestra conducted by Harold Stern. Settings designed by Watson Barratt and executed by the United Scenic Studios. Costumes by Vanity Fair Costumes, Inc. Presented by Melville Gideon.

CAST—Melville Gideon, Luella Gear, George Hassell, Richard Bold, Sally Star, Flora Le Breton, Bobby Watson, Fred Hillebrand, Evelyn De Latour and Eleanor Powell.

During the coal strike of 1921 in England Melville Gideon and half a dozen other actors found themselves out of work. Taking their cue from the strolling players of olden days, they organized their own little program of songs, dances and skits. Personal belongings were pawned to rent a theater and the group, without aid of chorus or any pretense of usual production, opened as the Co-Optimists. Changing their material from time to time, and moving about from one theater to another in and out of London, they have been running ever since. And, they do say, have profited to the extent of something like $2,000,000. Gideon recently returned to his native New York to spend some of his share. Temptation was too much for him. He organized the Optimists, patterned almost to a duplication of his British entertainment. The Shuberts saw hope in it for their Century Roof Theater, still Frenchified with the name of Casino de Paris and accompanying decorations. There, overlooking Central Park, Gideon and nine local players are now offering informal drawing-room entertainment at regular box-office prices. It is questionable in New York that many will consider they are getting full value for their money.

The idea of getting away from stupendous production and leaving the evening to the talent of 10 has argument in its favor, but the current point is the material afforded the picked cast. In general character it is too British for us, naive in its business of spoofing, lacking in the punch that we demand. It does not succeed in being quite so clever as it tries to be either, and local audiences are apt to find its effect of the extemporaneous rather hard to take in many spots.

The stage is hung in black drapes and occasionally set with latticed columns, or two grand pianos, or a painted cutout. The wardrobe consists of simple Pierrot costumes. The orchestra is made up of five violins, a piano and traps. The score is a combination of light, vocal-exercise ballads by Gideon and adaptations of familiar old airs with new ditty lyrics. The humor is gentle and is typified by George Hassell's tag speech that the "bout is a draw", which finishes up with merely a smile the skit entitled *The Marriage Round*. Most of the comedy is a matter of frolicking thru little matters of burlesque, and one or another of the cast engaging in what best may be described as joshing. Altogether it is rather tranquil diversion.

The elephantine George Hassell gambols and cavorts about the stage in bits of clowning, not to mention indulging in the ballet of *The Dying Swan*. Luella Gear is her same casual self, making up for her lack of voice with effortless projection of personality and the fine faculties that make her such a delightful comedienne. Considering the lack of distinction in their material, these two deserve an extra pat on the back. Bobby Watson and the vibrant Fred Hillebrand also make much out of little comedy, and win a hand for their effective ghost dance. Flora Le Breton exhibits a blond beauty and a light, sweet little voice. Richard Bold's tenor is more pleasing than the numbers he has to sing. Sally Starr is smartly cute in her singing and dancing. Eleanor Powell has some very trick stuff in her acrobatic classics, and Evelyn De Latour lends assistance here, there and everywhere. Gideon himself sticks close to the piano, which he doesn't play any too well in his keyboard specialties but uses to effective accompaniment. At the opening he apologized for laryngitis but he had better cultivate it, for the audience liked the quite soothing quality of his muted voice. His songs showed a tendency for length, containing too many measures for practicability, and are hardly the type to be picked up for contemporary popularity. However, they fall easily upon the ear.

In closing it may be noted that much of the material has been heard here before and one number, Luella Gear's attempt to recite *The Last Shot*, a story of the Indian mutiny, is deprived of its thunder by the very similar specialty that was one of the outstanding features of Gene Lockhart's *Bunk* a couple of seasons ago.

GORDON M. LELAND.

Smoother Performance Given By American Academy Cast

NEW YORK, Feb. 4.—A decided improvement in acting was the outstanding development yesterday afternoon at the third performance of the senior students at the American Academy of Dramatic Arts. As usual, they showed at the Lyceum Theater and, likewise as usual, the bill consisted of a four-act play preceded by a one-acter.

Altho the standard of playing was higher, it was also more varied. Top peak was reached in *Chains*, by Elizabeth Baker; but the rough edges were very apparent in *The Robbery*, an amusing, entertaining short piece by Clare Kummer.

In the former the entire cast was proficient. Henry Richard played the lead and showed real intelligence and understanding in interpreting the role with delicacy. Mildred Quigley had the principal female part and was finished in her portrayal. A member of this company that should bear watching is Robert Porterfield, for he gave evidence of having potential ability. He has ease, manner and personality and gave the impression that he might be capable of handling a wider range of work than has so far come within his reach.

The most pleasant surprise of the afternoon was the playing of William S. Myron. The contrast between his characterization of Mr. Massey and the mawkish boy in *Strings* last week was close to being unbelievable. Janine Gabrielles had something of poignancy in a sensitive rendition of a role that might easily have been made ludicrous, and Sara Mish, in her few moments, furnished some genuine amusement. Thomas Rutherfoord represented the Spirit of Rotary with commendatory zest, and satisfactory work was credited to Doris L. Abeles, Stanley Cobley, Edwin Whitner and Robert L. Eldridge.

David Stewart, who was outstanding last week, was not as fine in *The Robbery*, altho he clicked. Mildred Lunnay was well cast, but a little slow with her lines. Wakeman Hartley showed an improvement over his work last week, but still has much to learn about acting. Frances Bates was competent.

BARCLAY V. McCARTY.

Ibsen Festival Plans

MINNEAPOLIS, Feb. 4.—Preparations are going forward for the Ibsen Festival, to be given under the auspices of the Norwegian National League at the Lyceum Theater March 20 and 21. Fred Krohn is president of the league. The festival was designed primarily to celebrate the 100th anniversary of the birth of Henrik Ibsen, world-famous Norwegian dramatist. The program includes addresses, folk dances of Norway, music and stunts of various kinds. An outstanding feature of the celebration will be an elaborate presentation of Ibsen's *Pillars of Society* on March 21.

Held for Threatened Kidnaping

INDIANAPOLIS, Ind., Feb. 5.—Detectives have discovered no further clews in the threatened kidnaping of Maralyn Nicholson, four years old, daughter of S. R. Nicholson, manager of the American Theater at Terre Haute, Ind. A negro and his wife are being held in jail in connection with the case.

Long Run Play Records

Number of performances up to and including February 4

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
And So To Bed	Nov. 9	104
3—At the Gate of the Kingdom	Dec. 8	40
Baby Cyclone, The	Sep. 12	170
Behold the Bridegroom	Dec. 26	48
Broadway	Sep. 16	592
Burlesque	Sep. 1	186
Caponsacchi (Revival)	Jan. 24	15
Cock Robin	Jan. 12	28
Command To Love, The	Sep. 20	167
Coquette	Nov. 8	106
1—Cradle Song, The	Oct. 19	40
2—Danton's Tod	Dec. 20	16
Der Lebende Leichnam	Jan. 23	17
Diversion	Jan. 11	29
4—Doctor's Dilemma, The	Nov. 21	73
Dracula	Oct. 5	143
Escape	Oct. 26	119
2—Everyman	Dec. 7	14
Excess Baggage	Dec. 26	48
1—First Stone, The	Jan. 13	9
Free Soul, A	Jan. 12	38
57 Bowery	Jan. 26	12
1—Good Hope, The	Oct. 18	36
3—Granite	Nov. 29	14
Interference	Oct. 18	130
International, The	Jan. 12	25
It Is To Laugh	Dec. 26	48
Ivory Door, The	Oct. 18	135
Jimmie's Women	Sep. 26	137
1—John Gabriel Bjorkman	Jan. 19	3
2—Kabale Und Liebe	Jan. 16	8
Ladder, The	Oct. 22	492
La Gringo	Feb. 1	5
1—LaLacondeira	Oct. 21	7
4—Marco Millions	Jan. 9	24
1—Master Builder The	Nov. 1	10
Merchant of Venice	Jan. 16	24
2—Midsummer Night's Dream, A	Nov. 17	20
Mongolia	Dec. 26	48
3—Much Ado About Nothing	Nov. 18	18
Mystery Man, The	Jan. 26	12
Paris Bound	Dec. 27	48
Passing of the Third Floor Back, The	Jan. 16	23
2—Peripherie	Jan. 2	8
Porgy	Oct. 10	142
Queen's Husband, The	Jan. 25	13
Racket, The	Nov. 22	88
Royal Family, The	Dec. 28	46
Salvation	Jan. 31	7
2—Servant of Two Masters	Jan. 9	8
Shannons, The	Sep. 26	154
Silver Box, The	Jan. 17	23
So Am I	Jan. 27	11
Strange Interlude	Jan. 30	6
Taming of the Shrew, The	Oct. 25	114
1—Three Sisters	Oct. 29	8
Trial of Mary Dugan, The	Sep. 19	164
Trigger	Dec. 6	64
1—Twelfth Night	Dec. 17	5
1—2x2-5	Nov. 28	14
We Never Learn	Jan. 23	16

Musical Comedy

Artists and Models	Nov. 15	96
Connecticut Yankee, A	Nov. 3	116
Delmar's Revels, Harry	Nov. 28	81
Five o'Clock Girl, The	Oct. 10	140
Funny Face	Nov. 22	88
Golden Dawn	Nov. 30	78
Good News	Sep. 6	178
Hit the Deck	Apr. 25	328
Lovely Lady	Dec. 29	44
Madcap, The	Jan. 31	7
Manhattan Mary	Sep. 26	153
Merry Malones, The	Sep. 26	146
My Maryland	Sep. 12	169
Night in Ireland, A	Jan. 23	16
Optimists, The	Jan. 30	8
Parisiana	Feb. 2	4
Rio Rita	Feb. 2	425
Rosalie	Jan. 10	31
She's My Baby	Jan. 3	39
Show Boat	Dec. 27	47
Take the Air	Nov. 22	88
White Eagle	Dec. 26	48

1—Civic Repertory Company.
2—Max Reinhardt's German repertory company.
3—American Laboratory Theater's repertoire.
4—Theater Guild's repertoire.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Independent Vaude. Moribund When It Should Be Prospering

Self-Immolation of Independent Bookers Seen as Methods of Operation Begin To Kill Goose Laying Golden Egg—Acts and Houses Suffer

NEW YORK, Feb. 6.—Altho prospects were never brighter than at the beginning of the season and up until the first of the year, independent vaudeville—which necessarily includes the offices booking makeshift hideaways and the more substantial offices with standards generally on a par with the major circuits—is digging its own grave by the catch-as-catch-can methods practiced by several of the outfits to the detriment of all the others in the field. If the predictions of those who profess to be in the know come true, a crisis is imminent which will send a large portion of the indies back to their former occupations. These are said to include everything that goes between act agenting and the cloak and suit business.

The unmistakable signs of prosperity that manifested themselves in the fall and brought in an impressive number of houses into the independent offices in the ensuing months up until the first of the year, apparently turned the heads of some of the boys who never before handled business comparable to this in volume. The urge to grasp more houses than could be handled with full justice

(Continued on page 93)

Dates for Mexican Band Include Several in East

NEW YORK, Feb. 6.—The Orquesta Tipica Mexicana, the official band of Mexico, sponsored for engagements in this country by Harry Fitzgerald, will play K-A-O theaters in Chicago, Cleveland, Washington, Brooklyn and New York, it is announced. The band opens in St. Louis, February 19. It was organized in 1914 and placed under government control in 1920 by President Obregon.

Its tour in this country is limited.

Day Now in Vaude.

NEW YORK, Feb. 6.—"Whispering" Billy Day, singing pianist, who has just finished a Publix Theaters route, has been signed by K-A-O for a tour and will open February 13 at the Prospect Theater, Brooklyn, playing the last half at the Royal Theater, New York. Day is also a Columbia recording artist and a radio entertainer. Charles Furey is handling the act.

Raboid Burns 'Em Up

NEW YORK, Feb. 4.—Here's a new angle on this week's devastating fire in Fall River, Mass. A wire dispatched today from Boston to a *Billboard* reporter reads:

"Discovered Rajah Raboid left Fall River so overheated town burned down the next week. DETECTIVE DOE."

Leo Stephens Joins Eli M. Dawson Staff

NEW YORK, Feb. 6.—Leo Stephens, formerly linked in an agent combination with William Shilling, was added last week to the staff of the Eli M. Dawson office, in the Columbia Theater Building. This gives Dawson three associates, the other two being Doris Chere and Jack Daly. Stephens has been assigned to cover independent and picture-house bookings. He will also bear some of the burden of "name" scouting, which has been carried on diligently by this office since last season.

Lew Welsh and Company, the Five Anderson Sisters, Franklyn D'Amore and Company, *The Love Bandits*, June and Joy, Dave Roma and Company and Stutz and Bingham are included among the acts already brought into the Dawson office by Stephens. He is a brother of William N. Stephens, general manager of the Chain Vaudeville Agency.

Millie A. Leonard Opens Own Agency

NEW YORK, Feb. 4.—Millie A. Leonard, long associated with vaudevile and kindred fields, and recently with the Alf T. Wilton enterprises, has opened her own booking offices to supply talent for clubs, cabarets, vaudeville, radio, social affairs and orchestras.

Miss Leonard is well known in the field. She was in big-time vaudeville work during an association of nine years with Harry J. Fitzgerald, Keith-Albee-Orpheum booking agent. She left Fitzgerald to join the Wilton forces several months ago.

She has established offices at 1576 Broadway.

Fulton and Mack Added To Rich and Cherie Unit

NEW YORK, Feb. 6.—The team of Fulton and Mack, doing an opening act, has been added to the Rich and Cherie and Orchestra unit, opening next week at the Orpheum, Minneapolis, for a tour of the West. This will make the novelty unit a three-act affair, with Fulton and Mack doing their own turn as well as appearing in the other two acts. The band with Rich and Cherie is planning to be used thruout the shows, with the balance of the acts on the bill working in front of it a la Paul Ash.

Routes Ada Reeve

NEW YORK, Feb. 6.—Ada Reeve, English star, making a return engagement in this country, has been routed for the major Western houses of the K-A-O chain, opening March 12 in Winnipeg. She will play the Northwestern houses and the Orpheum, Los Angeles.

Harris Agency Adds to List

TORONTO, Feb. 4.—The Harris Theatrical Booking Agency is now booking a route of eight weeks in and around Toronto, having added the Prince of Wales, Park, Eastwood, Garden and Belsize theaters and the Major Circuit to their books. A route of 12 weeks will be ready in March, according to Al Dobson, booker.

Ahearn and Band Coming East Again

NEW YORK, Feb. 6.—Charles Ahearn and His Millionaire Jazz Band will finish its incompleted time in the local Loew houses February 20, opening at the Gates Theater, Brooklyn. The act played the solid Southern route and Midwestern. Al Grossman is the independent booking representative.

Yong Kee Troupe Booked

NEW YORK, Feb. 6.—Yong Kee and Company, Oriental quartet of contortionists and equilibrists, open today for a limited route over the houses booked out of the local K-A-O office by Frank O'Brien at Richmond. Phil Bush is handling the offering, which may follow the Southern dates with a trip over the Eastern houses.

CLARIECE CATLETT, prima donna, formerly with "The Student Prince" Company, who is now in her fifth week of an indefinite engagement at Swiss Garden, one of Cincinnati's leading night resorts, where she is making a big hit with her singing.

Le Maire and Van Booked by Loew

NEW YORK, Feb. 6.—George Le Maire and Rex Van, "The Black Jacks", have surrendered a big-time future for a solid route over the Loew houses. The Lyons & Lyons office piloted the switch in the promising black-face team's booking plans. An opening has been set for next week at the State Theater. The pair will leave the bill Saturday in order to get to Norfolk in time to open on the Southern route February 20 at the State Theater. During their Loew road-show trip Le Maire and Van will be tied up in lobby display and newspaper ballyhoos thru their recording activities for the Victor record firm.

Sends Lily Morris West To Headline Chicago Bill

NEW YORK, Feb. 6.—In dire need of a big-time act to headline the Palace, Chicago, Lily Morris, the English comedienne, was taken out of the Palace bill here and rushed to the Windy City, that she might open yesterday.

She stepped out of the local Palace after the Friday night's show. Miss Morris is routed in the East and will probably return to this territory following the Chicago date, rather than go on in the Western houses, it was said.

Goss and Barrows Return East

NEW YORK, Feb. 6.—Mary Goss and Charley Barrows, who have been playing a solid season in the West and Middle West, will return to the Eastern houses the last half of this week, opening for Loew at the Willard Theater, Woodhaven, L. I. The pair do a versatile routine comprising singing, dancing, comedy and musical bits.

Strong Bill Lined Up For Old House, Retrieved

NEW YORK, Feb. 4.—The return of the Hippodrome, Pottsville, Pa., to the books of the Amalgamated office this week marks the laying out of a strong four-act bill by Bud Irwin, chief Amalgamated booker. The first-half show included Edmunds and Fanchon, Manny King and Company, Dorothy Galland and Reynolds, Donegan and Company, Gordon and Groff and J. Robert Pauline featured the last-half show, and the earlier spots will be occupied by the Three Co-Eds and the Joe Mandis Trio.

Van & Schenck Sound K-A-O

Circuit They Quit Turns Cold Shoulder To Offer, According to Report

NEW YORK, Feb. 4.—Van and Schenck, who quit the Keith-Albee-Orpheum Circuit cold more than two years ago, walked off in a huff, and since have played practically all the circuits outside of the big time, as well as many leading picture houses, have made a bid to return to the circuit of former triumphs.

To those who have followed the Van and Schenck episode, the step on the part of the *Pennant Winning Battery of Songland* is received with something of surprise. No one ever dreamed that they would ever even so much as hint that they wanted to work for the Keith-Albee-Orpheum Circuit again, since they have been dragging down around $2,500 since then.

However, they were being offered to the big time by their former agent, Edward S. Keller, who placed them on his books for this purpose. The booking office, it was reported, is cold to the proposition, and as a result, Keller is considering taking the leaf out of his little black book that carries the name.

Van and Schenck were getting $2,000 in the East and $2,500 in the West at the time they quit. They were holding out for a $500 boost in salary, but the circuit would not O. K. the increase, with the result the team signed up with Loew, and besides having played this circuit, has worked for Pan., Fox, several of the independent chains and in the leading de luxe picture theaters, including the Strand and Capitol here.

From the point of view of certain bookers, it is said, they are not worth the money they demand now, particularly in view of the fact that their value to big-time vaudeville has perhaps been lessened after playing practically everywhere else and for opposition circuits.

Fay Suit May Be Settled

Settlement out of court is expected, according to a communication from Patricia Fay to *The Billboard*, of litigation brought against her by Dot and Eleanor Stillman for costumes held by Miss Fay. Miss Fay contends she held the costumes because the Stillmans left her without notice.

Royal, 14 Years Old

NEW YORK, Feb. 6.—Keith's Royal, in the Bronx, is celebrating its 14th anniversary this week with special bills on both halves.

Rycroft Seriously Hurt In Automobile Accident

NEW YORK, Feb. 6. — Fred Rycroft, well known as a musical casting agent for vaudeville and legitimate producers and associated with Adrian S. Perrin in the Rycroft-Perrin office, was seriously injured last week when he was crushed between two automobiles in Orange, N. J., where he had been visiting relatives. Rycroft had his car parked on a slippery up-grade some distance behind another machine. He stepped in front of his machine to adjust the radiator covering when the brakes on his car failed to hold and it rolled down the grade and crashed into the machine ahead crushing him between the two. Both legs were badly crushed and it was feared for a time that serious complications might result. He has been confined to his bed since the accident but it is reported now that he is out of danger. It will be several days before he will return to his office.

Issue of K-A-O Securities Oversubscribed in One Day

Will Be Listed on Exchange as Soon as Outstanding Orpheum Stock Is Bought In—Additional Directors, Officials, Committees, Approved

NEW YORK, Feb. 4.—The entire issue of $100,000,000 of Keith-Albee-Orpheum stock, selling at $101 a share, was oversubscribed by Thursday, the day following the date (Wednesday, February 1), when placed on sale by the Lehman Brothers syndicate, and by today the securities are commanding a premium on the curb and in the open market.

It was learned this week that temporary listing has been given the stock on a when-issued basis by the New York Stock Exchange, but that it will go up on the "big board" probably in about a week, after the balance of the Orpheum stock outstanding has been bought in.

The exchange closed yesterday with 200 shares of the old Orpheum stock sold at 24. Applications for listing of the new K-A-O stock are already prepared, and the speed with which the issue was taken gives assurance of its early appearance on the exchange.

The first meeting of the Board of Directors of the new company was held Monday. Announcement was made of additions to the board and appointments of officials, as well as minor changes, not covered in the first official statement, when the board was not completed.

The officials, approved by the board at its first meeting, are Edward F. Albee, president; Marcus Heiman, executive vice-president; John J. Murdock, vice-president and general manager; E. G. Lauder, Jr., vice-president and executive manager; Maurice Goodman, vice-president and general counsel; C. L. Kohl, Reed Albee and J. Henry Walters, vice-presidents; B. B. Kahane, secretary; Myron Robinson, treasurer; Mark A. Luescher, assistant secretary and director of publicity, and William J. Kernan, assistant treasurer.

The additions to the board of directors are B. L. Heidingsfeld, Joseph M. Finn, Mark A. Luescher and Reed A. Albee.

The executive committee formed this week includes Albee, Murdock, Lauder, Heiman, Goodman, Walters and Kahane, while the finance committee is composed of Albee, Heiman, Goodman, Kahane, Walters and Robert Lehman, the last mentioned a member of the banking firm of Lehman Brothers.

Edward V. Darling was definitely announced as general manager of the booking department and Max Gordon was placed in charge of the production department.

Murdock, previously announced simply as vice-president, is general manager of the circuit, while his former assistant, Major Leslie E. Thompson, while announced last week as general manager, is to enjoy this post, not with the circuit, but with the Greater New York Theaters Corporation, holding company. This was the position vacated by John J. Maloney.

Minor appointments will not take place until K-A-O executives return from Palm Beach, it is understood.

Amalgamated Activities

NEW YORK, Feb. 6. — Carl Rosini, Ryan and O'Neill, Anna Chandler and *Rainbow Revels* were booked for dates over the Comerford houses last week by Bud Irwin, Amalgamated office booking manager. The acts open today at the Capitol Theater, Scranton. Other acts being launched in the Comerford houses today are Busang and Fox, in Rochester, and *Bee and Ray Goman Revue*, at the Hippodrome, Pottsville. Acts opening the last half of this week are Harry L. Cooper and Company and *Venetian Masqueraders*, in Scranton, and Jim and Marion Harkins and *The Family Ford*, at the Capitol Theater, Hazleton.

Walter Scanlon, Songbird, Thrills on Return to Vaude.

NEW YORK, Feb. 4.—Proctor's 58th Street Theater was the scene last week of the return to vaudeville of Walter Scanlon, Irish tenor, who is taking a whirl at variety before beginning his long-planned concert tour. For the past few years he has been telling the tales of Irish love and adventure in song plays, but nothing has been lost from the flawless trill of his remarkable voice. From soft, sweet beginnings each song he sings seems to flow like the song of a river, with gentle murmurings, turbulent crescendos and the thin dying notes that seemingly vanish in the far away. He was warmly received.

Vaude.-Band Idea Catching on in Chi.

CHICAGO, Feb. 4.—The vaudeville-band idea, which is being tried out by Loew in the East and in Birmingham, is being watched with great interest by vaudeville people of this city. Not only is it being watched, but it is being imitated, and it would not be surprising if a large number of local houses adopted the policy in whole or in part before many weeks pass.

The permanent master-of-ceremonies stunt has been tried out at several houses here and is said to have worked quite satisfactorily. One of its advantages—and a big one—it is pointed out, is that the waits which slowed up the old-style bills are eliminated. This was quite evident in one of the bills witnessed by *The Billboard* representative this week. The instant an act had done its stuff and bowed off the master of ceremonies was on the job, carrying the entertainment without a break until the next turn came on. It was bing, bing bing from start to finish—and the audience liked it.

"There will be dozens of houses using it in a short time," one agent confidently predicted. "The people are tired of the old stereotyped form of show and this new stunt is sufficiently novel to get and hold their interest at least for a while. A great deal of its success, tho, depends upon the master of ceremonies. In fact, he can make or kill it. He must be able to 'feel' his audience—to sense its mood and fit his stuff to it."

"The idea is all right," said another. "Anything that offers a change from the old routine is certain to be welcomed. But we haven't found a cure-all for vaudeville's ills."

New Agency in Cleveland Opened by Eli (Rags) Fuller

CLEVELAND, Feb. 4.—Eli (Rags) Fuller has opened a booking agency here under the name of the Standard Theatrical Agency and has contracted for bocking in the following theaters: Union Square, Hilliard Square, Shaw Hayden, New Broadway, Imperial, Variety, Moreland, the new theater in Mansfield, the new theater to be opened shortly in Lorain and all other theaters controlled by the Variety Amusement Company. He is also booking the Opera House, Kent, O.; Cameo, Rialto, Ideal, Waldorf, Akron, O.; Columbia theaters and others in Akron.

Arrangements are being made for other theaters in Ohio, Western Pennsylvania and West Virginia.

Fuller announces he will launch a unit system of vaudeville acts as well as a band presentation act.

Hill Recovered After Long Illness

NEW YORK, Feb. 6.—After a long siege of illness, George A. Hill is again on his feet, preparing to return to vaudeville. He was stricken with sciatic rheumatism last March while playing the Grand Opera House, Philadelphia, and until September was in the Philadelphia General Hospital. Since that time he has been convalescing at the Dunwoody Sanitarium, Newtown Square, Pa.

Hill was basso with the Hicksville Comedy Four. He is anxious to hear from his friends and may be reached at 6831 Dittman street, Tacony, Philadelphia, Pa.

New Vehicle "Clicking"

NEW YORK, Feb. 6.—Howard and Lewis are reported to be "clicking" in their new vehicle, "Just Two Boys and a Piano". They opened recently for Gus Sun dates, sponsored by Ben Dudley, assistant booker for the circuit in Springfield, O.

LARRY RICH, who has been booked for two years over the K-A-O houses in his partial unit of 17 people, called Larry Rich and Friends. The funmaking and musical aggregation opened February 5 in Youngstown and will start a solid route over the Western houses February 13 at the Palace-Orpheum Theater, Milwaukee. Rich, who formerly did a two-act with Cherie, now features in his support Fulton and Mack, the Dean Twins, Bernie Rich and his old partner, Charles Allen, of the M. S. Bentham office, represents Rich on the big-time booking floors.

Conditions Excellent In Up-State New York

NEW YORK, Feb. 6.—Conditions in independent vaudeville up-State are reported to be unusually good by the leading bookers here, who are going deeper into this field, inducing managers to put in vaudeville where before pictures only were run.

Most of the independent bookers are making frequent trips themselves or sending field men into the territory to line up houses, and point out that with a strong representation up-State are placed in a much better position to book New England time.

Conditions are reported generally good in this territory and New Jersey and in certain parts of the South, which is also being invaded by New York independent agencies, but in Pennsylvania, West Virginia and Southern Ohio they are the worst in history, due to the soft-coal strike and the resultant depression on other industries.

Benway and Mulroy Booked Until April

NEW YORK, Feb. 6.—"Happy" Benway and "Nate" Mulroy, who recently finished six weeks for Steve Forrest in the Pittsburgh territory, have been routed thru the Middle West, starting in Detroit until April. Sam Roberts arranged the booking.

The black-face comedians are doing a new act by Walter Percival and Tim Brown, entitled *Two Fast Flying Virginians*.

On Friday Benway will celebrate his 30th season as a black-face comic, one of the few left from the old school of minstrel men.

Vaudevillian Writes Music for New Play

NEW YORK, Feb. 6.—James P. Judge, author of the play, *Square Crooks*, has completed a farce comedy tentatively called *The Bridal Suite*, which will have interpolated musical numbers composed by Charles Fuddy, musical director for Gus Edwards' Ritz Carlton Nights, now touring the big time.

Diamond Showing Belle Park

CHICAGO, Feb. 4.—The Admiral Theater, at 3040 Lawrence avenue, formerly was booked by the Billy Diamond Agency, but when recently there was a change of management the booking was given over to Frank Burger. As the Star is now playing tabs, it left no showing house for Diamond.

Diamond is now showing eight acts at the Belle Park Theater.

Leon Loses Houses And Leaves Plimmer

Some Stands Hard Hit by Coal Strike—Booker's Plans Unknown

NEW YORK, Feb. 4.—Losing all the houses he was booking, some of them as a result of bad conditions in the coal regions of Pennsylvania and near-by States, Lawrence Leon, head of the Consolidated Vaudeville Agency, is no longer associated with the Walter Plimmer enterprises.

Houses in Binghamton, N. Y., and other up-State towns, and theaters in Shamokin, Tamaqua, Hazleton, Sunbury, Allentown and Nanticoke, all in Pennsylvania, were being booked by Leon. The Binghamton and Nanticoke houses, the former recently obtained, were both booked in past years by the Keith-Albee office. Binghamton closed due to poor business, it was reported. Another house, located in Elmira, N. Y., announced by Leon, reconsidered plans to play vaudeville.

The future plans of Leon are not known. He has not been in the Plimmer office all week, and could not be located elsewhere.

Wells Has Author Stamp On Three New Offerings

NEW YORK, Feb. 6.—Mrs. Virginia West, who formerly did a three-act with John Wells and Buster West, will go into rehearsal early next month in a two-act, being written for her by William K. Wells. Mrs. West will work with a man whose name has not been announced. Wells is also responsible for the dialog and business in a new act being rehearsed by Grace Ellsworth and Harry Witten. The piece is called *The Radio Rhapsody* and will probably open in the out-of-town houses in two weeks. Another of Wells' recently written acts, a single character singing and patter turn, is being brought to light today at Proctor's 125th Street Theater by Dora Early. Miss Early works with a piano accompanist, partly hidden behind a scrim, which is part of a bizarre drop. Further dates are being negotiated on the K-A-O Time.

Scott Sanders Duplicates Will Fyffe's Vaude. Triumph

NEW YORK, Feb. 6.—Scott Sanders, who was held over at the Palace Theater last week from the all-English bill, is the recipient of a distinction that may cause him to be placed down in domestic vaudeville history. He was given a three-year contract over the K-A-O Circuit last week, this being the first official action of Edward V. Darling and his colleagues in the centralized booking department resulting from the merger. Sanders' phenomenal success at his Palace debut two weeks ago was a duplication of the smashing hit made last season by his fellow Caledonian, Will Fyffe. Both artistes do native character comedy, songs and story telling.

Bentley Booking North Center

CHICAGO, Feb. 4.—The North Center Theater, which reopened last Sunday under the management of Dave Rice, is using five acts of vaudeville on Saturdays and Sundays in addition to its picture program. The acts are being booked by John Bentley of the Carrell Agency.

"Miss Aviation" Act Undergoes Revamping

NEW YORK, Feb. 4.—*Miss Aviation*, with Alvene Johnson and the Aspa Orchestra, these letters being the initials of the American Society for the Promotion of Aviation, which was sponsoring the offering, has been withdrawn from further bookings to be reorganized and changed in such ways that will add to its entertainment appeal, altho the reports on its Loew dates were favorable.

I. R. Samuels, under whose direction the act is being presented in vaudeville, announced that an effort will be made to whip the orchestra into more of a so-called entertaining combination, with specialty performers among its members. The act is expected to be ready to resume dates in about two weeks. Until then, all offers for booking, received on the strength of its first dates, will be held off by the sponsors.

Pan. To Boil Down Legit. Shows For Presentation on Circuit

"Kosher Kitty Kelly" Is First—Will Open This Month for Complete Tour—Attractions To Run About One Hour

NEW YORK, Feb. 6.—In the quest to employ innovations in vaudeville productions, the Pantages Time, it has been learned from authentic sources, is mapping out a policy whereby it will secure the rights to dramatic and musical successes to be featured over the circuit in tabloid form. At the present time Pantages has secured the rights to one famous stage and screen success, and is dickering for the sole rights to many others. It is understood that the rights to these will be assigned within the next fortnight, and at that time Pantages will make public its production schedule of these features.

As presently outlined, the first of these productions will be a tabloid version of *Kosher Kitty Kelly*, which will be sent over the entire route as a headline attraction. The act, scheduled to open this month, will be boiled down to run about an hour. In the condensed version the basis of the dramatic action will be followed, while where musical numbers are included only the main hits of the show will be used. Present plans call for a chorus of 12 girls in the musical productions, while the vaudeville versions will be written to exclude many of the minor characters employed in the legitimate productions, but which are not essential to the actual carrying of the plot.

As part of this program, according to the information obtained by *The Billboard*, Pantages will exploit each unit with a special publicity campaign, cashing in on the reputation of the piece as regular Broadway attraction and playing up the feature of its being offered at the usual vaudeville prices.

It is expected that with the ordinary Broadway show limited on its road tours to the few key cities of the country, the featuring of these tabloid versions in the smaller cities of the country, especially in the Far West, where Pantages is strongest, will make a strong medium for drawing box-office attraction.

With the production field for vaudeville flash acts in a state of overproduction, it is understood that Pantages has taken this step to offer vaudeville patrons some relief from the flood of flash acts now playing the various circuits.

"Twins", Act of Twins, In Preliminary Dates

NEW YORK, Feb. 4.—An act known as "Twins", including the Connor Twins (boys) and the Kentucky Twins (girls), with Jack De Bell, opened last week on Staten Island for preliminary dates. The act is a full-stage comedy offering, with numbers, under the direction of the Riley Brothers.

The freres Riley also announce The American Girl, with 11 people, has been booked in the Keith-Albee-Orpheum houses in the East. It broke in around New York a few weeks ago. This act was both produced and booked by the Rileys.

Two Allen Acts Steering To Eastern K-A-O Houses

NEW YORK, Feb. 6.—Another meticulously trained dancing unit joins the K-A-O ranks this week on out-of-town dates under the title of *The Gamby-Hale Girls*. This late addition to the Albertina Rasch, Foster and Tarasoff-de Valery class bears the sponsorship mark of Mme. Gambarelli and Georgie Hale. The unit carries 12 girls, with Mary Titus featured. Charles Allen, of the M. S. Bentham office, is handling bookings, the present trend of which indicates dates in the local houses after the break-in course is finished in the sticks. Allen is also responsible for prospective big-time dates for Francis X. Bushman, veteran flicker satellite. Bushman, who is now playing for Pan. in the West, may open here in about two months.

Gilpin for Big Time

NEW YORK, Feb. 6.—Charles Gilpin, the colored dramatic star, is planning to enter vaudeville in a playlet entitled *White Mule*. The vehicle was written by Gilpin and incorporates bits from the dialog of *Emperor Jones*, the Eugene O'Neill play, in which he won fame. The Blanchards will sponsor the colored star in his vaudeville tour, and are now arranging for a cast and making other preparations.

Proctor House Cancels Plan To Change Policy

NEW YORK, Feb. 6.—Proctor's 86th Street, the most modern vaudeville house in the Yorkville section, will probably forego plans discussed recently to convert the house into a two-a-day policy similar to that in vogue at the 81st Street, showing the vaudeville twice and the picture four times.

It is understood that reconsideration of the plan was brought about as a result of the realization that in its present pop. policy, the 86th Street is in a better position to cut into Loew's Orpheum, its closest opposition. That the new K-A-O house has made certain inroads on the Orpheum cannot be denied, altho it is claimed for the Loew house that it is doing an excellent business.

Under the present three-a-day policy, similar to that in vogue at the Orpheum, the Proctor house, with its admission low, stands more golden opportunities of bucking the Loew competition than if the policy were changed with probable consequent necessity of boosting the box-office prices.

The manager of the 86th Street has not yet been notified of a change of policy, it was said.

General Pisano Finishing Long Route at Hippodrome

NEW YORK, Feb. 6.—General Pisano, crack shot, booking direct, is on the last six weeks of a long route in big-time vaudeville, with the beginning of five weeks in Philadelphia this week and finishing with a sixth week at the New York Hippodrome. Two things have made this superb showman's latest turn around the continent conspicuous. One is his novel stunt of forming police shooting clubs to enable John Laws more effectively to combat the crime wave and the other is his invention of an organ device by which he secures sustained notes in a sharp-shooting musical number. He secured a load of publicity in New Bedford, Mass., and in Boston with double-column newspaper pictures of himself and police officials showing him giving pistol instructions to the coppers.

Round Out Season East

NEW YORK, Feb. 6.—The team of Winstanley and Allen have returned to K-A-O dates in the East after touring the Southern time since Labor Day last. They jumped from Charleston, S. C., to New York and are now rounding out the season on the New England time, booked thru the K-A-O Boston office.

Whist Stunt Popular

CHICAGO, Feb. 4.—The whist act which is being presented in vaudeville by E. J. Tobin and which includes whist lessons given in the lobby of the theater, has caught on big in the houses around Chicago, where it has played during the past month.

Last Tuesday at Waukegan, Ill., Tobin presented his act and in the lobby of the theater 27 tables were needed to accommodate the 104 players. There would have been still more players had there been room to accommodate them.

Features Apache Dance In Second Week's Program

NEW YORK, Feb. 6.—Marjorie Moss and Georges Fontana remain at the Palace for a second week with a complete change of program. They will offer, among other numbers, a dance-drama, *El Tango Tragico*, in which an apache kills his sweetheart and when the gendarmes appear dances madly with her dead body in his arms, successfully deceiving them.

MARJORIE LANG, clever danseuse, who is now playing the Eastern independent houses with the "Stroud and White Revue". Miss Lang recently finished a full season with "Cantor's Revels" and previously was a member of the John Boyle Sextet of "Castles in the Air". She is a protege of George Maniloff, Chicago ballet master.

Yiddish Stage Stars Receive Loew Routes

NEW YORK, Feb. 5.—Bores (formerly Boris) Thomashefsky and Jennie Moscowitz, stars of the Yiddish stage, are being launched on Loew routes of indefinite length. Thomashefsky, who recently gave the K-A-O office the first crack at his vaudeville aspirations, is splitting between the Premier Theater, Brooklyn, and the Commodore Theater in a sketch by Carroll Carroll called *Mark's Millions*, described as a piece dealing with life on the Lower East Side. Miss Moscowitz, who played a showing date at the Commodore Theater recently and emerged a winner, opens today at the Palace Theater, Brooklyn, and will play the Delancey Theater the last half. She will be starred in a sketch called *Tell It to Sweeney*. When he played trial dates on the big time Thomashefsky was under the personal direction of Albert Lewis. His Loew booking was made direct.

While Loew might play the Yiddish "names" on consecutive dates over the Eastern houses, judging from past experience, it is doubtful whether a Southern or Mid-Western route will be laid out for the pair. In these sectors, according to those in the know, audiences are not sympathetic to Yiddish dialectisms or emoting. Several feature acts on this order used by Loew with success in the Eastern houses failed to come up to expectations in the sticks. Lack of cosmopolitanism in population in these sections is given as the cause of the apathy.

Books Powerful Bill For "Syncopation Week"

NEW YORK, Feb. 4.—Leslie Casey, production manager of the recently-opened Carmen Theater, Philadelphia, co-operating with Jay Raymond, booker of the house, has worked up a strong stage show to meet the demands of "Syncopation Week" this week. The bill comprises Frank Salt, formerly of Salt and Pepper; Dorothy Githens, Eight Sky Rockets, a Tiller-style dancing unit, De Fay Sisters and Mills and Walker. The independent house has been holding up nicely since its opening several weeks ago. Raymond has been booking in consistently strong shows, working mostly from here, where he makes his headquarters in the suite occupied by Jack Jordan, in the Strand Theater Building.

Marrone, La Coste Revue Booked for Mid-West Dates

NEW YORK, Feb. 4.—Marrone and La Coste Revue, which has been playing in the East recently, opened this week at the Orpheum, Denver, for a few Middle Western dates. The act will play Minneapolis next week. It is a dance flash on the type of that offered by Deno and Rochelle, and is booked on the big time under the direction of Harry Romm.

Booking Lull Follows Merger

Slackened While Officials Hold Conferences To Line Up Booking Department

NEW YORK, Feb. 4.—Booking on the big time following the merger was temporarily slackened this week, while Edward V. Darling, Max Gordon, George Godfrey and other officials were deep in many conferences all week lining up plans for the booking department and the manner in which it will function.

The meetings were conducted behind closed doors and no official statements were made as to what took place, pending definite decision on organizing the departments involved.

The booking lull was particularly noticeable, agents reporting this was probably the slowest in the history of the big-time vaudeville exchange. Houses on a week-to-week basis, fill-ins, disappointments and the like were about all acts were bought for, it was reported, for immediate booking.

For the Western houses, the booking dropped to a particularly low ebb, but four of five acts only having been o.k.'d for dates and routes.

As soon as the booking department is completely reorganized, it is expected there will be unusual activity on the big-time floors, with contracts for four and five years being handed out for coming seasons. One of the reasons partly responsibe for the frequently discussed booking jams this season is the necessity to take care of many acts routed last year on the basis of eight acts in most of the houses. Since that time, the majority of these theaters have reduced their bills from eight to six acts, due to the addition of films, and the surplus of routed material must be taken care of.

It is reported on good authority that under the merger, the Fifth and Sixth floors of K-A-O will be combined into one booking department, particularly since many of the Sixth floor, or big-time houses, are now playing three shows a day that, in the vernacular of the trade, are known as Fifth Floor theaters. Darling will be boss over the big department, with May Woods, now head of the Fifth-Floor theaters, his assistant, according to unsubstantiated report.

Regular Vaude. Show In Film, "Lady Be Good"

NEW YORK, Feb. 6.—A vaudeville program, complete from seals to acrobats, is being staged at First National's West Coast Studios for *Lady Be Good*, the farce comedy in which Dorothy Mackaill and Jack Mulhall are featured. Richard Wallace is directing.

Dot Farley appears as a pistol expert and James Finlayson as her husband and assistant; Eddie Clayton and Jay Eaton as a song and dance team, and John Miljan and Nita Martan as stars of a tabloid musical revue.

Miller Exploits Film

NEW YORK, Feb. 4. — Jack Miller, cowboy, lariat champ and former movie actor, was engaged this week to exploit *The Texas Steer*, Will Rogers' film, during its run at the Albee, Brooklyn. Miller used a car, furnished by Dodge Brothers, with a set of Texas longhorns across the front.

He appeared on the stage of the Strand here during the run of the picture, doing a lariat spinning specialty.

Linder Nabs Two At Cost of Dows

NEW YORK, Feb. 6.—Jack Linder has obtained two well known and important independent houses in Connecticut, formerly booked by the A. & B. Dow offices from here.

They are the Garde, New London, which plays five acts on both halves, and the Commodore-Hull, at Derby, playing the same number of attractions on the last half. For the first part of the week, the Derby house uses tabs and similar attractions.

Both houses start with Linder shows this week, and gives him a further stronghold in New Engand, which he invaded recently thru a tieup with the Walters & Denish-Frisco agency, of Boston.

Reaction Partial To Indep't Center

May Mark Beginning of Organization of Independent Booking Agencies

NEW YORK, Feb. 6.—Reaction to preliminary plans for the formation of an independent vaudeville booking center is more than favorable, according to Walter Plimmer, Jr., originator of the idea for the establishment of such a project.

Plimmer says he has talked with the representative bookers in the field and found them responsive to the plan largely because of the organization features of it, which would band together the principal agencies and practically act as an exchange, any member of which would be recognized as reliable and dependable. The center would result, it was pointed out, in a line of demarcation between those agents in the independent field who operate along sound business lines and those that are commonly referred to as the "fly-by-nighters".

In the independent field the leaders express the need for something—an organization, association, exchange—which would set them apart from the polyglot booking offices and stand as an assurance to the theater owner of the "big-time" faction of the independent field.

Protection features are also being discussed, both so far as houses and artistes are concerned. There might be opposition among independents as well as among the bigger circuits—something that would doubtless appeal to the bigger and more important theater owners operating independently.

As it is now, there is practically no system. With a co-operative scheme, as outlined by Plimmer, Jr., in force, the important independent offices involved stand as a guarantee of service to the theater operator.

Plimmer pointed out that while the agents would co-operate in every way and be lined up possibly on one big floor in one of the buildings in the theatrical district, they would maintain their own staffs, keep their own books and otherwise operate as they now do.

Vaudeville in Chicago Shows Oversupply of Acts

CHICAGO, Feb. 4.—There is no shortage of acts here. On the contrary there is a tremendous oversupply here in Chicago. A lookin at the Woods Theater Building on Randolph street any day of the week will reveal hundreds of artistes besieging the offices, and the same condition prevails all over the loop. The situation is somewhat paradoxical. Hordes of artistes clamoring "We want work," and bookers declaring loudly "We want acts, but we can't get the kind we want." The juggernaut of standardization seems to have crushed whatever originality most of the artistes have possessed, and the artistes have made scant response to the insistent call for new and better material. Those who have are finding little difficulty in marketing their wares, tho not at the figures they think they are worth.

As for those who can not or will not meet the changing demands they will go along as usual, accepting whatever crumbs fall their way and damning the powers that be for not recognizing true talent.

Books Halligan for West

NEW YORK, Feb. 6.—Keith-Albee Orpheum has booked for Western houses the William Halligan sketch, *Pre-War Scotch*, which was a Lambs' Gambol playlet before being brought to vaudeville. Halligan is scheduled to open this week in Minneapolis, it was announced here, and will make a complete tour of the West.

Ben Tidwell in Chicago

CHICAGO, Feb. 4.—Ben Tidwell, formerly of the Carrell Agency here and now with the States Booking Exchange in St. Louis, is in the city this week arranging to open an office for George Bentley in the Woods Building.

Kuiken With Carrell

CHICAGO, Feb. 4.—M. J. Kuiken, formerly of Pittsburgh, has joined the club department of the Carrell Agency here.

Henshaw Contract Causes Loew-Pantages Squabble

NEW YORK, Feb. 6.—Bobby (Uke) Henshaw is the bone of contention over which the Pantages and Loew offices are haggling in a complaint filed with the V. M. P. A. The rotund ukulele expert and yodeler is charged with being bent on violating a contract made with the Pantages Circuit. He played for Pan. in Newark the week of January 16 and was to have opened immediately thereafter in the West for the same circuit. He appealed to Alexander Pantages in San Francisco to give him Eastern dates first. This request was granted, but Henshaw is accused of changing his mind, lining himself up with Loew for a route and attempting to give the Pan. office the w. k. air. The V. M. P. A. is considering the case and meanwhile Henshaw is being penciled in on the Loew books. Henshaw, who was to have opened for Pantages January 28 in Toronto, played the Orpheum Theater here for Loew the last half of last week.

Ed G. Milne told *The Billboard* the facts as they relate to the Pan. office. Marvin Schenck, pinch hitting for J. H. Lubin in the Loew office, refused to comment on the controversy over Henshaw's contracts. His sole remark amounted to: "If we can we'll play him; if we can't we won't." And that's that.

First Dinner-Dance For Big-Time Agents

NEW YORK, Feb. 6.—Members of the Association of Vaudeville Artists' Representatives, realizing, to quote the invitations sent out, "that they rarely get together in a body except at the annual meeting and during the daily elbowing contest in the office", are holding a formal dinner and dance at the Pennsylvania Hotel on February 19.

This will be the first affair to be held outside of the annual meetings, and the first, it is understood, where the wives and friends of the agents are welcomed.

N. E. Manwaring has gotten out a clever invitation, stating there will be no tryouts and that there will be two big bands ablaring all the time.

"All-Girl Show" Booked Solid

CHICAGO, Feb. 4.—Harry Rogers' *All-Girl Show*, which opened at the Belmont Theater here February 2, is booked solid over the Junior Orpheum and Western Vaudeville circuits. There are 23 people in the act.

Morgan and Sheldon Routed

CHICAGO, Feb. 4.—Morgan and Sheldon, appearing at a local house this week, have received a long route thru the John Billsbury Agency.

Blacklist Alleged In Phila. Sector

Independent Agents Said To Have System of Their Own on "Opposition"

NEW YORK, Feb. 6. — Independent agencies in Philadelphia, according to artistes' representatives here who have occasion to do business in that sector, are fighting each other hammer and tongs and have a little "blacklisting" system of their own.

Between the smaller independent offices in the Quaker City, including the agencies of Frank Wolf, Jr.; Harry Bieben, Eddie Sherman, Jay Raymond and Bobby Earle, there are about 12 weeks for the act desiring this time, but the artiste cannot work the entire time, it is said, due to the "opposition" existing between the booking offices.

It is claimed by performers that if Wolf plays an act, Bieben will refuse to accept it, and if Sherman gives out time, all the competitive agencies concerned look with disfavor on it.

Raymond is said to have the best independent time in and around Philadelphia.

Stroud and White Out of Cantor Act

NEW YORK, Feb. 6.—Claude Stroud and Thelma White, according to report, are out of the Stroud and White Revue, which was launched by Lew Cantor in the independent houses several weeks ago. Temperamental disagreements are named as the cause, altho lukewarm reports to the bookers are also pointed to as having something to do with the break. Cantor has retained the five-girl ensemble—composed of Nina Bennett, Lillian Garmisa, Margery Lang, Verna Berg and Beulah Baker—and will send them out shortly in support of a new team. This will be the third Cantor act these girls will have played, the first being *Cantor's Revels*, which had a solid run last and part of this season.

Rogers Has New Acts

CHICAGO, Feb. 4.—The Harry Rogers Agency has three new acts in preparation at the present time that soon will be ready for showing. The agency also has booked a number of acts this week, including Roy Peck and Company, at the American Theater; *Havana Bound*, at the Belmont next week; *Cheaters Inn*, at the Majestic next week, and Billy Maine and Company, at the American last half of this week.

"Frivolities" Has Debut

NEW YORK, Feb. 6.—Berrie and Petrel Company, offering a flash routine called *Frivolities*, open today at the Dewitt Theater, Bayonne. Paul Durand is the K-A-O agent for the act, which includes two boys and three girls.

Marine Officials Object To Leviathan Band Billing

NEW YORK, Feb. 4.—Lieutenant Commander Fernand Le Jeune is no longer a lieutenant commander and the S. S. Leviathan Band is now referred to simply as the Leviathan Band. While playing Fox's Savoy Theater, Brooklyn, the last half of this week in a partial unit combination with Dave Kramer and Jack Boyle, Le Jeune's outfit, according to report, was seen in action Thursday night by officials of the United States lines, the subsidiary of the United Shipping Board. The S. S. designation for the Leviathan Band and Le Jeune's lieutenant commander handle did not quite appeal to the marine officials and after a visit and a subsequent chat backstage the objectionable billings were taken out. Without the naval regalia the act will open Monday for Loew at the Oriental Theater, Brooklyn.

Loew's Grand Ends First Year With Good Business

NEW YORK, Feb. 6.—Loew's Grand Theater, in the Fordham section of the Bronx, will observe its first anniversary the week of February 20 and, according to the optimistic reports of this house's business since its opening, the celebration will be well deserved. Since taking its place as opposition to the Fordham Theater, K-A-O house, the Grand has been doing consistently good business, altho the Fordham has not suffered appreciably by the invasion. The immediate section is still underbuilt, but this will not be the case two seasons from now when building expansion projects of the larger chains will spot additional vaudefilm and de luxe picture houses in the territory embraced by University Heights, Fordham and Tremont.

David Schiller, brother of Colonel A. E. Schiller, a vice-president of Loew's, Inc., is the manager of the Grand, and John Ackerman is his assistant. This pair, assisted by Harry Reiners, of the circuit's publicity and exploitation department, are making elaborate plans for the anniversary celebration. The lobby, marquee and other parts of the theater property will be gaudily decorated with appropriate paraphernalia and the ballyhoo will be backed up by strong vaudeville features. The first half Lillian Shaw, a great favorite in this neighborhood, and Casino de Paris, one of the best flashes on the Loew Time, will share the featured spots, and Bert Gordon and Company, Vera Kingston and Seabury and Swor are the feature stage attractions for the last half.

Dorothy Dalmy for Revue

NEW YORK, Feb. 11.—Dorothy Dalmy has been placed as prima donna with *Modino's Fantastic Revue*, which Phil Bush is booking over the K-A-O Time, the Rycroft-Perrin office handling the engagement. Jess Sydney, character actor, has been placed by the same office for a prominent part in a new vaudeville skit that Edward Davis is placing in rehearsal this week.

Randall Back on K-A-O

NEW YORK, Feb. 6.—Billy Randall returns to the K-A-O houses this week, splitting between Poughkeepsie and Newburg. Randall has been playing independent dates in the East for some time. The Lew Golden office, which is arranging further time for this single, also booked Doherty and Breen, sister team, with the big time. The preliminary dates for the pair will start the last half of this week.

Vaudeville To Get Alice Brady Again

NEW YORK, Feb. 6.—Following a succession of appearances in unsuccessful plays, Alice Brady will return to vaudeville under the direction of the Blanchards. She will be seen in a sketch, *Cat's Play*, by Oliver White, and is scheduled to open February 27 at a house as yet unannounced.

Miss Brady's last play was *Bless You, Sister*, which had a brief career at the Forrest Theater.

Harry Coleman---A Tribute

At the height of his career, the versatile Harry Coleman, whose activities had confined him to vaudeville the last three years, was taken from us last week. His was not a name that will go down in bold relief on stage annals, altho he is now regarded as having been one of the cleverest comedians in the two-and-more-a-day. Harry Coleman, the man, will live in the hearts and minds of all show folk with whom he came in personal contact during his quarter-of-a-century of active association in its various branches. For, above all, Harry Coleman was a real he-man in every sense of the word. Faults he had, and frequently his truly lovable eccentricities, which were his due as an artiste, caused him to be misunderstood by those who were but casually acquainted with his character. Harry's double-edged vice and virtue was his frankness. His thoughts were never veiled behind fulsome phrases and slap-'em-on-the-back mannerisms. Even with his predisposition to frankness in all things, Harry could never be accused of inflicting hurt just for the sake of winning a point, as is the wont of others also labeled as frank and straightforward.

No one who ever spent more than an introductory hour in the company of Harry could leave without being cheered in the thought that a regular fellow of the breed that makes for a better and happier world had been met. Harry, in his lesser sphere, was in the class of men consorting with the press-heralded George M. Cohan. Harry was known in the profession as one of those boys who never turned a man down. He was the supporting staff and benefactor of the down-and-outer. Harry's heart and soul were claimed by two worthy interests—his profession and his home. In every spare moment between working three shows a day the last season, Harry was never too fatigued to describe in glowing terms his "wonderful little home" and to rhapsodize on the new act by William K. Wells he was preparing to do. To hear Harry discuss his departed mother was akin in emotional value to a sermon by an inspired gentleman of the cloth. Harry lived his early life for his mother and his later years found his heart strings tied firmly around his wife and home and his beloved profession.

Harry Coleman is of the past, but the rare nobility of his soul will be an inspiration and a guiding light to all those who may count themselves fortunate enough to have passed the threshold of formality that obscured the real man who resided in him—the fine man hidden from the hurly-burly world in which he moved most of his life.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 5)

Fred Galetti and Iola Kokin opened. The girl pleased with her very good acrobatic dancing. Two monks provided comedy for a finish, the girl and one of the monks doing a "dance of the wooden soldiers" that drew a big hand.

Buster Shaver and His Tiny-Town Revue in a fast-moving midget frolic of song, dance and comedy proved highly entertaining.

Yesterthoughts, an elaborate C. B. Maddock production, in three scenes, with Reg. B. Merville, supported by Thurston Lewis, Pat Wynne, Kent Washburn, Lenore Brownlee, Ethel Williams, Russell Orser and William Young, was an applause winner. The first scene was a radio travesty, at the conclusion of which the radio listener expressed a wish for the songs of long ago. These followed in beautiful colonial settings. Vocal and instrumental numbers were pleasingly presented.

Ethel Davis, peppy comedienne, who used to grace the Greenwich Village Follies, won the good will of the audience with her refreshing song chatter.

Naro Lockford and Company had one of the most pleasing offerings on the bill, in "The Dance Voyage", presented in four scenes, and with elaborate and fanciful settings. The adagio work of Naro Lockford and Ellen Bunting was the outstanding feature and won repeated applause. The Sawyer Sisters were exceptionally good in several dances and also pleased with some vocal numbers. Lockford and Jackie Withrew presented a clever acrobatic dance.

Joe Browning, mournful comic, was a riot with his "Timely Sermon". He was recalled time after time, and finally had to beg off.

Lily Morris, English singing comedienne, proved herself a real headliner. A jolly, peppy redhead, she put her character songs across with consummate artistry.

Marie White and Her Blue Slickers made an ideal closing act, presenting Russian and eccentric dancing, several peppy banjo numbers, and an exceptionally pretty toe dance. Jerry Derr, elongated stepper, was given a big hand for his clever eccentric dancing.

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, Feb. 6)

Sutcliffe Family, Scottish dancers and acrobats, opened. Spectacular pyramiding, whirling and other acrobatic feats and nimble stepping drew liberal applause.

Conlin and Hamilton got a big hand for their dancing. They also offered several vocal numbers.

Archer and Belford, in a clever comedy sketch, were generously rewarded. The woman's song number pleased, but it was the clowning of the man that wowed the audience and brought a storm of applause.

Knox Comedy Four were roundly applauded for their harmonizing efforts and got a fair hand for their comedy.

Jimmy Allard and Company won applause honors of the bill with *Cheaters' Inn*, a hilariously funny sketch. Allard as the waiter at the inn, where "cheating" husbands and wives meet, has plenty of opportunities for comedy and makes the most of them. Britt Wood gets real harmony out of his harmonica and lots of applause from the audience He's no mean comedian either.

Shuron Devries' Revue was an excellent closer. Special settings and a troupe of clever dancers. Miss Devries was especially good in an interpretive dance.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Feb. 4)

The Three Flores Girls offered an athletic novelty which opened with juggling of weights and closed with iron-jaw work by the trio. Clever work on the trapeze and rings in between made it quite acceptable.

Billy Beard, billed as "The Party From the South", a black-face monologist, had a fund of good stories and an artful way of putting them over. Three well-placed songs rounded out his turn.

Joe Freed and Company, three men and a woman, had a two-part comedy skit titled *In the City*. Freed, as usual, was the star and his comedy antics were sure laugh getters. His support was excellent. Insistent calls brought them back as a comedy quartet with nonsensical songs, which received big hands.

The Bison City Four rendered harmony hokum which did not take as well as might be expected, probably on account of following Freed.

Bob Gilbert and Avery Arvil offered *A Rhinestone Revue*, with Joe Dubow, Lillian McCoy and the Antrim Sisters. Gilbert and Arvil shone in adagio. Joe Dubow contributed tap dances. Miss McCoy toe specialties, and the Antrim Sisters gave a good imitation of the Duncan Sisters as Topsy and Eva. The revue got deserved applause without stint.

E. J. WOOD.

The Palace, New York

(Reviewed Monday Afternoon, February 6)

There are eight acts here this week instead of the customary nine, with full-stage offerings on both ends of the show. The so-called opening and closing acts, in 9 cases out of 10 dumb acts, obviously are passing into the discard with the new manner of building shows manifesting itself. Results are anything but unsatisfactory.

MLLE. RHEA AND SANTORO, upsetting tradition, received one of the biggest hands of the afternoon in opening the program. Theirs is a sure-fire offering, called "Divertisements of Vaudeville", with dancing, singing, acrobatics, piano numbers and other novelties embraced in the routine. The entertainment value of the act is high thruout. Outstanding are a toe specialty by Mlle. Rhea, an acrobatic bit and the adagio closing. The vocal work by Marion Barclay was received favorably, as was the piano solo by Arthur Clazin. On the other end of the acrobatic bit is Joe Witt.

ED. LEVAN AND JOE DORIS, agile dancers and dispensers of comedy, found the going smooth in the spot following. They got across nicely, and, while a large part of their success is due to the speed with which they work, allowing for little vagrancy of the interest, their only mistake in this connection is a superfluous announcement toward the end of the act.

ODDITIES OF THE JUNGLE, presented by Max Gruber, with Eva and Topsy, in professional and private life a baby elephant and zebra, proved an odd but uncommonly diverting act. Gruber tells you this is the only trained zebra in the world. He says nothing about the pachyderm, whose performance, it apparently goes without saying, is just the sort of thing you love to witness.

MEDLEY AND DUPREE, man and woman team, mopped up, figuratively speaking, in what is undeniably one of the most corking slap-stick turns in the business. Just about everything happens during the course of the offering to tickle the risibilities, and much of the comedy is highly laughprovoking. Two encores to almost incessant applause but partially demonstrated the favor the act found at this afternoon's show.

MOSS AND FONTANA, the dancing team held over for a second week, offer a new program that is something in the nature of an apache drama, with an absinthe den the setting. The number is more or less like the entire action, reminiscent of Hollywood methods, but none the less is strikingly effective, as the apache chokes his gal and in order to deceive a gendarme dances about the place with her dead body in his arms. A large cast is used.

TEX McLEOD with jokes and rope-spinning tricks along the same line as those offered by Will Rogers, opened the second half, going over strong. He is assisted by an attractive girl, who dances as attractively as she looks.

EDITH MEISER, star of various Broadway musicals, did exceptionally well with a good collection of numbers, some of them from shows in which she has appeared, but, as she apologized tactfully, could not do the encores the applause practically demanded. The result was that she proved something of a disappointment. One expected that she tarry a little longer, sing a few more songs.

WARING'S PENNSYLVANIANS, 18-piece entertaining orchestra, directed by Fred Waring, closed the show with success ringing in their ears as the curtain came together on their last number. This is a band attraction quite out of the ordinary, even tho some of the playing leaves a din in the aural cavities.

ROY CHARTIER.

Loew's State, New York

(Reviewed Monday Matinee, Feb. 6)

Rose Kress Trio, roller skating act with a pair of peppy girlies comprising the majority, started off this strong bill at a good speed. The dancing skaters work in solo and in duo, each being paired with the others in fast whirling bits. The closing foot-to-neck hold drew a hearty hand.

Earl and Bell, warbling guitarists attired in Spanish caballeria regalia. The boys have appealing harmony deliveries and the Latin ballad and comedy repertoire evidences good taste and showmanship. Could have remained longer than the six minutes.

Franklyn D'Amore, assisted by Jack Lane and Ethel Truesdale, is back in a slightly altered version of his old comedy, acrobatic and musical act. Lane gets the breaks at the start as sap musician and burlesque ballerina, but later it's all D'Amore. The standard bearer does sensational stepping, lifting and his inseparable chair-back lifting close. Bowed out to a deafening hand.

Margie Coate, warbling single, revealed a round, clear voice, which was permitted a wide range of demonstration in a routine of ballads, a comedy number and a coon-shouting interval. As in the Earl and Bell turn, an unwarrant d blackout cut short a deserved prolongation of Miss Coate's pleasing singing.

Julian Hall and Kathleen (Red) Dexter went over for a smash in their familiar "Wassamatter?" act. All the laugh details are shouldered by Miss Dexter, and at this show she came thru with customary triumph. This petite red-topped girl represents the best of the low comediennes on the family-house side of the vaude. fence. Her interpolated sob warbling is one of the bright spots of the turn.

Julian Hall and Band, wherein the Hall and Dexter pair continue their laugh-making business, assisted by Myra Dexter, solo dancer, and an excellent nine-piece unit, proved equally productive of laughs as the preceding two-act. Hall's versatile handling of sax, sliding trombone, comedy and singing bits does much to enhance the value of the offering. The comedy and musical business is cleverly blended. The even dozen of performers wound up at show-stopping speed.

ELIAS E. SUGARMAN.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 5)

Cortello and His Canines started off the bill with a bang. The dogs were exceedingly clever, and with the aid of Cortello's contortion ability the act reached a mark far above the average opener.

Harrison and Dakin offered an operetta satire that was extremely slow at the start, but gathered speed as it progressed. The singing of both scored.

Bert Mason, Bob Robson and Harry Blue pleased with their foolish acrobatic stunts and dancing.

The slow wit of Crawford and Broderick brought out laughs, but their dancing fared far better.

The condensed version of *The Mud Turtle* closed the first half. The work of the entire cast was exceptionally well done, with Helen MacKellar and George MacQuarrie scoring the heaviest.

Leo Carrillo came back home in a manner that would stamp him as Los Angeles' favorite son. His line of jokes combined with his personality brought down the house. Time after time his sentimental bits hit the hearts of the audience and he won three encores.

Fanny Brice opened her second week here and was given the same glorious reception as last. She presented the same act and in some instances registered greater than during the past week.

The Arnaut Brothers with their string instruments closed the bill. Their playing was well received, but their humorous endeavors did not fare so well.

CLYDE C. COOK.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 6)

The Six Daunton Shaws, four girls and two men, in a cycling act, make a strong opener. The act is paced unusually fast and run off without a hitch. One of the men in particular has a strong routine of difficult tricks, altho the entire company is proficient.

Howard and Brown, a colored mixed team, is not of big-time caliber, and formed one of the weakest spots on the present bill. This dusky pair, with a routine of songs and dances, are not strong either in material or showmanship. The man gets by fairly well with his hoofing, but the singing is poor, and the girl can do little better than make an appearance.

James C. Morton and Company drew plenty of laughs on Morton's sure-fire hokum comedy. Morton has an excellent comedy assistant, and the scenes wherein these two are concerned are good entertainment. Otherwise the act has little excitement to offer.

"Jockey" Tony Francesco, hitherto best known for his prowess as one of the leading jockeys in the country, tied up the show with a dancing act, in which he is assisted by a comely and talented girl and a seven-piece band. Francesco has plenty of ability as a hoofer and the appearance and showmanship to get it over. The girl is an excellent performer and the band strong.

Marion Sunshine, assisted by Bob Leroy, gave her usual finished performance. Her character songs are great and she has some interesting dialog with Leroy preceding each song.

Moods, a flash dancing act employing an adagio team, a singer and an ensemble of six girls, is o of the best staged and costu ed acts making the rounds. The ensemble work is nifty, the adagio team good, but somehow or other the act falls down in routining. With the proper pruning this act has undeniable possibilities for big time.

Tom Smith handed the audience plenty of laughs with his nut comedy. He is an artiste in the hokum line. For an encore he gave his burlesque mind-reading act and brought the house down.

Crandell's Riding School is the usual equestrian turn always good for a closer, the comedy derived from the audience plants holding the crowd to the end.

WILFRED J. RILEY.

Last Half Reviews

Loew's American, N. Y.

(Reviewed Thursday Afternoon, Feb. 2)

Claude De Car and Company open this amusing but not outstanding bill in nice fashion with a comedy tumbling act. De Car is a finished performer even tho some of his burlesque pantomime antics are a bit trite.

Zoeller and Bardwell, a mixed team, the man playing the piano and the woman singing, have one song that saves the day for them. The number wherein she throws flowers and then vegetables to the audience got them a nice play but the balance of the routine is pretty weak.

Fred Weber and Company has a nifty ventriloquistic turn, the idea in itself being unusually good, altho the gags could be strengthened.

Grace Edler and Company with their dancing routine received a nice reception, Miss Edler herself getting the bulk of the applause. The ensemble numbers of the four girls didn't hit the spot.

Bailey and Barnum, with their singing routine, would do better if they stuck strictly to their songs and passed up the attempt at comedy. These boys know how to put over a song, but their attempts to draw laughs do not register very strong.

Edmund D'Orsay and Company, in a skit called *Daddy*, are good laugh-get-

(Continued on page 89)

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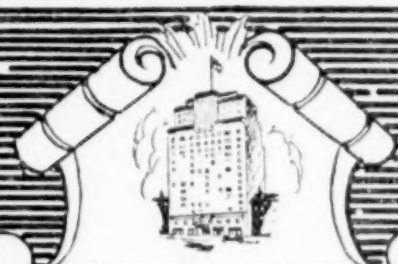

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Vauditorials

NOW THAT flash acts are being used in certain theaters to open shows, why not put regular "next-to-closing" acts to end them? This would put a punch both at the beginning and the end of the shows, and who would get up and walk out on Lily Morris, Elsie Janis or any of the other "next to shuts" recently seen at the Palace, New York?

The only palpable reason acrobatic or other "dumb" acts are now billed to close shows at the Palace is to give something to those who remain while the largest percentage of the audience is filing out. And what a shame it is to see the people walking out while some artiste or artistes are striving their best to put over their act. They wouldn't leave their seats—not a single one of 'em, you can bet—if it were Miss Morris, Miss Janis or any of the other big timers who brought the show to an end.

Spotting "dumb" acts to close shows is simply a habit, nothing else. The attitude of the average theatergoer—particularly those patronizing the Palace—is that they have been satisfied after they've seen the next to closing act; hence make for the doors. Remember the old reliable formula for a vaudeville act's success: "Hit 'em when you go on and hit 'em when you go off." This should hold good for the whole show.

ONE OF THE INCONVENIENCES, unfortunately irremediable, which the owner of a radio receiving set is forced to put up with is the paid advertising blurb that interrupts programs every several minutes. This inconvenience must be tolerated because programs are broadcast gratis and the hoary saying about beggars not being choosers faces the listener-in should he prove foolish enough to register more than a mild objection to the soft soap rubbed in about the superiority of Sap's Table Salt and the efficiency of Googlum's Gasoline. The vaudeville patron who feels justly independent when he deposits his two bits or more at the box office should not be placed in the class of patient sufferers. Yet, every once in awhile thru one of those "big tieups" a not inconsiderable portion of the entertainment in vaudefilm houses is diverted into the paid advertising field. We have known for years of acts being paid a stipend for boosting a nationally advertised product in gags and wheezes, but the latest wrinkle came into view recently at Loew's State Theater, New York, with Joseph Jordan, the house musical director, using during his "famous" song slide interlude a pop. number concerned exclusively with the merits of a new model of a world-known automobile. The colored slides used to illustrate the song and the various parodies built around it showed several yiews of the automobile, new and old models, and the lyrics pointed out with an ingenious flare of salesmanship the advantages of the new over the old. Lest we are sadly mistaken there are other powerful firms functioning in opposition to the one favored by Jordan's exploitation. Singling out this firm's product for a song plug in a paid admission house is a gesture of partiality that should not have been tolerated by a circuit as large and reputable as the Loew outfit. If Jordan must introduce the automobile industry in his song-plugging "overture" let him give an even break to all the concerns battling for supremacy. And if he does that we wonder how much entertainment value the song-plugging period will possess!

WHY DON'T the vaudeville operators, managers, bookers, artistes and patrons who are constantly seeking an answer to the question as to what's the matter

(Continued on page 89)

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A laugh in every line with a surprising "knock-out" punch at the finish on "GEORGEOUS", "BROKEN HEARTED", "ME AND MY SHADOW", "JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU", "AT SUNDOWN", "IF YOU SEE SALLY" and "WHAT DO WE DO ON A DEW, DEW, DEWEY DAY?". Send $1.00 for these knockouts NOW. You can stop a show with ANY one of 'em. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City.

WANTED Sister Team, neat, high-class Singing-Dancing Act. Other Acts write. For Clubs around New York. BOX 670, Billboard, 1560 Broadway, New York City.

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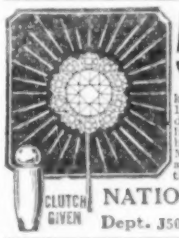

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Brand-New Tab Bits, $3. Tabs., 3 and 2: "All Over Love", "A Million Dollars", "Good and Bad Spirits", $3 Each. All New Tabs.
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GOOD NEWS
To Vaudeville, Burlesque and Minstrel Entertainers. Beginning immediately, JAMES MADISON will resume distributing his world-renowned acts and comedy material through MADISON'S BUDGET, same as he has so successfully done these many years. The first issue under the new regime,
MADISON'S BUDGET No. 20
Is now ready, and contains first of the "1928" crop of nifty monologues, double acts, minstrel first-part material, Single gags and stories, blackout and burlesque bits, etc. The price of MADISON'S BUDGET No. 20 is
ONE DOLLAR
Per copy, and, remember, it contains no motion picture material whatsoever—just loud, sure-fire L-A-U-G-H-S! Vaudeville is coming back into its own and progressive performers know they must have new material. You'll find it in MADISON'S BUDGET, which hereafter will be published at frequent intervals. Send orders to
JAMES MADISON
5150¼ Sunset Boulevard
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or to my Eastern Office, 1052 Third Ave., New York, whichever you find most convenient.
GAG, PLOT AND TITLE will hereafter be devoted exclusively to the Motion Picture Industry.

Withers, in Cleveland, Pulls Peanut Stunt

NEW YORK, Feb. 6.—In Cleveland this week Charles Withers with his famous *Withers Op'ry House* act is giving away bags of peanuts to advertise the vaudeville offering which has made thousands laugh for the past score of years. A special barnyard decoration is being used by many managers to exploit the Withers appearance. In Washington recently, Withers handed Henry Ford one of the souvenir bags of peanuts and the auto king reciprocated by acting as host to Withers on a trip to Detroit. R. C. Roberts, publicity representative for the comedian, reports that Ford engaged Withers for over an hour and a half in a discussion of theatrical events.

$200 REWARD IF SHE FAILS TO TELL YOUR NAME

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Lawlor Theatre, Greenfield, Mass., first half.
Amherst Theatre, Amherst, Mass., last half.

In Others Words, Take Out That Act We "Penciled In"

NEW YORK, Feb. 4.—E. K. Nadel will have his laugh. And even at the expense of the boys who book the countless acts that provide vaudeville shows for the nation.

He has sent out a card carrying the following:

"I have finally found out what's wrong with vaudeville.

"The erasers are too small."

Another Will Hays Sought by Agents

NEW YORK, Feb. 6.—The proposed Theatrical Agents and Representatives' Association which has been in the process of formation for the past month is having a hard time getting started, it has been learned, because of the discord that has arisen among the promoters as to who shall be appointed to head the organization.

At the present time the 10 or 12 agents are about evenly divided on the question of whether or not a theatrical person should be called in to head the organization. If anything the balance of power at the present time is swinging to the faction favoring the induction of an outsider and as things now stand it is known that a prominent former New York judge is being considered for the position if the balance of the agents can be brought into line.

Since the movement was resurrected a month ago two Broadway lawyers have been interested, but neither of them has been definitely appointed in any official capacity it is understood. At a closed meeting Saturday it was decided that the biggest factor in successfully organizing the agents lay in the securing of a powerful personality, preferably outside the profession, to lead the movement.

Film Star To Show Another New Sketch

NEW YORK, Feb. 6.—Eugene O'Brien is trying another sketch following the dissatisfaction found with *The Urge*, by Ballard McDonald, which he "showed" recently in Jersey City.

The new vehicle is tentatively called *Restitution* and is heavy drama rather than light comedy, as was *The Urge*. The new piece is scheduled to be shown this week in Paterson, N. J. Advance reports on the act are excellent, with the result the act has been "penciled in" for the Palace, Chicago, to open later this month. Five men are in support of O'Brien.

Due to difference of opinion over the title of the new O'Brien sketch, it is planned to conduct contests to obtain a suitable name for the vehicle, offering a prize for the suggestion accepted.

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Single $10.50

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Coutts Adds House Playing Last Halves

NEW YORK, Feb. 6.—The Liberty Theater, Bernardsville, N. Y., was added to the books of the John E. Coutts office the last half of last week. The house will use four acts on a last half. Coutts is now booking 12 towns in New York and New Jersey and several Sunday concerts in the metropolitan district.

Among the new acts booked by Coutts to open in his houses the last half of this week are Five Molays and Bob, Austin and Ted, in Rome; West and Byrd and Alma and Jean, in Oneida; Stuart and Jean, Williams and Haines and *Fair Clover Revue*, in Cortland; Paul and Teresa and Flynn, Field and Adelaide in Fulton; Three Comiques, Maxie and Williams, Laddy La Mont, Four Dandelions and Martin and Walters, in Dover; Toomey Brothers and *Riviera Revue*, in Washington, N. J.; Wills and Maxim and Tony and Ella, in Franklin, and Bottomley and Irving, Wilda Rose and Cyril Brothers and Fisk, in Pearl River.

Musical Comedy Player Routed on the Big Time

NEW YORK, Feb. 6.—Sunny Jarmann, from musical comedy, opens today in Canton for preliminary dates over the big-time houses. Maurice Rose arranged the booking. Miss Jarmann has been playing night clubs since closing last season with Richard Herndon's *Americana* revue. Her vaudeville act will be sprinkled with a generous portion of singing, altho dancing is Miss Jarmann's forte.

Bobby Lee Will Show For K-A-O Next Week

NEW YORK, Feb. 6.—Bobby Lee, black-face single, who did exceptionally well on a Loew showing several weeks ago, will display his wares for big-time bookers the first half of next week at the State Theater, Jersey City. Fred De Bondy is Lee's K-A-O representative. Eli Dawson is handling the promising songster for Pan., Abe Feinberg for Fox and Loew and I. R. Samuels for picture houses.

Places Team and Singer

NEW YORK, Feb. 6.—Maurice and Page, dancing team, have been placed with Jean Schwartz's Revue, now playing the independent houses around New York, thru the Roehm & Richards office. Last week this same office placed Bonnie Shaw, singer, with the Sammy Kessler office for a new band act that Kessler is placing in rehearsal.

George Walsh Booked For K-A-O Theaters

NEW YORK, Feb. 6.—George Walsh, flicker star, played his first Eastern vaudeville date the last half of last week at the Tilyou Theater, Coney Island. Walsh was to have played the Fox houses at the head of a band recruited from the Hotel Manger, but this idea has apparently been shelved for some future date. On his K-A-O tour, which was instigated by the Harry Weber office, Walsh is appearing in a sketch dealing with Hollywood studio life. The piece is called *The K. O.* and in the athlete-actor's support appear Helen Esterbrook, Nat Pendleton, J. Aarons and Edward Egan.

Walking Champ. Retires

NEW YORK, Feb. 6. — George A. Browne, the walking champion, who played vaudeville for several years, has retired from professional pursuits. He has opened what is known as the Orchid Inn, in the Broadway Theater Building, in Kingston, N. Y., and besides this, is operating a small hotel.

Browne recently played in independent vaudeville, but during his career as an artiste appeared at the Palace many times.

Put Theater Over With Presentations

UTICA, N. Y., Feb. 4.—The Avon Theater, one of the houses operated by the Schine Chain Enterprises, Inc., of Gloversville, N. Y., inaugurated the policy of stage presentations, similar to the Paul Ash policy, Saturday, January 28. The Avon, one of the ace houses of the Schine boys, has been going along recently, hitting at the box office according to the picture attraction. Some weeks big and other weeks not so big. James A. Carrier, managing director for the Schine organization, and considered one of the originators of exploitation ideas in the motion picture field, took personal charge of the Avon a little over 10 days ago, and decided to introduce the stage-band policy with entertainers on the stage to help present the amusement bill of fare. Carrier immediately called into consultation two of his ace exploitation experts in the persons of Albert A. Kaufman, of the Eckel Theater, Syracuse, and Howard Lichey, district manager for the Schine people in the Mohawk Valley, with results as above.

Reverse Court Decision On Elizabeth Hines Case

NEW YORK, Feb. 4.—The Appellate Division of the Supreme Court has reversed the lower court's decision that Florenz Ziegfeld need not submit to arbitration in the Elizabeth Hines case. Ziegfeld paid Miss Hines $3,000, representing two weeks' salary, when he abandoned the production of *Showboat* for last season. He refused to arbitrate Miss Hines' claim for further damages on the ground that two weeks' salary was the specific specification of the contract in the event of cancellation. The Supreme Court has now directed that the claim must be arbitrated in accordance with the further clauses in the Equity contract.

Nikita Balieff Not for Screen

LOS ANGELES, Feb. 4.—Nikita Balieff, of the *Chauve-Souris*, has announced that rumors which have been circulated saying he is under contract to appear for a motion picture company are untrue. He is at present playing here at the Belaseo.

Two Legit. Stars To Do Sketches

NEW YORK, Feb. 6.—Wallace Eddinger and Margaret Lawrence are preparing to go over the big-time houses in sketches. Milton Lewis, of the Albert Lewis office, who is handling the couple, is readying matters so that a start will be made at an early date. Miss Lawrence recently returned from a tour of Australia and Eddinger left the starring part of *And So to Bed*, at the Bijou Theater, two weeks ago.

Duo From Legit. To Head New Act

NEW YORK, Feb. 6.—Charles Butterworth, comedian and former newspaperman, and Esther Howard, comedienne, are to be cofeatured in an act to be produced and offered to big-time vaudeville by Max E. Hayes. The act is now being assembled and will probably open in two or three weeks, the producer announced. It will be a four-people comedy offering.

Butterworth and Miss Howard appeared together in *Allez-Oop*, recent musical.

Hayes announced he is going on a vacation March 10 taking a sail in Southern waters and thru the Panama Canal.

Darcey on Home Ground

NEW YORK, Feb. 6.—Joe Darcey plays home territory this week at the Royal Theater in the Bronx. He is being held over for the seven days and his engagement will be marked by perennial theater parties given by the leading political and fraternal organizations of the boro. Darcey has been a popular figure in the Bronx for years and his annual visit to the Royal is an event of importance to the local celebs. Darcey spends his summers in Edgewater Camp, Throgg's Neck, which adjoins the Bronx.

Five Fine Acts Get 3-Year Contracts

NEW YORK, Feb. 6.—Following closely the similar homage paid Scott Sanders, K-A-O has placed five other acts under three-year contracts. The favored ones are Mack and Rossiter, Bobbie Rowland, Frankie Heath, Ethel Davis and Medley and Dupree.

Films Regulate Text Of Magazine Stories

NEW YORK, Feb. 4.—Motion pictures now regulate the text matter in most of the popular weekly and monthly magazines, according to a former editor, Douglas Z. Doty, now scenario writer for De Mille.

"During my years as editor-in-chief of *Century* and the *Cosmopolitan*," says Doty, "the greater part of our stories were written with no thought of picturization. A great number of writers, both nationally famous or practically unknown, now write with one idea in mind—to have their stories published and then sold to a motion picture producer."

Ederle Returns to Loew

NEW YORK, Feb. 6.—Gertrude Ederle returns to the Loew houses in her tank and personal appearance act February 20, splitting between the Victoria and Yonkers theaters. Miss Ederle has been alternating this season between Loew, Fox and picture houses.

WAAS SPECIALS

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Shirt Front and Collar Set, Loud Patterns, Linen	.95
Tambourines, 8-in., Regular 85c	.69
Tambourines, 10-in., Regular $1.25	.95
Bones for End Men, Regular $1.00	.85
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Vaudeville Notes

VIVIAN AND McLAUGHLIN will open February 12 in New Brunswick in what appears to be a clever combination of marksmanship and carnival-locale comedy. The act is subbilled *Cheating Cheaters*.

BETTY VERONICA, recently identified with *My Princess* and *Twinkle Twinkle*, is now lending strong dancing support to Earl Mossman and Company, which is playing dates over the big time thru the instance of the Pat Casey office. Miss Veronica was last seen in vaudeville as one of the dancing specialists of J. B. Mangan Company over the Orpheum Circuit. Mabel La Butte and Millicent St. Martin also appear in the current act.

Betty Veronica

JEAN SPENCE AND BOYS, five-people dancing act sponsored by Harry Sauber, showed the last half of last week at the Regent Theater, New York.

MYRTLE AND CAPTAIN DUNEDIN have been approved for preliminary dates over the big-time houses in a bike-riding and comedy offering. The booking negotiations are being carried on direct.

MEYERS AND NOLAN, who have been trimming down their routine with dates in the Eastern independent houses, opened for the K-A-O office the first half of this week in Hackensack. The pair are being handled for major-circuit bookings by the Sol Turek office.

WELLMAN AND RUSSELL opened the first half of last week at the Hamilton Theater, New York. They do a patter, singing and dancing turn called *We Two*.

THE DALES, doing a piano and singing offering, the definite character being veiled by the subbilling, ????, opened the last half of last week at the Flatbush Theater, Brooklyn. More dates will follow in the New York houses of the big time.

MACK MAHON, formerly of the team of Mahon and Cholet, and Joe Rolley, of Gallagher and Rolley, have teamed for an act on the Orpheum Circuit shortly. Mahon will offer his old-man characterizations, and Rolley will do his black-face comedy, harmonica playing and dancing.

LYNCH AND MAY are finishing a successful tour of New England in Lewiston, Me., and opened the Poli Circuit in Middletown, Conn., February 2.

ROY PECK AND COMPANY, a Harry Rogers act, opened in Chicago February 1. Reports on the act are uniformly good.

ST. CLAIRE SISTERS and O'Day, comedy cycle act, formerly known as Ford, Packard and Dodge, opened at Huntington, W. Va., February 9 for 12 weeks in the Delaney and Blondel houses, after over nine weeks on the K-A-O Time in New York.

NORMAN WARD and John Patrick, "The Clever Fools", have contracted for a tour of the entire Pantages Circuit. The act has met with great success in the picture houses recently.

BARNEY FIRST, the Dancing Monologist, is playing Finklestein & Rubin houses, and will open for the Western Vaudeville Managers' Association February 19 at the Seventh Street Theater, Minneapolis, he writes. He adds that he plans a trip to the Pacific Coast.

ROBERT IVERS, projectionist at Shea's Bradford (Pa.) Theater, was presented with a black French poodle dog by Alf Royal, owner of Alf Royal's dogs. The dog has been adopted as a mascot by the house staff.

EDNA ARCHER CRAWFORD, who has been appearing in vaudeville for two years with Daisy and Violet Hilton, Siamese Twins, recently underwent a successful operation for appendicitis and is recovering rapidly at her home in Newark, N. J.

Meroff-Berge' Ballet School

MESSRS. MEROFF-BERGE'—the great exponent of Ancient and Modern Dancing—wish to extend their personal services to professionals at an astonishing *low rate*.

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Classic—Tap—Acrobatic—Character—Adagio—all Stage Dancing and Routines.
Without obligation to me, please send free circular.

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THE CONLEY TRIO have closed a successful season in the Middle West, having worked continuously since June 23, and have returned to New York to play 12 weeks of vaudeville before opening the new outdoor season.

CHASE AND BENNETT are slated for preliminary dates over the K-A-O houses in their piano and singing act called *Song Variations*. An opening is being arranged for the last half of this week in one of the Eastern houses.

BILLY McKEE and the Landy Girls are being offered for a route over the big time in a harmony singing act wherein piano accompaniment is supplied by one of the trio.

PETER, "The Educated Ape", is the latest animal novelty on the Eastern market. The big time looks with favor on preliminary dates for this offering in which the simian is put thru his paces by an unbilled girl.

FULTON AND MACK are back in the big-time books and may open shortly for preliminary dates in the Eastern houses. The pair are subbilled as *Pre-Eminent Athletes*.

ALEXANDER AND OLSEN are bringing their colleagues on the bill at the Hippodrome, New York, this week into an afterpiece called *Clown Frolics*. This team is taking the lead in the funmaking and personally arranged the staging details.

SAM WARD and Harry Hart have been reunited in their next-to-closing comedy act called *Four Great Men*. They open a string of K-A-O dates this week, splitting between Plainfield and Long Branch. Phil Bush, their agent, is negotiating for an opening in the New York houses within the next several weeks.

SAM LA VEEN and Irving French comprise a new acrobatic comedy and dancing team. They opened the first half of this week at an out-of-town house and will shortly make the New York houses of one of the major circuits. La Veen formerly was teamed with Cross and French last worked in support of Will Archie in the comedy act, *Nearly Married*.

LEWIS AND LOLA are playing break-in dates in the John E. Coutts houses before being spotted for a showing in one of the New York houses of the Loew Time. Gus Adams is their agent.

BAND AND KING and Morley and Mack have been launched on a string of out-of-town dates. Henry Peyser, agent for both turns, is negotiating for a major circuit showing in one of the New York houses.

FRED KETCH and Edith Wilma, who recently reached New York after an absence of two years, have been booked for a solid route over the Loew houses under the personal direction of Charles Yates. The pair are doing a ventriloquial act called *A Figure of Speech*, which is featured by a double-voiced duet. They opened January 28 at the State Theater, Detroit, for an eight-week tour of the circuit's out-of-town houses.

Edith Wilma

PRINCESS YVONNE, playing dates for Gus Sun in the Eastern houses, received an unusually good publicity break while playing the Capitol Theater, Braddock, Pa., recently. The Princess located a fraternal charm lost by the secretary of the boro council and this was given a big play on two successive days in *The Daily News-Herald*.

THE JAMEISON SISTERS will open the last half of this week in Washington, N. J., for a string of dates over the Coutts houses. The pair are being agented by the William Shilling office.

KAROLYI BROTHERS, one of the "foreign importations" handled by the Johnson & Lowenstein office, will open the last half of this week in Oneida for the John E. Coutts office. The pair will play Upstate dates before reaching New York in several weeks to show for one of the larger circuits.

JEANNE EARL AND GIRLS, handled by the Bert Jonas office, has been booked for independent dates in upper New York State. Jonas will bring the offering in for a Loew showing in several weeks.

JOHN AND MARY MASON are back in vaudeville again after closing December 17 as an atmosphere roller-skating act with *The Spider*. The pair opened the first half of last week at the Tilyou Theater, Coney Island. In their two-month run with the show the couple were billed as The Masons.

John Mason

BYRON TIGGES and Peggy Daugherty recently opened on out-of-town dates for big-time bookers in a skit called *Why Not?* The pair may begin in the New York houses this week.

CY GREEN writes *The Billboard* from Boston that he has lined up with Myer Shapiro of the Peerless Amusement Agency as booker.

HARRY SEYMOUR, formerly featured comedian in burlesque and more recently in *Justice*, an Alex Gerber act, has been teamed with Jean Crittenden. The new combination will be seen in the New York houses shortly under the personal direction of Charles Allen, of the M. S. Bentham office. Miss Crittenden recently left the cast of *Rio Rita*.

NELSON AND SHERMAN were signed last week to support Moran and Wiser in a new offering, which will star the latter team. The placement was arranged thru the Ike Weber office.

DAISY HARCOURT, English comedienne, whose domestic engagements were canceled when she was taken ill December 21 and removed to the Roosevelt Hospital, New York, is slowly recovering after a serious and involved illness. Miss Harcourt was operated on for gallstones January 26 and there is a possibility that she will be able to leave the hopital in about six weeks.

MR. AND MRS. PAUL PETCHING will open on the big time shortly in a full-stage act called *The Garden of Enchantment*. Bookers approved a series of preliminary dates last week.

GEORGE STONE and Etta Pillard are rehearsing a new four-people act written for them by William K. Wells. Charles Morrison is arranging for an opening in about two weeks. The piece has been tentatively titled *1617 and 1928*.

HERBERT FAYE will shortly be carried over the major circuit houses in a new vehicle, the finishing touches to which are being applied by William K. Wells. Faye, meanwhile, is working in the cut-of-town houses in his old standard act. The new offering calls for the services of four people.

JUBAL EARLY showed for major circuit bookers the first half of this week at Proctor's 125th Street Theater, New York, in a single act called *Elaborate Nonsense*. Jack Lewis is handling prospective bookings for Miss Early.

SAM KESSLER AND SAM ROSE, "The Two Sams", are readying a new all-dancing offering for the big time. Their latest effort is called Junior Steppers. An opening is being arranged for the end of the month. Dolores Inman and Margaret Wakeman were placed with the act last week by Dorothy Phillips, of the Murray Phillips office.

OSCAR LLOYD'S act, *The Versatile Steppers*, now playing in the New York houses, added Carl Meldorf to the company last week. Amos Paglia is supervising bookings for the offering.

TOMMY ALLEN'S new version of the *Seminary Scandals* vaudeville classic is starting in the Eastern houses within the next two weeks. Nanie Possiel was placed with the act last week by Dorothy Phillips, of the Murray Phillips office. Irving Cooper is handling the bookings.

MARJORIE BARRETT, Manuel and Marguerite and Hollander and Stagg comprise the vaudeville contingent booked for an indefinite engagement into the Palais D'Or (restaurant), New York. Dorothy Phillips has been booking the Palais D'Or with her list of vaudevillians since returning from her vacation in the South several weeks ago.

OLLIE MACK, who is remembered among other things as the former partner of Charles Murray, movie comedian, is playing break-in dates in the out-of-town houses of the K-A-O Time with a vaudeville version of *Kosher Kitty Kelly*. The offering takes up the running time of three acts and carries 12 people.

EDWIN JEROME will bring back his standard act, *Thank You, Doctor*, this week. Jerome played recently in legitimate and was last seen in vaudeville a season before last. His new support comprises Chet Blair and Mary Hayes. Jerome has accepted a 20-week route in

(Continued on page 33)

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Lew Kelly

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Talking and singing. Setting—In one. Time—Fourteen minutes.

Either one act or the other is guilty of ingenious adaptation. Then again, it may be one of those coincidences that oft happen in show business. Yet there are few acts that bear such a striking resemblance to each other than this, offered by Kelly with the assistance of Cliff Alt, and the one called *The Mosquito Trust*, which has been playing this time steered by Joe Morris and Winn Shaw. The comedian of the Morris-Shaw duo harps on a mosquito trust and as the loon in this act Kelly injects his incoherent talk with references to a flea-trap invention.

If Kelly lacks the needed punch in the body of his act he is at least on the job for the close. This comprises the reading of partial newspaper headlines from sheets held by the two boys. Kelly always delivers the closing punch line. All prove funny but most are off color. Kelly's headline reading business, which substitutes for ditties used by other acts of this character, brought the pair a hand that stopped the show. Kelly has an acceptable act for this time, but it would be far better with five minutes chopped off the running time. Alt's delivery of *Four Walls* was good and did good service in spanning somnolent portions of the routine. E. E. S.

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NEW TURNS AND RETURNS

Vernon Rathburn and Company

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Musical. Setting—In three (cyc.). Time—Thirteen minutes.

Looks much like father, mother and son. One of those Pat Henning and Company combinations. Routine is entirely different, however. No wisecracking or stalling, but a nicely blended saxophone recital. The opening is nothing short of being a humdinger. The trio play their instruments on a blackout stage and phosphorized streaks on their costumes show them up in the outlines of Tad's cartoon daffodils as they dance smoothly to the rhythm produced by the saxes.

The trio took an encore, stopped the show cold and finished with a peppy rendering of pop. choruses. In all the ensemble work the boy was thrust deservedly in the white spot. Opened this show and on the strength of its reception could have been used easily further down on the bill. The offering is chock full of merit and proves highly entertaining despite the sameness of the trio's work. E. E. S.

Walt and Betty Burke

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Singing and musical. Setting—In one. Time—Ten minutes.

The Burkes possess all the good qualities of a standard vaudeville turn, plenty of personality, genuine ability and versatility. In the present act the routine allows them a wide enough latitude wherein to exploit these assets. Dressed in formal attire the pair open with a harmonized version of *Blue Heaven*. A comedy duo is next and then ensues a session of querulous gabbing, with both impersonating darkies. The bit is put over in song-talk style and tempo and comes to a close with both warbling a number ostensibly titled *Papa Better Watch Yer Step*. The pair put over *Charmaine* with Miss Burke blowing a muted trumpet and Walt doing undertoned reciting. The bows were taken to a strong hand and the couple wedged themselves into the good graces of the audience again with a rendering of *Bye, Bye, Pretty Baby*, with Walt strumming a uke and singing and Betty joining him in song for several verses and blowing the trumpet for the close. They stopped the show and were forced back for several verses of *At Dawning*, wherein the same versatile harmony and singing arrangement was brought into use. A clean and clever act and one that should get the breaks on any circuit. E. E. S.

Jeanette Childs

Reviewed Wednesday evening, January 25, at the Kingsway Theater, Brooklyn. Style—Singing and monolog. Setting—In one. Time—Seven minutes.

Doing a single in a dazzling green silk gown, Miss Childs makes a rather indifferent beginning, but gradually warms into the affection of her audience. She is one of those performers who wear well the longer they are on the stage. She sings in a voice that is nothing to write home about. It sounded a bit overworked the evening caught, but her rather good-to-look-at personality made one regardless of sound in the ecstasy of seeing. Her impersonations reveal class as a mimic, one bit in which she portrays herself and four other persons at a motion picture show getting over to a big hand.

Her final bit is a song, entitled *No One Ever Fails for Me*. It was sung with a flourish that registered well. T. B.

Marion Mills and Marie Goodwin

Reviewed Monday afternoon, January 30, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Marion Mills formerly did an act with Douglas Hunter. With Marie Goodwin as partner, she appears in a clever singing cycle, offering a routine of three numbers and a medley of special lyrics set to favorite tunes. The act, in a word, is delightful.

Both Miss Mills and Miss Goodwin are gifted with unusually good voices, voices that blend nicely in their harmony work. The one is a contralto of depth, the other a soprano of unction. Outstanding in the routine is *Song of Songs*, which leads up to the potpourri of olden tunes fitted up with new lyrics. R. C.

Bob Brandeis' Collegians

Reviewed Monday evening, January 30, at Loew's Orpheum Theater, New York. Style—Orchestra, singing and dancing novelty. Setting—Full stage (cyc.). Time—Sixteen minutes.

The eight boys of the musical unit making up this offering are dressed in blazer jackets. This is probably where Brandeis, their leader, gets his "collegians" billing. A fair act; one that can be made into something they'll talk about. What it lacks now is a running vein of pep. There are bright moments, several of them, but these come in too late to save the routine from being pigeonholed in the category of "just one of those band acts."

Peggy Marshall, a comely miss, does a syncopated warbling bit, and follows this with a routine of taps. She is also used in the encore for an exhibition of the *Baltimore*. She acquits herself favorably in both numbers. Talent is hers as well as good looks and personality. The musical technique of the octet is relegated to a minor place. Perhaps the idea is a good one. Warmly received here and will probably get similar breaks in the other houses in this class. E. E. S.

Bobby McGood and Co.

Reviewed Wednesday, January 25, at Kingsway Theater, Brooklyn. Style—Acrobatic trio. Setting — Full stage (special). Time—Fifteen minutes.

A pool table figures much in the act, which consists of a really original novelty acrobatic routine by two men and a woman. The men dress in light street suits, but divest their coats as the act warms up. The girl is costumed in a natty riding habit. The girl and the lighter of the two men serve as tops for some astonishing hand-to-hand feats and back rolloffs. The understander does most of his lifting in various positions on the table.

A head-to-head balance number by the two men, including a whirl-around finish and a combination strength display, with the understander supporting the girl and top man while inverted on his hands, is a wow. It is a smooth moving, society type of act that should be interesting as an opener on any spot, except the top on any bill. It was given a solid hand. T. B.

Margaret McKee

Reviewed Tuesday evening, January 31, at the Knickerbocker Theater, New York (with Harry Lauder Unit). Style—Whistling, singing. Setting—In one. Time—Twelve minutes.

Subbilled the "California mocking bird", Miss McKee is just that, for she warbles in perfect imitation of many of the birds of the North American continent and the British Isles, and sings in a near-concert voice as well. She whistles an operatic selection and then sings a popular number that goes over to a fine finish. Her concluding smile, with this winsome little blond lady, is equally as captivating as her unusual gifts.

She seemed surprised when called upon for repeated bows after her bird imitations, which were done "straight from the throat like a bird sings" without the use of hands, fingers or mechanical aids. Her imitations of the Canadian thrush, the California mocking bird and the "ordinary house canary" elicited most generous appreciation. A clever entertainer. T. B.

Claude De Car and Company

Reviewed Thursday afternoon, February 2, at Loew's American Theater, New York. Style—Comedy acrobatic. Setting—Full stage. Time—Ten minutes.

This is an excellent opening bet for the medium houses. De Car is an excellent comedy pantomimist and an expert tumbler. The routining is paced fast, and there is not a hitch in the presentation of the tricks from the opening to the close. The main difficulty with the act is that many of De Car's comedy antics are old, and have been seen so often that the edge has been worn off them.

Toward the close a Pomeranian dog is brought into the act and does some nifty tricks with De Car. When reviewed this part of the act got away nicely and brought it to a strong close. The girl assistant has little to do except to look pretty, a thing she succeeds in doing admirably. W. J. R.

Summers Duo

Reviewed Tuesday evening, January 31, at Loew's Bedford Theater, Brooklyn. Style—Aerial novelty. Setting—In two (cyc.). Time—Five minutes.

A trapeze routine is here offered by a mixed team. The girl bears the burden in the duo bits, keeping the man suspended in iron-jaw holds and hand-and-foot grips. The pair open with work on twin traps, doing stunt business in rhythm. The girl next does some foot-hold work alone, and then employs her hands as a fixture for the man's mid-air stunt repertory. Various bits are put over, with the pair remaining in the same fundamental pose. Swinging to a smaller trapeze than the pair used earlier in the act, the girl grips a bar arrangement, and from this contrivance the man hangs in midair and makes several complete body revolutions in pin-wheel style. Closed here to a fair hand. All the bits are put over in a white spot on a blackout stage. The act satisfies, altho it contributes nothing sensational to the local dumb-act mart. Costuming might be better. E. E. S.

James Mullen-Anna Francis and Company

Reviewed Tuesday afternoon, January 31, at the Hippodrome, New York. Style—Comedy. Setting—In one (special). Time—Twelve minutes.

It may be that there is some real comedy material in this act, but as far as this reviewer is concerned it couldn't be seen—or, rather, heard. The speaking of the lines is atrocious and when caught it fell absolutely dead. The handling of the material is irritating, unfunny, and, of course, not worth the effort.

The act is built around a U. S. Marine recruiting tent. Mullen, a heavily built comic, is the recruit, and an unbilled actor the Marine sergeant. The last named so bawls his lines that they strike the listener as nothing more than so many howls—the result is hopeless.

Some situation results, it couldn't be gleaned how, whereby the recruit is sent to do some fighting. A curtain drops, and a few feet of film shows Mullen fighting off a bunch of Mexicans, at least that is what they were dressed like. The lights go up and some sort of gag line climaxes the act. It is still a dark mystery as to what this line was W. J. R.

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Zoeller and Bodwell

Reviewed Thursday afternoon, February 2, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

This mixed team, the girl doing the singing and the man playing a piano accompaniment, open with the girl singing off stage. It is a nice effect, the girl having an unusually high-pitched voice. However, as the song progresses, she has a tendency of constantly getting off key, and by the time she makes her appearance on the stage much of the force of the number has been lost. Her costume, giving the impression that she is a youngster, is poorly advised, and when reviewed drew several laughs that were not intended.

The pair have one number that saves the day for them and gets them away to a nice hand. Singing a ballad about the flowers, the girl carries a flower basket on her arm, and as she mentions the various flowers she tosses bouquets to the audience. The second verse is along the same lines, except that it concerns vegetables. During this she tosses cabbages, celery, beets, onions and garlic. It offers plenty of opportunity for comedy and drew them an encore. W. J. R.

Radiology

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Mimic novelty. Setting—In one. Time—Fourteen minutes.

An act like this, which consists of mimicry comedy put over thru the agency of a huge box made to represent a giant radio receiver, was seen in the local houses in 1925. The probable predecessor of the current act was called *The Radio Robot*. Several changes in manner of presentation feature the present edition. For one, the "man in the box" is entirely hidden now and shows himself only for the bows. The boy on the outside does some comedy exposition as an opener, pointing, for example, to the shaving tubes and the source of the heat waves, these being represented by a thermometer.

The outside boy does well by his lecturer's part and the pair were given a strong hand at the bows. The realization on the audience's part that there was nothing more to be offered by the pair was the sole factor that prevented them from stopping the show. An interesting little act. The radio novelty racket will wear off soon but this pair have enough of solid merit in their offering to keep going for some time. E. E. S.

Brady and Wells

Reviewed Monday afternoon, January 30, at Fox's Academy of Music, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Offering a routine of "blues" numbers this mixed team, the girl doing the singing and the man varying between ukulele, guitar, clarinet and piano accompaniments, is undeniably one of the best in the business. When reviewed this act absolutely stopped the show dead and could break away only because its repertoire of numbers was limited and because there were several other acts to follow.

To be sure, there are many performers in vaudeville who possess far finer voices than the lady in this act, but there are none who could not take lessons from her in the art of putting songs across the footlights and carrying emotions to the audience.

Brady and Wells belong to vaudeville. They are unusual variety artistes and vaudeville should take all precautions to hold them. Their talent is so true that otherwise the revue stage or the picture houses will not leave them idle for long. W. J. R.

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Obituary

RAJAH RABOID

Extends His Heartfelt Sympathy to All Theatre Managers Who Died Before Playing Him.

Miller and Corbett

Reviewed Thursday afternoon, February 2, at Proctor's Fifth Avenue Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Fifteen minutes.

This is a good harmony-singing act, with excellent material, presented tastefully and with sure-fire results. Miller and Corbett, men, make a nice apearance, and open with a special number, incorporating tunes from well-known musical shows. They follow with popular songs, rendering *Blue Heaven*, *Just a Memory*, and others. When reviewed they were forced to do an encore.

The act was on fourth at the show caught. It is a peach for the deuce spot in the average houses, and might even do for next to closing in certain theaters of the middle class. R. C.

Marjorie Moss-Georges Fontana

With Ernie Holst
And Club Mirador Orchestra

Reviewed Monday afternoon, January 30, at the Palace Theater, New York. Style—Dancing, musical offering. Setting—Specials, in full. Time—Fourteen minutes.

Moss and Fontana are back in vaudeville with a new and highly pleasing offering glorifying the ballroom dance. Recently they were features of the Club Mirador, from which they have appropriated Ernie Holst and Orchestra, to appear with them in the two-a-day.

The well-known dance team were a nice hit at the show reviewed, in a series of nicely executed numbers. Outstanding is the waltz, closing, in which originality is the keynote, but on the whole there is nothing sensational about the dancing of the twain. The rating, however, is considerably above average.

Breaking the dance specialties, Holst and his men entertain with musical and vocal novelties. A number with three of the boys doing a *Floradora* burlesque, proved the meatiest.

Setting and costumes are sumptuous, and the act, in its entirety, is well staged and routined. It was third from closing at the Monday matinee. R. C.

D'Albert's Dance Revue

Reviewed Thursday afternoon, February 2, at Proctor's Fifth Avenue Theater, New York. Style—Dance flash. Setting—Specials, in three. Time—Fifteen minutes.

A girl act with a lot of flash, but not enough punch. D'Albert's Dance Revue pleases to a certain degree, but fails to measure up to the demands of medium vaudeville. D'Albert appears in the offering, doing *Roses of Picardy*; a brief introduction at another point in the routine, and a short dance in the finale.

The girls, five in number, work in ensemble and in specialty offerings. They open together in a Spanish dance. A toe number that is but fair follows, and four of the girls top with a ballet dance. D'Albert dances with one off the members of the act in a waltz, and another specialty following is a gypsy dance, fairly well done.

The act opened the show here when reviewed. R. C.

Novello Brothers

Reviewed at Knickerbocker Theater, New York (with Harry Lauder Unit), Tuesday evening, January 31. Style—Musical, acrobatic. Setting—In two and full stage, with special prop sets. Time—Twenty minutes.

This act was new to vaudeville 10 years ago, but has been seen in New York little of late, at least not in the theaters of the central city. Wearing Scotch hats and long plaid coats, with huge pearl buttons, the pair open with a funny pantomime, in full stage, concerning their passage thru a tiny prop gate. They do an Alphonse-Gaston imitation, and finally one produces a large key, which opens the gate. Stripping off the long dusters and their Scotch lids, they appear as clowns in green silk costumes, with white, red-knobbed skull caps and illuminated trick noses. Each playing a violin, they go thru a number of tuneful acrobatic stunts, including the double-bodied seesaw and back-to-back hurdles. This finishes to a good hand, and shifting to a setting in two, with a prop tree trunk containing a bird nest, the Novellos, grotesquely feathered as birds, put on a whistling imitation of two loving coo coos that is a distinct novelty and extracted many laughs and much free applause. These two boys know their routine to perfection and are natural clowns. The act is standard. T. B.

Barbier Sims and Company

—in—

ACTION! CAMERA!

Reviewed Tuesday evening, January 31, at Loew's Bedford Theater, Brooklyn. Style—Comedy. Setting—In one, in two and in three (specials). Time—Twenty-six minutes.

Miss Barbier (the action permits only her to be identified with certainty) is found at the opening as a baggage girl, slaving away at trunks in the Squeedunk railroad station. A movie director chances on her and then ensues some lively chatter with the girl passing out portion after portion of delicious tomfoolery thru her pleadings with the director to find a place for her in the flicker world. Remembering that a *Passing Show* company left its trunks in the station the girl forces the director into witnessing her impersonations of Gloria Swanson and Mary Pickford. There is a blackout and the next scene is in Hollywood where the second girl is caught in some preliminary business with the cameramen. This girl is rigged out as a candidate for the "homeliest girl in America" prize and her cracked-tone talking is as fine a piece of comedy as this reviewer has witnessed in the family houses in many a day. She does a warbling number that set up a laugh storm at this show. In the studio interior Miss Barbier is seen as a screen star sporting a Parisian accent. Her exaggerated de-

(Continued on page 23)

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Dance of the Blue Danube.
Vincent Lopez—New York.
After My Laughter Came Tears.
Ukulele Ike—New York.
Let a Smile Be Your Umbrella.
Jack Crawford — Kansas City, Mo.
Diane.
Tom Timothy—New York.

Sherman-Clay Co. Acquires Allen Chain Stores on Coast

Sherman, Clay & Co., music publishers and jobbers in San Francisco, completed last week a $1,000,000 deal and acquired all the Northern California interests of the Wiley B. Allen Co., which include branch stores in Oakland, Sacramento, Stockton, San Jose and Fresno.

Eleanora F. Allen, widow of Wiley B. Allen, was president of the Allen Company. Mr. Allen, who died in 1905, opened his first store at San Jose, 1873, and later branched out into other cities.

The Sherman-Clay firm, which had *Charmaine* featured in *What Price Glory* and *Diane* in *Seventh Heaven*, has a new picture song entitled *Little Mothers* (Mutterchen), which is to be featured at the Gaiety Theater, New York, in a picture called *The Four Sons*. Erno Rappe and Lew Pollack, writers of *Charmaine* and *Diane*, wrote *Little Mothers*.

Radio Is Great Medicine Show

The medicine show used to be cataloged as the lowest form of the show business. Remember how one operated? Several fourth-rate acts were hired to entertain the citizens of the sticks between the spiels of the bird who glorified the curative qualities of some brand of snake oil and petrified the gang in front of him with his oral salve. Of course, the show was free, and you didn't have to take it or buy the cure unless you desired.

Well, that is just about what most of today's radio programs amount to. Most of the stations are conducted by persons who know practically nothing about arranging entertaining programs and are more concerned with the number of persons that can be induced to buy time to advertise pills, peanuts and pants. Almost any part of the evening you can hear some one on the air telling you why you should buy this or that kind of merchandise at this or that store and his prattle is about as interesting as the wheeze coming from a canal mule with a sore throat.

If the birds who pay for time to chortle over the air about their Swiss cheese or split prunes think that an army of listeners is at the other end drinking in every word, they are about as foolish as the medicine show manager who used to dream about selling a million bottles of snake oil in a town with a population of 2,000. What the radio needs is more showmen and less stenographers to handle talent—persons who have been brought up in the theatrical and musical world.

Seymour Writing Songs Again

Seymour Brown is back in the song business with both hands, feet and a piano and is out to annex some of the loose change floating around. He recently coauthored a batch of new ones, some of which should take—with publishers and the public. A few years back Brown was a star writer and was responsible for that popular ditty labeled *Oh, You Beautiful Doll*.

Writers at Golden's Opening

A large delegation of popular songwriters attended Ernie Golden's opening on Monday evening at the Knickerbocker Grill, 42d street and Broadway, New York. Ernie, you see, in addition to being a clever orchestra leader, also is a composer of popular tunes. The opening was a glorious success in spite of the couvert charge.

LAND O' MELODY

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Composer's Royalties Decrease

Royalties on the compositions of the late Victor Herbert have dropped to $10,000, according to a tax appraisal filed last week in New York City. Mrs. Theresa Herbert, wife of the composer, who died in 1927, left a gross estate of $322,973 and a net of $290,734. Her husband had left her a third interest in the royalties and copyrights of his musical compositions and half of his residuary estate.

Clifford Herbert, a son, receives a life estate of $150,000 and his mother's third interest in the copyrights and royalties, appraised at $3,400. Ella Herbert, a daughter, receives $137,084 outright, and under her father's will a two-thirds in his copyrights and royalties.

Gene West Uses Comic Picture

Gene West, coauthor of *Broadway Rose* and others, recently utilized for a song title the caption of *Tillie the Toiler*. Several publishers have put in bids for the number, but the creator of *Tillie* appears to want more than the publishers will pass out as an advance royalty.

Katherine Wexler Winner In Philly Song Contest

Katherine Wexler won first prize in the songwriters' contest recently conducted by *The Philadelphia Daily News* with a lyric called *My Miami Moon*. During the contest more than 3,000 lyrics were submitted by new and old lyric writers in all parts of the country. Lou Herscher, well-known composer, staged the contest for the paper.

Several times each week during the life of the contest a melody written by Herscher was printed in *The News* for which the contestants ground out lyrics. The firm of Bibo, Bloedon & Lang, New York, arranged in advance to publish the winning song on a royalty basis. Prior to entering the contest, Miss Wexler never had had a song published, altho she had been writing lyrics for some time.

Harmony's 'After the Rain' a Hit

The Harmony Music Publishers, Chicago, have released a new number which is proving very popular. Their latest hit is called *After the Rain (There's a Rainbow)*.

Who's Who in Songland

Jack Palmer—Composer

JACK PALMER hails from Nashville, Tenn.—was born there in 1900. Jack plays piano. About four years ago he blew into New York and stopped off at Greenwich Village. While having a cup of coffee at one of the dens in that district and wondering how he was going to make a go of it in the big town he spotted a piano, which appeared to nod to him in true Southern manner. Feeling a bit lonely and recognizing the piano as a friend, Jack sat down before it and began to punch the keys. The boss of the food emporium took a fancy to Palmer's method and offered him a job. Jack accepted.

Life began to assume a brighter hue for the lad from Tennessee. Prior to invading New York, Palmer had made various attempts to write popular songs, but never thought any of his gems was good enough to offer to publishers. In this respect, he was in a class by himself.

One day he became unusually bold and ambitious and wrote a ditty called *Everybody Loves My Baby*. Having heard that most of the big publishers were functioning in and around Broadway and 46th street, Jack headed for the district and encountered Spencer Williams. Senor Williams liked Jack's song and offered to revise the lyric. Next the song was placed with a publisher and in time became a hit.

Since then Palmer has written enough songs to get into the American Society of Composers, Authors and Publishers. He has operated a night club, a music store and directed a band. Other numbers from his piano are *Give Me a Little Bit of Your Love* and *I Found a New Baby*. He has several new numbers which will be released shortly by big firms.

Silvio Hein Off to Washington

Silvio Hein, assistant secretary of the American Society of Composers, Authors and Librettists, left last week for Washington, D. C., where he plans to spend 10 days looking over the situation pertaining to things having a bearing on the interests of the society.

On March 26 the society will hold a three-day meeting at its headquarters of all its representatives, numbering about 40. J. C. Rosenthal, general manager of the society, and other officers will address the out-of-town representatives. On March 29 the society will tender a banquet to the representatives at the Ritz-Carlton Hotel.

Jimmy Moore Quits Waterson

Jimmy Moore, singer and general professional man, has severed connections with Waterson, Berlin & Snyder. He had been with the concern nine years. Jimmy has been affiliated with the popular music game for more than 20 years, knows every angle and everybody of any account and is well liked.

HARRY TOBIAS, who doubles in flivvers and popular songs, will quit selling flivvers for a while at Jacksonville, Fla., and trek to Broadway shortly, carrying a batch of new songs.

Robbins and Dixon Make Deal

The Robbins Music Corporation announces that it has acquired from the Harold Dixon Music Company the following music folios: *Songs the People Sing, Folk Songs Folks Sing, Music the People Play* and *Piano Pieces Children Play*. The Robbins firm made a large advance payment to obtain the folios, which are well known to the trade and are credited with having sold to date approximately 250,000 copies.

Bob King Headed for Havana

Bob King and his wife are scheduled to leave for Havana this week for a vacation. They will celebrate the 44th anniversary of their wedding. The couple will be absent several weeks. King has been writing popular melodies for more than 50 years and recently turned out *Ice Cream You Scream*.

Chas. Bayha Joins Jack Mills

Charlie Bayha has come back to the popular song field and signed with Jack Mills, Inc. Bayha will handle special promotion work publicity, advertising and the band and orchestra department. During his career Bayha was affiliated with several prominent Broadway publishers. For a time last year he managed Tommy Christian's Orchestra.

Who Can Answer This Fellow?

Can anybody answer this man's query? It comes from a town in Pennsylvania. "I have a dance tune, complete so far as the piano copy is concerned, and for several months have been testing it out. Used it with my own gang and it went over well. Theater organist in the city's largest theater used it three weeks and a checkup showed inquiries for the number. Orchestra leader had asked permission to use it. Cabaret orchestra broadcast it one night, but the leader then tried to steal it and I made things hot for him. Everyone says, 'with snappy words it's a real song.' Yet here I am between Hades and the briny blue.'"

This should be an easy problem for some publisher to solve.

Songs Are Made—Not Composed

The beginner in the song racket usually labors under the idea that songs are inspired, like great poems, never stopping to think that they may be manufactured like a pair of shoes or the knob on a door. Lyrics and tunes, however, at times have to be mated like boots and shoes.

A case of this sort occurred recently. Joe Cooper, New York, U. S. A., had a melody and needed a lyric. In the meanwhile Chas. Tobias had written a lyric for a Berlin number called *Back in Your Own Back Yard*. The big boss at Berlin's didn't like the lyric and had another manufactured for it. So Tobias revised his words to fit Cooper's melody. The Berlin mogul liked the melody and wanted to publish it, but couldn't see the Tobias lyric. Senor Tobias did a second lyric, which failed to click.

Then Sidney Clare tried his hand at the lyric end for Cooper's melody and the completed song was demonstrated in the Berlin private office. Clare's lyric couldn't make the grade, leaving the melody still running wild. Another prominent writer was called in to see what he could do and was informed that the tune with the right lyric would get a No. 1 plug. This bird did his darndest and showed up several days later with what he figured was a masterpiece and sure-fire stuff. It was fired into the waste-paper basket.

About this time Joe Cooper began to think about advertising for a first-class union lyric writer. He knew he had a great tune and wanted to get it started while the Berlin firm was hot for the idea. He suggested to Tobias and Clare that they try once more. They did and manufactured a lyric that pleased everybody connected with the operation and turned out a ditty called *Now I Know*. Well, if they didn't know by then, they probably never would know.

New Book by Shapiro-Bernstein

Shapiro, Bernstein & Company, Inc., is bringing out a folio of old-time songs. It carries the words and music of some numbers and the words and music of the chorus of others. Most of the firm's old hits are included, as well as former hits by other publishers, numbers which the Shapiro-Bernstein firm has acquired from the original publishers. Elliott Shapiro edited the volume and Gene Platzman made the piano arrangements.

Feist Buys "Dolores"

Dolores, the new novelty song hit, after being played and sung from manuscript by a handful of orchestras around Chicago, has clicked so well that it has been bought by Leo Feist. It was written by Marty Bloom and Art Kassel some time ago, but they didn't know what a hit they had until Guy Lombardo and Coon-Sanders started to have their orchestras sing it. It smacked of a hit number and Rocco Vocco immediately got busy.

George McConnell Settles Suit

George McConnell, popular composer and member of the Empire Music Company, New York, received last week $750 in settlement for injuries he and his wife sustained last fall in an automobile accident on Riverside drive. A Mr. Goetz, whose car collided with McConnell's, paid the damages.

EVELYN PROCHASKA sends in word that despite the slump in the popular song industry business with her and *Sweet Memories of You* is better than fair and warmer.

Melody Mart Notes

SAM WILLIAMS, composer and vaudeville artiste, has gone to Palm Beach.

The Sam Fox Company is releasing *Saxophone Sonata*, by Jascha Gurewich.

Rocco Vocco, Chicago manager for Feist, Inc., was in New York last week.

BILLY ROSE recently chartered an aeroplane to fly to the Coast.

THE REVELLERS, popular Victor recording artists, have gone on a concert tour.

REMICK'S professional department is becoming a favorite rendezvous for the popular songwriters.

ED SMALLE and Dick Robertson, record and radio entertainers, invaded vaudeville last week and headlined at the Hamilton Theater, New York.

W. C. HANDY, creator of blues and composer of *St. Louis Blues*, formed a radio-singing trio of his three daughters. They warble blues nicely.

GEORGE KERSHAW has stepped out of Ager, Yellen & Bornstein. He was doing special materials for the firm. George looks well and prosperous.

WMSG HAS BEEN taken over by new owners and is again in the good graces of the American Society of Composers and Authors.

BOBBY CRAWFORD, general manager for De Sylva, Brown & Henderson, should be back from Havana by the time this item appears in print.

A NEW YORK candy manufacturer is putting out a box of sweets under the title of *My Sweet Adeline*. Looks like another suit for somebody.

THE WRITER recently saw an order for 50,000 regular copies. And it wasn't for *Blue Heaven* or *Souvenirs*. The publishers of these two hits probably order in 100,000 lots.

New Turns and Returns

(Continued from page 21)

portment is highly commendable and her efforts are provided with a worthy medium when the action drifts into hilarious views of scene shooting. Laughs kept coming at a steady rate thru the three scenes. There are several defects in staging, particularly noticeable being the placing of a bunch light directly in the line of the camera during one of the shots. These are permissible, considering the preponderance of excellent features that go toward making this act big time beyond the shadow of a doubt.

E. E. S.

Ellis and West

Reviewed Monday afternoon, January 30, at Fox's Academy of Music, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

The hokum burlesque comedy of the male member of this team is fairly funny to start with but as the turn progresses it sort of dulls its own edge. Outside of the slapstick antics there is little of value to the routine. The man is an adept tumbler and gets plenty of laughs thru his falls. The girl has little to do with the exception of a high-kicking dance solo that got good results.

The man's comedy on more than one occasion tinges a trifle blue but the vulgarities by no means fill the act. His bit of walloping the girl with his cane is done effectively and is very funny. They also have a bit on a collapsible settee that brought them a good return in laughs.

A little less of the hokum and the injection of some real comedy material would improve the act 100 per cent.

W. J. R.

Sessue Hayakawa and Company —in *THE MAN WHO LAUGHED*

By Edgar Allan Woolf

Reviewed Monday afternoon, January 30, at the Palace Theater, New York. Style—Melodramatic sketch. Setting—Special, interior, in full stage. Time—Eighteen minutes.

The premise of *The Man Who Laughed*, which offers to vaudeville again the redoubtable Sessue Hayakawa, is rich in melodramatic elements and acts as a sure-fire concomitant to the enactment of thrills long suppressed in the two-a-day theater. Founded on the hypothesis that you can't keep a good Oriental down, the former Japanese lover of Rosiata, a waif on the world's waterways, comes to the freighter on which the girl is held captive by a swashbuckling braggart and bootlegger. Jim Demby, coveting the dancing girl, had shot and wounded but not mortally her Far Eastern lover while in Japan, and the Oriental, thinking she had tricked him into a trap, had followed her to San Francisco. The girl loves the Jap and makes an honest effort to help him in his revenge upon Demby. Cues fail and the lover from the land of cherry blossoms thinks he is again led into the jaws of a double-spring trap. He learns, however, that he is wrong, and in an altercation with Demby, who is armed with a revolver, his madness for revenge mounts to the point where his accuracy with a knife is lethal. The scene is effectively staged. At exactly the same moment Demby shoots, the Jap's knife is on its mission of death. Demby's shot is a miss.

Hayakawa, always a good actor, gives a splendid portrayal of the part of Otaya. Lucille Lortel is often somewhat hysterical, but aside from this is excellent as the girl, while Omar Glover essays his role well. Walter Nelson appears in a bit, suitably played.

R. C.

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Moffatt and Sullivan

Reviewed Thursday evening, January 26, at Keith's Prospect, Brooklyn. Style—Singing team. Setting—In two with piano. Time—Fifteen minutes.

Glad Moffatt and Joe Sullivan are both sweet singers of glad songs but somehow their act never rises to high appreciation on the part of the audience for lack of fire and vivacity. The diffidence seems mostly on the part of Joe, who presides at the piano and joins Miss Moffatt in a song dialog. They harmonize well and Miss Moffatt, working in an amber spot, puts over a soprano solo with a warm response, but Joe's solo, *It All Belongs to Me*, falls flat. Miss Moffatt changes from a light costume to a spangled brown that looks pretty under a high light. Interpolating comic palaver into a song announced as a ditty about marriage in two battles and three scenes, the young lady, who has a really sparkling personality, gets away with a lot of old hokum about before and after the wedding, the rolling pin, etc. Joe's conception of a wedding march in which he pounds the keys with his fists is an exaggeration without humor.

T. B.

Five Freshmen

Reviewed Monday afternoon, January 30, at Loew's State Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Twelve minutes.

In accordance with the established custom of tying up collegiate-style acts with colleges, this syncopated warbling unit is subbilled as *The Whispering Quintet From the University of California*. The boys sport red-and-white blazers and roll on with them a baby upright piano. Four are gathered around

(Continued on page 33)

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Weede Meyer Orchestra Playing Dallas Hotel

DALLAS, Feb. 4.—Weede Meyer and his Orchestra (formerly the Wiedmeyer Orchestra, known as the "Pride of the South") recently entered upon an extended engagement at the Adolphus Hotel here. Meyer followed Al Katz and his Kittens at the Adolphus, both orchestras being under M. C. A. management.

The orchestra includes several former vaudeville artistes, such as Jennings and Russell, of ballad-singing fame; Arthur Wright, known to vaudeville and radio audiences of 1925 as Tommy Thompson, the "Singing Fool"; Jack Yates, famous "Clown Prince of the Ivories", and others. The organization has 10 musicians, all college men and all young, and in the last two or three years they have become one of the most popular musical units in the South. They have had four consecutive seasons at the Oceanic Hotel and Lumina Pavilion, Wrightsville Beach, N. C., and are booked to go back there next summer. They are in great demand for collegiate affairs, playing most of the important colleges in the South and also at Princeton University.

Austin Plays Pirate Ball

TAMPA, Feb. 4.—Shan Austin and his 10-piece Orchestra played the Gasparilla Pirate Ball at the Tampa Yacht and Country Club here Monday night. Wade's Collegians, another popular outfit, played opposite Shan and his Band at this event. The Austin unit has been playing nightly at The Pagoda, popular night club in this city.

In the Austin aggregation are "Duke" Dutra, piano; Charles Wirick, banjo, guitar and entertainer; Tom Summer, drums; Dolph Allison, saxes, clarinet and violin; Frank Buckles, saxes, clarinet and voice; Shan Austin, saxes, clarinet, voice and director; Dick Payton, trumpet; Fritz James, trumpet; Jack Leslie, trombone, and Leon Rocco, sousaphone.

Hogan Hancock Band Opens Indefinite Run in Hammond

HAMMOND, Ind., Feb. 4.—Hogan Hancock and his Orchestra, an M. C. A. unit, which has just closed a successful run at the Spanish Band Box, Dayton, O., Wednesday night opened an indefinite engagement at the Granada Ballroom in this city. The Hancock organization recorded eight new releases for the Gennett Company.

In the personnel are Al Hurt, drums and entertainer; Fay Smith, banjo and entertainer; Jack Echolz, reeds and trumpet; Dewey Walker, reeds; Al Woodyath, reeds; Harold Sickels, basses; D. W. Tapping, piano; Jimmie Asher, trumpet; Delbert Fleming, trumpet; Cliff Ramey, trumpet, and Hogan Hancock, trombone and director.

S. H. Willis Established New Ballroom Circuit

BOSTON, Feb. 4.—Stanley H. Willis, of the Walters & Denish office of this city, has made arrangements with a number of ballrooms thru the New England territory to handle his firm's orchestras. The route is planned to open in Connecticut, and then thru Rhode Island to Maine, giving the bands two weeks of one-nighters.

Jimmy Cashman and his Georgian Bluejackets will be the first outfit to play the circuit, beginning next week. Harold Oxley and his Symphonic Virginians will follow the Bluejackets over the route.

Paul Tremaine To Record

OKLAHOMA CITY, Okla., Feb. 4. — Paul Tremaine and his Aristocrats of Modern Music, a 12-piece aggregation, who have been playing theater and ballroom dates thru the Southwest for the last seven weeks, are the featured attraction at the Criterion Theater here this week.

Following the engagement here the Tremaine organization will go into Chicago to record for a well-known company, after which the band will begin a four weeks' vaudeville tour thru Illinois, Indiana and Ohio.

Max Segal a Visitor

Max Segal, manager of several orchestras playing in and around Minneapolis, was in Cincinnati last week in the interests of an automobile accessory firm with which he is associated. During his stay in the Queen City he visited the home office of *The Billboard*. He reports the music business good in and around Minneapolis at present.

Fran-Tar Band for Rockford

GALESBURG, Ill., Feb. 4.—The Fran-Tar Cardinals, a local band, under the direction of Cecil H. Franseen, will open an indefinite engagement at the Trocodero Inn at Rockford, Ill., April 1, it has just been announced.

In the local outfit are Lavern Maynard, piano; LeRoy Pinkle, drums and voice; Daryle Rundle, trumpet and voice; Rodney Ogla, trombone, violin and voice; Don Ross, sax, clarinet, violin, oboe and voice; Kenneth Jordan, sax and clarinet; Glen Scanlon, bass and voice; Cecil H. Fransees, sax, violin, voice and director.

Castle Farm Padlocked

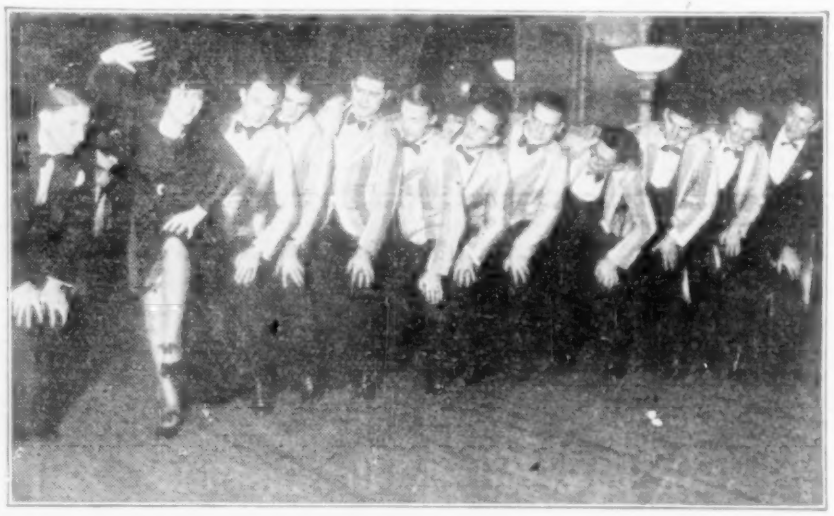
The New Castle Farm, Cincinnati's finest night club, was last week "padlocked" and placarded with notices that it has been ordered closed for one year by United States District Judge Smith Hickenlooper, who has adjudged it to have been conducted as a "common nuisance" in violation of the Volstead prohibition act. Castle Farm, which is one of the largest and most beautiful night clubs in the country, was owned and operated by Albert J. (Toots) Marshall.

Maurice Menge Broadcasts Program From Airplane

LOS ANGELES, Feb. 4.—An innovation in exploitation was introduced here last Friday when Maurice Menge and his El Patio Ballroom Orchestra ascended to a height of 3,000 feet in an all-metal Ford plane to broadcast a 30-minute program of dance music. The flight, the first of its kind in history, was highly successful. Radio listeners received the program on a low wave length direct from the portable set in the plane. The flight, which was in the nature of a test, will be repeated every month. This particular flight was made to advertise the first annual ball of the Orchestra Union, Local 47.

County Fair Gets New Wire

NEW YORK, Feb. 6.—Station WGBS will install a radio wire at the County Fair February 9. Eddie Worth and his orchestra, now in their fourth year at the place, will broadcast several nights each week. On February 12 the band will journey to Sing Sing to play request numbers for the State's involuntary guests.



HAL KEMP AND HIS UNIVERSITY OF NORTH CAROLINA ORCHESTRA, now playing in the grill of the Hotel Manger, New York, being shown the "Varsity Drag" by Zelma O'Neil, of the "Good News" Company.

George Armes Band in Macon

MACON, Ga., Feb. 4.—George Armes and his Orchestra, who have just completed a successful six weeks' tour of Georgia, Alabama and Northern Florida, will be located in Macon for the next three months, opening with a two weeks' engagement tomorrow at the new Ritz Theater here, operated by the Lucas & Jerkins Enterprises. The orchestra will be heard twice weekly thru Station WMAZ during its engagement in this city.

The outfit numbers 10 men, including George Armes, director and reeds; Joe Galkin, reeds and violin; N. E. (Sleepy) Hann, reeds, trumpet and horn; Ed Benton, trumpet; Jack Garrett, trumpet; Ham Middlebrooks, trombone; Aaron (Aye) Farr, piano, accordion and banjo; "Bebe" Barron, banjo, and Hadaway (Bozo) Rowlenson, drums, piano and trombone.

Dornberger for Gasparilla

CHICAGO, Feb. 4.—Charles Dornberger and his Victor Recording Orchestra left Detroit Thursday night for Tampa, Fla., where they will play the famous Gasparilla Carnival February 6. This affair is one of the biggest social events of the country, and Dornberger was selected for this honor because of his unusual success with Southern audiences when he opened Peachtree Gardens, Atlanta, last summer.

From Tampa Dornberger jumps to Washington, D. C., to play for the Georgetown University Prom. M. C. A., under whose management Dornberger appears, is spending $2,000 in railroad fares alone in filling these two important engagements.

Stein Has "Easy" Time

CHICAGO, Feb. 4.—It is usually assumed that presidents of corporations, especially the larger organizations, can sit at their desks for three or four hours a day, complete all their work, then go down to the bank and count their earnings or spend the afternoon on the golf links.

Maybe some of 'em can do that, but not J. C. Stein, president of the Music Corporation of America, whose schedule for the first 27 days of this year reads more like the jumps some bookers arrange for vaudeville acts. Stein spent nine nights on sleepers during January, and his travels took him from Kansas City to New York and back to Chicago, with criss-cross trips to and from many cities in between.

"Easy" time? Try it!

Jardin Royal To Change Bands

NEW YORK, Feb. 4.—Word has come in that a change of bands will be made next week at the Jardin Royal, Chinese-American Restaurant, at 48th street and Broadway. At present Jimmy Carr and his Orchestra are furnishing the music. The place evidently has not been the gold mine the new owners thought it would be, nor has it cut into the patronage of the Palais D'or on the opposite corner.

Cliff Jackson Thru in Harlem

NEW YORK, Feb. 4.—Cliff Jackson and his Krazy Kats, a colored orchestra, have moved out of the Capitol Palace Ballroom in Harlem. The combination had been at the Capitol for one year. An out-of-town band was engaged to take Jackson's place.

Special Wire To Handle Guy Lombardo "Requests"

CHICAGO, Feb. 4.—To take care of the flood of telegrams to Guy Lombardo and his Royal Canadians Orchestra, now playing at the Granada Cafe, Western Union has just installed a special wire direct from its downtown office to Station WBBM, over which Lombardo has been featuring the "Nutty Club" every Sunday night between midnight and 3 a.m.

The Nutty Club plays requests from Lombardo's huge radio audience, and Western Union states that from 400 to 500 telegrams come to Lombardo every Sunday between those three hours, making their delivery by messenger almost a physical impossibility.

In an endeavor to comply with as many of these requests as possible Lombardo will hereafter give three request programs each week instead of one, the Nutty Club meeting every Tuesday, Thursday and Saturday midnight.

Metropolitan Adds Entertainers

BOSTON, Feb. 4.—Complying with the increasing demand for entertainment, the Hotel Metropolitan, on Tremont street, has added cabaret features to its dine and dance programs. Unlike most of the places offering cabaret features, the Metropolitan is staging its miniature shows four times a night.

The Strolling Neapolitans, an instrumental and singing trio, were the opening headliners. Also on the bill were Howes and Chandler, harmony singing act; Girlie and Fellowes, dancers; Enrico Solozino, tenor, and Gertrude Pelletier, soprano.

Colored Revue for Havana

HAVANA, Feb. 4.—Arthur Irving, Sam Smith and William Benbow are bringing to Havana for a week's showing at the Payret Theater the *Black Bottom Follies*, a colored American revue. The show is coming here from Miami, and from here will go to Jamaica, with Colon, Panama and New Orleans to follow.

In the company are Joe William Fox, Harry Miles, Leo Driggs, Nora Wilson, Leo Diggs; Lilly and Lilly, dancers; Billy MacVeal, Henrietta Leggett, Dolley Keezils, Adela Margie, Margaret Cogen, Moore and Moore, Dowley Cuartett and Don Dowley. The show is slated to open here this week.

To Celebrate 500th Performance

CHICAGO, Feb. 4.—Al Belasco and his Band complete their 500th performance at the Senate Theater next week and they are putting on an especially elaborate show which has been arranged by Charles Niggemyer, Belasco's producer. The revue, which will include 12 dancing girls, has been framed with a view to affording Belasco an opportunity to display his ability as a dancer as well as a musician. After a week at the Senate the show will move intact to the Harding Theater.

West Coast Changes

SAN FRANCISCO, Feb. 4. — Jay (Jimmie) Brower is now the leader of the Senator Theater Orchestra, Sacramento. He was formerly first violinist there.

George Stoll has left the T. & D. Theater, Oakland, and will head the orchestra at Grauman's Egyptian in Hollywood. E. Max Bradfield succeeds Stoll in Oakland.

Horace Heidt is at the Grand Lake, Oakland, Don and Iris Wilkins having been shifted to Long Beach.

Frank Jenks has been transferred from the Granada to the California Theater, San Jose.

Karyl Norman at Lido-Venice

BOSTON, Feb. 4.—Karyl Norman, the "Creole Fashion Plate", who recently played a week's engagement at Loew's State Theater, Boston, is back again in the Hub as the stellar attraction at the Lido-Venice, which is now offering entertainment "in the New York manner", as well as dine and dance. Three shows are offered nightly. Henry Kalis and the Original Lido-Venice Orchestra play for the dancing.

La Meri Booked at Lopez

NEW YORK, Feb. 6.—La Meri, dancer, who recently toured South America, was booked to open last week at the Casa Lopez, but had to postpone her Broadway debut owing to illness. She plans to start at the Casa this week.

Ballroom Notes

Alex Jackson and his Plantation Band last Saturday began a week's engagement at the new Greystone Ballroom, located in Music Hall, Cincinnati. It was originally planned to use a permanent band at the Greystone, but the management has decided to use a different aggregation each week in the future.

Eddie Peabody, banjo artist, and Gene Morgan, leader of the Boulevard Theater orchestra, acted as masters of ceremonies. Other leaders participating were Earl Burtnett, Lynn Cowan, Ray West, Gus Arnheim, Maurice Menge, Don Warner, Coy Barckley, Ralph Markey, William Cutterson, Irene Franklin, Jack Virgil, Val Dixon, Archie Wallace, Vincent Rose, Owen Fallen, Jackie Taylor, Eddie Landry, Prof. Moore, Earl Feagan, the Mann Brothers and others. A silver plaque recently won by Maurice Menge as the most popular leader in Los Angeles was awarded by E. L. Smith, business manager of the association.

LOS ANGELES, Feb. 4.—A huge crowd packed the El Patio Ballroom here Tuesday night when the Southern California musicians staged their first annual dance, with the purpose of increasing the relief fund of the Musicians' Protective Association. More than 20 well-known leaders appeared with their orchestras, each taking a turn at supplying music for the dancers.

Ramblers Going to McAlpin

NEW YORK, Feb. 4.—Since Ernie Golden announced that he had decided to quit the McAlpin Hotel and move his tooters to the Knickerbocker Grill the manager of the hotel has refused to give out the name of the incoming band. Today it was learned that the California Ramblers have been engaged and will entertain under the title of the McAlpineers. Ed Kirkby is manager of the Ramblers.

The Ramblers had planned to open their inn on Pelham road March 15. The new shift will compel them to place another combination at the inn for the coming season.

Roger Wolfe Kahn Returning

NEW YORK, Feb. 4.—Roger Wolfe Kahn, son of Otto Kahn, banker, is reported to be coming back to the orchestra field as a leader and will take over a band which recently played at one of the new hotels. Kahn plans to play vaudeville with his new combination.

Several years ago Kahn spent a small fortune to organize a crack band and later tossed approximtely $200,000 into a night club venture.

John D'Alessandro To Direct

NEW YORK, Feb. 4.—John D'Alessandro, who has been singing and playing with the Meyer Davis Unit at the Waldorf-Astoria Hotel, has been made leader. He is known as the Singing Troubadour.

Earl Carpenter Has 12 Weeks

NEW YORK, Feb. 4.—A news dispatch states that Earl Carpenter and his Orchestra will remain at the Biltmore, Coral Beach, Miami, for 12 weeks. The band has been at that spot for a month.

Edison Books Another Band

NEW YORK, Feb. 4.—The Edison Company has engaged Mell Morris' Piccadilly Players to record exclusively for Edison records. Mell Morris is general manager for Paul Whiteman.

Musical Musings

"NIP" MORRIS and His Southern Syncopaters, recently reorganized, are playing private and public dances in Texarkana, Tex., and vicinity. In the outfit are "Nip" Morris, trombone and entertainer; Paul Lowry, percussion; Billy Nelson, trumpet; Johnnie Murray, banjo; Benoit Young and George Vernon, reeds, and Gordon Palmer, piano. "Nip" reports that his orchestra had a profitable holiday season.

KEELER ANDERSON, of Gainesville, Tex., who has been working with Texas and Pacific Coast orchestras for the last three years, has enrolled at the University of Oklahoma, Norman, Tex., for the spring term.

THE MISSISSIPPI COLLEGE Orchestra, of Clinton, Miss., has been signed for a four weeks' vaudeville tour by the Saenger Amusement Company, beginning February 9.

HARRY E. BARBER was last week reelected manager of the Goodman Band at Decatur, Ill. The band during the past season had contracts totaling $4,000, in addition to its local engagements.

JIMMY ELLARD will succeed Paul Spor as leader of the stage band at the Capitol Theater, Des Moines, February 10. Ellard will also act as master of ceremonies at the house.

BOB LEITHISER, trombonist, late of the Al G. Field Minstrels, which closed recently, has signed with Eddie Woeckener on the Hagenbeck & Wallace Circus for the coming season to play trombone and sax. Leithiser will remain at 608 Taylor avenue, Warren, O., until the season begins and he would be pleased to hear from some of the boys. "Answered your letter, Charlie Granger, let's hear from you," writes Bob.

JESSE AGUILAR is the chief organist at John Victor's Harlandale Theater, San Antonio, which opened February 2.

JOHN VICTOR, president of the Victory Theaters, Inc., is leader of the 15-piece band at the Harlandale Theater, San Antonio.

ART DAHL and His Hotel Rudolf Orchestra, of Valley City, N. D., report that despite the cold weather and much snow business is great. In the lineup are "Ted" Roberts, piano and arranger; "Bill" Devlin, percussion, saxes, and singer; "Blond" Devlin, trumpet and voice; "Milt" Short, trombone and violin, and "Art" Dahl, sax., clarinet and manager.

LOOK THRU the letter list in this issue. There may be mail for you.

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PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines.

PARIS, Jan. 24.—The law of March 14, 1904, covering employment agencies, which provides that all fees must be paid by the employers, for some reason exempted agencies engaged in securing engagements for music-hall and circus performers from the provisions of this statute. Article 38, the part of this law containing this unjust discrepancy, has now been amended to read:

"Article 38—The dispositions of the present act are equally applicable to all the agencies occupied in the placing of dramatic and lyric artists, and of all the personnel of theaters, circuses, concerts, music halls, cinemas and other amusement enterprises."

In other words, all agency fees must be paid by the managers of the theaters, circuses, etc.

The Original Stanley Bros., in their swinging perch and trapeze number, have been booked for the Empire Music Hall for two weeks, beginning February 10 and for two weeks at the Cirque d'Hiver, beginning March 16.

Among the arrivals from America last week were Claire Luce, musical comedy star; Tod Browning, motion picture director; Mina Horn, of the Metropolitan Opera, and Bruce Reynolds, dramatist.

Florence Kolinsky, of the Casino de Paris, was an added attraction at the gala presentation of the *Fire Brigade* on Friday night at the Theater des Champs-Elysees. Proceeds were turned over to the disabled firemen of Paris.

The American dance team, Norma and Shanley; the Scotch xylophonists, Stewart and Cameron, and the famous Argentine orchestra, Bianco Bachicha, are on the new program at the Apollo Music Hall.

Jess and Buddy, the American negro comedians, are at the Bobino Music Hall.

Georgette Leblanc (Madame Maeterlinck) is organizing a troup of French artists for an American tour. Before quitting Paris she will present a new version of *Macbeth*.

It is announced that Elsie Janis will appear at the Empire Music Hall this season.

Dollie and Billie, the American stars of the Moulin Rouge revue, are slated to succeed Josephine Baker as the attraction at Chez Josephine Baker.

A very well cast and produced French adaptation of Bernard Shaw's *Heartbreak House* is being presented at the Theater des Mathurins by Georges and Ludmilla Pitoeff.

June Roberts, dance star of the *Rose-Marie* Company, is also dancing at the Perroquet. The American dance team, Tamara and Robert, is on the same bill.

Elaine Kendall and Alfred Arnold, the American dancers, and Harry Reiser with his Atlantic City orchestra arrived in Paris last week.

Gipsy-Rnouma-Je, the American acrobatic dancer, will be featured in the new revue at the Palace.

The Gaumont Palace is presenting the comedy acrobats, the Four Hits, the Danish dancers, Inger, Frus and Moros, and Enoch Light's company in a musical tabloid *In Montmartre*.

Cocktails, the comedy of Alfred Savoir, has been withdrawn by the author to avoid any misinterpretation of this farce on American habits.

The Florida announces the engagement of the American entertainer, Bee Jackson.

The Fisk Jubilee Singers gave a recital at the Casino Municipal of Nice on Monday. After completing their tour of the Riviera they will be heard at Lyons, Bordeaux and Toulouse. After a concert on February 3 at the Salle Gaveau in Paris the singers will leave for London.

Hal Sherman, Holland and Barry and Vivian Green are at the Ambassadeurs in Cannes.

Loie Fuller's dancers are appearing at the Theater du Casino Municipal in Cannes.

Hank the Mule and Henderson and Rashley are entertaining at the Negresco in Nice.

The group of English artists at the Casino Municipal of Nice are offering *Baby Mine*.

June Day, Dorothy Daw, Billy Revel and the Seven Play Boys are entertaining at Maxim's in Nice.

Earl Leslie is playing a short engagement at the Ambassadeurs in Cannes before leaving with Mistinguett and her revue for Berlin.

The Carolina Stomp Chasers Orchestra is playing at Ciro's in Monte Carlo.

RADIO ENTERTAINERS

ANNE W. SULLIVAN, soprano, sister of Ed Sullivan, night city editor of *The Boston Daily Advertiser*, recently made her radio debut in a group of Irish songs from Station WLOE, *The American-Advertiser* Studio.

LOIS DELANDER, Miss America of 1927, was the first to broadcast the regular Monday evening program from the Rochester Theater, Rochester, N. Y., thru Station WHEC. Manager Charles Serrario, of the Rochester, has made arrangements to send the Monday evening vaudeville program over the air each week for the benefit of the ill and crippled folks, who are unable to attend the theater.

JUDITH ANDERSON, who is playing the lead in *Behold the Bridegroom*, and who costarred with Holbrook Blinn in *The Love*, will be interviewed at Station WGBS, New York, at 2 o'clock Thursday afternoon, February 9. Miss Anderson will compare the theatrical conditions in America with those in Australia, where she recently completed an engagement.

EDDIE WORTH'S County Fair Orchestra will broadcast directly from the widely known Greenwich Village tearoom thru WGBS every Thursday night, beginning February 9. The orchestra will present two half-hour programs, the first at 11 p.m. and the second at midnight.

LAMBERT MURPHY, prominent American tenor, formerly of the Metropolitan Opera Company, will be the guest artist in the Maxwell House program to be sent over the air from WJZ and associate stations Thursday night, February 9, at 9 o'clock. Nathaniel Shilkret and his Maxwell House Orchestra will support Murphy in the concert.

C. W. HYNE, manager of the Utica Jubilee Singers, who is associated with the N. B. C. Artists' Bureau, sailed for Bremen January 24 to arrange for the second European tour which these singers will make next summer. The Utica Jubilee Singers are heard over WJZ and associate stations each Sunday evening.

GODFREY LUDLOW, Australian violinist, accompanied by Mme. Lolita Cabrera Gainsborg, will be heard in a program of English compositions which will be broadcast thru WJZ and associate stations Friday evening, February 10, at 8 o'clock.

SID HALL'S ORCHESTRA, playing at Young's Restaurant, New York, will present a program of dance music thru Station WJZ at 6 o'clock Thursday evening, February 9.

THE UNITED STATES MARINE BAND, under the direction of Taylor Branson, will play Hartmann's overture, *The Vikings*, over WJZ and associate stations Thursday evening, February 9, at 7 o'clock.

FRANK WINEGAR and His Orchestra are now a regular weekly Tuesday afternoon feature thru WEAF and associate stations. They go on the air at 5 p.m. each week.

RUDOLPH FRIML, composer of *The Vagabond King*, playing his own compositions at the piano, was the guest artist of the General Motors Family Party heard thru WEAF and associate stations Monday evening.

Where To Get Back Numbers

Persons who may want issues of *The Billboard* from 1910 to 1925 will be able to secure them from Willie J. Bernard, R. F. D. No. 3, Canaan, N. H. He will be glad to dispose of them to any person who will write him.

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

B way Producers To Expand Skits

NEW YORK, Feb. 4.—The unusually large number of quick foldups this season has caused a good deal of consternation among certain of the Broadway producers. Such factors are beginning to voice the belief that the reason for this is due in large measure to the growing tendency towards overleniency and laxness in upholding a satisfactory standard in judging pieces for acceptance. This is attributed to the belief that producers are overanxious to rush plays in Broadway and to be represented by as many productions as possible, so they waive aside their better judgment. And it is also credited to the fact that, in the last few seasons especially, certain shows that were turned down in a good many offices finally became hits and other shows that were figured to flop developed into unqualified draws, with the result that producers lost their perspective and took anything that came along, figuring it, too, might be "what the public wants".

Now the market is glutted with incompetent playwrights and with authors of unquestioned merit who have been influenced by this tendency to the extent that they have become careless in their workmanship. The result is that some weeks more shows close than open and other weeks that almost all offerings are impossible.

Certain producers who feel keenly along these lines are planning to adopt a new policy in their search for desirable Broadway attractions. They are turning their attention towards two fields that, with few exceptions, have been ignored for this purpose. They are searching the vaudeville houses for one-act plays and skits and the revues for sketches. The suitable ones they will acquire and develop into full-time plays. Naturally successful pieces of this type have been expanded into three-acters ever since time began, but this is the first sign that Broadway producers, even tho only a few in number, are considering going into this venture on what is practically a wholesale scale.

One producer in particular will institute a department that will correspond to similar departments in the picture industry. Its members not only will scout the various branches of show business for such material, but will devote their attention to the "expanding" of these condensed plays into suitable length for the Broadway show houses.

Garrick Players Plan Subscription Season

NEW YORK, Feb. 4.—Mary Ellis and Basil Sydney, who did some pioneer work with their modern dress venture in *The Taming of the Shrew*, have established a subscription theater in their headquarters, the Garrick. So far the program consists of a repertoire of three pieces to be produced by the Garrick Players and a "private performance". The tickets to be sold on this basis will bring $7.70 for orchestra seats and $6.60 for the first two rows in the balcony. John Larkin, Jr., formerly of *The New York Sun*, has joined the organization and will be in charge of the subscription department. *Twelve Thousand*, translated by William A. Drake from the German of Bruno Frank, will open this season, starting the first week in March. It will alternate with *The Taming of the Shrew*. The other pieces will be chosen later from the following three plays: *Denbigh*, by Theresa Helburn; *The Father*, by August Strindberg, and *Robert and Marianne*, by Paul Geraldy. Two of these will be presented in May. The "private performance" is scheduled for Sunday nights and "will be limited to subscribers only." It will consist of an arrangement of dialogs from American and European playwrights.

FRANCHOT TONE, a promising new juvenile giving an admirable performance of the leading role in John Howard Lawson's play, "The International", at the New Playwrights' Theater, New York. Tone took courses in acting and production with Prof. A. M. Drummond at Cornell and first appeared on the stage with that university's dramatic club. Last summer he turned professional, playing with Garry McGarry's stock company in Buffalo, and this fall came to New York, where he has appeared with great success in "The Belt", "The Centuries" and the current piece. Tone is on the cards for Broadway prominence within the next few years.

Engagements

NEW YORK, Feb. 4.—The latest to be signed for productions now in preparation for Broadway include:

Lillian Kemble Cooper, Madge Evans, Reginald Bach, Edward Crandall, Frederick Truesdell, Martin Walker, Louis D'Arclay, Harry Lilliford, Gordon McRae and Harry Joyner, besides those already reported to support Ina Claire, for *Our Betters* (Messmore Kendall-Gilbert Miller).

A. E. Anson, Alfred Kappeler, Ernest Stallard, Clarence Handyside, Madeline Delmar, Armina Marshall, Alan Campbell and Lester Hayward, in addition to those already reported, for *The Furies* (John Tuerk).

Elizabeth Patterson, Willard Robertson, H. Ben Smith, Mary Carroll and Malcolm Fowler for *Rope*, formerly called *God's Own Town* (James W. Elliott).

Douglass Montgomery and A. H. Van Buren for *Kidnappers* (Max Marcin).

Alice Weaver, engaged thru the Ralph G. Farnum office, for Chicago company of *Excess Baggage* (Barbour, Crimmins & Bryant).

Clarence Derwent for *Grimaldi* (Rohman, Cohen & Frazee).

Leslie Faber for the company to be sent to London in *The Spider* (Al Lewis)

Clifford Dempsey, Harry Kelly, Beatrice Allen, Gavin Gordon, Adele Windsor, Harry Clarke, Francis Verdi and Walter Scott for *Sh. The Octopus;* formerly titled *Mr. Mulligan and Mr. Garrity* (Donald Gallaher and Jack M Welch).

Barbara Bulgakov, Harold Johnsrud, Eduard Franz, Harold McGee and Rufus Hill for *Hot Pan* (Provincetown Playhouse).

CLAIBORNE FOSTER will be the first representative of the legit. stage to play under the new policy of the Greenwich Village Theater, New York. She will appear next Sunday night in *Tryst*, a one-act piece by Garrett Fort, and will be supported by Buford Armitage, Rolinda Bainbridge and Gertrude Moran.

Irish Drama Pleases Boston

BOSTON, Feb. 4.—Clarence D. Jacobson, lessee of the Arlington Theater, which is experimenting with Broadway hits and new shows at $1.50 top, made his first visit to his playhouse since the opening last Sunday. He came up from Washington, where he is manager of *Six Feet Under* for Harry Delf, to see for the first time Walter Lawrence's song play, *Come Back to Erin*, which Jacobson is presenting. In this piece Franklyn Farnum is making his return to the stage after more than seven years This musical play has caught on and is billed for a third week, ending February 11. The Arlington has had up to this time a run of bad luck on account of its slightly out-of-the-way location and some poor offerings. Alma Stanley has scored with her whistling solo in addition to her acting in the romantic lead opposite Farnum and her duets with the singing screen star. The next booking at the Arlington is February 19, when Arkino, of Boston, an organization for the presentation of the better and unusual films, will offer a Yiddish picture, *The Eternal Student*, made in Poland. Titles will be shown both in Yiddish and English.

Cornelia Otis Skiner Scores Outstanding Success

CHICAGO, Feb. 4. — Cornelia Otis Skinner was to have closed her brilliantly successful season at the Harris Theater last Sunday, but as that performance was a complete capacity sellout and many had to be turned away Miss Skinner consented to appear once more on February 5.

In making her first "starring" appearance under management of the Pond Bureau in her native Chicago, Miss Skinner scored one of the most pronounced and instantaneous successes ever recorded here by an individual entertainer.

The Chicago newspaper critics were unanimous in their praise of the talented daughter of Otis Skinner. They were exceedingly liberal with advance space and pictures and after the opening performance there was much space given.

Miss Skinner now goes east for a six weeks' tour, then returns to the Middle West and works out to Vancouver, B. C., in time to sail for Australia May 2. Both Mr. and Mrs. Otis Skinner were in Chicago for the opening performance and were exceedingly well pleased with the fine reception given their daughter.

William B. Naylor handled the attraction both in advance and back with the show. He also had Commander Byrd in town at the same time and the famous flyer played to capacity audiences.

Changes in Casts

NEW YORK, Feb. 4.—Fred Kramer has replaced Lawrence O'Sullivan in the cast of *Excess Baggage* at the Ritz Theater. Alexander Clark, Jr., has succeeded Herbert Clark in the cast of the same company.

Susan Blake has dropped out of the cast of *The Ivory Door* at the Charles Hopkins Theater, and Kay Traub has been added.

Bertram Millar has taken over the role played by Guy Nichols in *The Shannons of Broadway* at the Martin Beck Theater.

Betty Callender has replaced Mary Blair for three performances in the cast of *Marco Millions* at the Guild Theater.

Leonard Mudie has succeeded Reginald Bach in *The Taming of the Shrew* at the Garrick Theater. Walter Speakman will replace Beresford Lovett in the cast of the same company.

BOSTON, Feb. 4.—George C. Tyler's revival of Sardou's *Diplomacy* will have a one-week-only engagement at the Colonial Theater starting February 20.

Shuberts Fill Houses By Financing Authors

NEW YORK, Feb. 4.—While the Shuberts have long been known to act as silent partners in backing the efforts of other producers, they have now definitely adopted a policy whereby they will extend this sort of activity to embrace the efforts of playwrights. In the future the Shuberts will finance the plays of authors of recognized merit who wish to act as their own producers. In conjunction with this plan the author will receive his usual royalties and in addition a piece of whatever profits the play may gross. He will also be given leeway in casting the show, appointing directors and supervising the technical developments. The Shuberts are doing this in order that they may keep their theaters filled, it is said. In return for their financial assistance the Shuberts will retain the privilege of booking the production in whatever houses they see fit. The initial step in this direction is *The Optimists*, which Melville Gideon opened at the Century Roof Monday night. John Tuerk's offering, *The Furies*, is also to be brought out under this arrangement, as well as Max Marcin's *Kidnapers*.

Sir John Recovering

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Gladys Keck, already in the cast of *Take the Air*, at the Waldorf Theater, has taken over the role formerly played by Audrey Berry.

Sayag Casts Americans For Musical in Paris

NEW YORK, Feb. 4.—Bobby Connolly has signed a contract to stage an elaborate revue for Edmond Sayag, who has come over from Paris to make arrangements to produce an American extravaganza, which he will export to Paris. Sayag expects to complete his arrangements in time to open this show at the Ambassadeurs Theater, Paris, during the early part of April, following a short preliminary engagement in some of the try-out towns on this side of the water. Rehearsals will start here within the next two weeks. In addition to Connolly, Leo Morrison will make the trip to take part in directing the final preparations for the Paris premiere. The company will consist of 16 American girls for a chorus, six specialty dancers, a number of show girls, and more than the usual number of principals. He will engage several "names" for his production.

Wilbur Kay Buys Rights To First Van Loon Play

NEW YORK, Feb. 4.—Wilbur Kay has acquired the rights to the first play of Hendrik Willem Van Loon, author of *The Story of Mankind*. The piece has not been titled yet, but it deals with the Middle Ages. Van Loon is designing the settings, too. Kay has taken options on the next two plays that Van Loon may write, whenever he decides to start work on them, and will place the first in rehearsal within the next few weeks.

Eddie Cantor Improving

NEW YORK, Feb. 4.—Eddie Cantor, whose illness caused the closing of the *Ziegfeld Follies* in Philadelphia, is reported to be improving from an attack of pleurisy. He will soon leave his home at Great Neck, L. I., for Florida, where he will rest for several weeks. Dr. Alexander Louria, his physician, says that he will be unable to return to the stage this season, and that he needs a complete rest.

Musical Comedy Notes

OLLIE HOWLAND, in *Golden Dawn*, at Hammerstein's Theater, New York, will exhibit his water color paintings this coming spring in the Cooling Gallery, London.

MELVILLE GIDEON has taken down the "No Smoking" sign for the audience at his production of *The Optimists*, at the Century Roof, New York.

GOOD NEWS is tentatively billed at the Majestic Theater, Boston, presumably to follow Leon Errol in *Yours Truly*, which opened February 13 for an indefinite run.

CHIC SALE, in *Gay Paree*, will arrive at the Shubert Theater, Boston, February 20.

WILL MAHONEY has written a song entitled *Don't Take Candy From the Baby*, which he is using in *Take the Air* at the Waldorf Theater, New York.

ED WYNN AND ONA MUNSON have been named king and queen of the Motorcycle Show in New York.

JOHNNY MARVIN, formerly in *Honeymoon Lane*, has signed for a ten-week engagement at the Kit Kat Club, London.

ALEXANDER LEFTWICH, with the opening of *Rain or Shine* at the George M. Cohan Theater, New York, this week, will have four productions, which he has directed, playing on Broadway. The other three are *Hit the Deck*, at the Belasco Theater; *Connecticut Yankee*, at the Vanderbilt Theater, and *Take the Air*, at the Waldorf Theater. Ralph G. Farnum is his business representative.

JEAN SCHWARZ, composer of *Sunny Days*, which opened this week at the Imperial Theater, New York, has written the book of another musical show in collaboration with George Marion, Jr., scenario writer. The piece is titled *Sis Boom Barbara*. They are working on still another piece titled *Blue Blonde*.

EDD WYNN, in *Manhattan Mary*, at the Apollo Theater, New York, has written a magazine article titled *Clowns, Today and Yesterday*.

TOMMY BROTHERTON, a member of the box-office staff of the Ziegfeld Theater, New York, has designed a "duplicate envelope advertisement", which Ziegfeld will have patented. It features *Rosalie* and *Rio Rita*.

HARRY O'NEAL, in *Artists and Models*, at the Winter Garden, New York, is the author of a new sketch for himself and Jack Pearl, which is to be put in the show.

GREATREX NEWMAN, who was one of the lyric writers for *The Optimists*, at the Century Roof, New York, is on his way back to England to write a musical play for John Gaunt. It will have its premiere in London.

DOROTHY DILLEY, in *Take the Air*, at the Waldorf Theater, New York, has become a member of the Daughters of the American Revolution. As a direct descendant of Ephriam Dilley, of Sussex County, N. J., who fought in the Revolution from 1776 to 1779, she joined thru the Ellen Hardin Walworth Chapter of New York.

SID LEWIS, comedian, has written the book and lyrics for a musical comedy titled *The Golden Apple*. Carleton Kelcey is doing the music.

CLINTON E. LAKE, former manager of the New York Hippodrome, is now the general business manager for Allan K. Foster and is located in the New York offices.

MILDRED SKINNER, in the cast of *Parisiana*, which opened Monday at the Edyth Totten Theater, New York, is the niece of Otis Skinner.

FRANCES E. AND CARY ELLIS WILSON, composers and librettists from San Dimas, Calif., have been in New York

(Continued on page 33)

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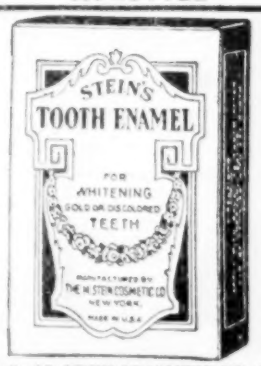

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

B way Producers To Expand Skits

NEW YORK, Feb. 4.—The unusually large number of quick foldups this season has caused a good deal of consternation among certain of the Broadway producers. Such factors are beginning to voice the belief that the reason for this is due in large measure to the growing tendency towards overleniency and laxness in upholding a satisfactory standard in judging pieces for acceptance. This is attributed to the belief that producers are overanxious to rush plays in Broadway and to be represented by as many productions as possible, so they waive aside their better judgment. And it is also credited to the fact that, in the last few seasons especially, certain shows that were turned down in a good many offices finally became hits and other shows that were figured to flop developed into unqualified draws, with the result that producers lost their perspective and took anything that came along, figuring it, too, might be "what the public wants".

Now the market is glutted with incompetent playwrights and with authors of unquestioned merit who have been influenced by this tendency to the extent that they have become careless in their workmanship. The result is that some weeks more shows close than open and other weeks that almost all offerings are impossible.

Certain producers who feel keenly along these lines are planning to adopt a new policy in their search for desirable Broadway attractions. They are turning their attention towards two fields that, with few exceptions, have been ignored for this purpose. They are searching the vaudeville houses for one-act plays and skits and the revues for sketches. The suitable ones they will acquire and develop into full-time plays. Naturally successful pieces of this type have been expanded into three-acters ever since time began, but this is the first sign that Broadway producers, even tho only a few in number, are considering going into this venture on what is practically a wholesale scale.

One producer in particular will institute a department that will correspond to similar departments in the picture industry. Its members not only will scout the various branches of show business for such material, but will devote their attention to the "expanding" of these condensed plays into suitable length for the Broadway show houses.

Garrick Players Plan Subscription Season

NEW YORK, Feb. 4.—Mary Ellis and Basil Sydney, who did some pioneer work with their modern dress venture in *The Taming of the Shrew*, have established a subscription theater in their headquarters, the Garrick. So far the program consists of a repertoire of three pieces to be produced by the Garrick Players and a "private performance". The tickets to be sold on this basis will bring $7.70 for orchestra seats and $6.60 for the first two rows in the balcony. John Larkin, Jr., formerly of *The New York Sun*, has joined the organization and will be in charge of the subscription department. *Twelve Thousand*, translated by William A. Drake from the German of Bruno Frank, will open this season, starting the first week in March. It will alternate with *The Taming of the Shrew*. The other pieces will be chosen later from the following three plays: *Denbigh*, by Theresa Helburn; *The Father*, by August Strindberg, and *Robert and Marianne*, by Paul Geraldy. Two of these will be presented in May. The "private performance" is scheduled for Sunday nights and "will be limited to subscribers only." It will consist of an arrangement of dialogs from American and European playwrights.

FRANCHOT TONE, a promising new juvenile giving an admirable performance of the leading role in John Howard Lawson's play, "The International", at the New Playwrights' Theater, New York. Tone took courses in acting and production with Prof. A. M. Drummond at Cornell and first appeared on the stage with that university's dramatic club. Last summer he turned professional, playing with Garry McGarry's stock company in Buffalo, and this fall came to New York, where he has appeared with great success in "The Belt", "The Centuries" and the current piece. Tone is on the cards for Broadway prominence within the next few years.

Engagements

NEW YORK, Feb. 4.—The latest to be signed for productions now in preparation for Broadway include:

Lillian Kemble Cooper, Madge Evans, Reginald Bach, Edward Crandall, Frederick Truesdell, Martin Walker, Louis D'Arclay, Harry Lilliford, Gordon McRae and Harry Joyner, besides those already reported to support Ina Claire, for *Our Betters* (Messmore Kendall-Gilbert Miller).

A. E. Anson, Alfred Kappeler, Ernest Stallard, Clarence Handyside, Madeline Delmar, Armina Marshall, Alan Campbell and Lester Hayward, in addition to those already reported, for *The Furies* (John Tuerk).

Elizabeth Patterson, Willard Robertson, H. Ben Smith, Mary Carroll and Malcolm Fowler for *Rope*, formerly called *God's Own Town* (James W. Elliott).

Douglass Montgomery and A. H. Van Buren for *Kidnappers* (Max Marcin).

Alice Weaver, engaged thru the Ralph G. Farnum office, for Chicago company of *Excess Baggage* (Barbour, Crimmins & Bryant).

Clarence Derwent for *Grimaldi* (Rohman, Cohen & Frazee).

Leslie Faber for the company to be sent to London in *The Spider* (Al Lewis)

Clifford Dempsey, Harry Kelly, Beatrice Allen, Gavin Gordon, Adele Windsor, Harry Clarke, Francis Verdi and Walter Scott for *Sh. The Octopus;* formerly titled *Mr. Mulligan and Mr. Garrity* (Donald Gallaher and Jack M Welch).

Barbara Bulgakov, Harold Johnsrud, Eduard Franz, Harold McGee and Rufus Hill for *Hot Pan* (Provincetown Playhouse).

CLAIBORNE FOSTER will be the first representative of the legit. stage to play under the new policy of the Greenwich Village Theater, New York. She will appear next Sunday night in *Trust*, a one-act piece by Garrett Fort, and will be supported by Buford Armitage, Rolinda Bainbridge and Gertrude Moran.

Irish Drama Pleases Boston

BOSTON, Feb. 4.—Clarence D. Jacobson, lessee of the Arlington Theater, which is experimenting with Broadway hits and new shows at $1.50 top, made his first visit to his playhouse since the opening last Sunday. He came up from Washington, where he is manager of *Six Feet Under* for Harry Delf, to see for the first time Walter Lawrence's song play, *Come Back to Erin*, which Jacobson is presenting. In this piece Franklyn Farnum is making his return to the stage after more than seven years This musical play has caught on and is billed for a third week, ending February 11. The Arlington has had up to this time a run of bad luck on account of its slightly out-of-the-way location and some poor offerings. Alma Stanley has scored with her whistling solo in addition to her acting in the romantic lead opposite Farnum and her duets with the singing screen star. The next booking at the Arlington is February 19, when Arkino, of Boston, an organization for the presentation of the better and unusual films, will offer a Yiddish picture, *The Eternal Student*, made in Poland. Titles will be shown both in Yiddish and English.

Cornelia Otis Skiner Scores Outstanding Success

CHICAGO, Feb. 4. — Cornelia Otis Skinner was to have closed her brilliantly successful season at the Harris Theater last Sunday, but as that performance was a complete capacity sellout and many had to be turned away Miss Skinner consented to appear once more on February 5.

In making her first "starring" appearance under management of the Pond Bureau in her native Chicago, Miss Skinner scored one of the most pronounced and instantaneous successes ever recorded here by an individual entertainer.

The Chicago newspaper critics were unanimous in their praise of the talented daughter of Otis Skinner. They were exceedingly liberal with advance space and pictures and after the opening performance there was much space given.

Miss Skinner now goes east for a six weeks' tour, then returns to the Middle West and works out to Vancouver, B. C., in time to sail for Australia May 2. Both Mr. and Mrs. Otis Skinner were in Chicago for the opening performance and were exceedingly well pleased with the fine reception given their daughter.

William B. Naylor handled the attraction both in advance and back with the show. He also had Commander Byrd in town at the same time and the famous flyer played to capacity audiences.

Changes in Casts

NEW YORK, Feb. 4.—Fred Kramer has replaced Lawrence O'Sullivan in the cast of *Excess Baggage* at the Ritz Theater. Alexander Clark, Jr., has succeeded Herbert Clark in the cast of the same company.

Susan Blake has dropped out of the cast of *The Ivory Door* at the Charles Hopkins Theater, and Kay Traub has been added.

Bertram Millar has taken over the role played by Guy Nichols in *The Shannons of Broadway* at the Martin Beck Theater.

Betty Callender has replaced Mary Blair for three performances in the cast of *Marco Millions* at the Guild Theater.

Leonard Mudie has succeeded Reginald Bach in *The Taming of the Shrew* at the Garrick Theater. Walter Speakman will replace Beresford Lovett in the cast of the same company.

BOSTON, Feb. 4.—George C. Tyler's revival of Sardou's *Diplomacy* will have a one-week-only engagement at the Colonial Theater starting February 20.

Shuberts Fill Houses By Financing Authors

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Glen Dale and Irma Moore have dropped out of the cast of *Harry Delmar's Revels*, at the Shubert Theater. Eddie Welch has joined the cast.

Gladys Keck, already in the cast of *Take the Air*, at the Waldorf Theater, has taken over the role formerly played by Audrey Berry.

Sayag Casts Americans For Musical in Paris

NEW YORK, Feb. 4.—Bobby Connolly has signed a contract to stage an elaborate revue for Edmond Sayag, who has come over from Paris to make arrangements to produce an American extravaganza, which he will export to Paris. Sayag expects to complete his arrangements in time to open this show at the Ambassadeurs Theater, Paris, during the early part of April, following a short preliminary engagement in some of the try-out towns on this side of the water. Rehearsals will start here within the next two weeks. In addition to Connolly, Leo Morrison will make the trip to take part in directing the final preparations for the Paris premiere. The company will consist of 16 American girls for a chorus, six specialty dancers, a number of show girls, and more than the usual number of principals. He will engage several "names" for his production.

Wilbur Kay Buys Rights To First Van Loon Play

NEW YORK, Feb. 4.—Wilbur Kay has acquired the rights to the first play of Hendrik Willem Van Loon, author of *The Story of Mankind*. The piece has not been titled yet, but it deals with the Middle Ages. Van Loon is designing the settings, too. Kay has taken options on the next two plays that Van Loon may write, whenever he decides to start work on them, and will place the first in rehearsal within the next few weeks.

Eddie Cantor Improving

NEW YORK, Feb. 4.—Eddie Cantor, whose illness caused the closing of the *Ziegfeld Follies* in Philadelphia, is reported to be improving from an attack of pleurisy. He will soon leave his home at Great Neck, L. I., for Florida, where he will rest for several weeks. Dr. Alexander Louria, his physician, says that he will be unable to return to the stage this season, and that he needs a complete rest.

Musical Comedy Notes

OLLIE HOWLAND, in *Golden Dawn*, at Hammerstein's Theater, New York, will exhibit his water color paintings this coming spring in the Cooling Gallery, London.

MELVILLE GIDEON has taken down the "No Smoking" sign for the audience at his production of *The Optimists*, at the Century Roof, New York.

GOOD NEWS is tentatively billed at the Majestic Theater, Boston, presumably to follow Leon Errol in *Yours Truly*, which opened February 13 for an indefinite run.

CHIC SALE, in *Gay Paree*, will arrive at the Shubert Theater, Boston, February 20.

WILL MAHONEY has written a song entitled *Don't Take Candy From the Baby*, which he is using in *Take the Air* at the Waldorf Theater, New York.

ED WYNN AND ONA MUNSON have been named king and queen of the Motorcycle Show in New York.

JOHNNY MARVIN, formerly in *Honeymoon Lane*, has signed for a ten-week engagement at the Kit Kat Club, London.

ALEXANDER LEFTWICH, with the opening of *Rain or Shine* at the George M. Cohan Theater, New York, this week, will have four productions, which he has directed, playing on Broadway. The other three are *Hit the Deck*, at the Belasco Theater; *Connecticut Yankee*, at the Vanderbilt Theater, and *Take the Air*, at the Waldorf Theater. Ralph G. Farnum is his business representative.

JEAN SCHWARZ, composer of *Sunny Days*, which opened this week at the Imperial Theater, New York, has written the book of another musical show in collaboration with George Marion, Jr., scenario writer. The piece is titled *Sis Boom Barbara*. They are working on still another piece titled *Blue Blonde*.

EDD WYNN, in *Manhattan Mary*, at the Apollo Theater, New York, has written a magazine article titled *Clowns, Today and Yesterday*.

TOMMY BROTHERTON, a member of the box-office staff of the Ziegfeld Theater, New York, has designed a "duplicate envelope advertisement", which Ziegfeld will have patented. It features *Rosalie* and *Rio Rita*.

HARRY O'NEAL, in *Artists and Models*, at the Winter Garden, New York, is the author of a new sketch for himself and Jack Pearl, which is to be put in the show.

GREATREX NEWMAN, who was one of the lyric writers for *The Optimists*, at the Century Roof, New York, is on his way back to England to write a musical play for John Gaunt. It will have its premiere in London.

DOROTHY DILLEY, in *Take the Air*, at the Waldorf Theater, New York, has become a member of the Daughters of the American Revolution. As a direct descendant of Ephriam Dilley, of Sussex County, N. J., who fought in the Revolution from 1776 to 1779, she joined thru the Ellen Hardin Walworth Chapter of New York.

SID LEWIS, comedian, has written the book and lyrics for a musical comedy titled *The Golden Apple*. Carleton Kelcey is doing the music.

CLINTON E. LAKE, former manager of the New York Hippodrome, is now the general business manager for Allan K. Foster and is located in the New York offices.

MILDRED SKINNER, in the cast of *Parisiana*, which opened Monday at the Edyth Totten Theater, New York, is the niece of Otis Skinner.

FRANCES E. AND CARY ELLIS WILSON, composers and librettists from San Dimas, Calif., have been in New York

(Continued on page 33)

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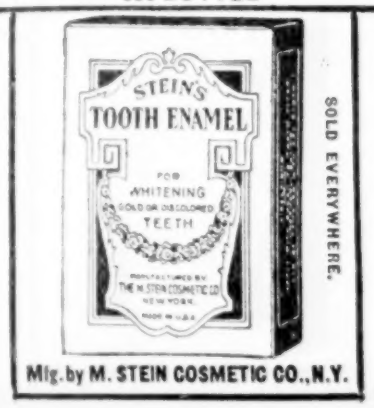

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Henry Duffy Presents "Showdown" in Seattle

SEATTLE, Feb. 4. — Advertised as a "world premiere", *The Showdown* was produced by Henry Duffy at the President Theater January 29. The play is by Olga Printzlau and the three acts are tense melodrama. The story has to do with reactions of the World War. There is ample action, but an overplus of words invites adverse criticism. The piece was well acted, outstanding performances being given by Howard Miller and Marion Sterly in the leads. Leona Powers, leading woman, has but one short scene. Other important characters were portrayed by Howard Hull Gibson, Thomas L. Brower, Eddy Waller and Francesca Rotoli. Louis Dean directed.

Edith Ambler Players Move To the Crawford, Wichita

CHICAGO, Feb. 6.—The Edith Ambler Players, who recently closed a successful stock engagement at Davenport, Ia., after playing consecutively for 129 weeks, will open an indefinite engagement at the Crawford Theater, Wichita, February 13. The personnel of the company remains, with a few minor exceptions, the same. The leading roles will again be in the capable hands of Edith Ambler and A. Ross Robertson. Walter Ambler, sole owner, will again direct and play the principal comedy roles. Taylor Bennett remains with the company as character man and will handle the stage. Frances Valley, seconds, and Peggy Watts, characters, are among the more important of the feminine supporting contingent. Artistic novelties will be introduced between the acts of each play in order to eliminate the waits between acts. The management of the Crawford Theater will install a 10-piece orchestra for the occasion.

Marguerite Fields Stock Pleases Binghamton Fans

BINGHAMTON, N. Y., Feb. 4. — The Marguerite Fields Stock Company is going over with a bang. The roster includes Marguerite Fields, Thyra Rouland, Edith Bowers, Thelma Paige, Claire Maslin, Richard Morgan, Kalman Matus, Rankin Mansfield, Kirk Brown, Tom H. A. Lewis, Earl McLellan and Lewis Wolford. Miss Fields is very fortunate in having with her such excellent talent, and it looks as tho it would be a long engagement, judging from the crowds. Earl McLellan is the director, and Sam Warshaw the scenic artist. June McAteer is manager.

Changes in St. James Stock

BOSTON, Feb. 4.—Several changes appeared in the roster of the Keith-Albee St. James Stock Company January 30 when *My Son* opened with Clara Joel in the emotional maternal role, Walter Gilbert as her Portuguese lover and Frank Charlton as the Yankee sheriff rival. Day Manson, popular juvenile, who has proved popular at this stock house for several seasons, is replaced by Henry Wadsworth. Flora Maud Gade, ingenue, who has done good work during her short stay here this season, is also out. Sydell Landrew, wife of Managing Director Harold Hevia, who has appeared now and then in diversified roles, plays the ingenue lead in *My Son*.

"Time Will Tell" Clicks

BUFFALO, Feb. 4.—Courtenay Savage came here to witness the premiere of his latest play, put on by the Court Street Players this week, with William T. (Big Bill) Tilden, tennis ace, and "Little Bill" Quinn, the boy actor, held over for another week, in the leading roles. The newest Savage vehicle, tried out here this week for the first time on any stage, is a mystery play carrying the working title of *Time Will Tell*. Tilden is offering a cash prize of $25 for the best name for the play to be submitted by anyone in the audience. Play and players were well received.

OTIS LYLE OLIVER, stock producer and director, who is returning to active producing and will open with his own company shortly. Mr. Lyle at one time operated a chain of stock companies in the West. The coming venture will be his first since closing his three shows six years ago. Such well-known artists as Beth Merrill (Belasco star), Ruth Amos, Barry Conners, Tom McElhany, Hal Briggs, Ada Dalton, Matt Moore (movie star), Lillian Desmonde and others received their early training under the Oliver banner.

Trousdale Stock Drawing Big Business in Waterloo

WATERLOO, Ia., Feb. 4.—The Boyd B. Trousdale Players since opening to turnaway business at the Waterloo Theater have been favored with a continuance of big houses. The company was moved intact from Cheyenne, Wyo., after a successful season of 22 weeks in that city. The roster: Boyd B. Trousdale, owner and manager; Alice Marvin, leading woman; Robert Ripley, leading man; Josephine Genero, second business; Lucille La Valliere, characters and director; Thelma Owens, ingenue; Rita Gibson, third business; Tom Post, comedian; Jerry Houck, juvenile; Thomas Dale, general business; Jay Carver, characters; Robert Duke, scenic artist, and Walter Fleck, publicity.

Peggy Norman and Glenn Coulter closed with the company one week before leaving Cheyenne. Miss Normand was the second business woman, and Mr. Coulter directed and played bits.

Trousdale for Cedar Rapids

CEDAR RAPIDS, Ia., Feb. 6.—Boyd B. Trousdale, operating stock at Waterloo, has just leased the Majestic here and will install another Trousdale stock February 19. Cedar Rapids has not had stock for two years. The new company is being assembled.

Germans Retake Milwaukee

MILWAUKEE, Feb. 4. — The German Players reopened at the Davidson Theater last Sunday, welcomed by a large and enthusiastic audience of fans who had followed them from the old Pabst. In spite of new and strange surroundings, the production of *Napoleon's Liebe* was a tremendous hit. Two visiting guest stars, Erni Belian and Ernst Behart, sang the leading roles.

"Dance of Life" To Be Shown

BOSTON, Feb. 6.—Hermon Ould's *The Dance of Life* will have its professional American premiere at the Repertory Theater this week. Olga Birkbeck, Katharine Warren, Milton Owen, Dennis Clough, Thayer Roberts, Thomas Shearer, Adelaide George, Arthur Sircom and Cecilia Radcliffe play the principal roles.

Plainfield Welcomes Stock

PLAINFIELD, N. J., Feb. 4. — The Busby Berkeley Players opened Monday at the Plainfield Theater in *The Little Spitfire*. Crowded houses ruled during the week, and company and play were given a cordial reception. The productions are staged and directed by Busby Berkeley. Charles Squires is art director and S. K. Fried associate director. Anderson Lawler and Alice Cavanaugh are playing leads. The cast includes Busby Berkeley, Sue Moore, Harold Kinney, Jr.; John T. Dwyer, Maude Richmond, Emily Cunningham, Roger Allen and S. K. Fried.

Bainbridge Presents Shaw Drama With a Cast of 50

MINNEAPOLIS, Feb. 4. — The Bainbridge Players this week presented G. B. Shaw's *The Devil's Disciple*, the second in the "Better Drama" series announced. The first of the series, *The Barker*, attracted large houses, and the success was duplicated this week. The cast was enlarged to 50 people for the Shaw play. Robert Hyman, in the leading role, which was played by Richard Mansfield for some years, and Jean Oliver, as the minister's wife, scored personal successes. Altho he has played a wide range of characters, this is the first time Hyman ever appeared in a Shaw play. R. F. Pack, art director, gathered for use as properties for the notable production many heirlooms and relics of the days of the American Revolution, some contributed by Daughters of the Revolution, whose ancestors were prominent people in New England in Colonial days.

Wright Players To Offer Ibsen Drama in Grand Rapids

GRAND RAPIDS, Mich., Feb. 6.—The Wright Players of Grand Rapids again will go in for the higher drama when on February 19 they will present Ibsen's *Hedda Gabler*, in which Mrs. Fiske, Mrs. Patrick Campbell and Nance O'Neil have toured. During the week of February 5 these players are presenting at the Powers Theater *Mister Antonio*, written by Booth Tarkington. Lex B. Luce will be seen in the title role, with Betty Hanna appearing as June; William Laveau, as Joe; Earl D. Dwire, as the mayor; Walter Vaughnaas, the minister's son; Bertha Creighton, the mayor's wife; Frank E. Jamison, Riddle; Dean Jagger, Tug; Beth Maddeaux, Pearl; Susan Freeman, Avalonia, and George Westlake and Theresa Belmont, as Mr. and Mrs. Walpole.

New Stock for Sioux Falls Supplants Motion Pictures

SIOUX FALLS, S. D., Feb. 6. — Arrangements have been completed for the opening of the Dow Stock Company at the Strand Theater February 12. The company consists of an acting cast of 12 people and carries a five-piece orchestra. The Dow company has been playing circuit stock around Sioux Falls for some months. Following the mode recently coming into popularity, vaudeville acts will be given between the acts of the plays presented, eliminating the usual waits. The Strand Theater, which has been operated as a motion picture house, has been remodeled and the stage rebuilt to accommodate the stock productions.

Brooke Stock for Washington

WASHINGTON, D. C., Feb. 6.—Clifford Brooke has announced he will assemble his company here for a fourth consecutive season, opening April 19. The Clifford Brooke Players will present the best obtainable dramas and comedies at popular prices. Each of the three preceding seasons was profitable, and the coming season bids fair to more than equal the splendid record of last year.

EDWARD WOODS returned to the cast of the Modern Players, Modern Theater, Providence, R. I., February 6, playing juveniles.

Joy Sutphen's Stock Players Bring Cheer to Unfortunates

LINCOLN, Neb., Feb. 4.—The inmates of the State Prison at Lincoln were given a rare treat last Sunday when Joy Sutphen's Players visited the prison and gave a performance in the prison auditorium.

About a year ago Mr. Sutphen's group presented *The Family Upstairs* for the prisoners, and all so thoroly enjoyed themselves that the players were glad to again give some hearty laughs to their unfortunate neighbors by presenting a clever, happy show, *Nothing But the Truth*. Almost a year has elapsed since the first performance of the players at the prison, but Mr. Sutphen still gets letters from the inmates reminding him of the good time they had. Mr. Ralf Harolde, the leading man, has grown to know several of the men very well and makes it a practice to visit them. This is the 57th successful week for Mr. Sutphen in Lincoln.

Dramatic Stock Notes

THE GENEEN ART PLAYERS have been running for 12 weeks at Paterson, N. J., without an orchestra, the result of the controversy over the music which caused stagehands and scenic artist to go out. Charles Squires, scenic artist of the company, has joined the Berkeley Players at Plainfield, N. J.

JOHN B. LITEL, new leading man of the Denham Players, Denham Theater, Denver, Col., will open with the company February 12. Victor Jory, whom he succeeds, is leaving the cast February 11 on account of ill health, his physician having advised a rest.

SAMUEL GODFREY, recently of the Vaughn Glaser Stock, Toronto, has been engaged as stage director of the St. James Theater, Boston, and opened with the latter company last week.

ARTHUR R. EDWARDS writes that he has severed his connection with the Irene Summerly Players, Fort Worth, Tex., where he played as second man, and has signed with the Morgan Wallace Players, Lyric Theater, Richmond, Va. He will open with the latter company February 12 in *The Home Towners*. This is Edwards' second season with Wallace.

ROWLAND G. EDWARDS, who has been directing for the Jefferson Players, Portland, Me., closed January 29. Russell Parker took his place. Edwards gives as his reason for leaving the company that he has planned to do picture scenarios and will direct pictures this summer. Edwards was a moving spirit in the Jefferson Workshop, established in November, 1926, and the success of that unique annex of the theater is due largely to his efforts.

JOE THAYER, character man, late of the Westchester Players, Mount Vernon, N. Y., is at Tarpon Springs, Fla., for the winter. He reports that the stocks at Tampa and St. Petersburg are both doing fine business. Will Cressy was guest star of the stock at St. Petersburg week of January 23 in his new play, *The Dividing Line*.

WRAY MELTMAR, who closed his engagement with the Myrkle-Harder Stock Company January 14, opened January 30 with the Roberson-Smith Players at the Orpheum Theater, Easton, Pa., as juvenile, replacing Marcel Dill, who has gone to the East End Theater, Pittsburgh, Pa.

CECILE DIXON, young English actress, who played the granddaughter to George Arliss' Guardy in *Old English* two seasons ago, made her first appearance with E. E. Clive's company at the Copley Theater, Boston, Monday, January 30, in *This Woman Business*.

LOUIS DEAN, new stage director for the Henry Duffy Players at the President, Seattle, has received very favorable mention from the local critics. Dean rehearsed Olga Printzlau's new play, *The Showdown* for its premiere January 29.

(Continued on page 33)

TOBY
THE HIGH-POT-NIST (Hypnotist).

American Concert Field

and American Achievements in the World of Music

Conducted by IZETTA MAY McHENRY—Communications to 1560 Broadway, New York

Dr. Wolle Selects Dates For Annual Bach Festival

Dr. J. Fred Wolle has chosen May 11 and 12 as the dates for the annual Bach Festival at Bethlehem, Pa. The programs as usual will be given in Packer Memorial Church with Dr. Wolle directing at each concert. On Friday, May 11, the program will consist of the cantata *Shout for Joy, Ye Ransomed Band; Concerto for 2 Pianos, No. 1 in C minor*, by Ruth Becker and Earle D. Laros, as well as several chorales. The evening program on that date includes the cantata *A Stronghold Sure Our God Remains*, and the *Magnificat*. On Saturday afternoon the Bach Festival Choir will sing *The Mass in B minor*. The soloists for the 1928 Festival will be Louise F. Lerch and Ernestine Hohl Eberhard, sopranos; Dorothea Flexer, contralto, Arthur Kraft, tenor, and Charles T. Tittman, bass. The solo parts in the Mass will be taken by the various groups of the Choir as was done last year.

First Public Demonstration In N. Y. by Leon Theremin

The Metropolitan Opera House was crowded Tuesday night, January 31, with a representative audience of well-known musicians, society members, as well as others musically and the scientifically inclined and the curious, to witness and hear the first public demonstration by Leon Theremin upon and with his latest great invention. Professor Theremin, a young man (32 years of age), has but recently arrived here from Europe, where he had much encouragement from demonstrations in Berlin and London. As Prof. Theremin does not yet speak English fluently, Sigmund Spaeth read a highly interesting and translated description of the invention and explained in detail as the inventor gave practical illustrations of his claims. *New Trails Blazed in the Art of Musical Creation*, or *Music From the Ether*, was the lecture title.

The instrument used appears somewhat similar to a radio receiving set with the addition of a vertical metal rod on the top to the right. "The tone is controlled by an electro-magnetic field generated by means of an alternating current of low voltage." Around this rod as his right hand approached it the tone became higher and conversely lower when his hand was withdrawn. By means of a metal ring upon the left end of the apparatus the intensity of the tones can be reduced or swelled as his left hand is raised or lowered. This brief and crude description does not, of course, explain the intricate workings of this marvelous invention, but that it has great possibilities was adequately proven by Profesor Theremin and his first capable pupil, Mr. Goldberg, who assisted in actual rendition of Schubert's *Ave Maria*, Scriabine's *Etude*, Rubinstein's *Night; The Song of India*, by Rimsky-Korsakoff; *The Swan*, an *Elegy* and the *Samson and Delilah* famous aria, etc. All of these were accompanied by Kurt Ruhrseitz, but the piano upon this occasion furnished a dull background in comparison. The tones emitted were for the most part in resemblance to violin, viola or 'cello, but occasionally could be mistaken for contralto or high baritone vocal efforts, while the vibrato and the limitless possibilities suggested were overpowering.

Undoubtedly there is considerable future for the use of this discovery and greater musicians, as they study and become more familiar with it, will soon apply its powers to the greatest in music's realm. Prof. Theremin should receive all support necessary to pursue his research further for he certainly discovered a new trail and will have many followers. Verily there is "music in the air".

A. T. E.

A JOINT RECITAL will be given by Alfredo San Malo, Spanish violinist, and Rosa Ponselle at the Hotel Roosevelt, New York, the afternoon of February 18.

West Coast Music News

Between now and the close of the season many distinguished artists will journey to the Pacific Coast, as the West Coast cities have booked an imposing list of stars and music organizations. San Francisco, in addition to its splendid symphony organization, will hear Richard Buhlig, pianist, in the Community Theater on February 15 in a program of Bach and Scriabine. Albert Spalding, violinist, will appear as soloist with the San Francisco Symphony Orchestra in the pair of concerts to be given February 17 and 19, and also on the latter date occurs the farewell concert by Mme. Schumann-Heink in the Auditorium. Other soloists with the Symphony Orchestra are Yehudi Menuhin, violinist, who will play on February 23, and Harold Bauer, pianist, on March 6. The English Singers are listed for a concert in the Auditorium on Friday, February 24, and at the Capitol Theater during the third week of February the Pacific Coast Opera Company will give *Cavalleria Rusticana* and *Pagliacci*.

Seattle will hear Maurice Ravel, composer-pianist, in recital on February 13, and Kathryn Meisle, contralto, on February 20. The Pro-Arte Quartet will give a concert in Meany Hall of Washington University on February 24. Concerts arranged for March include a recital by the English Singers on March 5 and also during the month occurs the four performances of grand opera by the Chicago Civic Opera Company, and which take place March 19 to 21. The London String Quartet will be heard on March 19, and on March 29 Harold Bauer, pianist, will give a recital in Meany Hall.

In Vancouver a concert will be given by Maurice Ravel on February 14 and on February 25 and 26 the University of British Columbia is sponsoring two concerts. The English Singers will give a concert on March 6 and, except for the annual British Columbia Musical Festival in May, the Vancouver musical season will close with a concert to be given by Harold Bauer, pianist, on March 30.

Pittsburgh Concerts

Pittsburgh music lovers are to hear a pair of concerts by the Minneapolis Symphony Orchestra, assisted by the Mendelssohn Choir, on February 10 and 11, on which dates Beethoven's *Ninth Symphony* will be sung with Jeannette Vreeland, soprano; Nevada Van Der Veer, contralto; Judson House, tenor, and Frazer Gange, baritone, as soloists. In Syria Mosque, on February 14, a recital will be given by Paderewski, and in the same hall, on February 20, a two-piano recital by Guy Maier and Lee Pattison is listed. Walter Gieseking, pianist, will be presented in recital on February 17 in Carnegie Music Hall.

Holst's Work To Receive World Premiere Performance

The world premiere of Gustav Holst's *Egdon Heath*, which was composed especially for the New York Symphony Society, will be given Sunday, February 12, at the Orchestra's concert in Mecca Temple. This work was inspired by Thomas Hardy's *Return of the Native*. The soloist for this concert will be Vladimir Horowitz, who will play Rachmaninoff's *Concerto No. 3*. Walter Damrosch is the orchestra's guest conductor until March 4.

People's Chorus Honor Lincoln

A Lincoln's Birthday Celebration will take place Saturday evening, February 11, in Town Hall, New York, when the People's Chorus of New York, with L. Camilieri directing, will give a program specially prepared for the occasion. As guest of honor Major George Haven Putnam will deliver a short address on Lincoln, and the soloist with the chorus will be Giuseppe Martino-Rossi, baritone.

Stars and Repertoire Announced For Washington Opera Festival

Edouard Albion, general director of the Washington National Opera Company, has announced February 13 to 25 as the dates for the International Festival of Grand Opera in Washington, D. C. at the Poli Theater. The repertoire includes *A Light From St. Agnes, Die Walkure, Tosca; Hugh, the Drover; Tristan and Isolde, Otello* and other operas. Among the singers engaged by Mr. Albion are Elsa Alsen, Johanna Gadski, Jeanne Gordon, Luella Melius, Paul Althouse, Pasquale Amato, Titto Ruffo, Howard Preston, Capitaine and Ivantzoff.

E. Bruce Knowlton Organizes Opera Company in Portland

E. Bruce Knowlton, composer-director, has organized an opera group to be known as the E. Bruce Knowlton Opera Company of Portland, Ore. The organization was incorporated a few days ago and expects to employ local singers only and Mr. Knowlton will shortly begin rehearsals for the presentation of *Tales of Hoffman* and one other short opera. The new company is not organized for profit, but, according to Mr. Knowlton, is to be conducted for the purpose of creating a greater interest in music of the operas as well as affording opportunity for young students to study and appear in opera. Among the officers of the newly incorporated body are young men and women who appeared successfully in *Wakuta*, Mr. Knowlton's opera, which was given in Portland last year with much success.

New York Recitals

At Carnegie Hall, the evening of January 27, a program of unusual interest was played by Guy Maier and Lee Pattison, whose recitals for two pianos are heard all too seldom. Among their numbers were compositions by Chopin Mozart and Brahms, as well as those by some of our moderns. These duo-pianists gave a delightfully spirited performance thruout the evening to the enjoyment of a large and appreciative audience. For the last number, a Bach *Concerto for Three Pianos*, they were joined by Ernest Hutcheson, that excellent pianist, and a small stringed orchestra of the Juilliard Graduate School with Albert Stoessel directing. This provided a splendid finale to one of the most enjoyable recitals of the season.

Following a long tour abroad, Edna Thomas returned to New York Sunday evening, January 29, in a recital of her Creole Negro Songs, Spirituals, Croons and Work-Songs of the South and Songs of Negro Soldiers in the A. E. F., France, 1917-'18. In effective costumes Miss Thomas gave us an evening of delightful interpretations, and it is to be regretted she was not favored with a larger audience. No small appreciation, however, was shown by those who did attend. Of her programed numbers she gave *Go Down Death* with splendid fervor, and in her Work-Songs group the ever popular *Water Boy* was highly enjoyable. Walter Golde at the piano, gave his usual careful accompaniments. Miss Thomas is to give several other New York recitals, when, we trust, her audiences will be larger.

The second concert on January 27 of the series in modern music at the New School for Social Research was given by the New World String Quartet, an ambitious group of admirable cognizance of the spirit of modern music, distinguished in individual technical brilliance, but unfortunately lacking in a finished, rounded-out ensemble. Much of the interesting Milhaud quartet, played here recently by the Pro-Arte, might have been beautiful but for the stridency of the ensemble. The *Trois pieces pour quaetuor* of Stravinsky are brief, concise, incisive; they make their points directly, forcibly and end without any superficial embroidery. In the famous Second Quartet of Bela Bartok the performers did their best work, playing with freedom, spirit and fluency. This was to us the most striking and individual music of the evening, altho lacking, it seemed, in flowing continuity, but possessing a force, a potency which was all the more emphasized by the sensitive acoustics of the small auditorium. The audience listened attentively and seriously, applauding enthusiastically, yet with discrimination.

D. K. B.

Tamiris, the newest priestess of the goddess Terpsichore, gave her second recital of *Dance Moods* at the Little Theater on Sunday evening, January 29. The program consisted of a number of her first recital creations and many new compositions. To my mind, the *Portrait of a Lady* still remains the finest thing she has done. In her numbers I find her, as many artists do, getting in a "rut". She has created some very interesting movements, but she is putting them in all of her new compositions. For instance, there is one step which she seems to like very much. She stands in a spread position with her feet and swoops the upper part of her body down low from side to side. Stylized hands are also coming to play a too important part in her new creations. However, Tamiris will probably always remain that stunning and beautiful creature. Her audience enjoyed her immensely and most likely would have been perfectly satisfied if she had only walked across the stage, smiling.

C. W.

To say the least, the first of the three piano recitals by Sigrid Schneevoight on Sunday evening, January 29, was an interesting if not an entirely satisfactory event. Beyond question of a doubt this Finnish pianist, who is the wife of Prof. Georg Schneevoight, conductor of the Los Angeles Symphony Orchestra, has unusual and beautiful interpretative talents, but is woefully lacking in the mastery of pianoforte technique. Could Mme. Schneevoight display the same mastery of the keyboard as she can in conveying tonal and emotional effects she would take her place among the ranking pianists and this recital would have been outstanding. As a matter of fact, however, the event can now be classed as nothing better than a very ordinary performance during which a few undeniably sublime moments were overshadowed by much that was very poor. It is quite possible that by the time the next recital is given Mme. Schneevoight will have gained better control of her technical requirements. If so, and without a consequent weakening of her interpretative talents, the event will be one that can hardly be missed. Of this first program *La Serenade Interrompue* and *Voiles*, by Debussy, and Chopin's *Ballade A Flat Major, Op. 47*, were the most impressive.

W. J. R.

Dusolina Giannini, dramatic soprano, assisted by Frank LaForge, composer-pianist, gave her farewell recital at Carnegie Hall Wednesday night, February 1, before a very representative and receptive audience. An excellent program of unhackneyed numbers was rendered effectively by Miss Giannini, several selections being repeated and additional favorites, including *Visi d'Arte* from *Tosca*, after completion of her regular list. Gluck, Puccinni, Respighi, Cyril Scott, Griffes, Vittorio Giannini, Verdi, Thompson and a number composed and arranged especially by Mr. LaForge were well presented.

A. T. E.

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Emma May Cook Co. Sets New Record at Grand Island

GRAND ISLAND, Neb., Feb. 4.—The Emma May Cook Stock Company, Paul Zallee, manager which was originally scheduled to play this week at Hartington, Neb., opened an indefinite engagement at the Island Theater here, Sunday.

The company's first performance was given to a capacity crowd and the troupe was forced to do three shows Sunday night, thereby setting a new box-office record for the Island Theater. Paul Zallee, comedian, made a decided hit with the local theatergoers on opening night.

C. W. Bodine, advance agent for the Emma May Cook Company, was forced to cancel the Hartington engagement, due to the fact that there is no train service in this section on Sunday and the troupe was unable to make the date on time.

Baker Bros. Shows in 51st Week Without Closing

The Baker Bros.' Shows are now in their 51st week without closing, during which time they played thruout Tennessee and Georgia. The show is transported by trucks, playing three-night stands, presenting a line of vaudeville and moving pictures. A jazz band is featured.

The roster, which has remained practically the same during the last season, includes C. S. Young, toby comedian; Mrs. Rebecca Young, specialties; L. G. Baker, manager, black-face comic, cornet and saxophone; Mrs. L. G. Baker, piano and novelties; Bennett Baker, violin; Vance White, mechanic, and Betty Jo Baker and Ted Young.

John Meade on West Coast; Entertains Former Partners

LOS ANGELES, Feb. 4.—John Meade, formerly of musical comedy and repertoire, is now heading his own act on the Coast, after a successful season in the South.

Meade last week worked on the same bill with his former partners, Jack R. Jewell and Sid Householder, who are doing a new double act. Last Friday night Meade entertained the boys with a farewell party at the home of his aunt in this city. Jewell and Householder will shortly return to the East. Among those present at the farewell party were Messrs. Hewell and Householder, M. A. Hauge, Laura Russell, Charles Roller, M. D. Bailey, Eva Han and John Meade.

Joseph Barnum To Stage "Tom" Show in Columbus

COLUMBUS, O., Feb. 4.—Joseph (Dad) Barnum, veteran "Tom" actor, will stage an elaborate production of *Uncle Tom's Cabin* at Memorial Hall here, March 24, under the auspices of Camp 49, Spanish War Veterans, of which he is a member.

Barnum is a native of Columbus, and has his own dramatic club in this city. He will play the part of Marks, the lawyer, a role which he is said to have played more than 8,000 times. His daughter, Mrs. Jack Phillips, will assist in the stage settings and play the part of Eliza.

Rupert, Idaho, Revives Fair

RUPERT, Id., Feb. 4.—At a meeting of the Minidoka fair board, called by President Fred Lindauer of the association, it was decided to hold a three-day county fair at Rupert, commencing September 20. While no fair was held in Minidoka County last year, on account of lack of financial aid from the county, the levy of one-half mill was made for the 1928 fair. A committee, composed of President Lindauer, W. R. Peerman and A. H. Lee, was appointed to investigate grounds for the fair. The old fair site was favored.

EDITH NORMAN, who is enjoying a pleasant season as leading woman with the Orpheum Stock Company, at the Orpheum Theater, Hammond, Ind.

Lola Painter Handling Bookings for Lyceum Co.

LOUISVILLE, Ky., Feb. 4.—Lola E. Painter, well-known repertoire leading woman, has signed with the Interstate Lyceum Bureau of Chicago, to handle the bookings for that firm thru Indiana and Ohio territory. The Interstate Bureau has just finished a three-day convention at the Seelbach Hotel here.

Among the attractions being handled by Miss Painter are the Lucille Elmore Revue, late of the Fred Stone *Stepping Stones* Company; Ernest J. Powell, lecturer; the Emerson Winters Company, the DeWillon Concert Company and a company of *Smilin' Thru*, with an all-Equity cast.

Pat's Circus Not for Carnival

W. S. Northington, manager of Pat's Society Circus, writes *The Billboard* to correct statements made at Petersburg, Va., recently that he would put his show on the midway of a carnival company this season. The show has made no such arrangement, he writes, adding that it is booked for parks and fairs exclusively by Wirth & Hamid.

Cairns Bros. a Big Hit At Germania, Freeport

FREEPORT, Ill., Feb. 4.—The Cairns Bros.' Stock Company is now in its seventh week at the Germania Theater here, where the troupe has played to big business since the opening.

"We have tried a number of first-class stock shows here and could not put them over," says C. L. Gilbert, manager of the Germania, "but the Cairns Bros. are showmen and have proved it by producing the class of amusement that the public wants." "They are the best bunch of mixers and all-round good fellows that have ever played my house and Freeport has simply gone wild over them."

One-Act Plays in Demand

CHICAGO, Feb. 4.—The demand for one-act plays with short casts has been rapidly increasing in this territory within recent weeks, according to the Producers Play Company which is providing a lot of material along this line.

The demand has been created thru the manager's ability to arrange plays calling for a limited number of stagehands, which enables dramatic shows and houses combined to operate at a much less cost than usual.

Belmont-Zettell Co. Scores In New York Territory

WATERVLIET, N. Y., Feb. 4.—The Belmont and Zettel Players opened a week's run here Monday, coming here from Ballston, N. Y., where the company scored a big hit. According to Manager Belmont, the business men of Ballston have requested a return date for the near future.

The May Joice Company, playing the Keith Time, visited Manager Belmont and Juliette Zettell here this week, en route to New York.

Burton-Garrett Co. in Rockford

ROCKFORD, Ill., Feb. 4.—George N. Hobart's musical play, *Buddies*, will be the initial offering of the Burton-Garrett Players, when that troupe opens at the Rockford Theater here Monday. Robert Burton and Marjorie Garrett will be seen in the leading roles.

Rep Ripples From K. C.

KANSAS CITY, Mo., Feb. 4.—The Jack Vivian-Allen Bros.' Comedians closed their season at Jonesboro, Ark., January 28, where they were in stock for the winter. Most of the members of the company came into the city to spend their vacations, prior to the Allen Bros.' Comedians opening under canvas about the first of April in or near Jonesboro.

CARRIE LAMONT has recovered from a minor operation she underwent a few weeks ago and is able to be up and around again.

JOHN AND MONA RAPIER are visiting Mona's brother in Detroit and recently enjoyed their first airplane ride over Detroit. Mr. and Mrs. Rapier spent Christmas with Mona's mother in London, Ont., and there met her brother, Capt. Hugh Purvis, of the Woolsey Barracks. They are expected to return to Kansas City in the near future.

OSCAR V. HOWLAND arrived in the city January 30 from Jonesboro, Ark., where he was with the Allen Bros.' Comedians.

AL BONFANTI, well-known character dramatic man, is wintering in the city.

STANLEY PHILLIPS closed with the Ward Hatcher Players in Gallatin, Mo., January 28, and came here for a 10 days' visit, before proceeding to his home in Colorado Springs, Col., for a short stay. Phillips is a vaudeville artiste, but had been doing the advance work on the Hatcher winter show.

MRS. RUTH T. STUCKEY, of Columbus, O., is visiting Mr. and Mrs. L. C. Zelleno at their home here. Zelleno is sales manager for the Gordon-Howard Company.

THE NEIL SCHAFFNER COMPANY, which went into the Odeon Theater, Marshalltown, Ia., immediately after the holidays, is still there and is evidently in for a long run of stock at that house, judging from business reports.

JACK GWINN passed thru here the last of January on his way to join the Harry Dunbar Company in Denver.

FRANK BRITT, agent for Edgar Jones, was in the city recently on a business trip.

RALPH POE recently joined the Frank North Players in circle stock in Nebraska.

PAUL AND LEILA LEFTWICH have closed with the Arlington Stock Company, of Casper, Wyo., and are visiting relatives here.

CRAWLEY'S COMEDIANS are in their eighth week under canvas at Houston, Tex., and, according to reports, are enjoying excellent business.

CLYDE WADDELL, who has been at the Crawford Theater, Wichita, Kan., is closing there and is expected to open soon in Topeka.

BILL BRUNO is receiving many compliments on his *Bulletin*, which he is publishing here.

VERBA CROSS is entertaining her brother, Vernon Brewer, of Blackwell, Okla.

Rep. Tattles

LOOK THRU the Letter List in this week's issue. There may be mail for you.

THE PAUL ENGLISH PLAYERS are playing rotary stock in houses in Arkansas and Louisiana until the tent season opens about the middle of March.

THE BONNIE MAIE PLAYERS presented *The Morning After*, a three-act farce comedy, at the Apollo Theater, Belvidere, Ill., Tuesday night, January 31, to good business.

MRS. VIOLET BRYANT, mother of Billy Bryant, of the Bryant Showboat, arrived in New York February 1 on the S. S. Olympic, from a tour of Europe.

W. S. ANGELL reports that his plays, *The Galloping Kidnaper* and *Just Sally*, have been leased by a number of well-known repertoire companies for use during the coming summer.

KEITH GINGLES and Charles Sweeny, members of the Obrecht Sisters-Johnny Sullivan Company, broadcast daily from Station WJAG, Norfolk, Neb., during the company's recent engagement at the Auditorium in that city.

MRS. HARVEY D. ORR was a recent visitor to the Milt Schuster office in Chicago. She is making some additions to her show, which is being enlarged to 25 people.

JAMES AND VIVIAN GLASGOW, of the team of Glasgow and Marlowe, played the new $1,000,000 theater in Louisville, Ky., recently, and during their engagement there had a pleasant visit with the bunch at the Savoy Theater, including Marie Williams, Elmer Lazone, May Blossom Williams, Lee Allen, Fanny and Mabel Mason, Happy Ray, Mr. and Mrs. J. C. Williams and Cossie Adams and wife. Glasgow and Marlowe are now en route on the W. V. M. A. Time.

THE WALTER SAVIDGE COMPANY has leased *The Gorilla* and *Aunt Carrie Comes to Town* from A. Milo Bennett, of Chicago, for use during the coming tent season.

MATTIE ZIEHLKE ANGER states that she recently visited the Harley Sadler Show at Abilene, Tex., and reports that the company was hanging out the S. R. O. every night. She also states that she recently had a letter from A. W. Ligon, stating that he and Marca Sherwood were wintering at Amarillo, Tex. Miss Ziehlke, who recently recovered from serious injuries received in an automobile accident several months ago, is at present playing the Hodge and Victor circuits thru the Southwest until the first of April.

RECENT VISITORS on the C. A. Wright Show, playing small towns thru New Hampshire, were James Forsythe, circus fan; Harry Danforth, veteran concessionaire; Leon Stewartson, musician, and Frank Whittemore, 86-year-old violinist.

MRS. LEON C. KELLEY, of the Heffner-Vinson Stock Company, underwent a minor operation last week at the Little Griffin Hospital, Valdosta, Ga. She will be confined there for three weeks and would be pleased to hear from her friends in the profession. Leon Kelley and Leon, Jr., are stopping at the Princeton Hotel in Valdosta.

First-Run Plays Film Already Well Released

NEW YORK, Feb. 4.—The Paramount Theater this week is playing *Old Ironsides*, made as a special nearly two years ago and already played in second and third runs in some parts of the country. In some quarters the exhibition of the picture at this theater so long after its first Broadway showing a few blocks up the street at the Rivoli is taken as indication of a dearth of good product.

Reports from Hollywood have it that Paramount production is behind and that there is a big batch of pictures yet to be made for the 1927-'28 program.

Fagan's First Offering Is "The Cherry Orchard"

(Continued from page 26)

change in, the running of *And So to Bed*, since *The Cherry Orchard* will be given only at matinees on Mondays, Tuesdays, Thursdays and Fridays, but also at the Bijou. The leading role will be played by Mary Grey, who created the part in the London production, and the other parts will be taken by the members of the *And So to Bed* Company

Appendicitis Doesn't Stop Shaw From Finishing Show

NEW YORK, Feb. 4.—Despite an attack of appendicitis during the midst of a performance, Glen Byam Shaw continued in his part and played until the drop of the final curtain. This occurred at a performance earlier in the week of *And So To Bed* at the Bijou Theater. Shaw complained of feeling ill before going on, and his condition grew steadily worse. Finally at 9:30 o'clock he was stricken, and at the conclusion of the performance taken to the Park West Hospital. The following morning he was operated on by Dr. B. C. Eskell. Emlyn Williams, a member of the company, subbed for Shaw the following evening, and Harold Gosling, the company manager, took Williams' role. This was Gosling's first venture on the stage. Matters have now been temporarily straightened out by placing Charles Courtneidge in Shaw's part until the latter is able to resume his work.

Blaney Gets "Radio Murder"

NEW YORK, Feb. 4.—*The Radio Murder* play by John Milton Hagen and Dana Rush, which has been on the verge of production several times in the hands of different Broadway managers, has now passed to Charles E. Blaney, who is finally to present it with an opening this week at the America Theater in the Bronx. Cecil Spooner is to be featured. The piece, according to its authors, is the original of *The Spider*, and they have filed a plagiarism suit against the producers and authors of the latter play.

Dramatic Notes

GEORGE CUKOR is the director of John Tuerk's new production of the play by Zoe Akins titled *The Furies*. The piece is now in rehearsal in New York.

RODNEY BLAKE has completed the English translation of Ario Flamma's *A Daughter of Don Juan*, a three-act comedy, which Afa, Inc., will produce next season on Broadway.

ALEXANDER MOISSI, star in Max Reinhardt's German company that just closed at the Cosmopolitan Theater, New York, made his farewell appearance Sunday night in a recital of *The Witch's Song* at Roxy's, New York.

CHAMBERLAIN BROWN will call upon his audiences to cast the star parts of his latest production venture. Starting with the opening of *Mrs. Dane's Defense* at the Cosmopolitan Theater, New York, Monday night, the first play on the schedule of his newly formed $2-top-price repertory company known as Chamberlain Brown Artists, the house will be invited to vote for its favorite player now with the leading stock companies outside New York. The choice will be approached by Brown and brought as guest member to New York to assume the leading role in the play thus to be revived.

CHARLES McARTHUR, coauthor of *Salvation* at the Empire Theater, New York, has just completed a melodrama titled *Ira*, which he plans to produce himself this spring.

ARTHUR HORNBLOW, JR., has adapted another piece from the French. It is titled *The Correspondent* and will be produced by Gilbert Miller next season.

R. C. BENJAMIN, director, is seriously ill with bronchial pneumonia at home in Avenel, N. J.

MARY BOLAND will play the lead in a new piece yet to be titled. It is the work of Robert R. Riskin and Edith Fitzgerald, playreader for Sam Harris. The former will produce it.

GAIL DeHART, in *The Mystery Man* at the Bayes Theater, New York, was the guest of honor Friday at the Junior Prom of Manhattan College at the Hotel Biltmore, New York.

THE CATHOLIC ACTORS' GUILD will hold a benefit performance February 19 at the Metropolitan Opera House, New York.

ROBERT MILTON is directing *Napoleon*, to be produced by James W. Elliott. Rehearsals were postponed several days because of illness of Lionel Atwell, who will be starred.

THE CIVIC REPERTORY THEATER, New York, has added to its list *Improvisations in June*, which has been translated by Susan Behn and Cecil Lewis from the German of Marx Mahr. It is now in rehearsal. Eva Le Gallienne has postponed the showing of *Invitation au Voyage* until next season.

WHISPERING FRIENDS, George M. Cohan's new piece, which was tried out at the Windsor Theater, Bronx, New York, last week, broke all house records for this show shop. It grossed $1,000, which is about $200 more than the average legit. production brings to this box office for a single performance.

THE AMERICAN LABORATORY THEATER, New York, gave a professional matinee Tuesday of its current offering, Arthur Schnitzler's pantomime, *The Bridal Veil*.

CLIFFORD BROOKE will direct Chamberlain Brown's productions in his newly formed, low-priced repertory company at the Cosmopolitan Theater, New York.

BERTRAM MILLER, in *The Shannons of Broadway* at the Martin Beck Theater, New York, is now playing three roles in this piece. He was originally cast for one part.

GUY BATES POST placed *The Wrecker* in rehearsal last week in New York preparatory to a Broadway showing later in the month. He is directing the piece himself and will appear in it.

BILLIE BURKE will be starred next season in *The Flirt*, a play that will be adapted from the French. Al Woods will produce it.

JAMES P. JUDGE, author of *Square Crooks*, has finished a farce titled *The Bridal Suite*. Charles Ruddy is working on music and lyrics for it.

CAMILLO SCOLARI, author of *So Am I*, at the Comedy Theater, New York, is on his way to New York from Italy with a new piece titled *Upside Down*.

BUTLER DAVENPORT has placed *The Tenth Man* in rehearsal. He will play the lead in this piece by Somerset Maugham when he produces it at his theater at 27th street and Lexington avenue, New York.

THE SHUBERTS have bought the rights to two pieces, *The Kingdom of God*, adapted by Granville Barker from the play by Sierra, and *The Love Duel*, by Lili Halvany, now playing in Vienna.

JOE WEBER has gone to Palm Beach and Havana. He will return in six weeks.

GEORGE M. COHAN presided Sunday night at the annual dinner of the Rhode Island Society at the Hotel Astor, New York. He is its president.

FRIEDA INESCORT, leading woman in *Escape* at the Booth Theater, New York, has applied for United States citizenship papers. She was born in Edinburgh, Scotland.

THE YIDDISH THEATRICAL ALLIANCE at a recent election selected Abe Sincoff for president and Sam Kasten for vice-president. The organization has a membership of 350.

THE ALLIANCE PLAYERS, newly formed group, working at a 50-cent top in the heart of the lower East Side, New York, has just completed an engagement of Allene Tupper Wilkes' *The Creaking Chair*. The piece was directed by Myron E. Sattler, and the cast included Carl Reissman, David Goldberg, Edna V. Fleischman, Stella Gropper, Sigmund Kay, Sarah Dranitzke, Vyra Davis, Lawrence Zavell, Judy Traum, Lester Chatzman and David Goldberg.

GEORGE H. BRENNAN has acquired the rights to *Restraint*, by Calvin Johnston and Hugh Brandon, based on a short story by the former. Brennan plans a Broadway production for the piece.

SIR BARRY JACKSON will soon produce *The Adding Machine* in London. This piece, by Elmer Rice, coauthor of *Cock Robin*, at the 48th Street Theater, New York, is also being produced at Le Studio de Champs Elysees, Paris, under the title *La Machine a Calculer*.

GEORGE (LEFTY) MILLER, New York, announces that the injunction brought against *Spring 3100* is not permanently effective and that the piece will be brought to Broadway as soon as a theater can be leased that suits the scenic needs of the piece.

Sweeney and Rooney On Big-Time Vaudeville

NEW YORK, Feb. 6.—Sweeney and Rooney, the team with poetic feet, who originated ladder dancing, and who have been hoofing on drums, are back on Keith-Albee Time, after closing with *Bringing Up Father*. Jack Sweeney and Jim Rooney learned to dance in and around Scranton, Pa., where as mine "nippers" and mule drivers they dreamed of the day when they would shine in the glare of the footlights. Sweeney did most of his practicing at the corner of Genet street and Pittston avenue, in South Scranton.

On a chance of becoming a professional, he went to Chicago, where a friendly theater doorman introduced him to an agent, who arranged a two weeks' contract. He signed up for a team—himself and his pal, Rooney—but it was only four days before their opening when Rooney appeared. For a rehearsal hall they used a box car in the Chicago, Milwaukee & St. Paul railroad yard, and by cutting their meals down to one a day, managed to live until they could get a "draw" from the box office.

In the little house where they opened the piano player was overcome by hooch just before they were ready to make their first appearance, but her husband rasped a banjo to give the lads their tempo. So they got by, and have been eating regularly together ever since, having worked as a team for 24 years, and now have one of the neatest dancing turns in variety. They opened in Cambridge, Mass., February 2.

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Get in touch with your wife, MARION CARLYLE. Very important. Anyone knowing his whereabouts, please communicate with me. Address care Mrs. J. E. Roche, 249 Dover St., Boston, Mass.

MRS. ARTHUR SMITH
I must see you in Rochester. Let me know. Wire Rochester, Keith's, Feb. 5; Syracuse, 9, 10, 11; Shea's Hippodrome, Toronto, Can., full week following. MR. ARTHUR SMITH.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Desmond Troupe Gets Two Weeks in Cincy

Desmond's New York Roof Garden Revue, featuring Lee Daenitz's Atlanta Footwarmers, a red-hot jazz orchestra, was well received in the Cincinnati Sun houses last week, goodly crowds greeting the players at each performance. Altho not as forte as the troupe which played here last week, the Desmond company furnished a good brand of entertainment, the jazz band stopping the show at each performance. At the Hippodrome, Newport, Friday night the jazz unit held up the show for 10 minutes at each performance. The company's weakest spot lies in the comedy end. The boys used somewhat antiquated material, which did not take so well with the audience. The comics seem capable of better work, and from all indications were working "under wraps".

In the Desmond company are Ethel Desmond, prima donna; L. Desmond, characters; Harry Mack and Mel Melvin, comics; Bud and Holly Desmond, featured dancers, and Irma Prost, Hulda Lewis, Helen Carson, Alice Hordan, Peter Pan Piper, Flo Prost, Jacque Rogers and Marie Melvin, choristers. Lee Daenitz's Atlanta Footwarmers are composed of Lee Daenitz, leader and piano; "Slats" Emanuel, clarinet and sax; Bert McKinnis, violin and trombone; Vic Vitchner, drums and marimba; Holly Desmond, banjo and guitar, and Bud Desmond, sax and clarinet.

Ethel Desmond did nicely in the prima donna role and her song numbers were rewarded with applause. L. Desmond handled the character role in good shape. Mel Melvin and Harry Mack, sap and Dutch comic respectively, handled the comedy in just fair shape. Newer material would help considerably. Bud and Holly Desmond entertained with the Argentine tango in regular Argentine regalia and were rewarded with a good hand for their efforts. Holly also entertained with a song and dance turn which got her a fair hand. Bud did nicely with the juvenile role. Mack and Lewis got a nice hand with a talking and singing specialty. "Mom and Pop" Desmond drew quite a few laughs with a comedy dialog. Alice Ward, of the Flying Wards, of circus fame, is also with the company, doing an iron-jaw, flying ladder and trapeze act. She was unable to do her stuff here last week, however, due to the fact that the stages here were not equipped with a gridiron to accommodate her equipment.

The chorus is plenty strong on looks, and the girls go thru their routines in fine style. And what's more, the girls are bedecked with some of the finest wardrobe seen here in a long time. As to the company's orchestra, let it suffice to say that the outfit knocked 'em for a loop here last week. The Sun office has been sending some very good companies in here recently and the Desmond company is no exception.

This week the Desmond troupe is playing the Roosevelt Theater in Cincinnati, the first Sun show to ever play that house. If the company makes good other Sun shows will follow, giving the companies two weeks in the Cincinnati district, which has long been sought by the Sun office. And we understand the Roosevelt is a salary date. What could be sweeter?

Hutchison Show Lauded

In a communication to *The Billboard* last week W. H. Holt, manager of the New Star Theater, Richwood, W. Va., had the following to say for the Jack Hutchison Revue: "The opening of the Hutchison show here on Tuesday night, January 24, was hit by a violent snowstorm and zero weather, which took the edge off of business for the first two days. The rest of the week showed an increase in business each night, something very unusual in this town for a show of this kind. They played script bills thruout, interspersed with six excellent vaudeville acts, and it was one of the best shows we have ever had in this town."

CHARLES (DOME) WILLIAMS, who is this season handling the first comedy roles with Henry Prather's "Honeymoon Limited" Company, now enjoying a successful trip over the Sun Time.

"Naughty Nifties" Open At Mavety, Toronto

TORONTO, Can., Feb. 4. — Neifert's *Naughty Nifties* have opened an indefinite engagement at the Mavety Theater, featuring Fred Neifert as principal comedian. The cast includes Anna Bickert, ingenue; Anna Elsasser, soubret; Harry Edwards, straights; Ed Hughes, character comedian, and Babe Good, Billie Shannon, Peggy Hyslop, May Lee, Louise Lee and Jean McNaughton, choristers.

The Mavety Theater is admirably adapted for tabloid plays, with a full-sized stage and 600 seats in the auditorium. Percy Smith is the genial house manager. The Neifert company has played long engagements at the Plaza, Grover and Beaver theaters and is booked for a return date at one of these houses.

Doyle-Brown Co. Clicks At Central, Danville

DANVILLE, Ill., Feb. 4.—After a successful 10 weeks' engagement at the Princess Theater, Youngstown, O., the Doyle-Brown Theater Party moved intact to the Central Theater here, where the company is repeating its Youngstown success. The troupe is now in its fifth week in Danville and has made many friends during its stay here.

Edward Doyle is doing the featured comedy, Louise Brown is leading woman, Phyllis Chapelle, prima donna; Stanley Nickerson, basso; Mildred Devoe, ingenue; George Junkins, light comedy and banjo specialties, and Flo Cook, contralto. Other members of the company are Elmer DeVoe, Helen Junkins, Ruth Neidhammer, Lillian DeVoe, Dorothy Pettygrew and Winnie Blake.

Paul Workman Co. Doing Well at World, Omaha

OMAHA, Feb. 4. — Paul Workman's *Varieties of 1928*, a 12-people organization, featuring Frankie (Red) Moore, soubret, which opened at the World Theater here January 22, is drawing good crowds to the World, and the various members are fast becoming prime favorites with the local patrons.

The company is presenting all script bills, with a change of bills thrice weekly. In the roster are Paul Workman, producing comic and manager; Frankie (Red) Moore, soubret; Ophelia Orth, characters and "blues" singer; Jimmy Moore, straights; Gene Morouge, comic; Roy Orth, general business, and Louise Tutt, Pearl Hagar, Patsy Stover, Patsy Fitzgerald and Texas Reid, choristers.

"Bozo" Mattise Convalescing

NEW ORLEANS, Feb. 4. — Johnny (Bozo) Mattise, who for the last seven years has owned and operated the *Dixie Darlings* Company on the Spiegelberg-Gus Sun Circuit, is convalescing at his home, 932 Tait place, following a nervous breakdown which he suffered three months ago. He would appreciate a line from his friends in the game.

During Mattise's absence the company is under the management of Hy Heath, veteran tabster. In the outfit are Hy Heath, producing comedian; Eddie Hinnant, parts and piano; Billie Saunders, soubret; Thelma Fraley, ingenues and specialties; Jack DeVarney, straights and specialties; Joe (Slim) Rogers, comedian and dancing specialties, and Karrine Gordon, prima donna. In the chorus are Neva Chaffin, Elizabeth Nurkin, Betty Bailey, Bell Hinnant, Tiny Wallace and Mary Joskins.

Clyde Griffith Announces Several Changes in Cast

BUFFALO, Feb. 4.—Clyde Griffith, of the National Vaudeville Exchange, this week reported several cast changes in the N. V. E.'s 10-people miniature musical comedy company, *The Whirl of Girls*, a tab. show, which is playing rotary stock in this territory. The company was slated to postpone its opening due to the enforced absence of Kirk Bennett, comic, who was called to Philadelphia by the death of his mother, but managed to open on schedule with Charles Golden, Yiddish comic, taking Bennett's role. Eddie Miller is the producing comedian in the company.

Joe Dunn replaced Harry Howe as straight man when the latter assumed the management of Griffith's new theatrical hotel, Griffith's Hampton House. Ethel Frye, well-known ingenue-soubret, replaced Billie Aldrich when the latter resigned to rejoin the National Amusement office's all-girl club unit show. Featured in the chorus of the company are the Julfran Twins, tap dancers, and Dorothy Scott, specialty performer.

The company plays weekly rotary dates at the Ridge Theater, Lackawanna; the Star Theater, Tonawanda, and the Academy Theater here, and has met with such success thus far that there is but one open day each week. This rotary routing is indefinite, but will probably last for the balance of the season.

Milt Schuster Placements

Placements made recently by the Milt Schuster office, Chicago, include Evelyn Willis and Marion Murray, with E. B. Coleman's *Honey Bunch*, Jess Fielder, manager; Dorothy Ernst, with the Eviston-Napier Players, Jim Eviston, manager; Dick Griffin and Bobby Brown and wife, with the Harvey D'Orr attractions; Howard (Red) Barger and wife, with the Lewis Mack Players; Jess Wise and Kenney Brenna, with the Harry Rogers Roy Peck act; Bonnie Adair, with the Guy Boyer act, and W. Brown and wife and the Jack Leroy Trio, with Billy Leicht's *Teddy Bear Girls* Company.

Jack Roof Co. To Open Stock Run in Philadelphia

NORFOLK, Va., Feb. 4.—Jack Roof's *Talk of the Town* Company of 16 people, which has just completed a four weeks' engagement here, will open an indefinite stock run at the Girard Theater, Philadelphia, beginning February 13. Recent additions to the Jack Roof company are Jack Crawford, producing comedian, and Bobbie Farley, "blues" singer.

Evans Co. Plays to S. R. O.

FITCHBURG, Mass., Feb. 4.—Jimmie Evans' Revue played the Lyric Theater here last week to big business. The S. R. O. sign was hung out every night during the week. This was the company's second appearance here this season.

Gus Sun Office Begins Drive for New Houses

SPRINGFIELD, O., Feb. 4.—The Gus Sun Booking Exchange, with its headquarters in the Regent Theater Building here, is beginning a concerted drive to install miniature musical shows in theaters which heretofore have not offered their patrons attractions of this kind.

"In the last two years we have converted more than 30 theaters which heretofore had been offering straight pictures into a policy of musical comedy," says Homer Neer, general manager of the Sun Cricuit, and these theaters are showing a nice profit. "We find it a hard proposition to convince the house managers that it is entertainment which the public is seeking," continues Neer.

"The most popular size show is the 17-people company," states Neer, "altho we also book companies ranging from 25 to 35 people, presenting royalty plays and which are able to stay from 4 to 10 weeks in a town." Only standard attractions backed by responsible producers are given routes, according to Manager Neer.

Al Franks' Co. Holds Seattle Long-Run Record

SEATTLE, Feb. 4.—Al Franks and his Players, at the Palace-Hipp Theater, are this week celebrating their 75th week in Seattle, the longest run any company has ever enjoyed in this city.

Included in the cast are Al Franks, featured comedian; Lee Jaxon, Dorothy Raymond, Mae Tibbitts, Rose Smith, Bob Ingersoll, Morris Franks, Gordon Richardson, Fred Richardson, Billie Reames, Evelyn Kelly and Evelyn Ruth.

Mae Tibbitts, ingenue with the company, who was stricken with appendicitis last Saturday, is on the road to recovery. Miss Reames is handling her roles until she is able to work again.

Tab. Notes

CHARLES LEVAN, veteran tab. and burlesque artiste, who has been in ill health for the last several years and who has been unable to work steadily since that time, is now confined at the home of Derita Lolar, 52 West Northwood avenue, Columbus, O., where he would like to hear from his old friends in the business.

JACK CHILDS, straight man, and Mary Ellen Betts (Billie Brown), chorister, both of Billy Leicht's *Teddy Bear Girls* Company, were married on the stage of the Liberty Theater, Pikeville, Ky., recently. Joe Sterling, comic, was best man, and Vee Spencer maid of honor. Altho the bride was somewhat nervous and the groom looked scared to death, everything went over nicely, according to reports. Congratulations, Jack and Billie.

THE LEWIS TRIO, Artie, Thelma and Billy, for many years in tabloids and now with the *Stolen Sweets* Company on the United Burlesque Circuit, write that they have been tendered several big parties this season, the first of which was held at the home of Mr. and Mrs. Joe Countryman, Audubon, N. J. While playing the Gayety Theater, Louisville, Ky., recently they were given two big spreads, one at the home of Mr. and Mrs. Marlowe, operators of the Star Theater in that city, and the other at the home of Mr. and Mrs. Henry Krecker. Among the guests at the various "feasts" were Gus Flaig, Bimbo Davis, Bee Bella, Belle Miller, Marry DeVan, the Bell Sisters, Bill Allen, Bill Anderson, Rose Steve and George Keller.

HEARKEN, FOLKS—Lend me your ears. Listen to what our good friend, Happy Lawson, has to say. "I have been in the game about 20 years and everyone knows me," writes Lawson. "I want to say that I have never worked a theater in my life in which I did not stop a show. Every manager I have worked for and every house manager in the U. S. that

knows me will back my statement. I have been married two and a half years, and now it's the same thing with the wife. Many thanks to all who helped me to where I am." And the other one was Booth. Come on in out of the rain, Happy.

BERT O. McKINNIS, violin and trombone player with Lee Daenitz's Footwarmers, featured with *Desmond's New York Roof Garden Revue*, was a pleasant caller at the tab. desk during the company's engagement in the Queen City last week.

BILLY LEICHT'S *Teddy Bear Girls* report very good busines so far this season. The troupe is booked solid until the last of March.

MARTIN BOWERS, comedian, of Kilroy & Britton fame, is playing his third season of rotary stock in Milwaukee. He is this season doing second comedy and characters with *Charles LaForde's Banner Revue*, which is a prime favorite with Milwaukee tab. lovers.

CLIFF MARION, who has just completed a successful vaudeville tour thru the Dominion of Canada, is planning on organizing a musical comedy tab to play the larger cities of Canada. Marion for several years was a member of the vaudeville team of Marion and Darrell.

AL COTTON advises that he has sold his interests in the *Fascinating Flirts* Company, a tab. outfit, and is now on the road with the feature picture *Sins of Society*.

MR. AND MRS. JOHN H. SCHMONSEES entertained the members of the Lyric Players, playing at the Lyric Theater, Charleston, S. C., to a huge chicken dinner at their home, 16 John street, Charleston, Thursday night, January 26. Among those present were Mr. and Mrs. Billy Leroy, Mr. and Mrs. Harry French, Mr. and Mrs. Bob Caines, Mr. and Mrs. Ralph D. Parker, Mrs. J. D. Bose, Mr. and Mrs. Caspar H. May, Mr. and Mrs. J. H. Schmonsees, Paul M. Conway, Pete Brady, Billy Rowe, Pat Brown, Hymie Stovis, Bill Magnus, Jack Ellision, Harry French, Jr.; Leona Odons, Mellie Scott, Mary Bose, Ruby Swanson, Patty Nickols, Gloria Parker and Jane Parker.

AL TINT, well-known tabster, is at present working a single novelty act in vaudeville thru Wyoming and Idaho, en route to San Francisco. The act is holding down next-to-closing position on all bills, says Al. He is at present billing himself as "Tint".

A NUMBER of former members of E. B. Coleman's *Honey Bunch* Company were in Chicago last week. Among them were Marian Lawler, Roy Wright, Ray and Leona Hanley, Pearl Burns, Billy McKenzie and Lucille and Lynn Griffith.

Musical Comedy Notes

(Continued from page 27)

for the past week visiting producing offices in regard to the disposal of two new musical shows and a sheaf of extra numbers which they have just completed. The Wilsons' work is well known in and around Hollywood.

OSCAR SHAW has signed a contract placing him under the management of Philip Goodman for two years after the expiration of his present contract with the manager for *The Five o'Clock Girl*, now running at the 44th Street Theater, New York.

DOROTHY DEEDER, the "world's champion" whirlwind dancer, who has appeared in numerous Broadway shows and was last seen in *White Lights*, is sojourning for the cold months in Miami, Fla., where she is being featured in the floor revue at the Embassy Club. Word comes that she has made a great hit with the visiting patrons.

ORA PLUMMER, last season with George Wintz's company of *George White's Scandals*, and this year with Wintz's company of the *Ziegfeld Follies* on tour, has just left the latter troupe to accept an engagement in the movies. After several months in the making of a picture in Miami, Fla., she will leave for Hollywood, where she is slated for several leading roles in forthcoming films.

HARRY RUBY has gone on a cruise aboard the S. S. Reliance to the West Indies and will not return to his work of writing librettos for Broadway musicals until about the middle of March.

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Dramatic Stock Notes

(Continued from page 28)

Miss Printzlau is co-operating. *Rain* broke all records at the President and won splendid press reviews. The play would have filled the house for a second week were it not for the established precedent of one-week runs. Henry Duffy and Dale Winter (Mrs. Duffy) were in Seattle for the premiere of *The Showdown*.

JACK GOODWIN, publicity director of the Al Jackson Players, Madison, Wis., got a lot of publicity for the company's production of *The Old Homestead* by discovering when the play was in rehearsal two weeks ago that Denman Thompson, the author, had been a resident of Oregon, Wis., just nine miles away. Special articles and pictures were the result of the "find".

ROSALIND HIGHTOWER has joined the Woodward Players at the Majestic, Detroit, playing ingenue roles. She played with the Bonstelle company, with Ann Harding and Rollo Peters, with the Wright Players and with the National Players in St. Louis.

SAM FLINT and Ella Ethridge have been added to the cast of the Palace Players, San Antonio, Tex.

THE NEW EMPIRE PLAYERS, Toronto, Can., were among the first in that locality to cash in on the publicity given George C. Tyler's star-cast revival of Sardou's *Diplomacy*. The old favorite was given a splendid production and handsome scenic investiture by Mrs. D. M. Stair at the Empire, with Edith Taliaferro, Frank E. Camp, Robert Leslie, Anne Carew and House Baker Jamieson. Arthur Gonder is scenic artist of the company.

ALICE DAVENPORT has joined the Jefferson Players, Birmingham, Ala., as ingenue. Miss Davenport played leads with the Irving Players (Harrington-Miller-Hicks management) at Wilkes-Barre, Pa., from the opening of that company, Labor Day, until the closing, January 14.

MALCOLM V. WARMACK will close with the Playhouse Players, Winnipeg, February 11. After a short rest he will return to New York.

MR. AND MRS. DOUG MORGAN were in Chicago a few days ago on a business trip. Among other things Mr. Morgan purchased a new tent from Charles G. Driver.

MARK HAIGHT, leading man of the Garrick Players, Madison, Wis., flew by plane to Milwaukee recently to secure some material for use in *No, No, Nanette*. Yes, the newspapers used it.

MARGERY WILLIAMS and Ernest Woodward have joined the Orpheum Players, Kenosha, Wis. They replace Betty Bandy, leading woman, and Walter Bonn, leading man. The Kenosha engagement is the third stock engagement Miss Williams and Woodward have played together as leads.

THE STOCK at the Van Der Vaart Theater, Sheboygan, Wis., closed February 1. Raymond King, juvenile man with the company, is back in Chicago.

HORACE SISTAIRE, manager of the National, Chicago, will put on *What Price Glory?* this week. The National has been enjoying excellent business, last week with *Rain* and the week before with *White Cargo*.

EARL ROSS was out of the cast at the Oak Park Theater, Oak Park, Ill., for a few days last week suffering from quinsy, but has fully recovered and is back in the cast.

WILLIAM T. (BIG BILL) TILDEN, tennis player and actor extraordinary, and William (Little Bill) Quinn, the boy actor, concluded a highly successful two weeks' visit as guest stars with the Court Street Players, Buffalo, February 4. Savage's newest play, a mystery drama which is as yet unnamed, was the bill. A cash prize was offered for the best title submitted by a member of the audience.

Vaudeville Notes

(Continued from page 19)

the K-A-O houses, which will bring him to the New York sector in several weeks.

MARY HAYNES returns to the Loew Eastern Time next week, opening at the State Theater, Newark. Neville Fleeson and Bobby Folsom are also back in town for Loew and will open next week at the Metropolitan Theater, Brooklyn.

EVERYWHERE is the title given to the latest flash offering contributed to the big time by the Charles S. Wilshin office. The act, which carries five boys and three girls, opened the first half of last week at the Flatbush Theater, Brooklyn.

FRANK MELINO AND COMPANY, after playing most of the other so-called independents, will return to the Loew houses next week, splitting between the Greeley Square and American theaters, New York. Melino is remembered for his excellent work in *Yip Yip Yaphankers*.

RAYMOND EISMAN, hailed as a child prodigy in the singing and dancing line, will show his wares for Loew next week at the State Theater, Newark. The youngster is being fostered by S. Sherman, of the I. R. Samuels office.

LEON TOONE AND LEONA are now doing their ventriloquistic act over the Delaney houses, having had much success in a route over the K-A-O houses in the Philadelphia area. The pair split last week between Washington and Greensburg, Pa.

CECIL LEAN and Cleo Mayfield were forced to cancel a solid season of dates over the K-A-O houses last week, having completed arrangements to sail for London February 10 on the Berengaria. The pair will open there as stars of a new revue and will probably return here to resume the postponed vaudeville dates in the fall.

VAN AND SCHENCK, who were to have played the State Theater, New York, this week, will play for Loew instead the week of February 13, splitting between the Gates Theater, Brooklyn, and Loew's Theater, Yonkers.

WALLY GOULD and His Orchestra, referred to in these columns recently as a K-A-O possibility, was given an opportunity to display its wares for big-time bookers the last half of last week at the Madison Theater, Brooklyn. Gould, who is tied up with the Kuy Kendall Enterprises, carries 15 supporting people, featured among them being Miller and Weil, Jack O'Shea and Dorothy Harrington. Lee Stewart is the booking entrepreneur.

New Turns and Returns

(Continued fro mpage 23)

the pigmy instrument while the tallest and most aggressive tickles the ivories. Two harmonized bits are reeled off by the quintet, with one of them banging time on a cymbal—for no good reason at all. The pianist and another boy remain, the latter doing an eccentric dancing bit which has as much of campus atmosphere about it as the shimmying of runway girls. Alone, the piano boy warbles *Blue Heaven* with a partial chorus accompaniment coming from his boy friends in the wings. The quintet is out again for a pop.-number harmonization and then takes the bows. At this show the boys worked on thru an encore, unmindful of the weak hand that was mercifully dimmed by the banging of the boys in the pit. They acquitted themselves to a limited extent in the encore comedy bit, but even here there was lacking that certain quality that makes for laughs when expected. The boys quit the stage by lugging the piano off in *Volga Boatmen* style. It has been done before—and better. Delivery is tolerable but routining and choice of material are far below grade. Just another case of flaming youth terribly chilled by exposure. The freshmen should finish out their course in the school of experience. E. E. S.

Serge Flash

Reviewed Thursday evening, January 26, at Keith's Prospect, Brooklyn. Style — Japanese juggling. Setting — Special, full stage. Time—Twenty minutes.

Dressed in white silk knickers, Flash, doing a single, presents a striking contrast against a cyclorama of black velvet. He is subbilled as "the only Occidental expert in Japanese juggling" and is a wizard with stick and ball-balancing novelties. Beginning with three red-tipped sticks, he gradually works into the manipulation of five sticks and two white balls which he juggles high in the air together and then rolls the balls about his neck, starting and stopping them at will. Head and floor bouncing of colored balls and their deft poising on the Japanese sticks, mingled with high throws and forehead catches, make up an ever varying routine which was climaxed, when caught, by side to side head rolls and throwing the balls into the audience, thereafter catching them from long throws on the tip of a stick held in his mouth. He took two bows and received a warm hand. An interesting and satisfactory opener. T. B.

The Tarasof-de Vallery Girls

In Association With Georgie Hayes

Reviewed Monday afternoon, January 30, at the Palace Theater, New York. Style — Dancing. Setting — Specials, in full. Time—Ten minutes.

When an act can open the bill at the Palace and threaten, tho not seriously, to stop the show, then that act is an exception, deserving of attention from the most discerning of the bookers. The Tarasof-de Vallery Girls, undaunted by the proverbial difficulties of the opening spot, go down in history as having accomplished this very thing.

The offering includes 13 girls, featuring Georgie Hayes in specialties. The ensemble offers various interesting numbers, on and off the toes, scoring decisive returns all the way. They dance together well, working with a precision that is beautiful as well as entertaining. The routines are notable for their novelty, particularly in the closing number, with the 12 girls stirring applause before the dance is completed. In one number, the girls are attired in bathing suits. Miss Hayes registers in her specialties, ranging from toe and jazz to acrobatic.

R. C.

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Burlesque

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Herk Now Booking Haymarket, Chicago

Arrangement Made With Iron & Clamage Another Step Toward Building Up of Burlesque

NEW YORK, Feb. 2.—I. H. Herk, directing manager of the United Burlesque Circuit, and Warren B. Irons, of Irons & Clamage, have held several conferences during the past week that resulted in Herk booking Irons & Clamage Haymarket Theater, Chicago, as a United Circuit house.

The Haymarket has been operated by Irons & Clamage for several years successfully as a stock house with two-a-day burlesque shows, until recently, when they adopted the four-a-day policy with featured films and burlesque a policy that will be continued with the presentation of United Circuit shows. Performances start at noon and will continue until 11 p.m., with four one-hour burlesque presentations, beginning February 19.

Burlesquers in general concede this to be a strategic move on the part of Herk with the co-operation of Warren B. Irons in building up a bigger and better United Circuit of burlesque without in any manner interfering with the plans of Irons & Clamage in building up a rotary circuit of stock burlesque in the West. In fact, those familiar with the inner workings of burlesque look upon the move as a working agreement between Herk and Irons & Clamage for the betterment of burlesque in general.

Scribner and Herk with showmanlike discernment have already set the stage by their directing management of several stock companies in different sections of the country whereby they will be enabled to school many newcomers into efficiency for next season's United Circuit shows.

Before his departure from this city Mr. Irons had completed arrangement with Herk whereby Irons & Clamage will sponsor a new show on the United Circuit under the road management of Johnny Goldsmith and the title of a former Columbia Circuit show.

WARNING TO MANAGERS

I. H. Herk, acting on reports from the "Burlesque Service Bureau," which he has had investigated fully and confirmed to his entire satisfaction, has issued letters to house managers and company managers that will leave no doubt whatsoever in the minds of intelligent managers that he is wise to the demands of house managers and the method of company managers in the presentations of shows now on the United Circuit.

As the letters were of a confidential nature we are not at liberty to make them public, but in the interest of burlesque in general we herein serve warning on managers that they had better give heed to the demand of Herk for clean shows or there will be a radical change in the management of houses and shows.

Herk was emphatic in his declaration during an interview yesterday as to his attitude toward house managers and company managers who apparently ignore orders, and it's a foregone conclusion that unless they change their methods Herk will eliminate the offenders by canceling the franchises of houses and producers who ignore his orders for a change in management of houses and shows.

Added Attractions

COLUMBIA THEATER (Circuit), Cleveland—Aimee, billed as the "Girl Without", appeared last week with *Step Lively Girls*.

LOUISE LYDON, black bottom dancing specialist and ingenue of the Sliding Billy Watson Columbia Circuit show, is now filling an 18 weeks' engagement in an Atlantic City cabaret.

BEBE BRENNAN, of the team of Wilson and Brennan, singing and dancing specialists of Dickstein & Bennett's "Banner Burlesquers" on the United Circuit, with Bebe as singing and dancing soubret. Miss Brennan, a native of Milwaukee, received her early training at the hands of her husband, Fred Wilson, in a singing and dancing act in vaudeville prior to entering burlesque with Fox & Kraus stock companies in Minneapolis and Milwaukee. Wilson and Brennan have also appeared with National Theater Stock Company, Detroit; McCall-Bridge Players, Lyceum Theater, St. Paul; S. W. Manheim's "Band Box Revue", with Joe Penner, and Harry West's "Good Little Devils", Mutual Circuit shows.

Changes in Cast

GAYETY THEATER (Stock), Philadelphia—Grace Wasson, singing and dancing soubret, opened January 30.

OLYMPIC THEATER (Stock), New York—Henri Keller, straight man, has been added to the cast.

GAYETY THEATER (Stock), Pittsburgh—Dotty Mason has been added to the cast.

KANDY KIDS (Circuit)—Vinnie Phillips succeeded Marion O'Neil.

MERRY WHIRL (Circuit) — Monfred and Lang succeed Donnelly and Lee at Hurtig & Seamon's New Music Hall, New York, the latter going into vaudeville.

DICK HULSE did not open with *Saratoga Chips* for the reason that he will continue to do a single in vaudeville for Fally Marcus.

Plans Are Complete For Burlesque Ball

NEW YORK, Feb. 4.—The annual ball and entertainment of the Burlesque Club will be held at the New Palm Garden, 52d street at Eighth avenue, Sunday evening, February 12, beginning at 8 o'clock.

Wash Martin, chairman of arrangements, with the various committees, has been hard at work advertising the event and securing the best possible talent.

Charles Allen, of the M. S. Bentham offices, who has been responsible for many former featured burlesquers graduating into musical comedies and vaudeville, will stage a four-hour presentation that will include many of those that he has promoted, who will show their former associates in burlesque what they are now doing in musical comedies and vaudeville thru the agency of Allen.

Allen's report to the entertainment committee indicates he has listed many novel and unique acts.

As the advertising for the ball sets forth, "It's a Wow, and How", an implied question, that is readily answered by the activities of the members and their fraternal associates, for whatever fancied grievances any of them have had in the past have been adjusted by Emmett Callahan, the president of the club, even to the grouch Rube Bernstein had against Nelse, for Rube has reconsidered his resentment and is now actively engaged in rounding up his Broadway pals to participate in the show, while Nelse, with the aid of Walter Myers by the courtesy of Frank Eldredge in printing the stickers for window cards, and Walter Gilmore and his Columbia Theater advertising agents placing the cards thruout Greenwich Village advising the Bohemians that tickets are on sale at Lou Elizabeth Shoppe.

Verily, harmony prevails, and everyone in any way identified with the club is working overtime to make the ball and entertainment the biggest and best ever given by the Burlesque Club.

A four-hour stage presentation and floor dancing until you tire, is what you can have for a $2 note, and for those who prefer parties, there are boxes holding 10 at $30.

This is the last call for those who haven't made reservations for boxes, as they are going fast, and all who neglect to make reservations immediately to Wash Martin, the Burlesque Club, 245 West 48th street, New York, phone Chickering 3623, will have to take chances of obtaining seats at the box office on the night of the ball.

Remember this is not a commercial money-making proposition, but an effort on the part of active members to maintain a clubhouse for burlesquers and their friends, likewise a benevolent fund for the relief of members in distress, and every dollar spent for boxes and seats will bring its own reward to the spenders by a feeling that they have done their bit for burlesque.

"Midnight Shambles" Cancels The Columbia Opening

NEW YORK, Feb. 4.—Sidney Anschell and Fred Clark, scheduled to produce *Midnight Shambles* at the Columbia Theater beginning January 23, found it impossible to organize a company for that purpose in time for the opening and set the date for February 5. He again finds it impossible to get the people that they had in mind for the presentation and therefore has canceled the bookings at the Columbia.

Majestic Theater, Paterson

PATERSON, N. J., Feb. 4.—Russel T. Binder, of Orange, N. J., has completed negotiations for the purchase of the Majestic Theater. The price is placed at $400,000.

Harold Berg, press publicity promoter of many Broadway shows, has taken a 10-year lease on the theater, in association with Murray Marcus, late of the firm of Edwards & Marcus, former lessees of the theater, who operated it with burlesque stock for several months, bringing their season to a close several weeks ago due to the prospective change in ownership.

Berg and Marcus will adopt a new policy for the house that will include the presentation of Broadway productions for tryouts prior to their presentation in New York, having already booked a number of shows for preliminary presentations at the Majestic, to be supplemented on Sunday with feature films and special attractions, such as Lopez and his orchestra, who will appear Sunday, February 12, to be followed by similar attractions at intervals.

Burlesque Novelty

BUFFALO, Feb. 4.—A novelty for burlesque will be introduced next week by Manager Roy Van of the Gayety Theater when the regular six-piece pit orchestra will be augmented by four men and placed on the stage and in front of which will appear presentation acts. The orchestra will give a 20-minute concert each performance. The initial acts to appear will be Viola La Press, local prima donna, in a singing specialty, and Webster and Remington, harmony singing duo. The National Vaudeville Exchange of this city booked the acts.

Placements

IKE WEBER'S AGENCY, New York, has made placements, viz.:

PALACE THEATER (Stock), Detroit—Ray Midgely to produce novel musical numbers and dancing ensembles, and Mary Tood, prima donna.

GAYETY THEATER (Stock), Philadelphia—Grace Wasson, singing and dancing soubret.

STATE-CONGRESS THEATER (Stock), Chicago — Carmen Guitry, Spanish, classical, acrobatic dancer.

MERRY WHIRL (Circuit) — Monfred and Lang, character man and singing and dancing soubret, also doing a specialty.

NAT MORTAN AGENCY, New York, has made placements, viz.:

APOLLO THEATER (Stock), New York—Bebe Almond, soubret, and Margie Carson, ingenue.

NATIONAL WINTER GARDEN (Stock) New York—Tim Lester, comic.

BIG REVUE (Circuit)—Gladys Bijou ingenue.

CASINO THEATER (Runway), Brooklyn—Vera Seamon, soubret.

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IT'S A WOW AND HOW

BURLESQUE CLUB BALL AND ENTERTAINMENT

SUNDAY NITE, FEBRUARY 12, AT NEW PALM GARDEN

52nd Street, at Eighth Avenue, New York City

All the Burlesque Favorites Will Be There

UNITED CIRCUIT

LID LIFTERS

—With—

Al Hillier and Joe Forte

Book conceived by Al Hillier and Joe Forte. Numbers staged by Hal Lane. Entire show under the personal direction of Lou Talbot. Presented at Hurtig & Seamon's New Music Hall, New York, week January 30.

CAST—Al Hillier, Joe Forte, Eddie Lloyd, Don Gauthier, Judy Butler, Smith Sisters, Gladys and Pearl, Alline Rogers.

REVIEW

The presentation opened with a silk drape for Gladys Smith, an ever-smiling, flirty-eyed, bobbed brunet, with a clear distinctive dramatic voice prologing the presentation.

A classy, colorful stage set for an ensemble of personally attractive choristers in a novel ensemble number led by Pearl Smith, a Dresden doll soubret, followed by Don Gauthier, a classy-clothed juvenile singer and dancer; Judy Butler, a statuesque brown-haired coloratura prima donna, and Alline Rogers, a marceled auburn hair, modelesque singing and dancing soubret, and Gladys Smith, another singing and dancing soubret.

Eddie Lloyd, a putty nose, wise-cracking sap comic in pajamas, telling stories to the girls, started the laughter coming plenty, followed by Soubret Rogers leading a number for encores.

Joe Forte, a classy-clothed aggressive straight man with a dramatic mannerism, humored his lines in fast and funny feeding of Al Hillier, an inimitable eccentric Dutch comic, with a putty nose, in a combination of bits that included marrying women, kissing girls, wouldn't lie about it and other oldtimers with new twists and turns that kept the auditors guessing as to what was coming for the final punch.

Drape for prima in a singing specialty in which she accompanied herself on a violin like an able musician.

Juvenile Gauthier leading a number with song supplemented by dance.

A full-stage set for Straight Forte and Comic Hillier in the ambassador bit, followed by Soubret Rogers aiding them in the stop, don't shoot, bit, for laughter and applause.

Drape for Soubret Pearl, leading a lingerie number, in which she manipulated a Spanish shawl for a form-revealing teaser, for the sex seekers, that could have held up the show indefinitely.

Drape for Juvenile Gauthier and Comic Lloyd to fall for Soubret Rogers' telegram from dead mother, burlesqued by Lloyd, supplementing with kissing of Soubret Pearl's hurts and burlesque on Gauthier.

Drop for Straight Forte singing an introductory of choristers in one-piece bathing suits placarded as autos for a cross-fire razzing by Comic Hillier, with double-entendre cleverly camouflaged classics.

Drape going into full stage for Soubret Pearl leading number.

Drop for Juvenile Gauthier and Lloyd in dialog, followed by the interpolation of Comic Hillier as whistling pantomimist in a dancing exit.

Drop for the Smith Sisters as singing specialists for repeated encores.

Drop for Straght Forte to lay the foundation for a cabaret scene in which he finds his faithless wife, Soubret Gladys, in company with Juvenile Sheik Gauthier, to whom Forte sings sentimentally *Cheating on Me* for a dramatic exit, followed by Comic Hillier's singing a la burlesque to Soubret Rogers' *Eating on Me*, for laughter and applause.

In this scene Mabel Bard, an elongated chorister, proved herself a comedienne to be commended.

Drape for Juvenile Gauthier and Prima Butler singing duo, followed by the Smith Sisters, Forte and Hillier, leading up to the finale.

During the intermission Dave Titibaum, musical director of the company, spotlighted in the orchestra pit, held the auditors spellbound in silence with a violin solo that was a classic.

The second part opened with a cotton field cabin scene for an ensemble number led by Juvenile Gauthier, supplementing with acrobatic dancing, followed by Prima Butler spotlighted in cabin doorway singing sentimentally, Comic Lloyd following with an eccentric dance, and Soubret Pearl closing the number.

Soubret Gladys as a runway number leader proved herself a fully qualified contestant by making the dimpled dancers step lively.

Forte and Hillier in a singing, talking, dancing, musical specialty fully merited the repeated encores given their comedy-making efforts.

Drape for Soubret Rogers leading number for encores.

Photo shop for Comic Cameraman Lloyd to stage a wow of laughter with Comedienne Bard under the cameraman's black sheet.

Drape for Soubret Gladys in newspaper costume leading a number till the newspaper was torn to shreds, thereby giving a flash of her slender shapely form.

Forte and Hillier, with Prima Butler, rehearsing it's only in the play, with a straw hat for the baby, and Comic Hillier as the engine, enabled Hillier to put over his famous engine dance with puffing steam for an exit to applause.

The choristers have all the essentials, youth, beauty, well-calcimined, firm-fleshed legs, talent and ability to sing in harmony and dance in unison in novel ensembles.

COMMENT

A classy and colorful production, a clever comedy presentation and a staging of novel ensemble numbers interpreted and portrayed by a talented company of able burlesquers.

Eddie Lloyd stands out distinctively in this presentation as a comic, in all probability due to Eddie's determination to be one with the direction of Lou Talbot. Be that as it may, Lloyd is doing far better comedy in this show than we have seen him do in other shows.

Howard Burkhardt's Dimpled Dancers, permanent runway feature; Greta Davis staging the numbers, with Mary Jane Hubbard, a pretty face, boyish-bobbed brunet, with a modelesque form, was given the place of honor on the day of our review in a two-piece costume that made the sex-seeking sightseers sit up, notice and encore repeatedly. Mary Burns, famous as a comedienne, appeared out of character in a gown of girlish simplicity for a sentimental ballad that permitted the customers to see Mary as she is, and not as she appears as a comedienne, but Mary evidently prefers clowning, for she reappeared for the third number with a comedy characterization of Marguerite in Holland. NELSE.

DIMPLED DARLINGS

—With—

George Leon and Nora Ford

Ensembles and numbers staged by Billy Koud. Produced and presented by Eddie F. Sullivan at the Columbia Theater, New York, week January 30.

CAST—George Leon, Nora Ford, Eddie Lorraye, Walter Marion, Abe Sher, Dolly Barringer, Babe Mason.

CHORUS — Leota Hillenger, Harriet White, Mary Miles, Claire Sermit, Kitty Morris, Billie Corval, Flo Brower, Marie Faron, Margaret Heckel, Bertha White, Linde Johnson, Luba Ers, Ruth Miller, Sallie Ford, Frances La Velle, Mae Garvey.

REVIEW

Bank interior for an ensemble of personally attractive choristers led in songs by Nora Ford, a marceled brunet ingenue; Dolly Barringer, a boyish bobbed brunet soubret, and Babe Mason, a pretty, petite, bobbed brown-haired soubret and Abe Sher, a classy-clothed straight man.

Straight Sher and Eddie Lorraye, a putty nose, eccentric sap comic, and Walter Marion, a classy-clothed character straight man, laid the foundation for the bank robbing bit, followed by Soubret Mason, leading a number, supplementing with a nifty dance that held up the next bit.

George Leon, the featured masculine, came on in his usual makeup and wise-cracking, slow, droll mannerism a la Bobby Barry, the "sheriff of Cootieville", for a fast and funny dialog with Sher, and the let-him-come, hold-him bit, with Comic Lorraye. Soubret Barringer led a number for encores.

The bank holdup and handcuff bit started the laughter and applause, followed by Ingenue Ford leading a number in a two-piece costume that permitted a flash of her slender, symmetrical form as a teaser to the seekers of sex.

Drape for Straight Sher in a singing specialty that included his human clarinet and dance a la Frisco for repeated encores.

Roof garden set for Comics Leon and Lorraye to fall for Soubret Barringer's telegram from dead father, burlesqued by Marion, the millionaire nut, for laughs.

Soubret Barringer leading a number in cape costume was another sex teaser with her modelesque form for encores.

Leon, Lorraye, Sher and Marion as a characterized quartet singing comedy, harmony, yodeling, kept the auditors convulsed with laughter and applause.

Drape for Ingenue Ford in ingenue gown discarded for a two piece in a blues singing specialty leading up to a shimmy-shaking specialty was another teaser.

Comic Leon as a jazz band leader, Lorraye as bass drummer, Marion with cymbals, and Sher with cornet, in character clothes, were laugh-evoking wow.

Drape for Ingenue Ford in a two-piece, Soubrets Barringer and Mason, supplemented by the male quartet leading an ensemble, led up to a fitting finale.

The second part opened with a classy, colorful full-stage Spanish set for an ensemble number led by Soubret Mason, who let herself go with a series of nifty dances that included an acrobatic routine and Russian exit for encores, followed by Straight Sher's system for making women for the comics, followed by Ingenue Ford leading a number, followed by noisy stage carpenters, Comics Leon and Lorraye, and Marion, the manhandling stage manager, giving frequent face slappings and funny falls to the comics.

Soubret Barringer leading a number with a form flash was followed by Comic Leon as the manhandled patient in bed, finally tossed out of window by Burlesque Boxers Sher and Lorraye.

Ingenue Ford, leading a lingerie number, stripped the girls down to white silk union suits for repeated encores, likewise herself, in which she could have stopped the show.

Straight Sher, as a dope, staging an imaginary drinking bit for the comics, proved himself a dramatic actor of ability, being fully encored on his exit, while Comic Leon as the burlesquer was equally well applauded.

The Sultan's harem was another classy, colorful full-stage set of scenic splendor, with the various characters gorgeously costumed, and this goes especially for the makeup of Character Man Marion as the operatic singing slave dealer, and the girls in the slave drive with Comic Leon as a Dresden doll slave, doing a dance a la burlesque, for applause, until the final downfall of the curtain.

The chorus was notable for its personal attractiveness, especially well-calcimined legs, talent and ability to sing harmony and dance in unison in the novel ensemble numbers staged by Billy Koud.

COMMENT

Leon deserves special mention as a featured comic for his attitude towards Co-Comic Lorraye, for while Leon carried the burden of the comedy lines he gave every opportunity to Lorraye to garner the actions by his inimitable mugging and pantomimic work, of which he is an able master.

Soubret Barringer confined herself to singing only in leading numbers, thereby disappointing those familiar with her nifty dancing in other shows.

Taking the presentation as we found it Monday night it evoked more laughter and applause for the comedy bits than most of the presentations reviewed at the Columbia this season.

Isabelle Van and her "Dancing Dolls" stood out distinctively in their three runway numbers by an illumination of the runway and the chic costumes worn by Miss Van, who stopped the show cold with her second number with Leon on stage, and in her third number picked out a pretty, petite, bobbed brunet for an acrobatic specialty that could have held the runway indefinitely.

More productions and presentations of the *Dimpled Darlings* type will add materially to the popularity of the Columbia. NELSE.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

A LEGION AUDITORIUM

PIKE POST, American Legion, at Tyndall, S. D., is making good use of its auditorium, George V. Schanel, post commander, informs *The Billboard*, having booked *Applesauce*, *The Patsy* and *In Walked Jimmy*, thru Charles L. Horner, of Kansas City, this season. The two first named have already played the auditorium, and the latter is listed for February. The auditorium seats 800. The suggestion for similar organizations is a timely tip on a good method for raising operating funds. Legion posts should have large rooms for meetings and post gatherings, and, while about it, such rooms might well be made into auditoriums suitable for staging not only "home-talent" events, but professional road shows and similar attractions. Such auditoriums not only afford opportunity for earning money for their operators, but fill a real public need by extending local facilities for entertainment.

ADMISSION PRICES CUT

Hal M. White, manager, pointed out that the rental schedule of the city keeps the top price for attractions down to $2, because when the price goes over that amount, the rent jumps from $200 to $400 a performance.

"Portland gets its attractions in the auditorium from 50 cents to $1.50 cheaper than any other city in the country gets the same attractions," said Mr. White "This means that the auditorium brings the best attractions here at a price within the range of the average purse. It means a saving to the average person of more than the cost in taxes to him of the operation of the auditorium and many other city functions. The auditorium would pay its way if it did not contribute, by free rentals and by foregoing other rentals, to the support of the American Legion, the Boy Scouts, the Grand Army, the Oregon Historical Society, and many other civic affairs. But it cannot help support these civic and patriotic affairs and make money," he said.

TAMPA AUDITORIUM BUSY

NAT D. RODGERS points out in a communication to *The Billboard* that the municipal auditorium at Tampa, Fla., of which he is manager, is giving the city the finest season of attractions it has ever had. Among the bookings are concert by Geraldine Farrar, Serge Rachmaninoff and Fritz Kreisler, on January 30, March 12 and February 10, respectively, with Will Rogers booked for his monolog March 16. A large number of conventions have made use of the auditorium, and the National Rabbit Breeders' Association held its annual meeting there February 2-4. The Gasparila Ball was held at the auditorium February 7. The Tampa Auditorium is fully equipped, has an excellent location, and is the last word in auditoriums in its territory, Rodgers writes.

OBERFELDER IN NEW ORLEANS

ARTHUR M. OBERFELDER, of Denver, voiced a strong argument in favor of creation of municipal auditoriums, available for the best touring attractions as well as large gatherings of various sorts, in a newspaper interview in New Orleans recently. Oberfelder has successfully booked a number of attractions in Denver's municipal auditorium, including the Chicago Civic Opera on tour. He was quoted as follows: "Of course, I would not be so ungracious as to tell you people how to run your great city," said Mr. Oberfelder, "but I wonder why you have no big auditorium. When I read the other day that the Democrats had selected Houston for the next national convention, I asked why New Orleans had not been chosen. 'New Orleans has no auditorium,' was the explanation given me. Out in Denver we have an auditorium with a seating capacity of 8,500, which is big enough for any event. I hope New Orleans will step on it and get an auditorium—it's as necessary as a city hall."

SITUATION IN ALBANY, N. Y.

ALTHO Albany, N. Y., has furnished splendid audiences for a large number of important concert, theatrical and civic events, the city has no municipal auditorium available for large affairs, and the need for such a building has been keenly felt in recent years, particularly by musical folk of the city. Lack of a suitable building has hampered efforts to stage concerts and similar events on a large scale. Musical activities are largely confined to the amphitheater of the Institute of History and Art. A plan for erection of a memorial auditorium in Albany has been placed before members of the State Legislature, and friends of the plan hope the building may be erected in 1928.

JACKSONVILLE TALKS AUDITORIUM

DISCUSSION of the feasibility of building a municipal auditorium in Jacksonville, Fla., has aroused general interest there, and a number of organizations have taken up the proposal and have given it tentative support. The project is expected to reach definite form shortly.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Warns Exhibitors To Disregard "Rain"

United Artists Does Not Want "Sadie Thompson" Referred to as "Rain"

NEW YORK, Feb. 4.—United Artists are broadcasting a gentle but unmistakable warning to exhibitors to not bill, advertise or in any other manner exploit Gloria Swanson's new picture, *Sadie Thompson*, as an adaptation of the play, *Rain*.

In an "important notice", United Artists points out that the picture is a film version of W. Somerset Maugham's short story, *Miss Thompson*. "It is not a film version of John Colton's play, *Rain*, and no publicity or advertising in exhibitors' campaign books supplied by United Artists lists it as such," the announcement adds.

"Exhibitors, knowing the value of truth in advertising and publicity, will be certain to bill *Sadie Thompson*, by printed word or picture, exactly as United Artists' campaign book truthfully indicates—not falsely as *Rain*."

Joseph M. Schenk says that "false advertising involves a liability on the part of the advertiser, according to his booking contract."

Rain was banned for picturization by Will Hays. Rights to the story on which the epochal play was based followed. The Swanson picture opened last night at the Rivoli here for a run.

Theater Managers' School Opens With 20 Students

NEW YORK, Feb. 6.—The Moving Picture Theater Managers' Institute was forced to postpone the beginning of its classes until today, when the school opened with a registration of 20 students.

The school is similar in nature and purpose to the Publix Theater Managers' School, which was closed last year.

In order to accommodate students who are unable to attend during the day owing to present jobs, the Institute will conduct classes four nights a week, D. M. Baltimore announced.

The first week's schedule will be production and distribution, including historical background, production of pictures, film exchanges and their organization, buying, classification of pictures, booking, releases, contracts and arbitration.

New Columbia Scribes

NEW YORK, Feb. 4.—Peter Milne and Ewart Adamson have joined Columbia's staff of writers. Milne's first assignment will be the continuity of *Sporting Age*, Adamson is working on an untitled original with a foreign setting.

5-Year Contract to Farrell

NEW YORK, Feb. 6.—A five-year contract to appear exclusively in Fox films has been given Charles Farrell. He is now working with Dolores Del Rio in *The Red Dancer of Moscow*, scheduled to play the Roxy Theater next September.

Publix Adds Syracuse To Circuit Feb. 18

NEW YORK, Feb. 6.—The Publix tour will be increased to 26 weeks on February 18, when the new Loew's State Theater, Syracuse, opens its doors to the public under a de luxe policy, in line with the Publix-Loew tie-up, the house will become a link in the presentation circuit. The opening unit will be John Murray Anderson's *Milady's Fans*, recently produced.

It is not yet known how the units will be routed into the up-State city, but plans are said to be under way to switch units in following the Loew houses in Washington, Baltimore and Pittsburgh.

Lloyd Pans Talkies For Comedy Purposes

NEW YORK, Feb. 6.—The voice will never be successfully synchronized with motion picture comedy, according to Harold Lloyd. "Motion pictures and the spoken drama are two distinct arts, and when you try to unite them, I am skeptical of the results, altho I am frank to admit that some excellent progress has been made in this field," the begoggled comedian asserts.

Lloyd points out that the action in motion picture comedies is too fast or at least should be too fast to attempt to synchronize it with talking apparatus.

Ingram To Make Film For United Artists

NEW YORK, Feb. 6.—Rex Ingram, who has made pictures for Metro-Goldwyn for years, has signed a contract to make a production in England for United Artists release, with Alice Terry, his wife, in the lead. Production will start in six weeks.

More money has been appropriated for the picture than has ever been spent on an English-made product, according to United Artists.

Universal Plans Series Of Jewish-Irish Films

NEW YORK, Feb. 6.—Universal is planning a series of "Cohens and Kellys" pictures. Five titles are already tentatively selected and await stories, assignment of directors and casting. They are *The Cohens and Kellys in Iceland*, *The Cohens and Kellys in Jerusalem*, *The Cohens and Kellys in Jail*, *The Cohens and Kellys in Darkest Africa* and *The Cohens and Kellys in Hollywood*.

The first sequel to the original *Cohens and Kellys*, entitled *The Cohens and Kellys in Paris*, opens this week at the Colony Theater.

Vocafilm May Do Operas; "Mikado" May Be First

NEW YORK, Feb. 6.—Educational is considering the advisability of presenting operas and operettas in condensed form on Vocafilm, the talkie it recently acquired. It is the plan to bring such works to the theaters at an extremely low figure by using, to a large extent, those artistes either already being featured by Educational or immediately available to the company.

Gilbert & Sullivan's *The Mikado* is looked on favorably as one of the first operettas that would be done.

Incandescent Lighting For New King Production

NEW YORK, Feb. 6.—The use of incandescent lights for the first time, to supplant Kleig lights, is announced by Henry King for Norma Talmadge's next picture, *The Woman Disputed*. All of her future pictures will be made under the process.

King began experimentation with the new lighting some time ago. He claims for it "greater quality; soft, natural effects; third dimension; one-fourth the expense, and less strain on the performers."

Francis Dare a Visitor

Francis Dare, cameraman, formerly with Pathe and the American Motion Picture Corporation, and his wife were in Cincinnati for several days last week. Dare, during a visit at *The Billboard* office, stated that he and his wife are motoring to their home in Los Angeles, stopping off at the various towns en route. He reports that business thru the South is very slack.

Jolson To Play Presentation House

NEW YORK, Feb. 4.—Al Jolson has been signed for his second picture house date in his career. He will open February 12 at the State Theater, St. Louis. It is reported that he will receive the highest salary ever paid by the picture houses with the exception of one date played by Jolson at the Metropolitan Theater, Los Angeles, last summer, when he received $17,500 for the week. The booking was negotiated thru the William Morris office.

Outstanding Wesco Stock Offered for $55 a Share

NEW YORK, Feb. 6.—Fox Films is offering holders of Class A and B stock of record February 10 the right to subscribe at $75 to 125,000 shares of new Class A stock in the ratio of one share of new stock for each four shares now held, and has made an offer to purchase the remaining outstanding stock of Wesco, recently acquired by Fox, for $55 a share, or an alternate offer of three-fourths of a share of Fox Film Corporation's Class A stock for each share of Wesco.

Gross earnings of $915,350 were reported for the week ending January 27.

New Contract for Sheldon And New Job for Fineman

NEW YORK, Feb. 4.—Jesse Lasky, who is in the East following a series of conferences in Hollywood, announces a number of changes and important steps in connection with the production staff. Foremost is a three-year contract to E. Lloyd Sheldon, editor-in-chief, calling for only five months of actual studio work each year. Sheldon is leaving for Europe May 1 for a vacation.

B. P. Fineman, executive assistant to B. P. Schulberg, associate producer, has been relieved of his executive responsibilities to assume active and more direct supervision of several important production units. With the change, the post of executive assistant to Schulberg has been abolished.

Louis D. Lighton, B. F. Zeidman and J. G. Bachmann will continue present duties as editors-in-chief on Schulberg's production staff.

Lasky is here accompanied by Walter Wanger.

Vita. Settles for $10,000 Suit Brought by Gigli

NEW YORK, Feb. 4.—Settlement out of court, reported at $10,000, was made to Beniamino Gigli, Metropolitan Opera tenor, by Vitaphone in the former's suit under a contract to appear in *The Pearl Fisherman*, it was disclosed in Supreme Court this week when Justice Levy signed an order discontinuing the suit for this reason.

Vitaphone was not satisfied with the photography of the "talkie", according to report.

Warners Preparing Biggest Program

NEW YORK, Feb. 6.—Altho no cameras will turn at the Warner studio until the last of this month, preparations are under way for the biggest program in the history of the Warner company, it is announced.

Stars for 1928-'29 product are Dolores Costello, Irene Rich, May McAvoy, Monte Blue, Louise Fazenda, Clyde Cook, Conrad Nagel, Myrna Loy, Leila Hyams, Audrey Ferris, Helene Costello and Rin-Tin-Tin.

Hipp., N. Y., Books FBO's

NEW YORK, Feb. 6.—*South Sea Love* and *Coney Island*, Ralph Ince productions for FBO, will both have their premieres at the Hippodrome, the former opening this week. *Coney Island* goes in February 20.

Talbot Given Post In Publix Offices

NEW YORK, Feb. 6.—Irvin Talbot, musical director of the Paramount since its opening, has been promoted to an executive post in the music department of Publix. He has been succeeded by Adolphe Dumont, former conductor at the Rivoli.

Talbot came to New York four years ago as assistant to Hugo Riesenfeld and was appointed first conductor at the Rivoli. Previously he had served as musical director at the Missouri, St. Louis.

"Beau Geste" Voted Best Picture of 1927

NEW YORK, Feb. 6.—*Beau Geste* has been chosen as the best picture of 1927 in the nation-wide poll of critics' votes, conducted for *The 1928 Film Daily Year Book*, which will be ready for distribution, according to plans, on Friday. This year 240 newspapers and 42 fan, trade and national publications are represented in the voting.

The 10 best pictures and the voting are: *Beau Geste*, 286; *The Big Parade*, 205; *What Price Glory?*, 179; *The Way of All Flesh*, 167; *Ben-Hur*, 164; *Seventh Heaven*, 162; *Chang*, 146; *Underworld*, 97; *Resurrection*, 91, and *Flesh and the Devil*, 77.

The pictures were chosen as 1927 product, due to their general release during that year.

Carewe and Del Rio Given U. A. Contract

NEW YORK, Feb. 6.—A contract calling for a series of 7 to 10 big productions, to be produced by Edwin Carewe, with Dolores Del Rio as star, has been signed with United Artists. The first picture will be *The Bear Tamer's Daughter*.

Schlaifer With U. A.

NEW YORK, Feb. 6.—L. J. Schlaifer has been appointed by United Artists to the post of manager of District No. 1, embracing this city, Buffalo, Philadelphia, Boston, New Haven and Portland. He was recently general manager of Universal Theaters in the West, with headquarters in Seattle.

Paramount Signs Lukas

NEW YORK, Feb. 6.—Paul Lukas, character actor from Europe, formerly with Max Reinhardt, has signed a long-term contract with Paramount. He was discovered in Budapest by Adolph Zukor during a trip abroad. His first assignment will be in Pola Negri's *Three Sinners*.

Presentation Notes

A FRANK CAMBRIA unit, entitled *The Fast Mail*, will go into the Capitol, New York, next week, marking the first Publix-produced presentation to appear at this theater. From New York the unit will jump to Buffalo, and make the regular Publix tour from there.

SCOTTY WESTON, who has been touring the Publix houses, has been booked for the Palace, Washington, next week, with the Century, Baltimore and Penn, Pittsburgh, following. This marks his first appearance in the East in two years, during the greater part of which he has been playing on the West Coast.

SOPHIE TUCKER, headlining at the Paramount, New York, this week, will not play any of the other Publix theaters.

JOSEF CHERNIAVSKY has written a special jazz number titled after the picture, *The Cohens and the Kellys in*

Paris, to be used during the overture this week at the Colony, New York, where this new Universal comedy has its premiere.

FRED NIBLO, the director, acted as master of ceremonies at the opening of Chaplin's *The Circus* at the Chinese Theater, Hollywood, last week. The opening night's business exceeded $10,000, it was reported.

STEPS AND STEPPERS, new Jack Partington unit for Publix, coming into the Paramount, New York, next week, includes in its cast Leona May Bailey, the Manhattan Steppers, Charles Huey and the team of Glenn and Jenkins. The last mentioned have long been touring big-time vaudeville. They will not make the full tour of the Publix Circuit, plans calling for their appearance in the East only, it is understood.

FRANK MOULAN, singer, who has been appearing at the Roxy Theater, New York, as one of its featured entertainers, went on the air Monday night, joining Roxy's Gang.

WALT ROESNER, conductor and master of ceremonies at the Capitol, New York, did a singing and dancing specialty last week in the stage revue, *Dream Garden*, in addition to filling his regular requirements.

OJEDA AND IMBERT, Mexican dancers, following a successful opening in a new Publix unit, are booked for a 38-week tour thruout the country.

CLARK AND McCULLOUGH go into Fox's, Washington, next week.

THE FLORENTINE CHOIR, recently arrived from Italy, has been booked for the picture houses, opening next week at the Coronado Theater, Rockford, Ill.

FOR THE OPENING of the new Lubliner & Trinz Theater, the Royal, in Chicago, on February 4, the management got together a fast-moving show. Some of those who appear in the show, with Fess Williams presiding, are the Right Quintet, Two Black Dots, Alex Lovejoy, Blanche Calloway, Marshall Rogers, and the Royal Steppers. There is an orchestral and stage production of the overture of *William Tell* by the Regal Symphony Orchestra, and Sammy Williams gives a pleasing organ specialty.

MAE MURRAY, screen star, and a big company of singers and dancers, are expected to attract large crowds to the Chicago Theater, Chicago, this week.

A SYNCOPATED musical revue, headed by Belle White, Art Bowers, Will Jeffries, Joe Mulvey, Jess Vise and Marie Valesta, proved a highly pleasing attraction at the Congress, Chicago, the past week.

ARTHUR DUPONT, organist at Loew's Hillside, Jamaica, N. Y., is this week featuring *Charmaine* as an organ solo.

SID GRAUMAN, one of the outstanding producers of presentations, has booked for an indefinite run some of the most costly acts on the American stage to be used during the Los Angeles premiere of Charles Chaplin's latest picture, *The Circus*.

Artists for the spectacle include Pepito, the clown; Samaroff and Sonia, Russian dancers, with their acrobatic canines; Ed and Jenny Rooney, trapeze performers; the Three Freehands, equilibrists; Poodles Hanneford and his equestrian act, and Pallenberg's bears.

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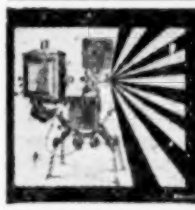
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Reviews of Programs

Roxy
Film: "13 Washington Square"
(Universal)

In *13 Washington Square* the chief point of interest of this latest of Carl Laemmle's contributions to the cinema art may be a lucky number for the exhibitor, whether superstitious or not, but it will doubtless resolve itself into a long shot, with the odds in favor of the exchange, if played. The picture, inherently, is practically so much celluloid. It narrates the tale of the sort that comes along every now and then in the world of soundless entertainment in which is shown the quite unusual trick of a snobbishly, rich society leader finally approving the marriage of her son to one of those vulgar maidens without her name in the Social Register.

Practically all of the action of *13 Washington Square* takes place in the house of the matron at this address. Everything under the sun happens under its roof, including a lot of things that shouldn't happen in a well regulated cosmos.

The story is not important, nor has it been handled well. The director, Melville W. Brown, has created little mystery and the exposition is sloppy, but here and there a laugh or two is to be found, with Zasu Pitts, in a maid role, largely responsible for the mild attacks on the risibilities.

Jean Hersholt and Alice Joyce are co-featured. The former is doing another *Alias the Deacon* part, while Miss Joyce is somewhat out of her mold as the haughty matron. Her superciliousness is anything but unaffected. George Lewis and Helen Foster supply the calf-love stuff.

Starting with Forbes Randolph's Kentucky Jubilee Choir, in a Southern shanty setting, singing negro spirituals with more or less spirit and competence, the Roxy stage show runs the gantlet of entertainment, flash and diversion. In a silhouet, beautifully staged, employing novel lighting effects, three groups of dancers appear as characters on lamp shades suddenly come to life. Lillian La Tonge and Ann Fleming do *Lamp Masquerade*; Ruth Porter, Emmy Stropnicky and Evelyn Geary *Lamp Chinois*, and Flora Duane, Adelaide Ogilvie, Dora Marshall, Glayds Laxon and Helen Henry *Lamp Pompadour*. The dancing is effectively executed.

The feature presentation unit is *La Russie Ancienne*, a pretentious Russian revue, lavishly costumed and staged. It is done in seven parts with Michael Spiransky, Harold Van Duzee, Arnold Becker and the Russian Cathedral Choir in vocal numbers; Marie Gambarelli in *Danse Russe;* Veronica, another dancer, backed by a balalaika orchestra and Nina Sergeeva and Mischa Voljanin, in a comedy Russian dance. Nicholas Kovack appears as specialty dancer in the finale.

R. C.

Liberty
Film: "Drums of Love"
(United Artists)

As *Drums of Love* unreels, the hand of the pioneer, D. W. Griffith, labored after a fashion, deliberate and with the unswerving calmness that a skipper pilots his ship thru dangerous channels, is almost discernible. The direction might well be likened to the ploughman who cuts an even furrow, only now and then varving from his course as the share strikes a rock or gnarled root.

Griffith takes his story of *Drums of Love* along such a groove, exercising extreme care that it does not jump out or shoot off to the sides, and while its mannerly course and evenness occasionally become quite noticeable, its smooth continuity, precision and orderliness, on the other hand, become a thing of beauty. Only in Griffith is this directorial trait manifested.

Contemporaries might have made a mess of *Drums of Love*, a picture for which you have got to have a certain taste to enjoy thoroly. Griffith hasn't. This is a lot better picture than his last, *Sorrows of Satan*, and besides being better directed, is better cut, titled and edited.

The story is set in a South American background and hinges around a marriage uniting two warring factions and arranged by the weaker of the two with a view to avoiding extirpation. The young wife falls in love with her brother-in-law, whereby hangs this tale, and both lose their lives at the hands of the wronged husband. It is all rather tragic, but effective, and is totally lacking in theatricalism.

Mary Philbin, Lionel Barrymore, Don Alvarado and Tully Marshall are those featured. Barrymore is excellent, Miss Philbin and Marshall adequate, and Alvarado terrible. The picture might have had more "it" with another Latin type in this role Alvarado not only lacks personality and does not screen exceptionally well, but in this part is practically lacking in histrionic talents.

The story of *Drums of Love* was written by Gerrit J. Lloyd, and the musical score for the film, which is good, was prepared by Charles Wakefield Cadman, Sol Cohen and Wells Hivley.

This is the first of the pictures presented by Joseph M. Schenck in association with Morris Gest. It is an artistic creation which, partly by virtue of this fact, may find its appeal circumscribed. As a "special" it should remain at the Liberty for the average run. R. C.

Colony
Film: "Buck Privates"
(Universal)

Lya De Putti can act and, given the situations, Zasu Pitts is one of the funniest comediennes in screenland. These outstanding facts lend delight to *Buck Privates*, which smacks of many smacks between the doughboys of the Army of Occupation and the lovely European lassies they met along the way to victory. Malcolm MacGregor shares with Miss De Putti the stardom of the film and Eddie Gribbon, as the hard-boiled Sergeant Butts, divides male comedy honors with Bud Jamison, as Cupid Dodds, and Les Bates, as Mose Bloom. Capt. Duncan, as Captain Marshall, gives the production its proper soldierly precision and James Marcus plays Major Hartman with finesse. The unbilled man who plays the father of the girl should be credited with a powerful performance.

The story revolves around the move of a group of pacifists to prevent the girls of the section from "fraternizing" with the American soldiers. This is a hardship on the "whole army" and is followed by Order Thirteen-million-and-something warning that flirts will be court martialed. The girl and the boy of course get "in dutch" as well as Sergeant Butts. To save her sweetie the girl blames Butts for a garden flirtation and he is sentenced to marry her. This is what she does not want and frantic ef-

(Continued on next page)

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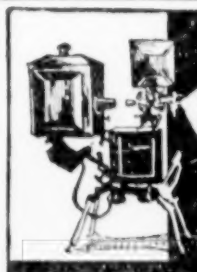
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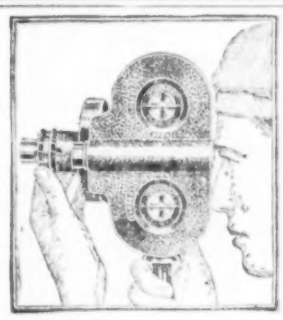
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LOWER PRICES FOR TICKETS

It is interesting to note that the high prices of theater tickets for many Broadway successes are being lowered. Several productions that have been charging $4.40 are abandoning that figure and dropping it to $3.85. Worth-while attractions would have no difficulty in playing to capacity houses if the prices were kept within the means of the average theatergoer. Some of the productions which have already done this are *Paris Bound*, *The Trial of Mary Dugan*, *Burlesque* and *Interference*.

APPRECIATES EQUITY MEMBERS

In acknowledging a letter of thanks written by the executive secretary to the committee of first knighters who were largely responsible for the big success of the Chicago Equity Ball this year, one person wrote in part: "I hardly believe, however, that one party a year by the people of Chicago discharges Chicago's civic obligation to the members of Equity for the many times during each year the members assist with philanthropic and charitable entertainments."

EDWARD TANNEHILL SUSPENDED

Charges were preferred by the Jefferson Players, Hamilton, O., against Edward Tannehill and he was given the customary 30 days in which to answer. Failing to do this the council had no alternative but to suspend him and therefore until his suspension is lifted he will not be allowed to play in Equity companies.

STOCK COMPANIES' STATISTICS

Our Chicago office is collecting data on permanent stock companies. As soon as this has been properly tabulated it will be announced and we believe it will make most interesting reading.

FRANCIS WILSON PORTRAIT

The portrait of our first president, Francis Wilson, has been completed by Gari Melchers and will soon be unveiled in the assembly room at headquarters. The amount collected by subscription did not cover the cost of the painting and therefore the council voted that the association should make up the difference.

SHAKESPEARE MEMORIAL BENEFIT

The Shakespeare Benefit held at the Metropolitan Opera House on Sunday afternoon, January 29, was a big success both financially and artistically. Hundreds of the profession volunteered their services and the program was essentially Shakespearean. It was a fine gesture on the part of the actors of America to show their reverence for the greatest dramatist and writer of all time. The committee in charge consisted of Mrs. August Belmont, Katherine Emmet, Messrs. Winthrop Ames, Walter Price and Frank Gillmore. The proceeds will be donated toward the erection of the Shakespeare Memorial Theater at Stratford-on-Avon, England.

"STRANGE INTERLUDE"

It is rare that a play in English is written in nine acts and has to raise its curtain at 5:15 in order to fall at the customary 11 p.m., including an hour's intermission for dinner. But *Strange Interlude* by Eugene O'Neill does this and further brings the "aside" into use in a way it has never been before. Amazing as it may sound, the asides are almost 15 per cent of the entire text. But after all that is a technicality which may or may not satisfy every theatergoer. With the help of this strange medium O'Neill has, in our opinion, written an epoch-making play, one which places him in the ranks of the great dramatists of all ages. Such an event is of absorbing interest to all actors as well as to cultured people in every country.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

One hundred and twenty-one members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for H. Coleman Ashe, Florence Fontaine, Dorothy Humphry, Elizabeth Huyler, Eva Hackett, Gertrude Hart, Lucia Lucien, Helen Mac Donald, Nanie Possielle, Percy Richards, Carol Raffin, Frank Shea and Hazel St. Amant.

Devah Worrell is playing a part in *Rain or Shine*. Camille Lanier is now a principal with *The Five o'Clock Girl*. J. Franklin Dix played Jack Sheehan's part in *Lovely Lady* during Sheehan's illness.

The Chorus Equity is your business representative. Since you expect the association to protect you in time of trouble you have no right to take action into your own hands. A number of boys in *The Love Call* Company refused to attend a rehearsal feeling that the management was imposing on them in the number of rehearsals called. The contract provides that members shall attend rehearsals. Refusal to do so is as much a breach of contract as refusing to attend a performance, or refusal on the part of the management to pay salaries. It is assumed that rehearsals are called for the good of the production. The success of any production is as of much interest to the members of the company as to the management. You cannot force audiences to attend a production that is in bad shape just because you want to continue to work. It is the duty of every member of the chorus to make his show something that the public wants to see; that is, if that member wishes to continue work. Remember, there is no law forcing the public into the theater.

When you have a claim come to the office and place it immediately. Many of our members are neglectful in supplying us with correct addresses and we cannot send for them. Often there is no time to do so and we assume, if they do not come in, that they have no claim.

Several members of the *Allez Oop* Company were unable to collect trunk transportation because they delayed so long in placing the claim that the bond was released. In a company protected by a bond you must look to the bond for any money due you. And the bonding company expects a release from us at an early date after the closing of a company.

Members who are in New York should make an effort to join the dramatic class, and to take a real course in that class. You cannot study in the dramatic class as you can in the dancing classes. The work must be consecutive and you should arrange for lessons for several weeks in advance.

Lessons cost only 50 cents an hour. If you want to get out of the chorus you must work.

DOROTHY BRYANT,
Executive Secretary.

Candy Concessionaires' Comments

By NELSE

REGULAR WEEKLY MEETINGS are being well attended by members actively engaged in building up the organization, the nightly meetings in the clubrooms attracting many outsiders, who are apparently anxious to ascertain what the members are doing.

HARRY MARKOVICH'S wedding at Franklin Manor was followed by a reception that was enlivened by the "Three Musketeers," Brown, Wagner and Reiss, Brown and Wagner putting over a funny dialog; Brown and Reiss, a hand act, and Wagner a monolog, to the hearty applause of the guests, who included Mr. and Mrs. Markovich, Mr. and Mrs. Evert Kirsten, Mr. and Mrs. Sidney Anschell and many others.

MONACO AND WAGNER, recently titled "Ike and Mike," as the committee of arrangements for the banquet and ball at Westminster Hall, March 30, are calling on all their friends in burlesque to contribute their talent for the occasion, with an afterpiece entitled *The Candy Concessionaires' Revenge, or Who Copped the Prizes*.

NEW MEMBERS include Joe Lowenthal, of Minsky's National Winter Garden, New York; Larry Shachtman, Minsky's Apollo Theater, New York; Tommy Barley, Star Theater, Brooklyn; Al Mintzer and Al Rolland, Biltmore Theater, New York.

APPLICATIONS for membership to the Candy Concessionaires' Association have been received from Chicago, Detroit, Cincinnati, Buffalo and Worcester, and arrangement are now being made to grant charters to out-of-town associations willing to work under the constitution and by-laws of the parent organization.

THE TWO ALS, Mintzer and Rolland, can be seen on Columbia Corner nightly after the performances. Sometimes they do, and sometimes they don't. When they do the club does not see them, but when they don't it's coffee and cakes at the club, instead of company at the St. Regis.

TOMMY BARLEY, after a successful tour of the States, is back in New York and settled for the balance of the winter at the Star Theater, Broklyn.

JOE LOWENTHAL entrained from New Haven for Minsky's National Winter Garden, because it's warmer in the Garden than in New England.

IRVING LEVY, of the Jefferson Theater, New York, is now the official houseman of the club.

MAX KERMAN, of the Royal Theater, New York, succeeded Phil Narder as secretary of the association. Phil's resignation was accepted with regret, but a big deal takes all his time nights, at least that is the way Phil tells it.

EDDIE KNABLE, of the Liberty Theater, Brooklyn, has not missed a night at the club, hoping to find therein some night his old pal, Phil Mayer.

PRESIDENT BROWN has been commended for his selection of a beautiful banner that now decorates the clubroom.

MEYER HAMBURGH, of the Apollo Theater, New York, is highly elated at securing the first ad for the souvenir program for the banquet and ball, but Harry Markovich beat Meyer to it in getting the Lou Elizabeth Shoppe in Greenwich Village for a half page.

SAM FUTURAN, musical director of Hurtig & Seamon's New Music Hall Orchestra, and his musical harmonists, including the slide-trombonist, with his golden megaphone, will provide the music for the stage entertainment and floor dancing at the banquet and ball. Hook Lewin, superintendent of the hall, is now working on Manager Howard Burkhardt to permit his Dimpled Dancers to strut their stuff at the ball.

TONY MONACO, of the Rialto Theater, Hoboken, N. J., is the silver-tone orator of the club, always ready for discussions and debates for the good of the association.

LEROY STRAMBERT, of the Olympic Theater, New York, has contributed a prize package of nifties that includes:

TEDDY LEVY, who recently took charge of the concession at the Prospect Theater, New York, making application for membership.

LEROY'S new system at the Olympic for making intermission orangeade based upon reserved orders placed by the patrons previous to the performance.

LEROY says there is no truth in the rumor that Meyer Hamburgh was the Hamburger King on the Sheesley Shows, as he was not that kind of a king, but a King of Sheiks.

COME AGAIN, LEROY, help make the column interesting, even tho all your items do not appear in the same issue.

TEDDY UNDERWOOD'S NIFTIES from the Bijou Theater, Philadelphia, will have to be held over until next week, just to keep Billy Vail, the King of Promoters, guessing as to what it is all about, as we have already taken up a full column.

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Reviews of Programs

(Continued from preceding page)

forts to substitute Hulda (Zasu Pitts) result in a typical Keystone comedy chase at the end of which everything ends in the sublime delight of the final lovers' clinch. It's a funny film—nothing new in plot—but entertainment that satisfies.

MacGregor's work is smooth and pleasing with fine comedy shades, while Miss Putti, as the sweet young girl, at last is given a part within the scope of her fire and personal charm.

Josef Cherniavski's Colonians put on a special vocal and instrumental program in keeping with the fine reputation of the clever leader. *Dixie Ditties*, a medley of Southern tunes, was particularly stirring.

A Pathe color film, a Stern Brothers' comedy and a cartoon, *The Spider's Lair*, together with a newsreel made up the shorts end of the film program, while E. A. Hovdesven in playing the *Regimental Song* from *White Eagle*, by Friml, added much to an enjoyable matinee.

T. B.

Hippodrome
Film: "The Rush Hour"
(Pathe)

The main reaction to one witnessing this picture is a thought of what a great mistake has been made in wasting the talents of such a really clever light comedienne as Marie Provost on so phony a vehicle. *The Rush Hour* has little to offer other than the talents of its star and Harrison Ford in a featured part. Otherwise it is conglomeration of Mack Sennett's slapstick school, the hokiest of hokum stories and a banal attempt at originality.

The story concerns itself with a shop girl who longs to visit Europe in style. Her lover is a clerk in a drug store and has a passion for bringing her samples as presents. She is a clerk in a travel agency. Unable to endure the sample epidemic any longer she stows away on a liner and is caught. She is put to work as a stewardess but after a short while becomes mixed up with a gang of sharpers who use her as a foil in landing a high-pressure "butter-and-egg man from the West".

Her druggist lover, of course, follows her to Europe and they are reunited. The Westerner gets back his bank roll and the villains are punished.

There is no denying Miss Provost's ability to handle comedy and Ford makes an excellent support. David Butler does a live piece of work as the Westerner and Seena Owen and Ward Crane are satisfactory as the "racket" workers. In fact, the cast, direction and titles are there but they can do absolutely nothing toward making the story any more than so much hooey.

W. J. R.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LENOX HILL PLAYERS' "FIRES OF ST. JOHN"

Those splendid Lenox Hill Players are now holding forth at the little 38th Street Playhouse, 137 West 38th street, New York, in their 41st production, Sudermann's *Fires of St. John*. The story is long and "talky", the plot is antiquated, but the fine acting of the players infuses the offering with interest. Syd Brenner, a most appealing ingenue, was new to us, but we had seen the other players in so many fine performances that we expected something worth while from them and were not disappointed. In the cast is the sonorous-voiced Louis John Latzer, in a deftly handled characterization of a gentleman farmer. Florence Mann as his wife, Mitchell Padraic Marcus as a well-restrained emotional hero, Jerome Seplow as the sympathetic pastor, Mary Wolfen-Hallett as long-suffering foundling daughter, Hannah V. Heiman as a terribly wicked gypsy woman, Samuel Freed as an overseer, and Thelma Ruth Trankel as a housekeeper. The set alone, by Theodore Viehman, is worth the price of admission. It gives amazing spaciousness to a very small stage and its fidelity to the period of the play is noteworthy.

LITTLE THEATER, YOUNGSTOWN, O.

The Little Theater Club, Youngstown, O., is rehearsing *The Family Upstairs*, by Harry Delf, to be presented February 13, 14 and 15 at the Park Theater, under the auspices of Aut Mori Grotto. Members of the cast paid a visit to Cleveland recently to watch the McLaughlin Players present the same play.

PITTSBURGH'S 4TH PLAYERS' CONTEST

It is announced that several changes will be made in the regulations for the 4th Annual Amateur Players' Contest, to be held during the week of April 15 under the auspices of the Pittsburgh Drama League. The time of registration has been extended until March 1, early registration being urged. Only the first 16 groups will be accepted as candidates. Registrations should be sent to Mrs. Lane Thompson, Mattern avenue, South Hills Station, Pittsburgh. Mrs. Thompson is chairman of the contest committee, assisted by J. Benedict as business manager and Lane Thompson as stage manager.

The number of prizes to be awarded to the groups presenting the best productions of a one-act play will be increased to five, but no prizes will be offered this year for individual acting. The first prize will be the Samuel French trophy and $100. The trophy, now in the hands of The Puppets of Pittsburgh, will remain in the possession of the winning group for one year, when it will again be competed for, becoming the permanent possession of the group which is fortunate enough to win it three times. Other prizes will consist of $50, $35, $25 and $15.

The contest is open to any non-professional organization in any city. The groups may use a paid professional director, but the actors must be amateurs.

The contest at Pittsburgh has attracted more interest each year, not only in Pittsburgh and its environs but in different States as well.

YOUNG WOODLEY AT DALLAS, TEX.

After presenting its third regular production, *Young Woodley*, to crowded houses, an aggregate attendance of 3,000 (four performances), the Little Theater at Dallas has concluded that it need not fear playing in a large theater. Our correspondent reports that "while *Young Woodley* proved a popular play, the audience did not at first get the full significance of the theme on the opening night, evidently expecting to see a bedroom farce. At the mention of the words seduce and assault women nudged each other and pricked up their ears. After a severe attack on the intelligence of the first-night audience from John Rosenfield of *The Dallas News*, the second-night audience behaved in excellent fashion and realized that there was something in the tragedy and pathos of this young boy and his ideal of love."

The role of Mrs. Simmons was played by Julia Hogan, who was in two of the Dallas prize-winning playlets in the National Tournament at New York.

The February bill at the Dallas Little Theater is *The Last of Mrs. Cheyney*.

The Workshop has been active, doing Stark Young's *The Twilight Saint* on January 15.

The new theater building is progressing rapidly. The walls are up, the roof on, the floor laid and work on the interior will probably be finished in time to permit the Dallas group to move in by March 15.

WILLIAM NORMENT COX, as Henry Berry Lowrie in his own play, "The Scuffletown Outlaws" which the Carolina Playmakers, under the direction of Professor Frederick H. Koch, are presenting during their frequent tours of the South. This was one of the plays which delighted the discriminating audience which gathered to welcome the Playmakers when they appeared recently under the auspices of Columbia College, New York City. Mr. Cox is also an actor of ability

The Dallas Little Theater has sent out invitations to its third annual Texas Tournament, in connection with which it will hold one of the four regional conferences in Dallas this spring. It is also planning to return to New York in May and see about bringing back that cup from England. And let's see—oh, yes, it is editing one of the brightest house organs or magazines we've seen in a blue moon. It is edited by Oliver Hinsdell, director of the Players, assisted by Louise Britton, executive secretary.

IRVINE PLAYERS IN NOTABLE PERFORMANCE

The Irvine Players, under the direction of Theodora Irvine, gave a first performance of Ethel Van der Veer's new one-act comedy, *Mother's Day*, at the studio for the Theater, New York.

The comedy was received enthusiastically by the audience, which acclaimed it as a new and particularly pertinent play for a Mother's Day program. The role of the mother was played sympathetically by Euphratee Pashgian. The part of the son was portrayed with pleasing naturalness by Payson Edwards. The young wife and the three selfish sisters were interpreted with keen appreciation of the ironic comedy by Josephine Brummett, Betty Lancaster, Elise Cocke and Dorothy Bryan.

In the last act of *L'Aiglon*, also included on the program, Willard Joray gave a very moving performance as the dying son of Napoleon. He was supported admirably by Mary Louise Gairoard, Florence Pickett, Cecile Lifter, Payson Edwards and Carlton Welsh.

PASADENA PLAYHOUSE ASSOCIATION PLANS

Following its production of Philip Barry's *White Wings*, which it declares the most satisfying thing it has done, the Pasadena Play-Community Playhouse Association, Pasadena, Calif., will offer a varied program preceding its presentation of *Lazarus Laughs*, by Eugene O'Neill, on April 9.

Shaw's *Getting Married*, with an all-star cast, is scheduled for February 7-18, and on February 27 there will be a special matinee performance of Ibsen's *The Wild Duck*. In March John Hastings Turner's *The Lilies of the Field* and Ashley Duke's *A Man With a Load of Mischief* will be done. Interspersed with these programs are a number of chamber concerts.

To return to *White Wings* the Playhouse reports: "We completely reversed New York's experience. It drew our record low-brow audiences and they loved it. So did the high brows. Cheap seats sold very rapidly, sold out to people who had never before stepped into the Community Playhouse."

COMMUNITY PLAYERS, MOUNT VERNON, N. Y.

The Community Players, Mount Vernon, N. Y. will offer a bill of one-act plays on Saturday evening, March 3, at the Westchester Woman's Club, 110 Crary avenue, Mt. Vernon. The plays chosen for this bill are Sutro's *The Man in the Stalls*, Goodman's *The Game of Chess* and Brighouse's *When Did They Meet Again*.

MARGARET WYCHERLY AS GUEST STAR

Following the example of the late Louis Calvert Margaret Wycherly has joined the Washington Square College Players of New York as guest star for some of its Shaw revivals. She is rehearsing the role of Mrs. George Collins in Shaw's *Getting Married*, with Professor Somerville's company. Mr. Calvert also appeared with the same players in Shaw, playing his original role of William the waiter, in *You Never Can Tell*. Several members of the production will be taken by Professor Somerville to the Brooklyn Little Theater for his production there in the name of the Brooklyn Little Theater Dramatic Company.

"CRAIG'S WIFE" AT GAINESVILLE, TEX.

The Little Theater of Gainesville, Tex., is putting on *Craig's Wife*, by Kelly, this week, with Ella Lunday in the title role of Harriet Craig. Other members of the cast announced by Nette B. Arterberry, director, are Willie Cunningham, Ralph Long, Mamie Dillard, Emma Gallagher, Chowning Moore, Granville Jones, S. Morris McElrath and L. J. Williams. The Players have started work on their closing production of the season, *He Who Gets Slapped*, which will be given the last week in March.

The Little Theater of Sherman was the first organization to accept the invitation of the Little Theater of Gainesville to participate in its 1928 inter-city production of Hatcher Hughes' *Hell Bent for Heaven*. Five other Texas groups have been invited to take part in this annual offering, instituted three years ago.

MEMPHIS LITTLE THEATER HAS PHOTOGRAPHIC STAFF

Finding it an almost impossible thing to have professional photographers take pictures of sets, because of the expense involved and the inadequacy of the pictures taken, the Memphis Little Theater has created its own photographic department. This department, consisting of three non-professional photographers, assisted by the regular technical staff of the theater and an able laboratory force, has been engaged busily this season making a pictorial record of all productions and the work being done at the theater.

It is hoped that by the end of the season a most creditable exhibit will have been created. Photographs of the second production of the season, *He Who Gets Slapped*, are being exhibited at the Knoxville Little Theater during the current month.

Director Alexander Wyckoff and Godfrey Mayor, production manager, both of whom have had long experience in photographic work, are in charge of the photographic department for the Memphis group.

LITTLE THEATER NOTES

The Fontiac Little Players, Pontiac, Mich., produced George Kelly's *The Torchbearers* January 24 and 25 before about 1,000 persons. The production, directed by Walter S. Parle, was hailed by the local press as one "that rings with success from every angle." *The Copperhead*, by August Thomas, and *Candida*, by Shaw, will be given this season by the Players.

The Associated Students, University of California, Little Theater, are producing Shaw's *Arms and the Man* February 10 and 11 in Wheeler Hall, Berkeley, Calif. Balkan designs, exotic in coloring, are being used in the first act, where the color scheme is in variations of magenta, orange, blue and green. The courtyard scene in the second act is made effective by green shrubbery and gaily painted garden furniture.

Spanish residents of New Orleans have organized the Little Theater Spanish Club, composed of representative members of the Spanish-American colony, and maintain quarters in the Vieux Carre. Dr. Francisco Banda is president of the organization.

The University of Colorado Play-Adventurers presented a bill of one-act plays as the second series of plays of their ninth year under the direction of the English literature department. Twelve hundred students and townspeople saw the performances, which were coached by E. J. West, Mrs. Mabel S. Reynolds and Francis Wolle. The Players' Club of the same University presented Shaw's *Arms and the Man* during the winter quarter and will produce Galsworthy's *Loyalties* this term.

The Community Drama Association, Des Moines, delighted its following with a four-night run of Lulu Vollmer's *Sun-Up* on January 10, 11, 12 and 13, under the direction of Pearl Bennett Broxam. Sarah Biala, a former Broadway player, had the role of the widow Cagle, and gave a magnificent performance, according to press notices.

The Little Theater of Boston, directed by Raymond Gilbert, gave a bill of one-act plays at the Auditorium of the Normal School on February 1. The same group will do *Othello*, to commemorate Shakespeare's birthday, and will offer *The Son of Mary* during Lent and *Kathleen Mavourneen* for the annual St. Patrick's Day performance. The Little Theater will hold forth at the Normal School Auditorium the balance of the season. Gladys Finn is leading lady; Edgar Swail, leading man, and Evelyn McMann, the ingenue.

Julia Brown, leading lady of the Palisade Players, Jersey City, N. J., has announced her engagement to Frederick William Jefferson Ball of Beacon Hill, Boston.

Mildred Allen Butler, director of the Art Players, Inc., Seattle, Wash., writes that the Players presented *The Enemy*, by Channing Pollock, to capacity houses on the nights of January 20 and 21. The play was released thru the courtesy of Henry Duffy, who holds the Pacific Coast rights. Despite the fact that Mr. Duffy felt that Portland theater patrons would not react to this type of play it was well received by enthusiastic audiences both nights, declares Miss Butler.

The Fairmont Community Players, Fairmont, W. Va., seem destined to become one of the permanent little theater organizations of the State. They have given *The Enemy*, by Pollock; *Three Live Ghosts*, by Isham and Marcin, and *So This Is London*. The Board of Governors of the little theater, the members of which take turns at the direction of plays, has the following personnel: An editor, a lawyer, an ex-high-school dramatic coach, a college professor and a teacher of expression.

The Penn State Players, State College, Pa., gave an artistic performance of Sophocles' *Oedipus Rex*, January 21, following *The Family Upstairs*, by Harry Delf, presented earlier in the same month.

Fox Specials Set To Open

NEW YORK, Feb. 6.—A new Fox "special", *Four Sons*, will open at the Gaiety Theater next Monday for a run, succeeding Pathe's *Chicago*, which will have had a comparatively short life at top prices. Erno Rapee has prepared a special musical score and presentation. Margaret Mann, Francis X. Bushman, Jr., and Ruth Mix, daughter of Tom Mix, are featured.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

So much interest has been shown in the mention of plastic surgery which appeared in this column that we venture to describe several new cases which were wrought by Dr. Sumter B. Battey.

One woman, a beauty parlor specialist, submitted to an operation for the removal of odd discolorations on one side of the neck, the result of handling a certain combination of chemicals. The discolorations, analagous to dark brown freckles, were removed under an anesthetic, applied locally, and at the last dressing, which we witnessed, the skin was becoming normally beautiful.

Another phase of Dr. Battey's work is the transformation of unsightly lips to lines of conventional refinement, an operation which we believe is unique with Dr. Battey.

The removal of freckles is another phase and is wrought without the use of caustic applications which disturb the system.

As we told you before, lines and sag are obliterated at the establishment of Dr. Battey who is a physician and surgeon of long standing.

Letters addressed to Dr. Battey are confidential, as is the ethical between patient and physician. Please address all your inquiries to him in our care. We cannot personally answer inquiries, as they require the skilled attention of the doctor.

There is a certain make of face powder which we use with the utmost confidence, for we happen to know that the beauty specialist who offers it employs her own chemist to test the purity of the ingredients used in the mixing. Hers is an exclusive, exacting clientele and she takes every precaution to retain its patronage.

The very loveliest of her face powders is procurable in an exquisite peach blend which is equally effective under daylight or evening lights. It is of the weight characteristic of quality—"just heavy enough". And its noticeable yet delicate fragrance delights the dainty woman who strives to be obviously dainty.

Packed in a luxurious pink moire box with envelope flap which snaps, so that no powder can spill when traveling.

The shades, in addition to the fashionable peach, which is preferred by fair and medium types, are white, Rachel, Minerva (a warm natural shade) and banana, a new shade. $3 a box. One box lasts us for a year.

If you are unable to have a beauty expert give your skin a thoro cleansing to relieve the pores of accumulations you must choose your cleansing cream with great discrimination. The reason for this is that heavy creams which sink into the pores are not dissolved by a casual application of astringent, which closes the tops of the pores, sealing the residue of cream in the pores. When the pores strive to breathe, they are hampered by this residue, and protest in terms of pimples, blackheads and enlarged pores.

A safe way to clean the skin is to use a lovely new cream which is soluble in water. Instead of wiping off just the surface of the cream, it is washed off with pure water, which causes the cream to "let go" immediately. The water sweeps away all cream and dirt from the pores, without leaving a trace of stickiness. And the pores are clean.

Comes in an artistic jade-green "powder-mug" jar, $2.

One can work wonders in restoring youthful vivacity and youthful texture to a skin that is weatherbeaten, shrivcled or starved, provided one is willing to spend two 15-minute periods a day patting in a very rich nourishing cream.

The nourishing cream, a favorite with the English aristocracy, is compounded of rare herbs. It is nourishing and rejuvenating to skin which is harsh of texture and is losing its youthful resilience. Used for several weeks faithfully it will bring about a noticeable and pleasing improvement which will convince one that daily care is well worth the effort.

The Herbal Cream is $5. Procurable also in $10 and $20 sizes.

Let us assist you in your beauty problems or in recommending diets which will improve your complexion if it needs clarifying or which will make weight reduction safe and sane. Consultation by mail only.

A theatrical cream of nice quality, made by a firm long well known, comes in two sizes, one can (half pound) being 40 cents and the other can (one pound) being 75 cents. The two cans shipped together in one carton, $1. Very thoro in the removal of theatrical makeup and splendid for chapped hands.

How To Order

All articles mentioned under Shopping Saunters and The Beauty Box may be procured from The Billboard Free Shopping Service. Address correspondence to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company.

Shopping Saunters

PAPER PATTERNS FOR COSTUMES

Miss Nifty Smarty of the Pep Revue finds this costume much to her liking. And it's just as full of vivacity as her gay young self. She is proud of it, too because she made it herself. Simply selected the pattern, at 40 cents, from a catalog of fancy dress costumes for which she paid an additional 40 cents.

The catalog shows 300 designs, of which 82 are in three colors. There are costumes of poetic beauty, costumes of sparkling gaiety, costumes demure and costumes ludicrous, for both sexes, all 40 cents a piece. Included are national and period costumes for both men and women. The catalog itself is 40 cents, offering a wide range of selections. A special catalog of children's patterns is also 40 cents.

NEGLIGEE GARTERS ARE INDISPENSABLE

Belt garters are indispensable to the uncorseted figure and to the unwrinkled appearance of hosiery, whether for daytime or evening or for the "intime" hours when one wears a negligee. Mistinguett, said to possess the loveliest of legs, advises against wearing round garters. Round garters retard circulation and "break" beautiful lines.

The belt-garter sketched is so constructed that it swings from the hipline, holding itself and hosiery securely in place. The belt cannot slip down because of its ingenious construction. Hugs the hips firmly but comfortably. The following styles in the lingerie shades:

Shirred ribbon, $2 and $2.50; rayon frilled elastic, $1.50 and $1.75. Cotton frilled elastic, $1.

MOST PREFERRED OF EVENING SLIPPERS

Every musical comedy and every smart evening function reveal that smart women prefer the satin slipper with one strap and bow, with ornate heel. The reason is that its graceful lines are in harmony with the more feminine trend of fashion.

A charming example of this style of slipper is shown above. Its beautiful proportions speak volumes for its effectiveness on Milady's foot. And most remarkable of all, we discovered this exclusive model in a shop featuring popular prices. The proprietor himself is a designer of smart shoes and has imparted a very pretty instep line to the shoe shown. It is of a nice quality satin and may be had in white, pink or black for $7.95, an extra charge of $1 for dyeing to match a sample of gown. The rhinestone heels, which add immeasurably to the stage possibilities of the slippers, are $10 extra. In fact, the shoe is shown among those suggested for stage wear. Being well constructed, with good quality stones, the heels may be used for many pairs of slippers.

When ordering slippers, please mention your usual size and inclose a pencil outline of your left foot. There is generally a slight variation in the size of different makes of shoes and the pencil diagram prevents misfits.

TURKISH CIGARETS FOR FEMININITY

She who likes an extraordinary flavor and fragrance in her cigarets knows that Turkish cigarets offer these qualities in abundance. And then, too, Turkish cigarets are extremely smart when monogramed with name or emblem. True Turkish cigarets are offered by an importer as follows: 200 plain cigarets, $6; monogramed with name or emblem, $8. 100 monogramed, $4.50. A complete sample box of various blends, $1.

RESTORE COLOR TO FADED NEGLIGEES

Or to frocks, evening gowns and underwear by dipping them in a remarkable color rinse which does not dye lace. While the dye rinse is sold almost everywhere, not every woman knows its name. Name on request. It is but 15 cents a package and comes in all wanted shades. Made in two mixtures, one for silk and one for woolen fabrics.

If you wish information about luminous paint, write us for particulars.

Stage Style

FASHIONS AT THE PALACE

ADA REEVE, auburn haired and radiant, appeared on the all-English bill wearing a charming gown of white chiffon. The deep V decolletage was outlined with a band of crystal and diamond embroidery. The bodice had a one-sided bolero flare and a scarf embroidered with rhinestones, and crystals fell from the opposite shoulder. From the shoulder line down the bodice was embroidered with zig-zag horizontal lines of crystals and rhinestones. A wide section of the embroidery formed a sort of gypsy girdle, being fashioned in zigzag points, these points growing wider and deeper as they approached the left hip. The same effect is repeated in three tiers at the hem, which dips longer on the left side.

VERA HILLARD, an ethereal type of blonde, a foil to the humorous figure presented by Tom Payne, made her entrance wearing a very handsome white coat of white velvet and ermine. The coat, fitted at the waistline and flaring at the hem, was enriched with a wide shawl collar of ermine, edged all around with ermine tails. A deep flounce of the ermine adorned the skirt. The sleeves were tight fitting to the elbow, from whence flared to the wrist bell cuffs of the white ermine. A tiara of rhinestones, suggesting a Russian boyar hat, had side appendages resembling triangular earrings. White satin slippers with rhinestoned straps completed the ensemble.

LILY MORRIS, flame-top, wore comedy clothes mostly, and we would never have known that Lily was pretty had she not dashed forth in a frolicksome prelude, a la Tanguay, wearing a conventional evening gown. This gown was of white with tiers of bright silver fringe on the skirt, which were matched by bright silver slippers.

ELLA SHIELDS was there, too, in her Burlington Bertie male attire of mock elegance.

SHE'S MY BABY FASHION SHOW

She's My Baby, at the Globe Theater, New York, is to our mind more of a fashion show than it is entertainment. And a mighty good fashion show it is! In introduces many novelties, those of the mode and those of the stage costume variety. There are the longer skirt, higher waistline, uneven, dipping hemline, the back cape, the bolero, the gilet, the yellow, orange and chartreuse color dominance, the use of prints and heavy satins, all characteristic of the new mode.

Irene Dunne, a pretty Irish type with blue eyes and dark hair, in a salmon pink satin sports ensemble. The skirt of the frock is accordion pleated, and the short jacket is bordered down the front, at hem and about collar, pockets and wrist with a pebbly silver braid. A felt hat, matching the costume, has up-in-front lines and is set off with a large steel buckle. Flesh colored hose and salmon-pink satin one-strap slippers are worn.

Ula Sharon, with bright brown hair and blue eyes, wears a great deal of pink. One frock, of aesthetic design, is of pink silk crepe, the knee-length skirt finished at the hem in pointed scallops and a garland of silver grape applique draped diagonally across the bodice.

A more conventional frock worn by Miss Sharon is of pink silk crepe with blue braid edged with silver running from the right shoulder down the side of the bodice and then across the waistline to the opposite side, where the braid terminated in a loop with a blue tassel. A row of the braid extends down the center of the skirt and borders the scalloped hem. A bow of silver braid, inch wide, with ends, is posed near the neckline, the silver braid being repeated in a hair band. Flesh hose and pink satin slippers. Miss Sharon wears also a jade green chiffon frock with a bolero of gold lace falling to the waistline, front and back, the full skirt hem bound with gold braid. Green satin slippers have gold kid ankle bands and silver heels.

Ensemble Costumes

The Pierrot influence is employed in two chorus costumes. One is a witch chorus, wearing white satin Pierrot trousers with distended pointed hips. The fitted bodices, with sapphire blue shoulder straps, are batiked with black half moons, stars and other astronomical symbols. Trim ankles are assured by ankle bands of sapphire blue satin, laced at the side. Black satin witch hats are faced beneath the brims with Alice blue and are set off with inch-wide black velvet streamers tied into a large loop

bow at once side. Black patent Mary Janes with red heels are worn.

The other costume exploits an orange velvet bodice with pants of chartreuse satin, green braid outlining the pointed hips and fitted trousers. A rhinestone necklace holds the backless bodice. Scarf turbans are composed of bands of orange, green and chartreuse chiffon. Immense chow bows of these colors are attached to wrist bands and cover the tops of the hands. Chartreuse satin slippers have huge orange rosettes which cover the toe and instep, and jade green heels.

Two-piece sports frocks. The skirt of putty color has polka dots of the new faded rose shade. The jumper is of putty color with large printed floral designs of rose color with green leaves. A border of this floral print, in smaller figures, is repeated on the skirt. This treatment is carried out in pastel tones thru several sets of costumes. Felt hats, repeating the dominant shade of the frocks, are worn.

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STAGE EMPLOYEES & PROJECTIONISTS

By *WILFRED J. RILEY*
Communications to 1560 Broadway, N. Y.

A GREAT TIME was had Thursday night at the first annual dinner of Local 644, New York, International Photographers of the Motion Picture Industries, held at the Army and Navy Club, New York. A lengthy program of entertainment was presented. Many people prominent in the profession attended. Francis E. Ziesse was in charge of the arrangements.

OFFICERS FOR 1928 for Local 533, Frederick, Md., are Charles B. Brookey, president; Daniel F. Nee, vice-president; Charles S. Myers, treasurer; H. Webb Heck, financial secretary; Buddy Beall, business agent, and Al H. Stine, corresponding secretary. The three houses in Frederick boast the following crews: Stanley-Crandall Opera House—H. Webb Heck, carpenter; Charles F. Knipple, master of properties; Charles B. Brookey, electrician; Charles S. Myers, flyman; Callis Derr, spot lamp operator, and Louis A. Woodward, projectionist. The Stanley-Crandall Tivoli is manned by Daniel F. Nee and Jack R. Baer, projection room; Al H. Stine, stage electrician. At the Maryland Theater Brother Beall is in charge.

THE ROAD CALL against the Globe Theater, Bethlehem, Pa., has been lifted.

REPRESENTATIVE BROWN is in Beaver Falls, Pa., settling the controversy between the local there and the Regent and Pitt theaters.

H. M. RANSOME, secretary of Local 437, Sault St. Marie, has notified headquarters that the controversy between that local and the Orpheum Theater there has been settled peacefully. W. P. Covert, second international vice-president, of Toronto, was also on hand and played a large part in the arbitration surrounding the employment of non-union stagehands by the Orpheum Theater for the production of a home-talent play for charity purposes. Manager Stevens, of the Orpheum Theater, contended that he did not think any agreement had been violated inasmuch as it was a charity performance. Vice-President Covert, however, brought out that Stevens had been paid rent for the theater and that, according to the union agreement, the stagehands went with the theater. The matter was settled without further argument in being conceded that the dispute was largely the result of a misunderstanding.

THE SUDDEN ILLNESS of Eddie Cantor, star of *Ziegfeld's Follies*, just before that show was scheduled to open at the Erlanger Theater, Philadelphia, has caused a situation between the Stanley Company, operator of that theater, and the Ziegfeld office. Because of the size of the production arrangements had been made by the Philadelphia Local for extra hands to handle the show. Because of Cantor's sudden illness the production was canceled and the stagehands were not given their required notice. The Stanley Company now asks that the Ziegfeld office take care of the loss in wages. It is estimated that the incident involves nearly $16,000.

RANDOM NOTES—*By Wesley Trout*

Henry Sorenson, projectionist, member of Local 249, Dallas, recently took a position as specialty salesman for the National Theater Supply for the State of Texas.

Local 330, Fort Worth, has elected the following officers for 1928: John Sparks, president; Dan Gould, vice-president; Stuart J. Hobson, business manager; H. Palmer, secretary, and Roger Edwards, assistant business manager.

Wesley Trout, Enid, Okla., has designed a new screen for projection for traveling exhibitors and theaters. He also manufactures a very novel automatic slide container, which he recently designed.

T. M. A. Ball

NEW ORLEANS, Feb. 1.—The annual ball of the Theatrical Mutual Association will be held on the steamer Greater New Orleans, Monday night, February 20. The entertainment will be held for the relief fund of the local lodge No. 43.

Reflections of Dorothea

Loving words will cost but little,
Journeying up the hill of life;
But they make the weak and weary
Stronger, braver for the strife.

There is so much talk about the relaxing of old customs and old traditions that it seems the same spirit must be affecting Mother Nature. Altho the season is just about half over we have had very little winter weather here in New York at least. But the other day we had a good old-fashioned snowfall and how I did enjoy it. It was not long before the smooth drive and the park outside my window were blanketed with a mantle of white, and soon, too, the hills across the river stood out clean and white in the gathering dusk. What a contrast to the scene inside my window where all was warm and cozy, with a profusion of flowers, most of which had just been delivered by Mr. Albee's faithful gardener.

If you are a cynic; if you believe all the milk of human kindness has soured, you ought to see my morning's mail. A letter from Lois Knox, introduced by *Billyboy* several years ago. Lois has written a daily letter from California and still finds joy in doing it. That isn't fascination, Mr. Cynic, that's golden friendship; in a little Wisconsin town Mrs. Cora Gilbert and her son live happily in their home so prettily named "Wildewoode Acres" and here Reflections are read and a prayer sent to heaven for me; love across the miles, and a prayer from Father Will Whalen in historic Buchanan Valley. Incidentally, this busiest author-priest in America has written a story which has brought me the true friendship of readers everywhere. O, the world is full of human kindness and human love, but it can not blossom on barren soil. Smiles breed smiles and hate breeds hate. The choice is with ourselves.

Ethel Bain is happy at the prospect of her new play, *The Great Career*, receiving early production.

Had a very pleasant visit from Mrs. George MacEntee a few days ago. Mr. MacEntee is at present conducting rehearsals of *Meek Mose*, a negro folk play, scheduled to open at the Princess Theater February 6. Until very recently he directed the Bartlett Players at Yonkers, N. Y. Mr. MacEntee has long been a firm believer in the possibilities of the negra drama and has staged several of them. Six years ago he publicly expressed his belief that they would some day captivate Broadway. It would appear that the time is at hand.

I'm always glad to hear from my readers and your letters are sure to find me at home at 316 West 72d street, New York. Smilingly,

Dorothea Antel

New Incorporations

DELAWARE

Stadium Corporation of America, Wilmington, build, own, operate coliseums, bowls, arenas, $2,000,000; Corporation Trust Company of America, Wilmington.

Keith-Albee-Orpheum Corporation, Wilmington, 2,000,000 shares common; Corporation Trust Company of America, Wilmington.

Talking Film Corporation, Wilmington, devices uses in talking machine pictures, $3,000,000; Corporation Service Company, Wilmington.

NEW YORK

M. & G. Amusements, Manhattan, theatrical, 100 shares common; R. C. Moore, 120 West 42d street, New York.

B. L. B. Amusement Corporation, Manhattan, motion pictures, 100 shares common; S. Hellinger, 305 Broadway, New York.

Arfa Film Corporation, Manhattan, motion pictures, 200 shares common; no filer named.

B. E. G. Amusement Corporation, Brooklyn, motion pictures, $5,000; I. P. Eisenberg, 32 Court street, New York.

Van Alsy Productions, Manhattan, theatrical, 550 shares common; H. Woog, 150 Broadway, New York.

Johnson & Lowenstein Theatrical Enterprises, Manhattan, $10,000; H. S. Hecheimer, 1540 Broadway, New York.

Southern Music Publishing Company, Manhattan, 10 shares common; G. P. Brush, 115 Broadway, New York.

Avalon Amusement Enterprises Corporation, Manhattan, theatrical, $1,000; I. H. Tannenbaum 116 Nassau street, New York.

Palace Theatrical Transfer Company, Manhattan, trucking, $10,000; M. W. Monheimer, 175 Fifth avenue, New York.

Rohman, Cohen & Frazee, Manhattan, theatrical enterprises, Manhattan, $20,000 preferred, 200 shares common; the company, 1650 Broadway.

J. R. Realty Corporation, Utica, theatrical business, $10,000; E. M. Brown, Utica.

INDIANA

Washington County Fair Association, Salem, Ind., for the improvement of agriculture in Washington County, $6,500; Bert H. Stanley, Charles R. Morris, Roscoe C. Morris, Charles N. Lindley, Emmet C. Mitchell, John I. Mitchell and Arthur C. McClintock.

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Special Combination Introductory Offer, $7.50.
Colors—Size 20, and Settings, 55c Gross.
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Magic and Magicians

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Murray, Escapologist, Believed in Himself

Arriving in Sydney, Australia, on January 9 as the feature act on the Tivoli Circuit was Murray Carrington-Waters, "handcuff king and escapologist", who in the brief period of two years has emerged from obscurity to enviable notoriety and comparative affluence by a firm belief in himself, backed up by undeniable ability.

The Australian representative of *The Billboard* first knew Murray, as he is professionally known, some 10 years ago when, in his early teens, he was a member of the Australian Society of Magicians (amateur), a somewhat spasmodic body of entertainers, which included some very satisfactory artists and some not so good. Among the latter was Murray. One of the youngest of the party, he had an unfortunate hesitancy of speech which affected any professional pretension he may have had at that time. This handicap made him somewhat of a joke among his fellows. So much so that Murray, resenting their attitude toward him, resigned from the society and, as a parting message, told those present that he had more brains in his little figure than all the other members had collectively. "And one of these days I will show you," he added as a farewell thrust.

Less than a year later Murray was heard of in the wilds of India. Then on to China, Japan and elsewhere, followed by the Continent and Great Britain. In this latter country Murray pulled remarkable business in some of those theaters which had been dead for a year. This success was so marked that he was booked by the London manager of J. C. Williamson, Ltd., to tour the Tivoli Circuit.

The Australian Society of Magicians—that body, or those of them who are left—intends to entertain Murray.

Magicians Entertain Cardini

The Minneapolis Society of Magicians entertained Cardini at the Nankin Cafe January 26. The 20 members of the Minneapolis chapter attended the affair, at which the various magicians exchanged effects.

Toledo Ring No. 7, I. B. M., Holds Handkerchief Night

The regular monthly meeting of the I. B. M. Ring No. 7, Toledo, was held January 30 in the Chamber of Commerce. It was handkerchief night, and most of the members came armed with their favorite silks. Victor Barbour brought along his projector and several reels of film and gave things a good start. Saal, Gysel, Skinta, Chapman, Barbour, Williams and a number of others contributed to the magic program.

Lawrence Newman, secretary of the Cleveland Ring, was a guest and offered several clever items for the local members to think about.

Fire Destroys Pitroff's Show

Pitroff writes that he has lost all illusions, drops and effects which he used on the stage in connection with his mystery act, as well as everything in connection with his free stunts, all handcuff displays for lobby and photo frames in a recent fire at Brooklyn, N. Y., where he had the outfit stored. Pitroff had been working for eight months on four illusions and had them all completed, and they also were lost in the fire. He was compelled to cancel his route, which was to start in Boston, Mass., this week.

KEATING, "the Man Who Works Magic", who recently played a two-week engagement at the Booth Theater, New York, with great success under the management of Winthrop Ames.

Stock Re-Elected President Cincinnati Magicians' Club

The Cincinnati Magicians' Club, at its recent meeting, elected the following officers for 1928: George W. Stock, president for the 15th time; Frank Schotter, Jr., vice-president; E. L. Dodson, secretary; Arthur Keidel, treasurer, and Sam Ward, sergeant-at-arms.

W. W. Durbin Gives Show

W. W. Durbin, president of the International Brotherhood of Magicians, presented what was billed as "An Evening With Durbin, the Past Master of the Black Art," at the Senior High School Auditorium, Upper Sandusky, O., January 25 for the benefit of the junior class to a crowded house.

Steve Brody Heads New Magical Society

NEW YORK, Feb. 4.—Steve Brody was elected president of the International Magical Performers' Society, which held an organization meeting recently at temporary quarters in the office of the Laurice Magic Company, 799 Broadway. Arrangements are being made for an entertainment and dance February 11 at 239 West 14th street. Members of the organization will supply a complete magical program. Meetings of this newest fraternal organization of the craft will be held in the Laurice establishment every Friday until permanent quarters are secured. Other officers chosen to preside over the group's destinies are Jack Miller, vice-president; Caspar Faucetto, secretary, and Laurice, treasurer.

George Meeting With Success

A. A. George writes from Zanesville, O.: "It is with exceptional pride that I advise you that my son, Grover G. George, known as 'The Supreme Master of Magic', has reported to me from Santos, Brazil, where he has had a long engagement, that he has been meeting with marvelous success, having been at Sao Paulo in the Boa Vesta Theater for six weeks, where he was well patronized."

Thurston Indorses Fund For Temple of Magic

In a recent communication to the editor of the Magic and Magicians of *The Billboard* Howard Thurston says: "I have been asked by many magicians as to what I knew about the proposed temple at Baltimore sponsored by the Society of Osiris. I have contributed, and a number of other magicians I met have bought bricks for the temple. I think it is a good opportunity for those who would like to be represented in the first real magic temple in America. The undertaking is in the hands of honest and capable persons, and the building is to be a monument for magic in America."

Let Down Membership Bars for All Interested In Magic, Plea of President of Demons' Club

Jerry Fleishman sends the following communication: "On your Magic and Magicians page of *The Billboard*, issue of January 28, you give prominence to a communication from Thomas C. Worthington, head of the Society of Osiris, Baltimore, an organization which stresses the fact that it is 'exclusively for magicians'.

"Recently I have had the honor, against my sincere protests, to be named head of the Demons' Club of Baltimore Magicians, an organization of business and professional men who, like members of the Society of Osiris, are interested in the art and science of magic. For a long while I have been very much fed up on this talk of magical societies or clubs being 'exclusively for magicians', and it seems to me the time has come to say something along broader, more tolerant lines.

"If magical clubs are to be strictly and exclusively for magicians, how is the fellow who has a sincere interest in magic, but who has not the time or the inclination or the skill to become a professional performer, ever going to join forces with others for his personal pleasure and the advancement of general interest in the art?

"The Demons' Club of Baltimore Magicians has no such arbitrary requirement for membership, but, nevertheless, includes in its roll men who, unit for unit and as a whole, compare favorably with the membership of any magical fraternity in the country. We have our own clubhouse, with its stage, scenery, library, etc., and occasionally give performances there for our friends. And no man can say that we 'took great delight in explaining to those present how such and such a magician performed a certain effect'.

"Some of our members are accomplished and experienced performers. Only a few days ago the club staged an entire performance for the benefit of a clubhouse for U. S. Blind Veterans of the World War. Some of the best people in Baltimore attended that performance and were loud in their praise of the skill and entertainment qualities of those who took part. Not even the stagehands acquired information as to how certain effects were attained, for those of us in the show took pains to keep those effects as secret as possible. There are men in magical fraternities that are not 'exclusively for magicians' who have a high sense of honor and a sincere interest in magic and its future.

"Renegades will find their way into any club or business or human undertaking, but the way to create a wider interest in magic is to admit to magical clubs any man who, after a painstaking investigation, proves morally eligible and honestly interested, and not to give him the cold shoulder and the haughty stare simply because he may not have attained a certain degree of proficiency."

Magic Notes

MARCELLIE, "Jogi Wonder", writes that he has been playing the neighborhood houses in and around Elizabeth, N. J., with success.

EDGAR BERGEN recently gave an entertainment of magic and ventriloquism at the Lady of Bethlehem Auditorium, La Grange, Ill.

SHRIMPLIN, touring Georgia, headlined the bill last week at the Ritz Theater, Valdosta, also giving a special children's matinee.

THE SOCIETY OF OSIRIS will celebrate on February 8 the holding of the 100th meeting of the society with a dance, dinner and magical entertainment at Rennert Hotel, Baltimore, Md.

THE NEW YORK Public Library at Fifth avenue and 42d street has placed on exhibition in Room 112 a collection of books and prints relating to conjuring and magic.

CAM P. SALDANA recently provided entertainment for Long Branch (Calif.) Lodge No. 888, B. P. O. Elks, at the Elks' Home. His program included feats of mental mathematics and mindreading.

HAMID BEY started a tour January 30 under the direction of H. M. Knight, playing independent houses as a unit show with 12 people. B. L. Booth is business manager, and Charles Pisano, advance agent.

POLLEY writes from Baltimore, Md.: "Have just finished a most successful year and things look bright for 1928. Played before an audience of 3,000 at the Lyric Theater, also the Advertising Club, McDonough School and Knights of Columbus."

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THE QUAIL MINSTRELS, amateur organization, will make their bow at Haraguri Hall, New Haven, Conn., February 11. William Kelly is staging the show.

A MINSTREL PRODUCTION will be staged by John Forsythe, director at Rosedale Theater, Chambersburg, Pa., February 16 and 17, for Burt J. Asper Post, American Legion.

THE MINSTREL TROUPE, of Fort Crailo Post, American Legion, Albany, N. Y., will start its annual tour with two engagements before the Lenten season, Charles P. Riley, director, announces.

W. H. REID'S DIXIE MINSTRELS, carrying a six-piece jazz band and 10 chorus girls, has been signed by the Brown & Dyer Shows for the coming season, W. H. Reid, owner and manager, writes from Suffolk, Va.

BYRON GOSH, owner of the Seldom Fed Minstrels, a St. Louis boy, is meeting with remarkable success, from all accounts. He is presenting his show for the third successive year at the big picture houses in the East.

McINTYRE AND HEATH were billtoppers at the World Theater, Omaha, last week. "Did you ever know," Jim asked, "that we lived in this town for a whole year in 1880?" And partner Tom drew on his memory for this: "We organized our first minstrel company right here."

HARRIS AND MINES write that they are taking a needed rest before starting rehearsals for the summer season with Cetlin & Wilson's Show. The new minstrel outfit will carry 20 people, band and orchestra. Headquarters office is at 207 Water street, Bristol, Va.

THE LASSES WHITE troupe has been playing to big business, Will T. Spaeth, business manager, said at Texarkana, last week, when the show neared the close of 22 weeks on the road. Despite heavy rains and poor business conditions in several cities in Arkansas, the show has done well in nearly every town.

THE THIRD ANNUAL minstrel show of the Usher Club, of St. Alphonsus Church, was given at St. Joseph's Hall, Davenport, Ia., January 29 and 30, to turnaway business. S. Ross Harvey, formerly of the George H. (Honeyboy) Evans Minstrels, was the director. The performances disclosed much potential talent for the professional stage, reports indicate.

E. A. CARTER, formerly endman, buck-and-wing dancer and coon shouter with various jig shows in America, is now in China creating a sensation as an evangelist. An Associated Press cable dispatch relates that the minstrel-evangelist recently arrived as Shanghai from India, where he converted 30,000 natives to Christianity. Carter preaches and sings to the Chinese in English, his sermons being translated by a native.

THE PORTLAND (ORE.) DIVISION of the Canadian Railwaymen presented their third annual minstrel show at Frye Hall, Portland, January 30, packing the house to the doors. Three private coaches brought railway officials and their families from Montreal and Toronto to witness the performance. The show was staged under the direction of Harry T. Raeburn. Principal comedians and endmen were Joseph Manley, Rodercik Kell, Wallace Kell, William A. McGrath, Alfred Penlington and Silas McLoon. The interlocutor was Joseph W. Bailey.

SUGARFOOT WILLIAMS, of the Lasses White Minstrels, writes from Lafayette, La.: "The show is now in Louisiana, just out of Arkansas, where he did big business. When the show played El Dorado, Ark., my home town, I met all of my friends. That night I had Mr. and Mrs. White, Mr. Spaeth and Lancaster Myrs, of the show, at my house for a feed of wild duck, wild goose and quail. The show sold out for the night performance. When I did my routine in Lasses' number I was presented with a nice bouquet of flowers by my friends. We are headed for Texas and Oklahoma."

AL TINT, now billed as Tint, the Yodeling Minstrel, writes: "Just a line to let the boys know where I am. For the last three weeks I have been on the Gus Sun and Ackerman & Harris Time thru Nebraska and Wyoming, which leads me to the supplementary time, opening in Price, Utah, on February 15. The Nebraska and Wyoming circuit is booked out of the Amy Cox Office, which is connected with Gus Sun and Ackerman & Harris, Kansas City, Mo. I miss the 11:45 whistle. I haven't heard it since 1922, when I was with the Gus Hill show out of New York."

"WASHINGTON, D. C., has a real minstrel troupe in the newly organized Metropolitan Minstrels," a correspondent signing "Original Sam", advises from the national capital. "A dress rehearsal was given at the Walter Reed Hospital and it was a real treat for the veterans. The show clicked from start to finish, the Mohawk Quartet exhausting its repertory responding to recalls. Johnny Baldwin and Barney Puck, the Navy's 'ace of spades', as endmen, were a knockout. Tucker Brown was a masterly interlocutor. Al Matthews and Charlie Mack scored as 'Dixie Steppers' and Bernice Dorsey, musical director, contributed substantially to the success of the show."

GEORGE F. CARROLL, grand knight of Detroit Council of the Knights of Columbus, and Eugene C. Denk are managing the big semi-pro. minstrel production, to be staged in Detroit, February 12 to 16. Sid Jacobs is directing daily rehearsals. One of the featured performers is Parnell Loranger, star of the recent University of Detroit opera, *Aces Wild*. He will do a female impersonation. Endmen and comedians are Clare Lynn, Freddie Rivard, James F. Long, Arthur O'Connor, James V. Brennan, Jr.; William Segal and Art Devine. Vocalists are Eddie McGrath, Louis McHugh, Lawrence Bezenah, Al Ferland, William J. Fitzgibbon, Tom Hogan and James Harcourt. George F. Carroll in interlocutor.

THAT LEADER OF THE FANS in Little Rock, Ark., Dr. R. T. Cook, caught the Lasses White performance January 16 and writes enthusiastically of the entertainment the boys provided. "This live bunch of minstrels," says the Doctor, "played to a packed house and kept the audience entertained thruout the entire program. Believe me, these boys have the pep and certainly know how to do their stuff. In regard to Mr. White himself, I want to say that he 'sho do know his onions'. Both morning and afternoon papers praised the show highly. I think they deserved everything the papers said and then some. For the past 25 years I have been a minstrel fan, and this season Mr. White has them all busted, and I wish for the minstrels a howling success, which they justly deserve."

THERE'S A RARE TREAT coming to votaries of minstrelsy, something that will interest stage and public alike, in an early issue of *The Billboard*. George Wilson, one of the old masters, gives his impressions of minstrelsy, recalling the past and giving his personal and individual opinion on immediate prospects for its future. Many may disagree with Mr. Wilson, but all will be interested. In a recent communication that "noblest old Roman" of black-face comedy, whose *Waltz Me Again* monolog stands as one of the classics of minstrelsy, and who is at present living in retirement at Binghamton, N. Y., ripe in years, but hale and hearty, says: "I am under the impression that many of your readers will be more than pleased to know that I am still in the land of the living."

A PARTY WAS GIVEN to Happy Benway (Adolph P. Benoit, Jr.) recently in Pittsburgh, Pa., celebrating his 30th season as a minstrel man and black-face comedian. His professional partner, Nate Mulroy, reports as follows: "With a tear-dimmed eye, Happy accepted the good wishes of his many friends who attended. Good wishes were extended from manl of the 'old school'. Greetings were given by Lee Groves, Steve Forrest, L. Claire McLaughlin, George Jaffe, Lew Hawkins, Harry Barnhart, Walter Brower, Barr and LeMarr, Fisher and Gillmore, Harry Davis, James Pierce, Williams and Elser, Stevens and Laurel, Arthur Houston, Four Roberts, Thee White Kuhns, Bell and Earl, Kluson the Mystic, Robert Carter, Eva Ullman, Jane Jarrell, Dorothy Maxwell, and many more. Happy spoke of the famous departed minstrels and paid tribute to Lew Dockstader, Athur Rigby, Arthur Demming, Tommy Donnelly, George (Honey Boy) Evans and Doc. Quigley.

FRED SCHMAGER, an executive of the Publishers' Association, Chicago, and widely known in the profession, writes: "In the good old days of the upstairs 'opry house', Schmager and Charles Kannaly, now secretary to John Ringling, were program boys at the Academy of Music, Sterling, Ill., their old home town. Beach & Bowers' Minstrels were eagerly looked for, and played there every year; in fact, rehearsed and opened their season there once. Sweeny, Alvido & Gorman's Minstrels, and Gorman Bros.' Minstrels were also favorites. W. S. Cleveland's Minstrels, with Carroll Johnson, Banks Winter, and that wonderful singer, Reese Prosser, also played in Sterling. An old program recently unearthed brought to memory a truly wonderful organization—Sanford B. Ricaby's William H. West Big Jubilee Minstrels, it was called—in which appeared as comedians George Van, Billy Graham, Billy Warmington, Billy Cunningham, Dick Mitchell, Charles Van Nostrand, Lou Tracy and Johnnie Jackson. The singers were Joe Brenan, James Cantwell, Lloyd Balliet, Raymond Rand, Roswell Wright, William Renaud, Wayne Christy and Charles Johnson. S. B. Ricaby was the interlocutor. Some of the vocal numbers: *Good Night, Miss Emmaline; My Gal Sal, The Preacher and the Bear, Somewhere, Armorer's Song* from *Robin Hood, Laughing Song, Here It Comes Again, Tell Her That I Send My Love* and *Since Nellie Went Away*. Graham and Van Nostrand were dancers. George Van was the monologist and Major Fred Stone gave an exhibition of baton spinning."

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HOTEL BRAXTON...9th and Vine Sts...Leading Theatrical Hotel..Special Rates to the Profession
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HOTEL LYTLE....6th and Main....Single $9 and Up; Double $12 and Up
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ANTLER HOTEL..1 Sq. Depot..Rates: Sin., $1; with Bath, $1.50..Near Theatres..25 W. Sixth St.

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COMMERCE HOTEL & APTS..1219 14th St..Rates Right..Thea. Hdqrs..100 Apts. & Rms, 100 Baths

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HOTEL STE. CLAIRE....Downtown....Theatrical Rates
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OXFORD HOTEL....502 Woodward Ave., Cor. Larned St....Downtown....Randolph 6278

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HOTEL CREST..½ Blk. Garden Thea., 1 Blk. Pantages, 5 Blks. Gayety Thea..$6.00 per Week Up
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HOTEL CHISCA....Rooms with Bath, $2.50 and Upwards; Rooms without Bath, $2.00 and Upwards
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PULLMAN HOTEL..47-49 South Street..Rooms: Sin., $8.00; Dbl., $10.00..Tel., Mitchell 3681-3461

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HOTEL WALNUT....European....$10 up....208 S. Eighth St....Pennypacker 7314
LAFAYETTE HOTEL..Broad and Arch Sts..Private Baths..Running Water in All Rooms..Locust 4505
SPRUCE APTS..712-714 Spruce St..All Modern Conveniences..Sin. Rms. with Bath, $8; Dbl., $10
SPRUCE HOTEL..N. E. Cor. 13th and Spruce..Write for Rates. D. Dewey Davis, General Manager
WINDSOR HOTEL...Professional...$8 Weekly Sin.; $12 Dbl....1225 Filbert St., Opp. City Hall

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TOLEDO, O.

BOODY HOUSE..Professional Headquarters..Public Showers, $1.00 and up; with Bath, $1.75 and up

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WE PAY YOUR TRANSPORTATION BY TAXI FROM ANY STATION IN THE CITY

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

CHARLES LE MAIRE, of the Brooks Costume Company, New York, sailed recently on the S. S. Roma for Europe, in a combination pleasure and business trip. He will stop at Madeira, Algiers and Gibraltar and Naples. He will motor from Naples to Rome, Florence and Venice, and then to the French Riviera, after which he will visit Paris, where he will buy materials and trimmings for coming productions. On this trip Le Maire will create costume designs for an operetta and a revue that are scheduled for spring production.

MRS. OTIS SKINNER was in charge of the exhibition of Shakespearean costumes and relics that was held in conjunction with the Shakespeare Celebration at the Metropolitan Opera House. She arranged with the Museum of City of New York to display the exhibit which included over 500 items. Costumes worn by Booth, Barrett, John Drew and other notables were listed in this number. Margaret Anglin donated her entire wardrobe of costumes to be worn by the players who participated, and costumes owned by Walter Hampden, Julia Marlowe, E. H. Sothern and Julia Arthur were also used at this gigantic affair.

RUSSELL E. MARKERT, producer of the *Sixteen American Rockets*, consisting of four units appearing in revues and in vaudeville, is the designer of the costumes worn by the girls in these troupes.

MARGUERITE & STRAUSS, New York, have been busy on a set of costumes for Roger Murrell. He will use these costumes in his vaudeville act titled *Cuckoo*. In addition to this, the studio has completed additional costumes for Irene Vermillion, who is the featured dancer in this company.

THE ESMONDE COSTUME COMPANY, New York, has been concentrating for the last two or three weeks on the costumes used in *Parisiana*, the musical that Vincent Valentino offered recently at the Edith Totten Theater, New York. The concern is also working on costumes for another of Irving Yate's acts.

BERTHA BERRES, New York, has been busy turning out costumes for Braile and Pollo, a Brandell act. Juliette Heath, night club entertainer, recently placed an order for costumes with this house, too, and this will be filled shortly.

CHAMBERLAIN BROWN, New York, casting director, will conform to the mode of present-day dress in costuming his production of *Mrs. Dane's Defense*, the piece by Henry Arthur Jones which will open the new $2 top price repertory company at the Cosmopolitan Theater, New York, shortly. The play was written around 1900, and deals with manners and garb of that day.

JULIETTE, New York, is making additional improvements in her newly established rental department. She is concentrating on this branch of her business, which is resulting in a rapid expansion.

CHARLES CHRISDIE & COMPANY, New York, recently supplied costumes to the following stock companies for the following productions: Casino Players, at the Casino, Philadelphia, *Rain;* the Fulton Players, at the Fulton Theater, Brooklyn, *One Man's Woman;* the Lyceum Players, at the Lyceum Theater, Paterson, N. J., *The Enemy;* Werba's Riviera Theater, Brooklyn, *Out of the Night;* Roberson-Smith Players, at the Orpheum Theater, Reading, Pa., *Congo;* the Margaret Fields Players, at the Stone Theater, Binghamton, N. Y., *Smilin' Thru;* the Fulton Players, at the Fulton Theater, Lancaster, Pa., *Seventh Heaven;* the Wright Players, at the Victory Theater, Dayton, O., *The Barker;* the Colonial Players, at the Colonial Theater, Norfolk, Va., *Twelve Miles Out;* Ritchie Russell Players, at the Hudson Theater, Schenectady, N. Y., *White Cargo;* the Roberson-Smith Players, at the Lexington Opera House, Lexington, Ky., *Seventh Heaven*, and the McLaughlin Players, at the Alhambra Theater, Cleveland, *The Firebrand*.

STANLEY COSTUME STUDIOS, New York, has been given a contract by the O'Brien Brothers to furnish additional costumes for Sanso's Band, who will play the fairs this coming season.

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Single Room, Hot and Cold Water. Week $12.00
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HOTEL ST. GEORGE
BROADWAY AND 12TH ST., NEW YORK.
100 Rooms, attractively remodeled, with all latest improvements. Singles, $7; Doubles, $10 up; Front Rooms, $9; for two, $11, adjoining Bath; Rooms with Private Bath, $12; for two, $14 up. Conveniently located. Two minutes to all Subways and Elevated, Fifth Ave. Bus. Five minutes from Times Square. Convince yourself. Telephone, Stuyvesant 7068, 5448, 5427.

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Formerly of the Islesworth Hotel, Atlantic City.

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For Rent or Sale.
507 North Broadway, ST. LOUIS, MO.

Theater To Replace Hotel

GARDNER, Mass., Feb. 4.—The Richards Hotel, one of the oldest hotels in Massachusetts, will be razed in a few weeks and a new modern theater will be erected on the spot. The hotel has been closed for the last two years.

HOTEL DIXIE at Stephens, Ark., is an excellent place to stop, according to Bryan Duncan, who writes that he was well pleased with the accommodations furnished him there. "The people running this hotel are friendly, and the rooms are furnished, heated and ventilated as well as any hotel I have ever stopped in from coast to coast," Duncan writes.

CHICAGO — An unidentified bandit was killed while attempting to rob the box office of a neighborhood theater January 22. Art Bedford, watchman, attracted by the screams of Lucille Benard, cashier, engaged the robber in a pistol duel. Bedford was unscathed.

Theater Deals

ANDOVER, N. Y.—The Palace Theater has been sold by Harry Williams to W. S. Calhoun and R. O. Snyder.

BENTON CITY, Wash.—The Blue Bird Theater, movie house, has been purchased by Mark Carter from P. H. Martini and renamed the Virginia.

CEDAR RAPIDS, Ia.—Herbert Parker, receiver for the Frank Amusement Company, which closed five of its houses recently, has been authorized by the court to sell the Isis Theater, lease and equipment, to Lannan Bluechel, of Omaha. Bluechel paid $9,500, assuming $500 debts. Parker has indicated that other houses of the chain will be disposed of in similar manner.

CHEROKEE, Okla. — Vern Hawk has purchased the motion picture theater operated here by his brother, Ralph Hawk.

CHICAGO—The Chicago Title & Trust Company has been appointed receiver for a theater operated by Eugenia L. From at Villa Park, Ill., a town of 6,500 population. The theater seats about 700. Another house seating 900 is being built at Villa Park.

CHICAGO.—The Village Theater, Wilmette avenue, Wilmette, has been sold by the Village Theater Company to James T. Wray. It seats 600.

CHICAGO.—The Alamo Theater, motion picture house, seating 400, has been sold by Cecil Vigdor to Gus Christos.

DES MOINES, Ia. — Four theaters owned by Pace and Bouma, Pocahontas, Ia., located at Lake City, Pocahontas, Traer and West Union, have been merged into a loop that takes in the Muzu Theater at Fonda and the Scenic Theater at Holstein.

GENOA, Ill. — Albert Awe has purchased the Lyric Theater from George Geithman and will continue the house as a movie theater.

GREEN CITY, Mo.—G. W. Summers has sold his motion picture theater to C. A. Jones, of Greencastle.

GREENFIELD, Ia.—The local American Legion Post has taken a lease on the Greenfield Opera House for six months and will offer varied attractions.

JONESBORO, Ark.—The Strand, Empire and Liberty, movie houses, which were leased to Universal Picture Corporation more than a year ago, have been subleased to the State Theater Corporation of El Dorado. M. A. Lightman, president of the company and also of the Arkansas Amusement Enterprises, Inc., announces the houses represent an investment of $200,000. No change in management is announced.

LITTLE ROCK, Ark.—Effective January 30 control of the Universal theaters in Jonesboro, Ark., was acquired by the State Theaters, Inc., of which M. A. Lightman, of El Dorado, is president. Theaters in the deal are the Strand, Empire and Liberty, the lease on which is held by Collins & Mack, of Jonesboro.

NEW YORK. — The Keith-Albee-Orpheum Corporation, controlling 700 theaters in the United States and Canada, began to function January 27, when the merger papers were signed by E. F. Albee, Marcus Heiman, B. B. Kahane and Robert Lehman. The corporation has assets of $65,000,000. Thru one central office programs that will be viewed daily by 1,500,000 persons will be booked.

OLYMPIA, Wash.—Construction of a 500-seat motion picture theater for Rollo Duncan is under way.

PITTSBURGH, Tex.—Sale of Crystal Theater by Florence Brothers to H. C. Houston, of Sherman, Tex., announced.

PRIMGAR, Ia.—Harry Briggs has purchased the Neal Motion Picture Theater and will manage the house.

TROY, Id.—The Happy Canyon Theater, motion pictures, has been purchased by H. L. Wright from Ivan Mushlitz.

Theater Openings

BLOOMINGTON, Ill.—Kirkwood Avenue Theater, motion pictures, opened.

CHICAGO. — Cheltenham Theater, community picture house, opened as a movie theater, James B. Williams is president of the building corporation.

CLEVELAND.—The Moreland Theater, motion pictures, seating 1,600, opened with William Michalson as manager.

CLEVELAND.—Universal Chain Theatrical Enterprises, Inc., announces the opening of two new theaters and the reopening of a remodeled house. The Moreland Theater, Cleveland, opened January 12. The Griffith Amusement Company, Oklahoma's subsidiary of the "U" Chain, opened the Aztec Theater at Enid, Oklahoma, January 11. The Baby Grand Theater, Winter Park, Fla., has been remodeled and redecorated and reopened January 13.

DOVER, O.—The Bexley Theater, seating 650, opened; owned and operated by James S. Beck.

FLINT, Mich.—Capitol Theater, new Butterfield house, opened January 19 with pictures and presentations.

LORAIN, O.—Opening of the Palace Theater, built at a cost of $500,000, seating 2,500, has been set for March 15.

MILWAUKEE.—National Theater formally opened with motion pictures and music. Gene Van Norman is manager.

SAN ANTONIO.—Victor's Harlandale Theater, the second of a string of 10 movie houses in San Antonio, opened February 2 with first-run pictures, says John Victor, president of the corporation operating the houses.

SEATTLE.—Date for the opening of the new Seattle Theater, seating about 3,600, is set for February 17. It will be one of the ace houses of the West Coast chain. The house will be under the direction of Herschel Stuart, general manager of the Pacific Northwest division.

SHEBOYGAN, Wis.—Universal's 1,550-seat house, the Sheboygan, will open February 18. Frank Gross, formerly with the Universal Film Corporation, Springfield, Mo., has been named as manager of the new house.

TOLEDO, O.—The Westwood, suburban film house, opened by Martin G. Smith February 1.

Theaters Reopening

CARROLL, Tex.—The Carrollton Theater, movie house, reopened after being remodeled.

DADE CITY, Fla.—The Colonial Theater, closed for some time, has been reopened as a motion picture house by Vivian Gaskins.

HARTFORD, Conn. — The Majestic Theater, reopened as a motion picture and presentation house.

RAYMONDSVILLE, Tex.—The La Vista Theater, movie house, reopened.

TULIA, Tex.—The Tulia Theater reopened with motion pictures and under the name of the New Theater. It seats 600.

Fires and Robberies

AMARILLO, Tex.—The Fair Theater was damaged to the extent of $2,000 by a fire which broke out in a beauty parlor adjoining recently.

BRISTOL, R. I.—Fire on the roof of the Pastime Theater, caused by a defective chimney, resulted in small damage to the house. The afternoon performance was on and the house was filled. A panic was averted by employees of the theater.

CHICAGO—The cashier was held up in the office of the Orpheum Theater by a lone bandit and forced to turn over $200 at the point of a pistol. The bandit escaped.

DULUTH, Minn.—George Holmes, doorman of the Lyric Theater, was carrying a bag containing $1,500 from the theater when he was attacked by two robbers. The doorman beat them off and saved the cash.

ENID, Okla.—Aztec Theater, which opened a week ago, was burglarized January 20, the robbers getting away with $1,110 from the office safe.

HINTON, W. Va.—Fire in the Temple Theater caused damage estimated at $6,000 to the movie house. The motion picture operator was slightly burned.

HOLLYWOOD, Calif. — The Warner Brothers' motion picture studio suffered heavy damage by a fire that destroyed stages and sets and threatened to wipe out the entire plant January 25.

HUMBOLDT, Ia.—Fire destroyed the Strand Theater and Russell Hotel January 29, causing a property loss of $50,000. H. H. Russell is owner of the theater.

IRVINGTON, N. J.—Fire of undetermined origin destroyed the stage and a $10,000 organ in the Grove Theater, movie house, January 21.

NASHVILLE, Tenn. — The Princess Theater was robbed of $75 by a snatch thief, who got away after grabbing the money at the ticket window January 30.

NEW ORLEANS—The Silver Slipper Cabaret, operated by Ferdinand Trambino, was destroyed by fire January 30 when two bombs exploded in the rear of the musicians' stand, entailing a loss to the club of $40,000 in furnishings, $15,000 to the building and $4,000 to Jules Baduc's orchestra, whose instruments were completely destroyed. Police are investigating. Less than a month ago Terribel Fugo 20-year-old dancer, was fatally burned when her costume caught fire from an electric heater.

Theater Staff Notes

ELMER BELL, formerly assistant treasurer at Shea's Bradford, Bradford, Pa., is now treasurer of that house, the advancement coming with the appointment of Dan Fenton, formerly of Jamestown, Pa., as the new manager of the house.

R. H. NOAKLEY, of Monroe, Ala., is the new organist at the Rialto Theater, Camden, Ark., succeeding Maude Adams and Virginia Stevens, who have gone to Hot Springs, Ark., to play at the Howe Hotel there.

WILLIAM C. GIBSON, of Stuttgart, Ark., has been named manager of the Rialto Theater, Camden, Ark., succeeding Alton Mashaw, who has been appointed manager of the Arkansas Amusement Company in El Dorado, Ark.

S. L. ELLISON, of the Texas Theater, has been promoted to asistant press agent and manager of the local Publix theater, under Bob Kelley.

FRED L. ROWE, formerly assistant manager of Pleasure Beach Amusement Park, Bridgeport, Conn., and more recently contract man with Station WICC, Bridgeport, was last week appointed assistant manager of Poli's Palace Theater, Bridgeport, by Manager Matt Sanders. He succeeds Ted Holt, who has held the assistant manager post for the last five years.

C. M. SOLLEY, at one time associated with the Saenger interests at Gulfport, Miss., and later with the Lyceum Theater at Monroe, La., has been promoted to the management of the Rose Theater, Bastrop, La.

JACK HOBBY, who has been handling the publicity for the Consolidated Amusements Corporation in Tampa, Fla., has been made manager of the Strand Theater in that city. Frank Grasso and his Orchestra, who have been playing at the Victory Theater, Tampa, have been transferred to the Strand.

RAY TEAL, formerly at the Mosque Theater, Richmond, Va., is the band leader at the Howard Theater, Atlanta.

JOHN THOMAS, formerly district booker in Jacksonville, Fla., for the Publix office and more recently with Universal in Kansas City, Mo., has returned to Jacksonville as manager of the Riverside Theater.

J. NOBLE ARNOLD has succeeded Fred H. Young as manager of the Superba Theater, Raleigh, N. C. Arnold was formerly at the Rialto Theater, Macon, Ga. Young has gone to Salisbury, N. C.

PAUL PHILLIPS has been appointed managing director of the Queens and Rex theaters at Hendersonville, N. C., operated by the Publix-Saenger interests.

HARRY SOMERVILLE, formerly in charge of the Orpheum Theater, Greensboro, N. C., and more recently owner of several theaters in Daytona and Daytona Beach, Fla., is now managing the Victory and Bijou theaters at Wilmington, N. C., for Howard & Wells.

JESSE WALKER, for the last year and a half organist at the Temple Theater, Newport, Ky., has been promoted to featured organist at the Hippodrome Theater in that city. Both houses are operated by the Frankel Enterprises, of which Raymond G. Frankel is president.

AMONG RECENT CHANGES in organists in Chicago theaters are the appointment of Henry Francis Parks as organist of the United Artists Theater, and Dr. G. W. Ronfort as organist of the Oak Park Theater, a Lubliner & Trinz house.

T. E. MANN, of Gladbrook, Ia., holds the long-run record for theater management in the State of Iowa. Mann built the Gladbrook Opera House in 1882, 46 years ago, and has been its manager ever since. He is under the impression that he has been in the business long enough and is planning to retire in the near future.

ANGELO VITALE, a prominent figure in Cleveland's amusement circles, is back as director of Loew's Park Theater there, where he won many admirers during a four-year engagement. For the last year Vitale has been officiating as leader of the stage band at the Allen Theater, Cleveland.

Theaters Planned

ATLANTA.—The proposed new Shrine Mosque will house a theater seating 5,000, it is announced. The theater has been leased to the Fox Theater Corporation, of New York, for a term of 21 years, the aggregate rental being $3,000,000.

CLAYTON, Ill.—Motion picture theater to be built for local interests on the site of the Hill Cafe.

DONALSONVILLE, Ga. — Motion picture theater for local business men under construction.

FORT WORTH, Tex.—W. F. Hamilton is building, at a cost of $15,000, a motion picture theater to seat 1,000.

HOQUIAM, Wash.—Permit issued to the United Building Company for construction of a theater to cost $76,000, for motion pictures and general amusements.

HOUSTON.—Karl Hoblitzelle, head of the Interstate Amusement Company, announces plans have been completed by his company for construction of the new Majestic Theater and the project will involve an expenditure of $2,500,000.

INDIANAPOLIS. — Construction under way on motion picture theater to be known as the Old Trails Theater.

KLAMATH FALLS, Ore.—The general contract to erect the Piccadilly Theater at a cost of $200,000 has been awarded to George McCullon, according to Granville McPherson, who will operate the new house. It will seat 1,000.

MASON, Tex.—A motion picture theater will be built by local capitalists.

MINNEAPOLIS.—Theater to cost $150,000 will be built for the Lagoon Enterprises, Inc., of which Joseph W. Cohen is president. The house is to seat 1,500.

NEW YORK. — Theater for pictures, with stage for general amusements, will be built for the Isle Theatrical Company at St. George, S. I., to cost $650,000.

NEW YORK.—Plans are announced for a theater to be built in the Richmond Hill section of Queens, near the Lefferts avenue terminus of the Liberty avenue elevated line. The house is to seat 2,500, will play pictures and vaudeville and will cost $700,000. The site was sold to the Lefferts-Liberty Corporation, of which Samuel Lefstein is president.

NIXON, Tex. — Charles R. Vest will build a motion picture theater here in the spring.

PHILADELPHIA.—Theater planned by the Forum Amusement Company on a site recently acquired at Frankford avenue and Bridge street.

PHILADELPHIA. — The Fox Theater Corporation will build a motion picture theater and office building seating 5,000, at 17th and Market streets. Roy M. Livingstone, counsel for the company, announces. The cost is estimated at $8,000,000 and construction is to begin in the spring.

RACINE, Wis.—A new $50,000 theater for Racine's west side has been announced by J. Mandor Matson, architect, for the theater. The project is backed by Frank P. Marino, Vincent Cottone and John Rallo. The theater, which will have a seating capacity of about 600, will be completed about September 1.

RUSTON, La.—John B. Kendall, of the Kidd-Astor Amusement Company, at Ruston, La., announces the erection of an $80,000 theater at that place, construction to begin within 30 days. The new house will play pictures and road attractions.

SALT LAKE CITY.—Joseph L. Lawrence announces he and his associates have closed a deal with the Nonnac Investment Company to build a 700-seat modern theater at 228 South State Street, to cost $50,000. The house will seat 700 and will be devoted to pictures.

UVALDE, Tex.—The Will N. Noonan Company, San Antonio, is preparing plans for a motion picture theater to be built in Uvalde this spring.

WAUWATOSA, Wis.—A $400,000 theater is promised Wauwatosa by the Wauwatosa Development Company, the incorporators of which are I. V. Brossell, Samuel Pokras and Jacob Ulevich. The theater will have a seating capacity of 1,500 and will be ready about August 1. Peacock & Frank are the architects.

WICHITA, Kan. — Theater and commercial building to be built in College Hill district by a group of business men headed by George H. Seidhoff.

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

CLEON THROCKMORTON, New York, is executing the settings for *Napoleon*, to be produced by James Elliott. He has also been commissioned to execute the sets for Elliott's production titled *God's Country*.

LOUIS BROMBERG, New York, has been commissioned to execute the settings for the next production of Rohman, Cohen & Frazee. The piece, which is titled *Grimaldi*, is by William Podmore. Bromberg recently illustrated *The Outline of Man's Knowledge*.

SHELDON CHENEY, New York, is the author of a book on scenic work. It is titled *Stage Decoration*, and is published by the John Day Company, this city. The volume, which contains 127 illustrations, is retailed at $10.

CIRKER & ROBBINS, New York, have been working on a production for the Gibbs Company. The piece is titled *Please Stand By*.

BEN WEBSTER, New York, has been busy on additional scenic work for Edgar B. Davis for his production, *The Ladder*, which is runnng to a packed house on free admittance at the Belmont Theater, New York.

WARD & HARVEY, New York, have been commissioned to execute setting for Warner Gould which will be used in vaudeville.

DE FLEISH FLETCHER, New York, has been executing sets for Al Lewis. Sol Gould is the designer.

ALBERT BLISS, New York, has been commissioned by Waldron Production Company, Inc., to do the sets for its coming production, *Meek Mose*.

JOSEPH TEICHNER, New York, has been doing work for Sidney C. Anschell on the *Midnight Shambles*. C. Robinson is the designer.

JOSEPH WICKS, New York, is working on the settings for George M. Cohan's next offering, titled *The Mischief Makers*.

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LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square.

The Legitimate Field

LONDON, Jan. 24.—Robert Loraine, who has won a further acting triumph in his production of last week, *The Dance of Death*, has found it necessary to answer certain criticisms that his Strindberg translations are of American origin and full of "queer Americanisms". These, his critics allege, destroy the power and artistry of Strindberg's own phrasing. Loraine, however, insists that the acting versions he uses give the literal meaning to the Swedish of the author. Loraine, by the way, made a bad mistake in excluding two leading critics from his first night, thereby getting unenviable and well-merited publicity.

Regatta, the much-heralded new play by Sutton Vane, author of the London and New York success, *Outward Bound*, proved pretty much of a disappointment on its first preesntation last Friday.

Quest, tho in the early stages it drew poor business, suddenly boomed just when, unfortunately, plans had been concluded for its withdrawal last Saturday. *Quest* therefore has had to seek another West End home, and goes into the Winter Garden next week, bridging the gap by a week at Golders Green. But *The Spider* is due at the Winter Garden in five weeks, so *Quest* will have soon to go in quest of yet another home if its sudden luck holds.

Archibald Selwyn, who, as I cabled, arrived in London last week to arrange with C. B Cochran a huge new London theater, has incidentally brought with him a number of New York successes. These are *Paris Bound*, *Burlesque*, *Coquette* and *The Royal Family*, all four of which, Selwyn states, will be put on in London shortly.

Clare Eames gave a very distinguished performance in the Stage Society's presentation on Sunday and yesterday of *The Unquiet Spirit*, J. Leslie Frith's translation from the French of Bernard.

Al Woods' choice of a British play, *Blackmail*, will, it is now decided, be the first Globe production under the new management, that of Sir Alfred Butt. Charles Bennett is the author and Tallulah Bankhead the star. This means that Butt will now have to find another theater for *The Trial of Mary Dugan*.

Dracula, after running for 400 performances in the West End, finished at the Garrick on Saturday and yesterday started on a round of the suburban theaters. Nevertheless, so sure a hold has this play on the British public that the same piece will go up at the Regent on Saturday next with, of course, an entirely different cast—this being an unusual parallel venture for London.

An action brought by Fred Terry against the Variety Theaters Controlling Company was heard last week. Terry, who was seriously ill when his production of *Sweet Nell of Old Drury* was due at the Portsmouth Hippodrome, claimed damages for breach of contract in that the theater company refused to accept his understudy in his role and canceled the booking. The judge decided yesterday that the booking was for Fred Terry and Company, and not for Fred Terry's Company, so he gave verdict for the V. T. C. Company.

As *Sauce for the Gander* will require the services of Iris Hoey, *Sylvia*, the queer attempt at a new musical-play form, will most probably not carry on further, tho business bucked up during the latter weeks of the run. Jean May, who is to appear in this piece, comes from your side.

The Vaudeville Field

It looks as tho 1928 will prove a notable year in the history of England's entertainment world, for in vaudeville, legitimate and outdoor amusement revolutionary changes are afoot. These are particularly interesting to the American entertainment industry, for the developments of recent date are likely to have a great influence on the number of American artistes and the type of American wares appearing in England.

The enormous deal carried on thru last week by the capitalist, F. A. Szarvasy, of the British, Foreign, and Colonial Corporation, Ltd., is a case in point. This firm has purchased the Palladium, Holborn Empire, Pence Empire, and other properties for $3,850,000, and intends to develop a policy of cinema combined with a certain amount of vaudeville at these and other of the 22 houses already definitely taken over at a total cost of $8,750,000. Sir Walter Gibbons is associated with Szarvasy in this deal, and, as I said in my cable, some $25,000,000 will probably have changed hands before the whole of this deal is completed and the new vaudeville comtrolling company is well in its ambitious stride.

This enormous deal includes provincial as well as metropolitan property, for besides the London vaudeville houses and the Astoria Cinema, Charing Cross Road, theaters at Brighton, Birmingham, Sheffield, Southend, Liverpool, Southampton, Portsmouth, Wolverhampton and the Alhambra, Paris, are to be operated by this company, an expert board of showmen being now got together for this purpose.

Some of the papers are trying to pretend that the hard-headed business men who are running this and other show revolutions are out to "break the American supremacy" in the field of British film exploitation, and to do a sort of "England's show-world-for-the-English" stunt. Nothing is further from the truth, for both United States films and United States vaudeville artistes will have full play in the future as they have at present, from all that I can gather. Anyhow, while your artistes continue to outshine our own as they undoubtedly do in the favor of British vaudeville patrons, the management who gave up the obvious gain of engaging such winners as—to mention only recent successes—Aileen Stanley, Maslova (going great at the Alhambra this week following her Coliseum triumph), Dora Maughan, Jack Smith, Cecil Cunningham—would be committing financial as well as artistic suicide. So altho the control of these houses will be British, it is pretty sure that American wares will still provide a big percentage of the attractions on the screen and in person.

American vaudeville artistes here, of whom a goodly share performed at the "Brinsworth drive" concert at the Hippodrome on Sunday night, had an opportunity of witnessing the power of trade unions this side. For to the amazement of the theater folks the Hippodrome orchestra, under instructions from the Musicians' Union, refused to play on Sunday, tho admitting this action was against their personal sympathies. The show was carried on, nevertheless, before a huge audience, with only a pianoforte accompaniment. U. S. performers who were largely responsible for its success included Peggy O'Neill, Alice Morley, Dora Maughan, Kimberley and Page, Jack Smith and Teddy Brown and His Band.

The American dancers, Holland and Barry, who were so popular in the ill-fated *The Girl From Cook's* and in cabaret at Ciro's and the Kit Cat, are to have a fine opportunity in the coming Cochran revue.

Art Fowler, the popular American revue and cabaret artiste, and Emma Haig, the American comedienne, who is one of the high lights in *The Girl Friend*, have just announced their engagement.

F. N. Acquires Play

NEW YORK, Feb. 6.—Rights to *The Squall* and *Applesauce*, plays, have been acquired by First National. Jack Mulhall will star in the latter. No assignment has been made for *The Squall*.

Preparing "Craig's Wife"

NEW YORK, Feb. 6.—The screen version of *Craig's Wife* is being prepared by Clara Beranger for early production at the De Mille studio. It will be a "special", released by Pathe.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

HARRY E. BONNELL, special-event promoter, is in Washington, D. C., where he is engaged on a spring promotion for Almas Shrine Temple.

WALTER F. DAVIS, former advance agent, now manager Metropolitan Theater, Winnipeg, Can., was a caller to *The Billboard*, Cincinnati, last week en route to a visit to his home at Mobile, Ala.

WENDEL P. DODGE was a visitor to *The Billboard* last week while in Cincinnati in advance of Grace George in *The Road to Rome*.

HARRY E. LLOYD, advance agent of *The Ramblers*, was in Cincinnati last week on business connected with his show. He reports good business in West Virginia and the Carolinas.

ROLAND TORREY FROST has succeeded Clarence Taylor as publicity director of Gustav Bloom's productions at the Bayes Theater, New York.

BOB LAYTON, press representative, is recuperating at Los Angeles, Calif., from his recent illness and is anxiously awaiting the call of spring, when he will return to the white tops.

EDGAR G. STEPATH, advance agent, has returned from the South and is spending a few weeks at his home in New York.

GEORGE K. ARTHUR, now playing a role as a festive circus press agent of the old school in *Monkey Business*, received able tutelage at the hands of Edward Sedgwick, who not only traveled ahead of a circus but in addition was a close personal friend of Arthur Bennett, one of the most picturesque of the circus press agents of former days.

JOE MARTHAGE, advance agent, inherited a portion of his uncle's Florida and California estates, informs C. T. Marthage, Rochester, N. Y., administrator of the estate.

HOWARD E. POTTER is covering the South and Southwest in the interest of Charles L. Wagner, who is booking the tours of Mary Garden, Will Rogers and Richard Bennett in *The Barker*.

EARLE M. HOLDEN is the advertising and press agent for the Vivian, Florida and Crystal theaters in Daytona Beach, Fla.

HERALDING the coming of *The Silver Cord* to Chicago is John Sheehan, and he is garnering quite a number of good advance notices.

Pathe Signs Foreign Actor

NEW YORK, Feb. 4.—Fritz Feld, noted European actor, who played in Reinhardt's *The Miracle*, has been cast for an important role in *His Country*, new Pathe picture. Feld was associated with Reinhardt for more than 12 years.

"Tenderloin" at Warner

NEW YORK, Feb. 6.—Warner's *Tenderloin*, starring Dolores Costello, and scored with Vitaphone in dialog as well as music, will follow *The Jazz Singer* into the Warner Theater. Definite release date is not yet set.

Howard Remains With De Mille

NEW YORK, Feb. 6.—William K. Howard is to remain with Pathe, according to William Sistrom, general manager of the De Mille organization. The director will soon start production on *The Last Cab*, an original by Charles Puffy.

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The FORUM

Kick on Toronto Conditions

Toronto, Ont., Jan. 27, 1928.

Editor *The Billboard*:

There is a booking office here in Toronto, at least they call it an office, that wires for acts to come into Toronto from the States and the acts come in. Yes, they work, but here are the exact facts.

Teams $20 to $30 for three days less 10 per cent; singles average the same, $10 to $12. Performers who read this and have been here can vouch for this. When the acts play at various houses there will be other guards on the bill, who work in factories during the day, and if they beat you to it playing the next house they have done or try to do most of your act. Now these theaters all do a good business and it is the agent's fault that acts do not get more money. I think it is about time these half agents were exposed and not permitted to bring acts over here to not even get a living.

This is the actual condition in Toronto, and performers should take notice or bear the consequences.

A PERFORMER.

Legitimate and Vitaphone

St. Louis, Jan. 26.

Editor *The Billboard*:

While the legitimates are sitting back waiting on the movies with 50 per cent of their talent on the benches, why don't Brady, Dillingham, Klaw, Erlanger, the Shuberts and others start an independent exclusive field of their own if they can acquire the Vitaphone rights? Road shows with excessive overhead and burdens on props and scenery could be eliminated with the exception of an advance agent and a master of ceremonies.

With the spoken movie, such stars as Francis Wilson, in *Erminie* and *The Merry Monarch;* De Wolf Hopper, in *Wang;* Chauncey Olcott, in *My Colleen*, and Fred Stone and Leon Erroll, in a revival of the *Wizard of Oz;* E. H. Sothern, in *The Master of the Woodbarrow;* Mantell, in *Othello;* Warfield, in *The Music Master;* Otis Skinner could revive former successes; John E. Kellard, in *Hamlet;* John Barrymore, *Beau Brummell;* Rolla Peters and Jane Cowl, *Romeo and Juliet;* Maude Adams, in *Peter Pan;* Ethel Barrymore, *Caste*—all could modernize the revivals with an addition to the modern drama. With the above dark houses could be eliminated and some of the dark horses played to the front. It would be easier on the managers, producers, players and the wear and tear of all concerned, including the scenery and the temperaments of the all-star casts.

SPENCER W. COLEMAN.

Defends Brother Musician

Troy, N. Y., Jan. 26, 1928.

Editor *The Billboard*:

Permit me as a musician to defend a brother. In the January 21 number of *Billyboy* W. H. Fogarty voices his opinion of old-time vaudeville actors. I agree with him to a certain extent. No doubt many of the acts and actors he has mentioned bring back pleasant memories so dear to the oldtimers.

But to return to the object of my defense. I wish to state that in my opinion Paul Whiteman is the peer of modern musicians. He has given the public a better understanding of music. He has elevated dance music to a high-class proposition, offering a contrast to the music of 25 years ago when W. H. Fogarty claims he could obtain better talent for $12 a week. Perhaps Mr. Fogarty did not notice that *The Billboard* once published the fact that Paul Whiteman receive $7,000 per week at the Hippodrome. If Mr. Fogarty will go and see Paul and his band at close range or listen to his recording of *The Rhapsody in Blue* he will soon realize that it takes more talent than a hick town eighth-grade show to secure the bookings, receive the salary, build up a reputation and become world famous as Paul Whiteman has done and will continue to do.

W. J. KELLY.

Discourses on Booking Agent in Panama

Boston, Jan. 30.

Editor *The Billboard*:

All the talk and publicity going the rounds about conditions in both Panama City and Colon are more or less a lot of idle talk.

Conditions in other parts of Mexico and South America can in no way live up to the standard maintained in the American-owned cabarets at Panama City and Colon. All American entertainers imported from the States are given a legitimate contract, and are booked by legitimate booking offices. The bonds are placed at port of departure in the States, thus guaranteeing a safe return of the artistes to the port of departure. Contracts run from one to three months, and it is rarely that a cabaret artiste returns to the States until contracts have expired.

Transportation from the States is the best and on the greatest liners, thus affording the greatest comfort during the voyage. Arriving at Panama, the entertainers are subject to the regular customs examinations, which are stricter at the Canal Zone than any of the Central or South American ports. The "Class" cabarets employing American talent take good care of the artistes and furnish the best of quarters at the good hotels. Acts work in the same manner as in the New York night clubs, and do an average of two or three shows nightly. Many of the would-be performers who have passed thru the Panama cities have "covered" the out-of-the-way joints, employing native and Costa-Rican girls and native orchestras, and can in no way run on the style of the American "cafes".

The Willis Amusements Agency catered to the "Class" clubs on the Zone and in Panama City and controlled the orchestra business angle with Lew Ward's orchestras. I returned to the United States in June, 1927, and had spent approximately four years in the tropics.

STANLEY H. WILLIS,
Former owner Willis Amusement Agency, Panama.

Memorial to Ezra Kendal

Los Angeles, Calif., Jan. 20.

Editor *The Billboard*:

The writer would like to pay a tribute to a very fine artist and a real man:

Some years ago we traveled for a season in support of the late lamented comedian, Ezra Kendal, and my mind goes back to a very pleasant association with this quaint but lovable character, and a fund of reminiscences could be gleaned from the tour in question. For some dozen years Mr. Kendal was remarkably successful in his well-remembered farce, *A Pair of Kids*, in which he was excruciatingly funny, but Ezra tired of the so-called low comedy buffoonery and with an ambition to build on a higher and more legitimate plan he wrote a very clever pastoral comedy called *The Substitute*, giving to the play a very fine scenic investure.

I distinctly remember the first act setting, which was that of a Thanksgiving dinner, in which a 15-pound turkey with all of the trimmings was served, and none of the company ever ate any dinner at home, retaining an appetite for the consumption of the rich and savory dinner, which covered the whole of the first act, and we tackled it with a gusto.

The meal was humorously interjected by Kendal's quaint and amusing quips, and what a memory of laughter and what a cast of types. Dear old blackfaced John Hart; the eccentric 100-year-old character portrayed by the late Charlie Eldridge; that clever duo, Arthur and Jennie Dunn; that inimitable character artist, Josefa Crowel, and others. But the fickle public would not be denied and demanded the *Pair of Kids*.

Still fighting on, we all stuck it out with Kendal until salaries fell behind to an alarming amount, when finally one night in Valparaiso, Ind., he handed us all an envelope with the somber ejaculation "Sudden but necessary," and the letter contained notice of closing on the night in question, and we trekked it New Yorkward. Here is the climax of the tale: Some eight years afterward when such a debt would be considered outlawed this fine artist began an installment plan of settlement and he never stopped until he cleared the slate, which must have set him back some $10,000.

One incident remains in my memory vividly: Mr. Kendal had entered minstrelsy, doing a white-faced monolog, and one day he met John Hart on Broadway, and Mr. Hart, who had since nearly lost his sight, accosted Mr. Kendal with the remark: "Say, Ezra, do you know that you sent me $15 more than you owed me?" These are facts which should not go unnoticed, and I want, at this late day, to give due credit to this fine artist for a carrying on of honesty and integrity.

HARRY ENGLISH
Manager Los Angeles Branch, National Vaudeville Artists, Inc.

"What Price" Publicity

New York, Feb. 1.

Editor *The Billboard*:

Assuming that the incidents are reported with reasonable accuracy by the Associated Press and other great news-gathering organizations, there is a deplorable lack of appreciation for high art, as expressed in the drama, along the particular route over which Mr. Richard Bennett, starring in *The Barker*, Professor Nicholson's play, happens to be booked this season.

Mr. Bennett views it all with a sad eye. He sees the lowbrow customers of the showshop pass heedlessly by the theater which has been favored by the presence of *The Barker*. His bosom is heaving with the pent-up emotion surging within. His artistic soul is consumed by the unquenchable fires of an all-corroding woe. He is woegirt and encompassed by gloom.

Now if this unhappy condition, or combination of conditions, were borne in silence and nursed as a secret sorrow by Mr. Bennett these lines would not be written.

But speaking as man to man, as disciple of the theater to disciple of the theater, could any great artist of the stage be expected to remain supine, passive, to suffer in silence under so great provocation?

Wherefore it is not at all surprising to read in the news chronicles of the day, under the date lines of Chicago, Cincinnati, Bloomington, Charlotte and Wheredowegofromhere that the tongue of Mr. Bennett is giving utterance to the thoughts that surge within him and rise to the top like the froth on a stein of the nectar of Gambrinus. His ululations resound the length and breadth of the land.

Let us hope that Mr. Bennett's verbal flagellations, as he steps out of character on the various stages along his route to make his speech, will serve as a merited rebuke, bringing the unappreciative public to a realization of the enormity of the offense committed in failing to purchase seats.

As an actor Mr. Richard Bennett is an artist of sterling worth. His name is a box-office magnet long since recognized and properly estimated by producing managers. That Mr. Bennett's moral courage is greater than his regard, for his own pocketbook is indicated by the chastisement he is fearlessly administering to patrons of the theater to whom he expects to play next season and perchance many seasons thereafter.

As to the wisdom of these speeches and their effect on the business of the attraction on tour, the effect on the business of the theaters in which the speeches are made after Mr. Bennett and *The Barker* have gone their way, and the impression conveyed to Mr. Bennett's audiences affecting himself, actor folk in general and the theater at large—that is something else again, something with which this mere commentation has nothing whatever to do.

The dauntless, not to say spectacular, conduct of the star of *The Barker* on tour may perhaps be accounted for by appraising him as a professional superior person, one seriously, solemnly, intensely and habitually indignant. The newspaper reports of Mr. Bennett's publicity-drawing speeches denote that he roosts upon an isolated eminence of serene and impregnable self-satisfaction. It is the public that is at fault. And from his awe-inspiring aerie the actor surveys with disdainful eye the disgusting spectacle presented by droves of the unappreciative public stumbling blindly past the pearls he has strewn in their path.

There is no satisfaction in casting pearls before the unappreciative. Hence Mr. Bennett's *Song of Sorrow*, a solo, it appears to be, 'tis true, but impressively mournful, reverberating, resonant and desolate, a wailing that may be likened unto the proclaimed calamity that has befallen a Holstein yearling shut on the wrong side of the pasture fence and intent that its wrongs shall be to all men made known.

Here and there, of course, may be found unthinking persons so dense and unreasoning that they find fault with Mr. Bennett's attitude. The more mercenary and sordid of these creatures would have the audacity to question the good taste and discretion of an actor who steps out of character to express his resentment against persons who have offended him in no other way than by remaining at home in preference to viewing that masterpiece of dramaturgy yclept *The Barker* at $3.30 a seat.

'Twas ever thus.

There are other wretches who choose to regard the play as a libel on the carnival world—just because all the female characters with which the Columbia professor has peopled his play are bluntly presented as bawds and all the males as dishonest persons, a condition just as impossible in any carnival company as the dear professor would find it in any banking institution, manufacturing plant or other going concern in the commercial world, all of which have been known to harbor moral derelicts occasionally.

It may be that *The Barker* is itself the reason for the empty seats which incite Mr. Bennett to fill the circumambient air along his route with lamentations and to pour the vials of his wrath upon the devoted heads of theater patrons.

As a play, *The Barker* does not ring true. It could not ring true. The truth is not in it. The stamp of genuineness cannot be placed upon a play which lacks that quality, not even by the art of a company made up wholly of players of the same histrionic caliber that distinguishes Richard Bennett.

Like Jim Tully's gross, profane, offensive, slanderous misrepresentation of American circus life, *Circus Parade*, for which the author was unable to find a publisher and was driven to the expedient of private publication, *The Barker* is obviously the work of an author who aimed to give his audiences what he surmised they wanted rather than offer a truthful representation, which would be necessarily dull, stupid and unprofitable. Now, as to the "first-page stuff" Mr. Bennett has drawn with each of his speeches from the stage, its value is open to question. The folks in the smaller cities are more sensitive to reflections upon their intelligence than metropolitan audiences and their memories are longer. Then, too, it is well to remember that the local publicity obtained by Mr. Bennett for *The Barker* in the one-night stands, where most of his "attacks" have been made, reached the front page not before the sale of seats but after the company had left town.

Viewed with a business eye, Mr. Bennett's non-salaried volunteer press staff may be numerically strong and individually alert and energetic, but *The Barker* will never get fat on the returns from that form of publicity.

PROFESSIONAL.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE UNKNOWN BARNUM, by Harvey W. Root. Harper & Brothers, New York. $4. The showman explained in the light of his characteristics that have not been apparent to the public.

SHAKESPEARE'S SONNETS RECONSIDERED, by Samuel Butler. Cape, London. An individual reading.

THREE THREE-ACT COMEDIES in French's Standard Library Edition. Samuel French, New York. Seventy-five cents each. *The Wisdom Tooth*, by Marc Connelly; *Once There Was a Princess*, by Juliet Wilbor Tompkins, and *Here's to Your Health*, by Kenyon Nicholson and Charles Knox.

THREE ONE-ACT PLAYS in French's International Edition. Samuel French, New York. Thirty cents each. *The Fashion Show*, by Mabel P. Johnson (No. 614); *Marching Men*, by James Henry O'Brien (No. 631), and *Bumblepuppy*, by John William Rogers (No. 629).

HIS MAJESTY, THE QUEEN, by Hilliard Booth. Samuel French, New York. Thirty cents. A comedy in two acts.

FORGET-ME-KNOTS, by Hilliard Booth. Samuel French, New York. Thirty cents. A farce in three acts.

BREAD, by Fred Eastman. Samuel French, New York. Thirty cents. A one-act play.

WOMEN FOLKS, by John William Rogers. Samuel French, New York. Fifty cents. A one-act comedy.

TWO PLAYSHOP PLAYS, published by Samuel French, New York. Fifty cents each. *Spirals*, by Marion Lawrence Nelson, a play in one act, and *Valentines*, by Alice C. D. Riley, explained by the publisher as "a fantasy in a prolog, a first playlet, an intermezzo, a second playlet, and an epilogue." These pieces were written and produced in the Town and Gown School of the Theater of Northwestern University and the Drama Club of Dayton, Ill.

34TH YEAR

The Billboard

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. FEB. 11. No. 6

The New Vaude. Era

It is a week-to-week era that we are living in now. Bookers are either losing their nerve, about to lose most of their houses, or have already lost the business sense entailed in laying out more than two weeks of dates for certain acts.

Many acts on the market today are either extremely fortunate or ingenious liars if they broadcast the news that they are booked solid for at least a good part of the season.

There is something wrong with vaudeville in this respect, and it looks as if the next several months will decide whether the present uncertain state of affairs in the booking field is a sign of healthy change or whether—as vaudeville's enemies have constantly maintained—the week-to-week racket is the death rattle before the demise. If bookers refused to give acts consecutive breaks because they have no houses to book, the complexion of things would be more convincing, but any suggestion along these lines is invariably met with the assurance running in a vein like: "Everything is O. K. We've got the houses and we want the acts, but the books are somewhat clogged, and we expect to start the ball rolling in a couple of weeks." This S. O. S., which might be interpreted as an abbreviation of the Same Old Story, has been handed out to harassed performers for the last eight months. It's really about time something were done.

Before you know it those birds who use pop. songs in their act will be forced to hustle and get new material for each split-week date. For the benefit of the naive reader, we hasten to explain that this would be occasioned by the long breathing space between dates.

The Stock Company

A few discerning business men have within the past two years profited thru the organization of dramatic stock companies in many sections of the country.

There is every indication that in the months to come these same men, along with others who have studied the question, will further advance the cause of stock.

For some time past many cities of more or less importance have been made nothing more than sidetracks, so far as traveling companies are concerned, chiefly because the movies have eased themselves into houses which primarily were intended for the theatrical profession, or because the craze for movies has weaned patrons of the drama away.

There is a hunger, and a great hunger, thruout the land for the acting company, as is evidenced by the success which has marked the efforts of the meritorious stock organizations now fully launched. This has in turn encouraged the farseeing business man to promote this form of amusement.

In some smaller community the motion picture is feeling the blow which it had years back dealt to the speaking drama. The strength of the stock company may not be so apparent in the larger cities, yet even there is a trend on the part of the lover of the play to enter the portals of the stock house.

Just how the actor looks upon stock cannot always be told. Many of them know that it is the most difficult of all stage work because of the constant grind. Most of them enter the profession with the object of attaining a success which will make them known not only in one community but in the world at large.

Yet they realize that thru stock they are at least provided with employment at a remuneration which is of use as club to the prowling door wolf.

Just what the future of stock may be, or what its result on the amusement business in general will be, cannot be conjectured with any degree of accuracy.

However, all this, as has been noted, has no deterring effect on the farseeing business men heretofore mentioned.

Another Word to the Wise

In Alabama the Supreme Court has sustained the act of the Legislature, which requires the payment of a license fee of $300 per week. The decision has just been handed down in the case of H. D. Vale against the State. "In passing this law the State Legislature evidently intended to discourage the operation of itinerant shows in Alabama," says the court in the ruling. Vale, one of the owners of the Milt Tolbert Big Tent Theater, had been convicted of operating without a license.

What does it mean to the tent showman? Does it mean that he is going to sit back and permit the same thing to take place in other States, or does it mean that he is going to buckle on his armor and fight for his own protection?

Does it mean he is going to permit certain highly organized interests to go ahead and thru powerful propaganda and other powerful influences bring the same thing to pass in other States that is now effective in Alabama?

Tent showmen, and this means all tent showmen, will have to pull themselves together and work for the common good if they are to stay in business.

If there is anything wrong with their shows they will have to correct it, clean up objectionable features, organize and present a clean slate, make it plain they are willing to give the public clean shows, be they dramatic, carnival, circus or other. The right sort of showmen will be willing to do this and to do their part to eradicate the objectionable, and thus make it plain that as business men they stand for their own interests.

Organization is the thing that will do it, and a word to the wise should be sufficient. Otherwise—

Parasitic Legal Lights

Like bacteria, lawyers either take their places as benefactors to a community or mischief doers. There is no other alternative. Applying the relation of attorneys to the theatrical field the analogy holds the same force. To the actor, manager and those having to do solely with the purely business angle of show business, the unscrupulous lawyer makes his presence felt at one time or another. The harm dealt showfolk by the lawyer who regards his calling as a lucrative and shady business rather than a dignified profession is incalculable. We need not fall back on meaningless figures in order to bring home the point that many of the greatest financial calamities recorded that have been the direct result of litigation were fed remotely by the materialized desire of a charlatan lawyer who saw in unwarranted litigation a chance to grab in a bag of shiny shekels. Of all trades, industries and professions, show business falls prey more often to the wiles of unethical lawyers. Those who make up the backbone of show business are pictured as temperamental and unbusinesslike, and the matrimonial affairs of the well-known actor and producer are meat for the business-seeking attorney. Every step in the litigation of theatrical folk is watched by the daily newspapers of a thousand cities, and what free advertising there is in it for the shyster lawyer!

Of course, there are reputable and able attorneys that make a specialty of show business cases. These men are generally too much involved in honest endeavor for clients of years' standing to be troubled with bar association drives against shyster practitioners. Yet, working against the laurels earned for the legal profession by these men of integrity is the ever-shifting body of willy-nillies who see in every contract disagreement an opportunity for a scandalous court case. Showfolk can battle this stench-laden element in American life by boycotting attorneys who deal in sharp practices. Legal ethics place thumbs down on practitioners who release self-exploiting stories to the press, excepting those that correct erroneous impressions already printed of one's client. By steering clear of the shysters and publicity hounds and avoiding lawyers who demand exorbitant contingent fees (another unethical practice), show people might succeed gradually in convincing the pettifoggers that the show-business hunting grounds can be used only by those who play the game fair.

Fewer But Better Plays

The failure of a large number of plays on Broadway is causing heated discussion along the Rialto. There are various reasons attributed to the short life of the plays, but there is one reason that is outstanding. In the majority of cases the failure of a play is not due to the cast or the producer, but directly lies with the play itself. Poor material brings poor box-office returns, and the poor material is largely due to the tendency of playwrights to capitalize popularity.

Is it advisable for the playwrights to immediately set about writing other plays once they have written a good play and made a name for themselves? It is all right to do so when they have a good idea in mind, but it is NOT all right to do so when they are merely trying to sell the public a play on the strength of their popularity.

Doesn't the playwright realize that he is only injuring himself when he puts out a play unworthy of production and is just depriving himself of some of the popularity created by the writing of a good play? Get a good idea first, and then introduce into the writing of the play the creative and artistic elements so necessary.

Let the guiding slogan be Fewer But Better Plays.

Theatrical Comment From the Nation's Press

GOOD PLAYS—The fact remains that the way to fight bad plays is with good plays, and when clean plays begin to make money, "dirty" plays will begin to lose it. . . . But the theater is not a philanthropic institution, and will necessarily produce the sort of plays that people will pay for. If the moralists really mean business, if they object to sex subjects and want domestic comedy, here is their chance.—*Cincinnati Commercial Tribune.*

WOULD U. S. OBJECT?—What is described as "a storm of protest" has been aroused in England by the appearance on the stage of John Ellis, retired hangman. Surely a country that boasts of the speed and certainty with which it hangs its men and women murderers will not be squeamish if a hanging occurs in a play. If Ellis were an American and went into vaudeville, or engaged in such efforts to uplift the drama as he is now reported to be making in England, we should take it as a matter of course. If people who achieve distinction in other callings are not criticized for going on the stage or the lecture platform, why object to an executioner's turning an honest penny in this fashion?—*Beaumont Enterprise.*

TENT SHOWS TO GO?—Announcement that the Motion Picture Owners' Association of Texas is planning a determined fight on the itinerant road sow will cast an umbrageous cloud on the memory of those who recall the road shows as the only bright spot in an otherwise uneventful year in a small town years ago. Who can't remember with delight the coming of the show, the day spent in erecting the tent on a vacant lot, and then the week of melodramatic productions, with a comedy at the Saturday afternoon matinee?—*Denton* (Tex.) *Record-Chronicle.*

How To Overcome Stage Fright

By Lottie Rimmer

I'VE known that from physical sources come light, music, beauty, joy and misery; also that every physical condition has its mental effect. For instance, a high head and a straight back make one feel more able to face the world. Everyone instinctively recognizes the high head (the chin in) as a sign of pride and we hope something to be proud of.

To appear mentally bright and personally attractive we have to spend a little time in suitable exercises, for carriage is an important factor of a beautiful body. Posture is a matter of the position of the spine and the spine is closely linked to beauty and health, for the spine supports the body and all the nerves of the body except those of the head and face.

Therefore, exercises are furnished here which will be useful to artists and orators who have to face the public. Stand erect, bend the wrist back till you feel a strain in your forearms, press down the air, at the same time lifting the chest and the head. Hold this position for a few seconds and take in two deep breaths. Repeat that three or four times. This will put buoyancy into your actions.

OF GREAT benefit to the nervous system is the stretch exercise. A natural stretch of the neck and of the trunk, like after a heavy sleep, assembles all the energies for the purpose of your work. The effect of a stretch is good and refreshing.

As I mentioned before, body and mind are in relation with the speech for vocal function. It takes a man's body as well as his art and character.

Nervousness is often accompanied by breathlessness, therefore you will have to attend to the art of breathing. Take a breath thu the nostrils and relax yourself as much as possible. Get rid of all tensions of muscles, nerves or garments. Let quietness and confidence govern you, and above all watch that there is no tight feeling in your throat.

Remember, a big unhampered soul and unhampered mind can deal with any difficulty under any circumstances.

The speaker who wants to throw his voice out to the back of the theater or hall should have knowledge of placement of voice. For that purpose he should start all his sounds at the edge of the lips—the singer, too—at the top of the upper front teeth, to create the required resonance. Variety of intonation is created according to the feelings which animate the artist and increase the effect of words. But he has to remember to use refined restraint in violent emotions or he will shock or appear ridiculous. Always try to have your power under control.

The hearing of one's voice as something strange makes one feel awkward and humiliated; the lips sometimes quiver, knees tremble. Such self-consciousness is a great barrier to success, tho even men of eminence have suffered from it. But, dear reader, by putting faith in your performance and remembering that your work, your art, you wish to demonstrate has cost you immense trouble, patience, hard study, and now you should have the courage to show the world the results of it.

A CONCEITED man is often nervous because he is afraid of being tested, tho some people are naturally shy and modest and nervous meeting strangers. Such persons need artificial stimulants or be moved by unexpected excitement to help them along.

Just say to yourself that most people in the audience lead the same ordinary life as yourself; but came here to get away from it and be lifted up. Try and put soul and body into your performance and think that art is the result of a lofty divine idea which has to be practically and beautifully demonstrated to give the listener the pleasure which he pays for. And are you going to be proud or ashamed of it?

As our life is made up of pleasures and pains, we find mostly everything depends on feeling. A pleasant emotion will make the attention more live; on the other hand, a sad one has a deadening, flattening effect. Paint in your mind a vivid picture of yourself reciting or singing in your own room with a clear, appreciative friend or lover listening rapturously outside of your door. Or stir up in your memory some events of greatly exhilarating experience, dwell on that picture in moments of timidity and the artistic inspiration and feeling will be at your command. Thus a congenial atmosphere is created which the audience unconsciously likes to absorb and a pleasant reaction will further emanate from the person on the platform.

Last, not least, remember you are someone of ability and like to measure your artistry against other performances. It is hereditary in us to contest, and contest making our small or great fortune, improves our work and gives satisfaction. Enlist interest in yourself, do not make a shipwreck of your efforts on account of nervousness. Climb! climb! climb! even if you die in the attempt of it. Only goodness, beauty, art and fame lead us to the realm of the infinite.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, Jan. 6.—Amongst the passengers by the Ventura, which leaves for San Francisco tomorrow, are Misses Frances Scully and Edna Saunders.

Harry P. Muller, San Francisco representative for J. C. Williamson, Ltd., is expected back here on the 19th, accompanied by a colored revue company of 10 or 12 people. This form of entertainment was a hit over the Tivoli Circuit last year, when Joe Sheftell's "Southerners" made the trip here. It is said that one member of that bunch will be included in the new show.

A revival of *Cradle Snatchers*, the stage version, is set down for tomorrow night at the Royal, following a highly successful season by Maurice Moscovitch in such melodramatic thrillers as *The Terror* and *The Ringer*. Moscovitch goes to Brisbane next week.

Aileen Poe, who came out here to play lead in *Tweekie* and retired after the fourth week, is still taking things easy. She was recently joined by her husband, Byron Bidwell, who came here for the Hoyts' new Regent Theater.

Elsie Prince, English musical comedy star, having renewed her Fuller contract, will tour New Zealand shortly, returning here to play in *Good News*, recently acquired by the Fullers.

The Student Prince, taken over from Rufe Naylor and almost entirely changed as regards the principals, is now in its ninth week in Melbourne. It looks like a record run for the production.

Leon Gordon arrives here by the American mailboat tomorrow. His success here in *White Cargo* last year led to a rebooking of the star for new productions, one of which will be *The Trial of Mary Dugan*, with which Gordon will probably open.

The Vanbrugh-Boucicault Company, now nearing the end of a very satisfactory Melbourne run, will open at the Theater Royal, Sydney, on the 14th inst. In the cast is Norman McKinnal, an English actor of ability.

Mayne Linton, prominent character actor, is at present playing an important part in *Cornered*, now being presented at the Criterion by Muriel Starr, the American dramatic actress.

Moritz, Max and Akka, the monkey stars, are terminating a season at the Tivoli, Melbourne. They leave Australia shortly.

The Di Gatano revue company is to appear at the Tivoli next Monday. Principals are continental dancers, who are supported by Davy Jamison (American), Hector St. Clair, Syd Burchall and others.

The Alarm Clock is being presented by E. J. and Dan Carroll at the Atheneum, Melbourne, by arrangement with Edgley & White. Press reports are unanimously favorable.

The American comedian, Bert Le Blanc, who has been in this country for some 15 years, talks of going back home in the near future but just to visit relatives.

Fuller's Dramatic Company is presenting *Abie's Irish Rose* at the Empire Theater, Brisbane. The cast is almost entirely local.

J. C. Williamson, Ltd., has arranged to support *The Desert Song* this year.

Ed McDonald, general manager for Frank Neil, Australia's most progressive actor-manager, is arranging to go to America in the near future. He will book attractions for Neil. The latter bought a valuable piece of land at the Railway Loop, thereon to erect a palatial playhouse.

American acts in Armstrong and Phelps, the Rope-Spinning Kavanaghs and musical comedy folk in Cook and Vernon are at present playing the Tivoli, Melbourne.

Louis Bennison and Margaret Lawrence, American dramatic stars, are now on their return to America after an inglorious success, due more to the type of play than to demerit on the artists' part. Bennison recently took preliminaries to an action for breach of contract against the Williamson firm. His departure would indicate that a settlement had been arrived at.

Samuel Mensch, American organist, has arrived to take charge of the Wurlitzer at Hoyts' new Regent Theater, Sydney. The building will not be available for some time yet. Other American experts, already here, are taking things easy until such time as the house opens.

Eva Novak, who will probably make no more pictures in Australia, due to the seeming inability of Phillips Productions, Ltd., to follow out their proposed schedule, is to appear personally at all screenings of *The Romance of Runnibede*, given in the capital cities, and starting in Brisbane on the 9th.

SYDNEY, Jan. 12.—Show business has maintained a very good average since the holiday season. Both the Fuller and Williamson houses report excellent business, the Empire has nothing to complain of, and vaudeville is doing nicely at the Tivoli. From now on to Easter the position should be satisfactory.

William Hassan, for many years famous as an animal impersonator, recently lost an eye in the mining explosion at Victoria. He spent all his savings in an endeavor to save the optic. Now some of his supporters are seeing what can be done to alleviate impending financial distress.

A company of Australians will leave for the East on the 16th, if present intentions are carried out. An extensive series of cabaret contracts are said to have been secured by Ralph Sawyer Lynn, female impersonator. Jean Keith, danseuse, is included in the company.

Leonard Durrell, English playwright and producer, has been engaged by Union Theaters, Ltd., to present the prolog to the film feature, *The Romance of Runnymede*, commencing at Brisbane this week, and in which Eva Novak is starred. The American screen actress is also making personal appearances in the preliminaries to the film.

The Colored Emperors of Harmony are enjoying quite and extended run over the Tivoli and Union Theaters circuits. These four Americans are of a very fine standard — both personally and professionally.

Muriel Starr, the American actress, has again hit popular favor here, this time at the Palace Theater, where she is presenting *Cornered*.

Leon Gordon, of *White Cargo* fame, is back and getting any amount of space from the newspapers.

Archie, the Fuller musical comedy with Elsie Prince, Charlton Morton and Jimmy Godden—all English—is now in its ninth week. The season will close shortly.

Joseph Gawthorne, eminent English actor who appeared in several special performances of *Hamlet* in Melbourne, and subsequently was most successful in *Outward Bound*, is at present holidaying in the mountains with his wife and family.

John W. Hicks, chief of Paramount in Australia and New Zealand, has announced the Australian premiere of *Chang* in Melbourne on the 26th of the month. Paramount also announces the coming of Sir Harry Lauder on the screen per medium of the British film, *Huntingtower*.

Tom Katz Syncopators, fashioned on the lines of American Tom Brown's Saxophonists, have been doing nicely over the Tivoli Circuit.

A big change of bill at Sydney Tivoli this week sees the return of Millie Doris, former English comedy star and wife of American comedian, Dan Niblo, playing the bellboy in *The Girl Friend*, at Her Majesty's. *Dancing Time*, a bright show with some 10 people, is also included after a run of five weeks in Melbourne.

The Letter, by Somerset Maugham, will be the opening play of the Vanbrugh-Boucicault Company at the Theater Royal on the 21st.

The Trial of Mary Dugan has been selected as Leon Gordon's opening production in Melbourne this coming Saturday. *The Squall* and *The Night Stick* will also be included in the actor's repertoire.

Enid Baumberg, former publicity woman for the Rufe Naylor Shows, is now holding down a similar position with Union Theaters' Master Vaudeville, and is attached to Herbert Hayward's office.

Andre Beranger, Australian film actor who has been some years in Hollywood, arrived back here last week, the trip being made to visit relatives. The return trip to the States is to be made in February.

Lawrence Johnston, American ventriloquist who has been playing a series of one-nighters around certain of the better-time picture houses, has rejoined the Clay Circuit.

Alf Lawrence, for years one of the most prolific songwriters in this country, has taken over the orchestra at the Kismet Theater, Randwick, and transformed it into a worth-while combination.

The Governor of Queensland, Sir John Goodwin, recently honored the management of the Empire, Brisbane, with his presence at a special performance of *Abie's Irish Rose*. The Fuller manager, Barrington Waters, did the honors to His Excellency.

Moon and Morris, English comedians well known in America, are at present principal funmakers at Cremorne Gardens, Brisbane.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

C. H. PLATTENBURG, lecturer, and wife sailed recently for a tour of Egypt and Palestine. They will return in time for Plattenburg to begin his chautauqua work on the Florida Redpath Circuit in March. This will be his 14th season with Redpath chautauquas.

FENWICK NEWELL is back in New York, having just completed his 16th coast to coast tour, which he terms the best he has ever enjoyed.

THOMAS ELMORE LUCY who has done lyceum and chautauqua work for the last 25 years has located at Alton, Ill., where he is to be a director and teacher in the new institution developed from the Lancaster School of Expression, which is to be known as the Lucy-Lancaster Lyceum Academy. He will present "Smiling Around Seven Seas" as his first entertainment in Alton February 11.

NELLIE TAYLOR ROSS, of Wyoming, America's first woman governor, has been signed to lecture under the Redpath banner the coming season.

SANDOR RADANOVITS, musical director of the Redpath Bureau, returned recently to Chicago after a two months' trip to Europe in the interests of the Redpath office.

EDMUND HELLER, explorer, who traveled with Roosevelt's African expeditions, is now director of the Milwaukee Zoo. He will, however, continue to lecture under the Redpath banner.

ANNE VARNER BAKER is now working in and around Boston.

HAROLD PEAT is now working schools, auditoriums and American Legion halls thru the West, en route to Los Angeles, where he will work for several months, lecturing and showing the picture, *Private Peat*. Mrs. Peat is now residing at the Auditorium Hotel, Chicago, where she is always glad to hear from lyceum and chautauqua folk.

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The Billboard Trade Directory will simplify the task when you want to know the sources of supply in preparation for the coming busy season.

If you have a special line, let us insert your name and address in the Trade Directory now, when buyers begin to "stock up" for the outdoor amusement season. Don't let the presidential election have any depressing influence on making future plans for summer business, as people will seek amusements, goods will be needed and will be sold in the thousands of amusement resorts.

There is nothing to fear in the present situation, for the man who advertises judiciously is almost certain to book his share of business in proportion to the amount of advertising placed.

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At Liberty — Six-Piece Dance Orchestra, hot and sweet. Reference furnished. Will locate or travel. Address **AL B. CLEAVER,** 99 Jefferson St., Perth Amboy, N. J.

AT LIBERTY—CHAMBELLI'S BAND. OPEN for summer engagements, shows, carnival, circus, Wild West shows and other amusements. All sober and reliable musicians with best reference. Will furnish eight or more pieces. New England and Eastern States preferred. **MR. L. CHAMBELLI,** 1 Hawthorne St., Everett, Mass. fe11

AT LIBERTY MAY 15—THEATRE ORCHEStra. Want summer job. Six pieces. Best reference; union. Play hot and sweet. Address **BOX C-10,** care Billboard, Cincinnati.

AT LIBERTY—11-PIECE HOT AND SWEET Entertaining Band. Locate or travel. Suitable for presentation, hotel or theatre. Union. Only first-class engagements considered. Don't misrepresent, we don't. **BOBBIE ROSE,** 4730 St. Louis Ave., Chicago, Ill.

HOT SEVEN-PIECE ENTERTAINING DANCE Orchestra would like to hear from reliable dance managers for summer engagement. Address **BOX C-29,** Billboard, Cincinnati, O.

ORCHESTRA, DOUBLING DINING ROOM, concert and dance. Wants summer hotel or resort. Young, experienced. Write **LEADER,** 115 Park Ave., New Castle, Pa.

SIX-PIECE ORCHESTRA OPEN FOR SPRING engagement. Hotel, cafe or dance. Prefer location. **BOX C-18,** Billboard, Cincinnati, O. fe18

AT LIBERTY—Ten-piece Cowboy Dance Band for summer location. Union, hot and sweet. Singers and entertainers. Young. Western cowboy costumes. L. J. MOSS, Manager Wyoming Serenaders, Amherst, Wis. fe18

AT LIBERTY—Snappy Four-Piece Orchestra, for vaudeville, dance or hotel. Hot or sweet. All young and congenial. Write **BOX C-796, Billboard,** Cincinnati.

SPANISH SERENADERS — At liberty June 1st. Red-hot, sweet, ten-piece collegiate dance band; entertaining, perfect rhythm. Prefer location. HAROLD WOLFE, 427 W. Eighth Ave., Columbus, Ohio. fe25

AT LIBERTY CIRCUS AND CARNIVAL

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At Liberty — Contortionist, hand balancing, for high-class circus. **FRANK KOSS,** 5760 Rivard St., Detroit, Mich. fe11

AT LIBERTY—HANDLESS WONDER. WORKS without hands. For pit or platform. Address **M. TURNER,** 2903 West 43d, Kansas City, Kan. fe11

CLOWN TEAM FOR INDOOR CIRCUSES. Comedy Table Rock Act and Clown Specialties. **RAYMUND AND MARCUS,** 1317 East 66th St., Cleveland, O. fe18

CONCESSION AGENT WANTS JOB—WHEEL or grind. Would take small show, illusion or pit. Salary—You say it. **BOX C-24,** Billboard, Cincinnati.

MAGICIAN-LECTURER WANTS CONTRACT— Expert rifle shot. Will bally, but not roustabout. **J. G. McNIEL,** Ft. Meade, Fla.

AERIAL MAGINLEYS at liberty — Double Roman Rings. Lotta and Ed. Lotta: Whirling Ladder, Perch, Iron-Jaw Finish. Ed: Three Clown Numbers. Old timers with mud and indoor circus experience. 857 Camp St., New Orleans, La.

AT LIBERTY—Trouping Cornet Player for lead band if required. Circus or carnival; plenty experience. Banner experience. FRED ROBERTS, 516½ North Stiles, Oklahoma City, Okla.

AT LIBERTY for indoor circuses—Sayvillia Trio. Three acts: Hand-to-Hand and Head Balancing Act, Comedy Acrobatic Act and Slack Wire Act. Prices reasonable. Address H. SAYVILLIA, 635 N. Clark St., Chicago, Ill. mh17

AT LIBERTY for indoor circus—Producing Clown. Best wardrobe and props. LAWRENCE SWALLEY, "America's Neatest Clown", 666 N. State St., Chicago, Ill. fe11

CIRCUS MANAGERS—Bo-Bo, the Original European Clown, season 1928. Novelty Comedy Props, General Clowning, Clown Band. Ticket? Yes. Reliable circuses address BO-BO, The Billboard, Cincinnati, O.

EXPERIENCED Young Lady wants connection as demonstrator, concession, pitch or Buddha. Reliable parties only, please. INTERESTED, 924 E. Church, Jacksonville, Fla. fe18

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GEORGE MORRISON AND HIS PLANTATION Orchestra now open for engagement. The greatest Colored organization in the country. Every man sight reader, doubles. Real entertainers. Can furnish the best of references. For particulars write **MORRISON'S PLANTATION ORCHESTRA,** 2558 Gilpin St., Denver, Col.

AT LIBERTY DRAMATIC ARTISTS

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Real Drummer and Pianiste— Troupers. Drummer has Tympani, Bells and Traps. Pianiste doubles Piano Accordion. Man and wife. Good wardrobe and union. Have car. Will consider boat shows (double calliope on same). **DRUMMER,** 1419 Clark St., Milwaukee, Wis.

YOUNG MAN, 17, CHRISTIAN, WILLING, ambitious, wishes to take part in a stage production as a minor character. **BOX 664,** Billboard, 1560 Broadway, New York City.

AT LIBERTY—CHARACTERS, HEAVIES OR General Business. Experience, wardrobe and ability; Equity. Address **JACK A. WHITE,** Alamo Hotel, 11th and Central, Kansas City, Mo. fe18

AT LIBERTY—A-1 Trumpet Player or Lead, band and orchestra. Can join now or later. Banner experience. FRED ROBERTS, 516½ North Stiles, Oklahoma City, Okla.

AT LIBERTY—One piece only, versatile Comedian. Real singing, talking specialty. Every requisite. Anywhere on ticket. Work in anything. RAYMON KELLY, Box 669, Billboard, 1560 Broadway, New York.

AT LIBERTY—WALTER PRICE, Characters, Heavies or General Business. All essentials. Age, 26. Wires care Joe Mahler; letters, Box 294, Smithfield, N. C.

HEAVIES, Character Leads, General Business—Can direct. Scripts, short, long cast. Manage stage. Also advance double. Height, 5 ft., 10; age, 38; best wardrobe; fifteen years with the best. JACK H. KOHLER, 121 N. Poplar St., Centralia, Ill. fe18

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Hooper and Hooper, Magicians, Orlando, Fla. fe18

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VENTRILOQUIST—Can be engaged for advertising purposes. LINGERMAN, the Celebrated Ventriloquist, Man of Many Voices, 3007 Clifton Ave., Baltimore, Md. Telephone, Madison 68-82-U.

AT LIBERTY M. P. OPERATORS

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A-1 PROJECTIONIST DESIRES STEADY employment anywhere. Experienced on both Simplex and Power's. Graduate, young and reliable. Best of references; non-union. **HAROLD SLOAN,** 2511 E. Grand Blvd., Detroit, Mich. fe18

AT LIBERTY — EXPERIENCED OPERATOR on all makes of machines desires a steady position. Reliable and competent. **R. F. TODD,** General Delivery, Main P. O., Detroit, Mich. fe11

EFFICIENT OPERATOR WANTS JOB IN city of 5,000 to 50,000. Non-union, but prefer to join local union. Handle all up-to-date equipment. Locality unimportant. If you have a sound proposition and mean business, write; if not, don't write. **TRUMAN WARDLEY,** 4649 Chistancy, Detroit, Mich.

EXPERIENCED PROJECTIONIST AND REpair man desires connection with theatre or supply house where good work is appreciated. Prefer northern location. References. **V. GROETZINGER,** Sault Ste. Marie, Mich. fe25

OPERATOR AND PIANIST—MAN AND WIFE, desire positions same theatre. Both thoroughly experienced. Pianist cues pictures accurately; large library; popular and standard; also Organist and Orchestral Pianist. Operator, also experienced in managing theatres. References. **F. W. KARNAP,** 1714 South 4th St., Ironton, O.

A-1 OPERATOR at liberty. Experienced on Simplex and Power's. Not union, but willing to join. Will go anywhere. CHAS. HIMMLER, 1184 Solvay Ave., Detroit, Mich. fe11

A MASTER PROJECTIONIST who's received unsolicited praise for fifteen years desires to contact a manager that has an opening for a married, reliable and dependable man. Available now. I. EDWARD ROUCH, Parkersburg, W. Va. fe11

WANTED — Position as Projectionist. Thirteen years' experience. Wire your best salary at once. PROJECTIONIST, Box 276, Bowdon, Ga. fe18

AT LIBERTY MUSICIANS

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A-No. 1 Violinist, Double Banjo, wishes hotel. Have concert library. Age 28, neat. Best references. Satisfaction or no notice. **VIOLINIST,** 4203 Walker, Houston, Tex. fe11

A Capable Violinist Wishes position in first-class theatre. Vaudeville and pictures preferred. Age 35; union; excellent references. 15 years' experience. **W. D. WALKERMAN,** 10 East Chippewa St., Apt. 2, Buffalo, N. Y.

A-1 Theatre Drummer—Union, experienced, reliable. Desires change. Pictures, vaudeville. Tympani, Song Bells. **BOX C-20,** Billboard, Cincinnati.

A-1 Trombone — Travel or locate. Union, young, congenial, neat. Plenty theatre experience all lines. **W. H. BENSON,** 2836 Lee Street, Dallas, Tex.

A-1 Organist Wants Permanent position any place. Best references. **ALLEN CARROLL,** 1789 Fetzer, Shreveport, La. fe18

A-1 String Bass at Liberty account of vaudeville house closing. Best experience in Loew and Pantages vaudeville and pictures. Reliable and congenial. **R. R. SAWYER,** 1610 State, Little Rock, Ark. fe11

A-1 Organist — Union. Six years' experience. Good references. Satisfaction guaranteed. **BOX C-751,** Billboard, Cincinnati, O. fe11

A-1 Violinist — Schooled and routined musician. Age 32, union. **WALTER PEW,** Chesterfield Hotel, Petersburg, Va. fe11

A-1 Clarinet, Double Saxophone, for theatre engagement. Experienced all lines. Transpose. **CLAUDE PICKETT,** 1025 West 8th Street, Des Moines, Ia.

A-1 Violinist-Leader—Fifteen years vaudeville and pictures. Extensive library. **F. H. GRIDLEY,** 413 Cedar St., Niles, Mich. fe18

A-1 Violinist at Liberty—Experienced 8 years in theatre. Side man. Age 28, union. **RALPH LANDECK,** Ghent, N. Y.

A-1 Girl Accordionist Team, now on tour, wishes to join high-class vaudeville act February 1st. Exceptionally talented, finest instruments and responsible girls. **BOX CHI-45,** Billboard, Chicago. fe11

A-1 Experienced Theatre Trumpet. Start on receipt of wire. **C. K. CASEY,** General Delivery, Lexington, Ky. fe11

A-1 Saxophonist, Doubling Violin. Experienced theatre, hotel. Sight reader; concert and jazz. Wife, Organ and Piano. Union. Perfect cuing of pictures. Prefer work together. **SAXOPHONIST,** 1917½ Division St., Nashville, Tenn.

A-1 String Bass and Sousaphone; legitimate and jazz; wishes steady engagement. Age 38. Address **FRED SCHULTZE,** 6334 Vernon Ave., Chicago, Ill.

A-1 Organist — Union. Ten years' experience, Wurlitzer organ. Good library. **ALBERTA BRUNSON,** 425 Van Voast Ave., Bellevue, Ky.

A-1 Orchestra Violinist—Capable all lines. Concert, dance; union. **S. R.,** 4290 Parkside Ave., Philadelphia, Pa. fe18

At Liberty — Good Business String Bass. Snappy and extra loud tone of quality. Reliable. Will go anywhere. **TRUEMAN,** Albany, Ga. fe18

At Liberty — A-1 Drummer. Bells, Tympani, etc. Complete outfit. Thoroughly experienced in vaudeville and pictures. Young, reliable and union. **W. DARLING,** 241 Summit St., Detroit, Mich. fe11

At Liberty — A-1 Drummer. Tympani, Xylophone, Bells. Finest effects for pictures. Full line Traps. Many years' experience pictures, vaudeville, tab. and concert work. Union. Report immediately and cut the stuff. **BURT BARNES,** 192 Grasmere St., Crafton Station, Pittsburgh, Pa.

At Liberty — A-1 Clarinet. Want circus or carnival engagement coming season. **T. M. SPILLER,** 1808½ Main St., Dallas, Tex.

At Liberty—Alto Saxophonist, doubling Dixieland Clarinet. Union and congenial. Read anything. **PAUL FOX,** Gen. Del., St. Louis, Mo.

At Liberty—Experiened Violin leader on account change of policy. Can furnish experienced drummer. Pedal Tymps, Xylophone, etc. Good library, steady, cue pictures perfectly, union. **SCHULTZ,** Plaza Theatre, Ft. Dodge, Ia.

At Liberty — A-1 Alto Sax. Soprano and Clarinet. Union, tux. Dance, theatre, hotel. Also Violin Leader. Large library. Together or single. Write or wire. **"RED" MARTIN,** Gen. Del., Roanoke, Ala.

Alto Sax, Doubling Clarinet, Soprano, Baritone. Satisfy or no notice. References, union. **R. L. BALDWIN,** Alden, N. Y.

Banjoist, Doubling Violin. Hot modern arranger. Rhythm and solos. Plenty of Fiddle. Recording experience with several nationally known bands. Young. **BANJOIST,** 5437 Winthrop Ave., Indianapolis, Ind.

BBb Sousaphone at Liberty— Dance, hotel and pit experience. Tone, rhythm and can read. Will accept anything or would locate in a live town and work during day and use music as side. Would donate services to municipal band or orchestra. Write **SOUSAPHONE,** 104 Ingleside Place, Jackson, Tenn. fe18

Clarinetist Looking for Engagements. Will be at liberty on 2 weeks' notice. **BOX 25, Ft. Barrancas, Fla.**

Cellist—Thoroughly Routined for vaudeville or picture house. Will go anywhere. Union, married. **CELLIST**, 73 Crescentwood Blvd., Halfway, Mich.

Dance Drummer — Modern rhythms. Hot cymbals. Read spots. 26 months with Stevens—with unit. Location only. **R. ROSENBERGER**, Osage, Ia.

Drummer and Pianiste, Double Calliope. Man and wife. Troupers. Union; ages 30. **DRUMMER**, 1419 Clark St., Milwaukee, Wis.

First-Class Violinist—Fifteen years' experience. Age 34, union, reliable. Pictures, vaudeville. Side man. **D. SALAZAR**, 407 South Main, South Bend, Ind.

Good Theatre Trumpet. Wm. JOHNSON, 845 E. Seventh St., Des Moines, Ia. fe11

Hot Rhythm Drummer—Read, fake, 18, steady, neat, respectable, union MUSICIAN, 1676 N. Garey Ave., Pomona, Calif.

One Hot Accordion Man for vaudeville or musical comedy. Exceptional ability. Plenty hot; also solo classics. Real novelty. Hear him! "He knows his basses." **DAVEE**, 2217 West Superior Street, Duluth, Minn.

Organist — Experienced, Re- liable, available for first-class proposition. Large repertoire; play any make; union. **E. H. GORDON**, 2548 Glenmaur Ave., Columbus, O. fe11

Organist — Competent, Expe- rienced, versatile picture player wishes change at once. Union. Go anywhere. **ANNA HARTWELL JONES**, Capitol Theatre, Delphos, O. fe18

Organist — Experienced Pic ture player. Big library. Vaudeville Piano. Steady position. Wire or write **HARRY HADLEY**, Gen. Del., Detroit, Mich.

Organist at Liberty — Man with excellent references and recommendations at liberty February eleventh. Has good library and uses it. Song slide experience. Long hours no objective. Write **ORGANIST**, care Billboard, Box C-25, Cincinnati, O. fe18

Organist — AAA References from theatres that count. Exceptional opportunity to secure well-known man of uncommon ability. Investigate. **BOX C-8**, Billboard, Cincinnati.

Organist—Highly Trained, Ex- perienced man of exceptional ability. Conservatory graduate. Union; $2,000 library. Can make music special attraction. Write full particulars first letter. **ORGANIST**, Room 226, Princess Hotel, Atlantic City, N. J.

Organist — First-Class, Thor- ough musician. Eleven years' experience in best theatres. Any organ. Expert Bartola player. Play Piano for vaudeville. Address **ORGANIST**, Grand Theatre, Nashwauk, Minn.

Tenor Banjo, Doubles Guitar, Sings. Union. Want something dependable. Go anywhere. **LES. BARKER**, 2310 Evans Ave., Ft. Worth, Tex.

Trombonist — Absolutely De- liver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. fe18

Trombone—Locate or Travel. Union. **ART E. THOMPSON**, P. O. Box 540, Hastings, Neb. fe25

Trombonist That Sings — Ex- perienced and capable all lines. **BOB MARLEY**, Rich Hill, Mo.

Trombonist — Wants Theatre engagement. Twelve years' experience vaudeville and pictures. Union, young, neat, married. Steady engagement preferred. **FRED LOVE**, 416 S. Fourth, Ponca City, Okla.

Trumpet and Sousaphone— Modern Trumpet, sing some, and modern rhythm Sousaphonist, doubles Fiddle. Gold horns. Would like to locate together, but will separate. Have worked with the best. Cut your stuff or no notice. Address **MUSICIANS**, 4203 Grant Street, Omaha, Neb.

Trumpet — Experienced All lines. **UHTE**, 530 Grant, Evansville, Ind. fe18

Trumpet—No Jazz, Circus and show experience. Height 4 feet 11 inches. **ALBERT SHERWIN**, 27-A Oakwood St., Dorchester, Mass. fe11

Violin Leader—Available Im- mediately. Long theatrical experience. Expert cuing. Large library; union; references. Southern location preferred. **ERNEST E. POUND**, Durham, N. H. fe11

Violinist, Leader or Side Man, desires change. Experienced pictures, vaudeville, hotel and dance. Large library. Age 27, sober, union. Only first-class offer considered. **BOX C-9**, Billboard, Cincinnati. fe11

Violinist Leader Wishes Thea- tre engagement where real leadership is essential. Expert cuing. Modern library. Good appearance; age 34. **BOX C-795**, Billboard, Cincinnati.

Young Lady BBb Sousaphone —Experienced dance, hotel, vaudeville. Union. Write or wire **BOX 666**, Billboard, 1560 Broadway, New York City.

A CAPABLE ORGANIST DESIRES POSITION in South, but will consider other offers. No objection to small town or organ. Married; no floater. **BOX C-21**, Billboard, Cincinnati. fe25

A-1 DANCE TRUMPET—READ, GOOD TONE, hot, sweet, young. Experienced in all lines. Write **BOX C-12**, Billboard, Cincinnati, O.

A-1 STRING BASS AT LIBERTY — GOOD legit. Modern style jazz. Sousaphone if necessary. **FRANK BAYLOR**, 1325 So. Detroit, Tulsa, Okla.

A-1 CLARINET, DOUBLE ALTO SAX—THOR- oughly experienced vaudeville and pictures. **MUSICIAN**, Box 186, Austin, Tex.

A-1 DRUMMER—MARRIED, 9 YEARS' EX- perience in concert, dance and vaudeville and pictures. Excellent outfit of Drums, Bells, Xylophone and all sound effects; no tympani. Theatre location in East preferred. State all in reply. **A. F. HOLMAN**, 69 Palfrey St., Watertown, Mass.

A-1 ORGANIST—YOUNG MAN, 23. EVERY- thing: Ability, repertoire, excellent cuing, jazz and classical, solos. Prefer city over 20,000. Union. **FRAN ROBERTS**, 3810 Ohio St., Chicago. fe18

A-1 RHYTHM DRUMMER—MODERN STYLE with plenty dirt. Read? Some. Union, reliable plus personality. Nuf-sed. Why misrepresent? Like to hear from reliable band. State all. **BONTLY**, 206 N. Brearly St., Madison, Wis. fe18

AT LIBERTY—Eb SOUSAPHONIST. DANCE or good road show. 5 years' experience dance work. Good reader, tone and rhythm. Union, tuxedo, young, congenial, sober and reliable. Reason for this ad. theatre cutting orchestra. Write or wire **SOUSAPHONIST**, Auditorium Theatre, Lynchburg, Va., or 405 Nansemond Ave., Suffolk, Va. fe18

BAND AND ORCHESTRA DIRECTOR—IN- structor on wind instruments. Desires change in location, invites offers from organizations having good financial support. **BOX C-26**, Billboard, Cincinnati.

BAND LEADER—TRUMPET; BARBER. GOOD man. Wants location in good town. References furnished. Also Theatre Trumpet. **AL KALBRENER**, Sioux Falls, S. D.

CELLIST AT LIBERTY — EXPERIENCE IN all kinds of theatre work. Nice tone; can double the Tenor Saxophone. Reliable and competent. Write or wire. **S. HOCKSTEIN**, 33 S. Center St., Cumberland, Md.

DRUMMER — A-1 DANCE DRUMMER. Young, good appearance, union. 7 years' experience. Black and gold drums. Address **DRUMMER**, 2309 East 38th, Kansas City, Mo.

ENTERTAINING DRUMMER — READ, FAKE, hot cymbals, steady tempo. Can satisfy. Union. **DRUMMER**, 1102 Second Ave., No., Faribault, Minn.

FLUTIST AT LIBERTY—GOOD TONE AND intonation. Well experienced. Municipal, industrial and institutions write. Play Piccolo. Will locate or travel. **LEO BYRNE**, 34 Boynton St., Worcester, Mass. fe11

FLUTIST, DOUBLE Bb TENOR SAXOPHONE; also A-1 Violinist; large library. Both experienced, routined, union. **JOS. WINSTON**, 1529 Leland Avenue, Bronx, N. Y.

FLUTIST—EXPERIENCED. LOCATION PRE- ferred if possible. Small towns acceptable. Young; no floater. Write all **MUSICIAN**, 112 W. Main St., Canajoharie, N. Y.

LADY ORGANIST DESIRES POSITION IN theatre. Address **BOX C-27**, care Billboard, Cincinnati, O. mh3

SOUSAPHONE — DOUBLE VIOLIN. UNION; young; location. **BOX C-765**, care Billboard, Cincinnati. fe25

TRUMPET — THOROUGHLY EXPERIENCED pictures, vaudeville, presentations, etc. Good tone, intonation, technique, endurance. Twenty months with present theatre orchestra. Guarantee satisfaction. Will go anywhere. Good reason for ad. Young, union, reliable. Not less than forty-five per, for six days; fifty for seven days. Write, wire, **TRUMPETIST**, Box C-774, Billboard, Cincinnati, O. fe18

TRUMPET FOR HOTEL, VAUDEVILLE, PRES- entation, dance bands. Read, tone, modern style. Go anywhere. Young, reliable. **MUSICIAN**, Spencer Hotel, Indianapolis, Ind. fe11

TRUMPET—VAUDEVILLE AND PICTURE EX- perience. Union. **ROY C. BOWKER**, Saranac Lake, N. Y. fe11

VIOLINIST—PICTURES, VAUDEVILLE, comedy. Working. Should give week's notice. Congenial, temperate. **BOX C-22**, Billboard, Cincinnati. mh3

VIOLINIST AT LIBERTY — AVAILABLE AT once. Experienced in playing for vaudeville and pictures. Union. Young, sober and reliable. Double on Trumpet. Write or wire, stating full particulars. **LOUIS BERMAN**, 3727 Page Ave., St. Louis, Mo. fe11

A-1 DRUMMER—Thoroughly competent in all lines, wishes connection with a first-class, reliable leader. Preference given to band with a contract job and good summer location. All propositions considered and answered, but offer must be fair and honest. I am well schooled. Read almost anything and fake plenty. Have enough pit experience to handle pit and stage job. Hot rhythm cymbals and rhythm effects on drums. Age, 25; very neat appearance; good instruments, personality, and can sell my end of the job. Present contract expires February 5. Write or wire "JO" CONE, Strand Theatre, Sioux City, Ia.

A-1 DRUMMER—Age 24. Six years' experience in tab., musical comedy, dance. Travel or locate. Can join on wire. HOYT WATTS, General Delivery, Tulsa, Okla.

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AT LIBERTY—Trombonist, double Baritone. Core Maker by trade. A-1 man in either profession. JESSE NICHOLS, 714 East Third St., Anderson, Ind.

AT LIBERTY—Trumpet, double Alto Sax, some Clarinet. Good reader, sweet and hot. Work either section. Address TRUMPET, 1218 Perry St., Davenport, Ia.

FLUTIST—Double Alto and Soprano Saxophone. All offers acceptable, from industrial band to stage. Address FLUTIST, Box Chi-46, care Billboard, Chicago, Ill.

AT LIBERTY—Violin Leader or Side Man. Experienced Vaudeville and Pictures. Large library. Consider steady engagement. Also have a string trio for hotel work. Best references. BOX 19, care The Billboard, Chicago. fe11

AT LIBERTY — First-class Cellist, doubling on some other instruments, desires a steady engagement. Address H. BERNARD, 1246 N. Dearborn St., Chicago, Ill. fe18

DRUMMER, nonunion, member of a world-famous symphony orchestra in the East, would like summer engagement. Experienced in every line of the music business. Play xylophone and tympani. BOX C-776, care Billboard, Cincinnati. fe11

LADY VIOLINIST—Young, double Piano. Conservatory graduate. Experienced in all musical lines. Can also furnish girl pianist. TALITHA BOTSFORD, 1718 W. Church St., Elmira, N. Y. fe25

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A-1 VIOLINIST — LEADER OR SIDE. ST Louis Municipal Opera, Loew's, Orpheum and Publix theatres among previous season engagements. Excellent library. Age 28, union. 2937 **SHERIDAN AVE.**, St. Louis, Mo. fe18

ALTO SAXOPHONE, DOUBLING CLARINET. Young, collegiate, sight reader. Gold equipment; union. Desires steady work. Will travel. What have you? **C. HAGEN**, 412 W. 115th St., New York.

ALTO SAXOPHONIST, DOUBLING CLARI- net. Good tone, read anything. Play Second Clarinet in pit orchestra, or First Clarinet if not too critical. Closing six months' season with Publix. New idea stage and pit orchestra. Am lyric tenor and can put over popular songs and ballads. Wire or write **TED SHAW**, Howard Theatre, Atlanta, Ga. fe11

ALTO SAX, DOUBLING CLARINET AND SO- prano. Take hot choruses on all Horns. Read, fake. Young, neat appearance. **W. THOMA**, 1310 Clinton Ave., Kalamazoo, Mich. fe11

AT LIBERTY—A-1 TRUMPET. THOROUGH- ly routined in vaudeville and pictures. Wife Pianist if needed. Young; union. Wire **V. BELFIELD**, 619 West 2d, Emporia, Kan. fe11

AT LIBERTY — SISTER TEAM, VIOLINISTE and Pianiste, wish hotel or picture show work. Fine large library; 10 years' experience; nonunion. Address **PIANISTE**, 4340 Olive St., St. Louis, Mo.

AT LIBERTY—RHYTHM DANCE DRUMMER. Read, fake, sing. Good appearance, young, union. All offers considered. **KEN SIMMS**, 454 Melrose St., Chicago, Ill. fe11

AT LIBERTY — SAXOPHONIST, TENOR OR Alto, double Clarinet, for vaudeville, picture theatre, jazz band, concert band, big act. Experienced all lines. Congenial and reliable. **WALTER H. CATE**, 515 N. West Ave., Jackson, Mich.

AT LIBERTY — TRAP DRUMMER (LADY), Tympani, Bells, for theatre, hotel or dance. Union, reliable. South preferred. Address **BOX C-16**, care Billboard, Cincinnati, O.

AT LIBERTY—RHYTHM DRUMMER. AGE twenty-two, read, fake, sing. Five years' experience with dance bands. Good references. All offers considered. Union. **ELWOOD C. FOSTER**, 49 Hope St., Hampton, Va.

ORGANIST — EXPERIENCED, AVAILABLE immediately. References, extensive library, feature novelties, evening pictures a specialty. Young, married, union. **MILLER**, 56 Days Park, Buffalo, N. Y. fe11

ORGANIST AT LIBERTY—EIGHT YEARS' experience. Good library; correct cuing; reliable and congenial. Price reasonable. Go anywhere. **BOX C-28**, care Billboard, Cincinnati, O. fe18

SAXOPHONE, CLARINET AND OBOE—FOR theatre, presentation or hotel. Experienced all lines. **SACHER**, 4955 St. Anthony Ct., Chicago.

STRING BASS — EXPERIENCED. TONE, ability, efficiency. Vaudeville, Pictures. **STRING BASS**, 244 Pierce St., Kingston, Pa. fe18

STRING BASS — EXPERIENCED, VAUDE- ville, pictures. Wants permanent engagement. **HARRY FRECH**, 318 S. Hamilton St., Watertown, N. Y.

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Order at Once — $2.50 Starts you. Clean, steady income. Good side line. Carry in pocket. Sample, 35c. Circular free. VALET SERVICE, Box 1108, Los Angeles, Calif.

We Give Adults Best Ever thrift income. Pocket Side-Line Supplies. Guaranteed no risk; gain. NEW CENTURY SUPPLY, Enid, Okla.

MEN—WRITE BB, G. P. O. BOX 471, NEW York.

SELL BY MAIL — WONDERFUL OPPORTUnity. Particulars free. MASON, 3902 Broadway, Dept. 7, Chicago. mh3

SELL BY MAIL—BOOKS, NOVELTIES, BARgains. Large profits. Particulars free. F. ELFCO, 525 South Dearborn, Chicago. fe25

WANTED—MANAGER FOR ROLLER COASTer, amusement park. Invest small amount, repairs. BOX 665, Billboard, 1560 Broadway, New York City.

24 WORDS, 355 RURAL WEEKLIES, $14.20—ADMEYER, 4112B Hartford, St. Louis, Mo. fe25

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. mar10

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A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. C. CONLEY, 243 W. 48th St., New York City. mh10

A-1 EVENING GOWNS, WRAPS, AFTERnoon, Sport and Chorus Sets. House of class, flash and reliability. Over 40 years at former address. C. CONLEY, 243 West 48th St., New York City. fe11

A FINE COLLECTION OF COWBOY CHAPS—Genuine Leather Chaps, $20.00 up; Imitation Leopard Skin Chaps, $12.00 per pair; Cowgirls' Leatherette Costumes, $15.00 each; a lot of Tuxedos, Coat and Trousers, fine condition, at $12.00 suit; new $15.00, hand made. Cowboy Hats, $4.00 up, assortment of flashy Costumes, $4.00 each upwards; 20 assorted Costumes, $100.00; fine condition. Ballet and Burlesque Dresses, satins, velvets, $4.00 up; a fine assortment of Used Trunks, $5.00 to $35.00. Imported Paper Novelties. STANLEY COSTUME STUDIOS 306 West 22d Street, New York.

AN ATTRACTIVE SET TEN BLUE BAND Coats, fancy braid, $50.00; new. Fourteen Red Band Coats, gold trimmed, $15.00; Red Caps, Gold Eagle, beautiful Plumes, $4.00 each; assorted sizes. A beautiful assortment new Tuxedos and Full Dress Suits, last year's style, $14.00 suit. STANLEY STUDIOS, 306 West 22d Street, New York.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats, $6.00; Suits, $10.00. JANDORF, 698 West End Ave., New York.

BIG SALE NOW ON—MINSTREL SUITS, flashy, $5; Red Parade Coats, $4; Old Rose Velvet Drop, $75; Woods Interior Palm Beach Drops, each $20; Toby Rube Suits, $3; Brown Derbys, $1; Tuxedo Suits, $15; English Walking Suits, latest, $15; Wardrobe Trunks, $25; Prop. $8; Bell Hop, $7; Prince Alberts, $4; Chorus Wardrobe, sets of 8, $15-$20; flashy silks, 10 Green Band Coats, $25; Clown Feet, $8; beautiful Evening Gowns, $10; Satin Soubrette Dresses, $7; Wigs, Ladies' French Bob, Blond, Auburn, $2.25; Men's Street Suits, $8. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

FEMALE IMPERSONATORS' FLASHY OUTfits, including Wigs, $30; Hindu Robe, Turban; Face Lifters, Wigs, Rubber Busts, Opera Hose, Spanish Shawls, Feather Fans; Artistic Stage, Street Wardrobes. Lowest prices. SEYMOUR, 235 Fifth Ave., New York.

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"LEGPADS" MAKE SHAPELY LIMBS, DEFY detection. See display ad page 19. CAMP, B-235 Fifth Ave., New York.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. LOUIS GUTTENBERG'S SONS, 9 West 18th St., New York. ap14

$25.00 TAKES TRUNK FULL COSTUMES, Street Suits, Dresses, etc.; used, size 38. M. DUMOND, 525 W. 135th St., Extension 55, New York.

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VICTOR TABLE PHONOGRAPH, REMINGton Typewriter, Foreign Stamp Collection, Name-Plate Outfit. Want Magician's Table and Drape, Magic. EDWARD MAYHLE, Fairchance, Pa.

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We Give 11 Home Remedies Formulas and 17 profitable, easy-to-make Specialties greatly needed and appreciated. NEW CENTURY SUPPLY, Enid, Okla.

We Give 11 Home Remedies Formulas and 17 profitable, easy-to-make Specialties greatly needed and appreciated. Body Tonic Laxative, Beautifier, Too Fat, Too Skinny, Blood Purifier, Gallstone Tea, Nervousness, Liquor Habit Substitute, Liver, Rheumatism, etc.; also 17 easy-to-make Sellers Specialties. NEW CENTURY SUPPLY, Enid, Okla.

ANALYSIS AND CHEMICAL CONSULTATION. Manufacturing ideas made practical. New money-making Formulas with valuable starting advice. Charges moderate. Write ASSOCIATED CHEMISTS, Indianapolis, Ind. fe25

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. MURPHY, Chemist, Box K, Tujunga, Calif. x

COUGH DROPS, 10c. TEXAS CHILE CO., 265 Garnett St., Atlanta, Ga.

FORMULAS FOR MAKING CHINESE CHOP Suey and Chow Mein, $1. Chili and Tamales, $1. All four, $1.50. DOVE, Moweaqua, Ill.

FREE FORMULA CATALOGUE DESCRIBING latest money makers. WESTERN CHEMICAL, Rock Springs, Wyo.

HOLDFAST CEMENT, 10c. TEXAS CHILE CO., 265 Garnett St., Atlanta, Ga.

RECIPES HOW TO PREPARE FAMOUS French Fried Chicken. Complete details sent for two dollars by mail. MRS. T. BRUNNER, 8700 West Pico, Los Angeles, Calif. fe11

SPIT-FIRE, TRANSFERINE, SILVERINE, 25c each. LEWIS IRONS, Terre Haute, Ind.

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"Mystery Ship Chatham" of Pittsburgh for sale. Now showing Cumberland River towns. Price, $3,000. Address GUST WERNER, Gen. Del., Nashville, Tenn.

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Summer Resort, Central New York. Dance hall, restaurant, other buildings. Sale, rent, exchange. BOX 650, Billboard, 1560 Broadway, New York. fe11

FOR RENT OR LEASE—PALACE THEATER, Moline, Ill. Fully equipped for picture, stock or vaudeville. Reliable managers, investigate. GRANT PETERSON, 1926 15th St., A. fe18

PARK FOR RENT—WELL LOCATED. ONE hundred thousand drawing power within radius of twenty miles. Fifth year. Will lease concessions separately. Dance pavilion fifty by one hundred and twenty-five. Three acres pure spring-water bathing with floating pools thirty by sixty; various depths for children. Restaurant, drinks, games, rides. Special price to good carnival company which has rides, shows and concessions. WELCOME PARK, Ada, O. William S. Fink, owner.

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ARCADES, CARNIVALS, OPERATORS — Clean up with Mutoscopes. The only coin-operated moving picture machines. The Mutoscope is the backbone of every penny arcade. INTERNATIONAL MUTOSCOPE CO., 629 West 43d St., New York. fe11

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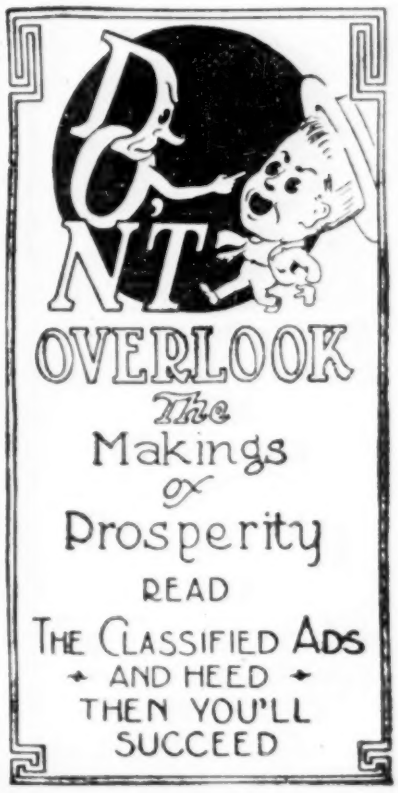

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Bargain — 1,000 Baseball Chairs, $1.35 each; 2,000 Upholstered Theatre Chairs, like new; 4 100-Amp. Kliegl Spotlights, rebuilt; Rebuilt Simplex and Power's Projectors at lowest prices. **AMUSEMENT SUPPLY COMPANY, INC.,** 729 7th Avenue, New York City.

Corn Poppers, Guaranteed, cheap. **NORTHSIDE CO.,** 1306 Fifth, Des Moines, Ia. ap7

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.,** 699 Keo Way, Des Moines, Ia. fe18

For Sale—Slightly Used Puri- tan Bells, $35.00 each; 7 A. B. T. Targets, $22.50 each. Will trade for 5-cent Vendors. **F. E. WALLER,** Logan, W. Va.

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS,** 2137 Tryon Lane, Toledo, O. jul7

For Sale—Slot Machines, New and used Mills, Jennings. 6 Jennings Side Venders, like new, serial from 42,000 to 46,000, guaranteed mechanically perfect. Mints, $9.00 per case. Brass Checks, good for amusement, only 5c size, $12.00 per thousand. Write or wire for catalogue before buying. **MOSELEY VENDING MACHINE EXCHANGE,** 202-B Wellford Street, Richmond, Va. mh3

Operators' Collection Books, 300 leaves, dozen $5.00; sample 50c. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. fe11

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. fe11

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5c Bell, $35.00; 25c Bell, $50.00; rebuilt by experts. Good short time only. Reducing surplus stock. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. fe11

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FOR SALE FOR STORAGE CHARGES — Property of Charles E. Isbell, consisting of one complete Keeno Outfit, one Tent and Shelves, nine Trunks and fifteen Boxes, contents unknown. Address **UNION TRANSFER & STORAGE CO.,** 12th and Whiting Sts., Tampa, Fla. fe25

FOR SALE—MILLS 5c NEW PURITAN, $25.00; two Bluebird Target Machines, $10.00 each; Mills, Jennings and National Penny Targets, $7.00 each; Collection Books, $3.00 a dozen; Caille Baby Venders at $20.00 each; Ball Gum, $9.00 a case. **LIBERTY NOVELTY COMPANY,** 3557 W. 22d St., Chicago. fe25

FOR SALE — SLOT MACHINES. THREE Caille 25c Bells, one Caille 5c play, two Caille Mint Venders. Will take $250.00 for lot, all in first-class condition. Ten Mills 25c plays, like new, $60.00 each. Also new No-Value Checks, $10.00 per thousand; lots of five thousand or more, $9.00. **MACK MINT CO.,** 331 Tremont St., Boston, Mass. fe18

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SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.,** Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. fe11

SLOT MACHINES, USED AND REBUILT — TOTEM NOVELTY CO., Aurora, Ill. fe18

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TWO COMPLETE PENNY ARCADES FOR sale. **JOHN ROSENBERG,** 908 Eastern Parkway, Brooklyn, N. Y.

WEE GEE AND OVER THE TOP MACHINES, $2.50 each. Will trade for other machines. **LAURENCE BARCUS,** Oolitic, Ind. fe18

5 COMPLETE BOX BALL ALLEYS, AS GOOD as new, all for $300.00 cash. **FLINT PARK,** 712 Genesee Bank Bldg., Flint, Mich. fe11

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

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A Good-Will Song for Lindy— Three verses, chorus and melody. Wish a composer to arrange music. **ADELE W. TAYLOR,** 1600 Stanley St., New Britain, Conn.

Midgets Wanted for Coming circus season. Work in big show, not side show. Send photo. State lowest salary. Address Feb. 6th for two weeks, **BILL HARDDIG,** Shrine Circus, Coliseum, Detroit, Mich.

Singers for Quartette, Girl who can sing and dance; also Piano Player. Write, send photo. **BOB SHANKLAND,** 71 E. 123d St., New York City.

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WANTED—MEDICINE PERFORMERS. Address **BENJ. BRUNS,** General Delivery, Oakland, Calif. fe18

WANTED—BASS BARITONE, HIGH TENOR. Play Banjo, Guitar. **BOX 300,** care Billboard, Chicago.

WANTED AT ONCE—YOUNG LADY, 18 TO 20, to travel with Rogers the Great, Jr. Opening at Oakland Feb. 23. Must double. Full season's work. State age, height, etc. Send photos by air mail to **GEORGE ECKSTEIN,** 1313 East 31st Street, Oakland, Calif.

WANTED—COWBOYS AND COWGIRLS, ROP- ers and Riders for Wild West show, now in winter quarters at Cole Camp, Mo. This show opens the 1st of April. Robert, come back; will send you ticket. Slim Gambel, come or write. State all in first letter. **OTTO RISTON,** care Fort Peck Rodeo Co., Cole Camp, Mo.

YOUNG LADY TO ASSIST MANAGER WITH traveling photo plays. **LAREAU HOTEL,** Room Seven, 51 Broad St., Oneonta, N. Y.

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SOUSAPHONE—YOUNG, SINGLE. STATE IF double or sing. Location, steady job, real band. Wire **JACK KONE,** Hotel Crumpler, Laredo, Tex. Other musicians who are feature entertainers, write.

YOUNG ORCHESTRA MUSICIANS. STATE age, lowest salary. **LEON HINDSON,** 412 Knoxville Ave., Peoria, Ill.

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ILLUSION AND TRICK CATALOG, 20c — **LYNN'S,** 105 Beach, Jersey City, N. J. july7

LIST MAGIC—WILLARD, ALLENTOWN, PA. fe11

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 56-page Giant Illustrated Catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample, 30c; none free. **NELSON ENTERPRISES,** 198 S. Third, Columbus, O. mh3

THE PROFESSIONAL MENTALIST'S SUPPLY House. 1928 Catalogue, 30c. **MAGNUSON MFG. COMPANY,** 1401 Charles, Rockford, Ill. fe11

VANISHING BIRD CAGE, DICE BOX, Multiplying Money Tray, Lota, Multiplying Billiard Balls, 5 others, $10.00. **W. WOOLEY,** Peoria, Ill.

MISCELLANEOUS

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AN ELECTRIC PLAYER PIANO WITH KEY- board, good as new, cost $1,200.00; for quick sale $600.00 cash. **E. C. DENNIS,** La Fayette, Ind.

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BESSON TROMBONE, JAY CORNET, YORK Alto, fifteen dollars each. Real Horns. Armbruster Folding Organ, with trunk, twenty dollars. Sent on approval anywhere. **WILKES,** Albion, Ill.

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The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of February 6-11 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

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Aces, Four (Keith) Portland, Me.
Adams & Rash (York) York, Pa.
Adams, Shelvey Revue (Maj.) Johnstown, Pa.
Adrienne, Miss (Delancey St.) New York.
Aeroplane Girls (Pan.) Minneapolis.
Agee's Horses (Pan.) Spokane; (Pan.) Seattle 13-18.
Agee & White (Seventh St.) Minneapolis.
Agemos, The (Princess) Nashville; (Davis) Pittsburgh 13-18.
Ahearn, Chas., Co. (Orph.) Boston.
Aileen & Marjorie (Temple) Detroit.
Albright, Bob (Coliseum) New York; (Hipp.) New York 13-18.
Aldrich Hawaiians (Joie) Ft. Smith, Ark.
Alexander & Olsen (Hipp.) New York.
Alexander & Peggy (Orph.) Portland, Ore.
Alexander, Arthur, Co. (Englewood) Chicago.
Alexander, Cecil (Montauk) Passaic, N. J.
Allen & Canfield (Davis) Pittsburgh.
Allman & Nally (Keith) Portland, Me.
Altrock & Schact (Tower) Chicago.
Amateur Nite in London (Orph.) Oklahoma City.
Amazon & Nile (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Ames, Harry, Co. (Keith) Portland, Me.
Ames, Lionel Mike, Co. (State) Newark, N. J.
Anderson, Bob, & Pony (Bedford) Brooklyn.
Andressens, The (State) Newark, N. J.
Anthony & Rogers (Capitol) Trenton, N. J.
Anthony, Milo: Boston, Mass.
Apollon, D. (Davis) Pittsburgh.
Arabian Night (Orph.) San Francisco 4-10.
Arcari Bros., Three (Poli) Middletown, Conn.
Archer & Belford (Maj.) Chicago.
Ardelli, Noberta (Temple) Rochester, N. Y.; (Shea) Buffalo 13-18.
Arlington, Billy, Co. (Keith) Syracuse, N. Y.
Arnaut, Nellie, & Bros. (Aldine) Pittsburgh.
Arnaut Brothers (Orph.) Los Angeles.
Asgards, Eight (Jefferson) New York.
Ashley, Arthur, Co. (Empire) Lawrence, Mass.
Mass.
Astill & Fontaine (Pan.) Kansas City.
Astor, A. C. (Empire) Birmingham, Eng., 13-18.
As We Were (Keith) Boston; (Albee) Brooklyn 13-18.
Atkinson & Lucinda (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Aubrey, Will (State-Lake) Chicago.
Aurora Trio (Tower) Chicago.
Aussie & Czech (Pan.) Memphis.
Austin, Gene (Orph.) Kansas City.
Avery, Van & Carrie (Elm St.) Worcester, Mass.
Avery, Gilbert, Revue (Pan.) San Francisco 4-10; (Pan.) Los Angeles 12-18.

B

Bacon, Virginia, Co. (Orph.) Des Moines.
Bailey & Phil (Bradford) Bradford, Pa.
Bakers, Four (Loew) White Plains, N. Y.
Baker, Doc, & Girls (Tower) Chicago.
Balbanow Five (Pan.) Birmingham.
Baldwin, Winnie (Amer.) New York.
Balzer, Taylor & Pernau (Colonial) Haverhill, Mass.; (Waldorf) Waltham 13-15.
Banjoland (Rialto) Amsterdam, N. Y.
Barr, Mayo & Renn (Premier) Brooklyn.
Barr & Lamarr (Pal.) Cincinnati.
Barrett & Cuneen (Loew) Montreal.
Barry, Mr. & Mrs. J. (Pal.) Canton, O.
Barry's Dogs (Pal.) New Haven, Conn.
Barry & Whitledge (Orph.) Springfield, Ill.
Barton, John, Co. (Auditorium) Quebec, Can.
Barto & Mann (Orph.) Vancouver, Can.
Barton, Benny, Revue (Capitol) Davenport, Ia.
Bartrum & Saxton (Maj.) Wichita Falls, Tex.
Bayne, Beverly (Orph.) Edmonton, Can.
Beard, Billy (Pan.) San Francisco 4-10; (Pan.) Los Angeles 12-18.
Beatty, George (Poli) Middletown, Conn.
Beck, E. & M. (Orph.) Oklahoma City.
Beegee & Quepee (Keith) Indianapolis.
Beehee & Rubyatte (Orph.) St. Louis; (Pal.) Chicago 12-18.
Beeman & Grace (Willard) Woodhaven, N. Y.
Beeson, Herberta (Maj.) Houston, Tex.
Belfords, The (Diversey) Chicago.
Bell & Naples (Bowdoin Sq.) Boston.
Bell & Albert (Federal) Salem, Mass.
Bellhops, Four (Hollywood) Detroit.
Bench, Wm. (Pan.) Birmingham.
Bender & Knapp (Lyric) Fitchburg, Mass.
Bennett Bros. (Maj.) Easton, Pa.
Bennett & Rock (Delancey St.) New York.
Benny, Jack (Orph.) Edmonton, Can.
Benstead, Lucille (Grand) New York.
Bernard & Kranz (State) Detroit.
Bergen, Edgar, Co. (Grand) Atlanta.
Bergere, Valerie (Franklin) New York.
Berkes, Johnny (Keith) Philadelphia; (Keith) Washington 13-18.
Bernard & Suzanne (Amer.) New York.
Bernivici, Count, Co. (Keith) Philadelphia; (Keith) Washington 13-18.
Berrins & Fifi (Shine) Lima, O.; (Pal.) Cincinnati 13-18.
Berta, Bobrin (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Beryl, Buddie, Co. (Boston) Boston.
Besser & Balfour (Avon) Poughkeepsie, N. Y.
Bestor's Orch. (Orph.) Edmonton, Can.
Bevan & Flint (Pal.) Bridgeport, Conn.
Bison City Four (Pan.) San Francisco 4-10; (Pan.) Los Angeles 12-18.
Blair, Baldwin & Co. (Gates Ave.) Brooklyn.
Blanks, Three (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Block & Sully (Pal.) New Haven, Conn.
Blossoms (Diversey) Chicago.
Blue Blowers (Maj.) Houston, Tex.
Blue Grass Four (Maj.) Dallas.
Blue Slickers (Pal.) Chicago.
Bohlman, Edith (Bedford) Brooklyn.
Boland, Myrtle (Greeley Sq.) New York.
Bolt, Herbert, Trio (Oriental) Detroit.
Bond & Wright (Keith) Lowell, Mass.
Borde & Robinson (Orph.) Champaign, Ill.
Bordner & Boyer Trio (Pal.) Ft. Wayne, Ind.
Boreo, Emil (Loew) Toronto.
Bowers Presentation (Oriental) Detroit.
Boyd & Wallin (Pan.) Cheyenne, Wyo.
Boyle & Della (Orph.) Omaha.
Brachard, Paul, Troupe (Premier) Brooklyn.
Brack, William, Co. (State-Lake) Chicago.
Brady, Florence (Shea) Toronto; (Shea) Buffalo 13-18.
Braidwood, Frank (State) Memphis.
Braille, Pollo & Orch. (State) Newark, N. J.
Brandel's Brevities (Pan.) Cheyenne, Wyo.
Breen, Harry (State) Detroit.
Brems, Fitz & Murphy Bros. (Hipp.) Baltimore.
Brian, Donald (Riverside) New York.
Briants, The (Madison) Brooklyn.
Brice, Fanny (Orph.) Los Angeles.
Brice, Eliz., & Band (Capitol) Binghamton, N. Y.
Brilliant, Saul, Co. (Imperial) Montreal.
Briscoe & Rauh (Keith) Lowell, Mass.
Broadway Trio (Auditorium) Winston-Salem, N. C.
Broken Toys (Pal.) Lockport, N. Y.
Brosius & Barton (Hillside) Jamaica, N. Y.
Brown & Lahart (Pal.) Cleveland; (Temple) Detroit 13-18.
Brown, Ada, Co. (Pal.) Hartford, Conn.
Brown, Derby Orch. (Keith) Indianapolis; (Perry) Erie, Pa., 13-18.
Brown & Lavelle (Pal.) St. Paul.
Browne, Betty & Jerry (Orph.) San Francisco 4-10.
Browning, Joe (Pal.) Chicago.
Browning, Peaches (Garden) Baltimore 13-18.
Brown & Whittaker (Orph.) Des Moines.
Browns, Three (Pal.) Rockford, Ill.
Buck & Bubbles (Grand) New York.
Burns & Allen (Shea) Buffalo; (Shea) Toronto 13-18.
Burke & Durkin (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Burns & Kane (State) Harrisburg.
Burns & Foran (Lyric) Fitchburg, Mass.
Bussey & Case (Orph.) Des Moines.
Bushman, Francis X. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Butler & Parker (Keith) Boston; (Albee) Providence 13-18.
By-Gosh Minstrels: (Refowich) Schuylkill Haven, Pa.
Byton, Dorothy, Co. (Robbins) Warren, O.

C

Cadet Sextet (Princess) Nashville.
Cahill & Wells (Main St.) Kansas City.
Caites Brothers (Keith) Grand Rapids, Mich.
Caledonians (Pan.) Birmingham.
Calvin & O'Connor (Natl.) New York.
Camerons, Four (Joie) Ft. Smith, Ark.
Cameron, Lew (Keith) Bayonne, N. J.; (Garden) Baltimore 13-18.
Cantor & Duval (Orph.) Wichita, Kan.
Caprice, Chameleon (Orph.) Omaha.
Capron, Bob, Co. (Keith) Philadelphia.
Caranas & Barker (Pan.) Portland, Ore.
Cardiff & Wales (Victoria) New York.
Cardini (Orph.) Edmonton, Can.
Careme, Mi (Laroy) Portsmouth, O.
Careno, Odali (Hennepin) Minneapolis.
Carey, Harry, Co. (Orph.) Denver.
Carl & Baldi (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Carlell, Bud (Kearse) Charleston, W. Va.
Carlisle & LaMal (Pan.) Cheyenne, Wyo.
Carlson, Helen (Bijou) Bangor, Me.
Carmen, Billy & Grace (Orph.) Germantown, Pa.
Carney & Jean (State) Cleveland.
Carney & Pierce (Gates Ave.) Brooklyn.
Carol & James (Pan.) Minneapolis.
Carr, Alexander (Rialto) Louisville.
Carr Brothers & Betty (Imperial) Montreal; (Keith) Portland, Me., 13-15.
Carrelli Sisters (Bway.) New York.
Carrillo, Leo (Orph.) Los Angeles.
Carroll, Harry, Revue (Garden) Baltimore; (Keith) Philadelphia 13-18.
Cartmell & Harris (Temple) Birmingham.
Casey, Billy, Co. (Central Sq.) Cambridge, Mass.
Casino DeParis (Victoria) New York.
Casting Stars, Four (Harris) Pittsburgh.
Cavaliers (Gates Ave.) Brooklyn.
Cervo & Moro (Bijou) Bangor, Me.
Challis, Beth, Co. (Melba) Brooklyn.
Chadwick, Ida May (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 12-18.
Champ, Billy, Co. (Bradford) Bradford, Pa.; (Bellevue) Niagara Falls, N. Y., 12-15.
Chaney & Fox (Riviera) Chicago.
Chappelle & Carleton (Keith) Boston.
Chase, Chaz (Main St.) Kansas City.
Chevalier Brothers (Orph.) Denver.
Chilton & Thomas (Orph.) Springfield, Ill.
Chisholm & Breen (Pal.) Worcester, Mass.
Chita & Pals (Read's Hipp.) Cleveland.
Christian, Tommy, Orch. (Melba) Brooklyn.
Christie & Nelson (Rivoli) Toledo, O.
Clark & Bergman (Riverside) New York.
Clark, Sylvia (Hipp.) New York.
Clark, Marie & Ann (Wash. St.) Boston.
Clark, Elsie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Clasper, Edith, Co. (Plaza) Brooklyn.
Claude & Marion (St. Louis) St. Louis.
Clayton & Lennie (Loew) Yonkers, N. Y.
Clifford & Marion (Orph.) Omaha.
Clifford & Marion (Pal.) St. Paul.
Clifton, Herbert (Oriental) Brooklyn.
Clifton, Ann (Martini) Galveston, Tex.
Coates, Margie (State) New York.
Codee, Ann, Co. (Keith) Youngstown, O.; (Pal.) Cleveland 13-18.
Cole & Snyder (Keith) Toledo, O.
Coleman, Shannon (Keith) Bayonne, N. J.
Coleman, Claudia (Bijou) Bangor, Me.
Colonial Sextet (Harris) McKeesport, Pa.
Colleanos (Ritz) Elizabeth, N. J.
Colleano (Orph.) San Francisco 4-10.
Collier, Jackie, & Sister (Poli) Middletown, Conn.
Collins, Bert, Co. (World) Omaha.
Columbia Four (Codman Sq.) Dorchester, Mass.
Comfort, Vaughn (Keith) Columbus, O.; (Perry) Erie, Pa., 13-18.
Commuters, The (Olympia) New Bedford, Mass.
Conlin & Glass (Madison) Brooklyn.
Connell, Leona & Zippy (Blvd.) New York.
Conrad, Eddie (Franklin) New York.
Conville, Frank (Maj.) Houston, Tex.
Conway, Jack, Co. (Lincoln Sq.) New York.
Cook & Shaw Sisters (State) Memphis.
Cookoo (Maj.) Elmira, N. Y.
Cooper & Clifton (Perry) Erie, Pa., 13-18.
Coram (125th St.) New York; (Riverside) New York 13-18.
Corner Drug Store (Pal.) Springfield, Mass.
Correlli, Marie, Co. (Orph.) Wichita, Kan.
Cortini (Albee) Brooklyn.
Corwey, Ferry (Keith) Washington 13-18.
Cosmopolitan Four (105th St.) Cleveland 13-18.
Costello, Eugene, Co. (Gaiety) Utica, N. Y.
Coulter & Rose (Loew) Houston, Tex.
Country Club Girls (Grand) Muncie, Ind.
Covington & Kent (Pal.) Cincinnati 13-18.
Coward & Braddam (Orph.) Seattle.
Crawford & Broderick (Orph.) Oakland, Calif., 4-10.
Crawley, Wilton (Orph.) Madison, Wis.
Creedon & Davis (Harris) Pittsburgh.
Creighton & Byron (Brockton) Brockton, Mass.
Creighton & Lynn (Olympia) New Bedford, Mass.
Creighton, B. & J. (Riviera) Chicago.
Crisp Sisters (Pan.) Minneapolis.
Cronin & Hart (Granada) Malden, Mass.
Crosby, Hazel, Co. (Loew) Houston, Tex.
Crouch & Moore (World) Omaha.
Crowley & Burke (Bowdoin Sq.) Boston.

D

Dailey-Paskman's Minstrels (Ritz) Birmingham.
Dale & Fuller (Rialto) Amsterdam, N. Y.
Dale, Eddie, Co. (Maj.) Easton, Pa.
Dale Sisters (Lincoln Sq.) New York.
Dales, The (Regent) New York.
Dalmage & Kitty (Rialto) Amsterdam, N. Y.
Dalton & Craig (Perry) Erie, Pa.
Dance Poems (Pal.) Ft. Wayne, Ind.
Dancing Bits (Music Hall) Lewiston, Me.
Dancing Demons (Amer.) Chicago.
Dancing Cyclones (Pan.) Memphis.

Darcy, Jos. (Hipp.) Baltimore.
Dare & Yates (Met.) Brooklyn.
Darrell & Robinson (Premier) Brooklyn.
Darrell, Emily (Grand) Montgomery, Ala.
Daveys, Two (Lyric) Richmond, Va.
Davies, Tom, Trio (Orph.) Edmonton, Can.
Davis & McCoy (Howard) Boston.
Davis & Darnell (Keith) Paterson, N. J.; (Garden) Baltimore 13-18.
Davis, Ethel (Pal.) Chicago.
Davis & Nelson (Carolina) Charlotte, N. C.
Dayton & Rancey (Indiana) Terre Haute.
Deagon, Gracie, Co. (Proctor) Troy, N. Y.
Dean, Priscilla, Co. (Hillside) Jamaica, N. Y.
Dean, R. & D. (Capitol) Davenport, Ia.
D'Amore, Franklyn, Co. (State) New York.
DeCar, Claude, Co. (Natl.) New York.
DeCardos, Five (Hipp.) New York.
DeGarmo, Alice (Maj.) Dallas.
DeGrave, Bernadine, Co. (58th St.) New York.
DeMarlo & LaMarletta (Coliseum) London, Eng., month of February; (Hansa) Hamburg, Germany, month of March.
D'Mar, Diane, & Co. (Hillside) Jamaica, N. Y.
DeMay, Moore & Co. (Harris) Pittsburgh.
DeOnzo, Thelma, & Sister (Orph.) South Bend, Ind.
DeRue, Frank (Delancey St.) New York.
DeSylvia Night Club (Lyric) Indianapolis.
Decker, Nancy (Keith) Grand Rapids, Mich.
Dell Sisters & Ralph (Orph.) Brooklyn.
DelOrtos, The (Quincy) Quincy, Mass.
Delveys, The (Bijou) Woonsocket, R. I.
Demarest & Deland (Temple) Birmingham.
Denizon, Helene (DeWitt) Bayonne, N. J., 13-15.
Deno & Rochelle (Orph.) Vancouver, Can.
Derickson & Brown (Strand) Shreveport, La., 9-10.
Devorsky (Opera House) Jamestown, N. Y.
Devoy, Arthur, Co. (Keith) Washington.
Dewey & Rogers (Bay Ridge) Brooklyn.
Deyo, Alice, Co. (Bijou) Bangor, Me.
Dgimali (Bushwick) Brooklyn.
Diamond, Carletta (Pan.) Hamilton, Can.
Diamond & Brennan (Indiana) Terre Haute.
Diamonds, Four (Crescent) New Orleans.
Dictators, The (Loew) Canton, O.
Diehl Sisters & McDonald (Avon) Poughkeepsie, N. Y.
Diers, Dippy, & Bennett (Albee) Cincinnati; (Pal.) Cleveland 13-18.
Dill, Milt, & Sister (Tilyou) Coney Island, N. Y.; (Royal) New York 13-15.
Dixie Four (Keith) Lowell, Mass.
Dobbs, Clark & Ray (Waldorf) Waltham, Mass.
Dobson, Frank, Co. (Orph.) Des Moines.
Donahue, Alice, Co. (Capitol) Steubenville, O.
Doner, Kitty, Co. (Ritz) Elizabeth, N. J.
Dooley & Sales (Albee) Brooklyn.
Dooley, Jed (Temple) Detroit; (Albee) Cincinnati 13-18.
Dormonde, George & Jack (St. Louis) St. Louis.
Dotson (Pan.) Spokane; (Pan.) Seattle 13-18.
Douglas, Sandy, Co. (Pal.) Lockport, N. Y.
Dowling, Mary (Melba) Brooklyn.
Downey, Clarence, Co. (Davis) Pittsburgh.
DuFor Boys (Broad) Columbus, O.
Duggan, Danny, Co. (Keith) Ottawa, Can.
Duncan Sisters (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Dunn, Johnny, & Orch. (Commodore) New York.
Duponts, The (Keith) Washington.
Dupree, Marty, Revue (Proctor) Yonkers, N. Y.

E

Earl, Maude (Riverside) New York 13-18.
Earle & Bell (State) New York.
East & Dumke (Colonial) Haverhill, Mass.
Egan, Babe, & Redheads (Hennepin) Minneapolis.
ElCota & Byrne (Loew) Toronto.
Elder, Ruth (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Elliott & LaTour (Montauk) Passaic, N. J.
Emilons (Loew) Houston, Tex.
Ergotti & Herman (Bushwick) Brooklyn.
Erst & Ayer (Shea) Buffalo.
Ellet, Maud, Co. (Auditorium) Quebec, Can.
Elly & Co. (Loew) Toronto.
Elzinge & Vernon (Keith) Philadelphia.
Esmond & Grant (Brockton) Brockton, Mass.
Evans & Barrie Twins (Sheridan Sq.) Pittsburgh.
Evans & Perez (Temple) Birmingham.
Evers, Frank, & Greta (Keith) Toledo, O.; (Keith) Youngstown 13-15; (Keith) Akron 16-18.

F

Faber & McIntyre (Orph.) Boston.
Faber & Wales (Central) Jackson, Miss.
Fagan, Raymond, & Orch. (Dyker) Brooklyn; (State) Boston 13-18.
Falls, A. & G. (Grand) Montgomery, Ala.
Falls, Reading & Boyce (Maj.) San Antonio.
Fantasies Parisienne (Pal.) New Haven, Conn.
Fargo & Richards (Capitol) Atlanta.
Farnell & Florence (Carolina) Greensboro, N. C.; (Princess) Nashville 13-18.
Farrell, Billy, Co. (Golden Gate) San Francisco 4-10.
Fast Steppers (Grand) St. Louis.
Fay & Milliken (Oriental) Brooklyn.
Faye, Herbert, Co. (Keith) Dayton, O.; (Pal.) Cincinnati 13-18.
Fayne & Purcell (Delancey St.) New York.
Fearless Flyers, Five (Fair) Tampa, Fla.; (Fair) De Land 13-18.
Feeley, Mildred (Maj.) Easton, Pa.
Felovis (Pal.) Akron, O.
Fernando & Orch. (Pal.) Springfield, Mass.
Ferris & Ellis (Temple) Birmingham.
Fields & Cook (Rivoli) Toledo, O.
Fields & Fink (Colonial) Allentown, Pa.
Fisher & Gilmore (Pal.) Cincinnati 13-18.
Fisher, John Irving (Laroy) Portsmouth, O.
Fitch's Minstrels (Towers) Camden, N. J.
Flagler, Charles & Ruth (Davis) Pittsburgh.
Flaming Youth (Colonial) Haverhill, Mass.
Flash, Serge (Albee) Providence; (Albee) Brooklyn 13-18.
Flippen, Jay C. (Orph.) Winnipeg, Can.
Florenis, The (Read's Hipp) Cleveland.
Florentine Choir (State-Lake) Chicago.
Flores Girls (Pan.) San Francisco 4-10; (Pan.) Los Angeles 12-18.
Floretty Trio (Pan.) Spokane; (Pan.) Seattle 13-18.
Florinis, The (Commodore) New York.
Foley & LaTour (Nixon) Philadelphia.
Fondaw, Claude & Lucille (Binghamton) Binghamton, N. Y.
Fong, Jue (Pal.) South Bend, Ind.
Ford, Ed & Lottie, Revue (Rialto) Louisville.
Fortunello & Cirrillino (Hennepin) Minneapolis.
Foster & Peggy (Loew) Yonkers, N. Y.
Fountain of Dance (Avon) Poughkeepsie, N. Y.
Four of Us (Keith) Youngstown, O.; (Pal.) Cleveland 13-18.
Fowler, Gus (Orph.) Kansas City.
Foy, Eddie, Co. (Hennepin) Minneapolis.
Foy Family (Riviera) Chicago.
Frakson (Riverside) New York.
France & LaPell (Loew) Montreal.
Frances & Wally (Imperial) Montreal 13-18.
Francis, Ross & DuRoss (Loew) Montreal.
Frankel & Dunlevy (Columbia) Far Rockaway, N. Y.
Franklin Troupe (Belmont) Chicago.
Fratus, Estelle (Maj.) San Antonio.
Freda & Palace (Orph.) Champaign, Ill.
Fred's Pigs (Lyric) Fitchburg, Mass.
Freed, Carl, Orch. (Orph.) Portland, Ore.; (Orph.) Seattle 13-18.
Freed, Jack (Pal.) Worcester, Mass.
Fridkin & Rhoda (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Fries & Wilson (Orph.) Brooklyn.
Frisco, Joe (Keith) Washington.
Friscoe & Eugenia (Bowdoin Sq.) Boston.
Frisch, Rector & Toolin (Victoria) New York.
Frozini (Diversey) Chicago.
Fulmer & Wayne (Oriental) Detroit.
Furman & Evans (Prospect) Brooklyn.

G

Gaines Bros. (Robbins) Warren, O.
Galenos, The (Orph.) Portland, Ore.
Gallarini & Sister (Keith) Grand Rapids, Mich.
Garber, Jan, & Orch. (State) Cleveland.
Garden of Roses (Bay Ridge) Brooklyn.
Garner Girls (Premier) Brooklyn.
Gaston & Andree Co. (Poli) Bridgeport, Conn.
Gaudet, Earle (Playhouse) Montpelier, Vt.; (Park) Barre 13-18.
Gaudsmith Bros. (State) Norfolk, Va.
Gaynor & Byron (Central Sq.) Cambridge, Mass.
Gehrue, Mayme (Lyric) Indianapolis.
George, Jack (Belmont) Chicago.
Gerber, Fred & Jewel (Eagles) Wabash, Ind., 9; (Liberty) Peru 10-11; (Sorg) Middletown, O., 12-14.
Gerhart, June (Riviera) Detroit.
Gibbs, Nancy, Co. (St. Louis) St. Louis.
Gibbs Twins (Orph.) Tulsa, Okla.
Gibney, Marion (Keith) Ottawa, Can.
Gibson & Price (Georgia) Atlanta.
Gilbert, Billy, Trio (Loew) Canton, O.
Gilbert & French (Keith) Boston.
Gillette, Bob & Lucy (Plaza) Brooklyn.
Gilson & Scott (Ben Ali) Lexington, Ky.
Girard, Harry, Co. (Loew) Montreal.
Girton Girls, Four (Riverside) New York.
Golda (Montauk) Passaic, N. J.
Golden Violin (Hamilton) New York.
Goldie, Billie, Revue (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 13-18.
Golfers, Three (Greeley Sq.) New York.
Goode & Leighton (Rialto) Louisville; (Princess) Nashville 13-18.
Going North (Pal.) Cincinnati.
Good Knights, Three (Maj.) Milwaukee.
Gordon, Bert, Co. (Met.) Brooklyn.
Gordon & Pierce (Bedford) Brooklyn.
Gordon's Dogs (Pal.) Cincinnati; (Princess) Nashville 13-18.
Gossips of 1928 (Capitol) Hartford, Conn.
Gracella & Theodore (Temple) Rochester, N. Y.; (Shea) Buffalo 13-18.
Granese, Jean (Bay Ridge) Brooklyn.
Grant, Alf (Bijou) Woonsocket, R. I.
Grant, Rosalie, & Orch. (Natl.) New York.
Gray's Cowboy Band (Colonial) Logansport, Ind., 10-11; (Hipp.) Terre Haute 12-18.
Green, Bernie (Grand) Muncie, Ind.
Greenway & Carroll (Keith) Philadelphia 13-18.
Greenwood, Charlotte (Orph.) Portland, Ore.
Griffin Twins (Oriental) Brooklyn.
Griffin, Gerald (Albee) Cincinnati; (Belleview) Niagara Falls, N. Y., 13-15.
Grindell & Esther (Perry) Erie, Pa., 13-18.
Groh & Piano Hounds (Maj.) Wichita Falls, Tex.
Gross, Billy, Co. (Loew) Canton, O.
Gruber's, Max, Oddities of Jungle (Pal.) New York; (Hipp.) New York 13-18.
Guilly & Jeanny (Ritz) Birmingham.
Guiran, Marguerite, Co. (Loew) Toronto.
Guver & Duffy (Pal.) Pittsfield, Mass.
Gwynne & Co. (Keith) Lowell, Mass.

H

Hadder & Emily (Capitol) Concord, N. H.
Half Moon (Colonial) Allentown, Pa.
Hafter & Paul (Lyric) Fitchburg, Mass.
Haines, Nat C., Co. (Loew) Houston, Tex.
Hale Bros. (World) Omaha.
Hall, Al K. (Georgia) Atlanta.
Hall, Bob (Bradford) Bradford, Pa.
Hall & Dexter (State) New York.
Hall, Julian, & Orch. (State) New York.
Hall & Moore (Colonial) Newport, R. I.
Hall, Wendell (Garden) Baltimore 13-18.
Hallen, Billy (Bway.) New York.
Halperin, Nan (Columbus) Far Rockaway, N. Y.
Hama & Yama (Keith) Philadelphia; (Keith) Washington 13-18.
Haney, J. Francis, Co. (Granada) Chicago.
Hanley, Jack (Orph.) New Orleans.
Happiness Girls (Madison) Brooklyn; (Bway.) New York 13-18.
Hardeen (Pal.) Waterbury, Conn.; (Albee) Providence 13-18.
Harpers, Three Flying (Crescent) New Orleans.
Harrington & Green (81st St.) New York; (Hipp.) New York 13-18.
Harris, Dave, Co. (Montauk) Passaic, N. J.
Harris & Holly (Keith) Syracuse, N. Y.; (Imperial) Montreal 13-18.
Harris, Lydia (Met.) Brooklyn.
Harris & Pepper (Roanoke) Roanoke, Va.
Harris, Val, Co. (Keith) Columbus, O.
Harrison & Dakin (Orph.) Los Angeles.
Hart, Vivian (Keith) Boston.
Hartinis, Four (Aldine) Pittsburgh.
Hartwells, The (Earle) Philadelphia.
Harvey, Morton & Betty (Maj.) Johnstown, Pa.
Hashi & Osai (Parthenon) Hammond, Ind.
Haunted (Carolina) Greensboro, N. C.
Havel, A. & M. (Orph.) Tulsa, Okla.
Hayden, Manning & Hayden (125th St.) New York.
Hayden, Harry, Co. (Plaza) Brooklyn.
Hayes, Margie, Co. (Codman Sq.) Dorchester, Mass.
Hayes & Cody (Ben Ali) Lexington, Ky.
Hayes, J. & R. (Colonial) Allentown, Pa.; (Keith) Washington 13-18.
Hayes, Marsh & Hayes (Brockton) Brockton, Mass.
Haynes, Lehman & Kayser (Maj.) Ft. Worth, Tex.
Hazzard, Hap (Orph.) Tulsa, Okla.
Healy & Cross (5th Ave.) New York; (Bway.) New York 13-18.
Hearn, Lew, Co. (Orph.) Seattle.
Hearst Bros. (Perry) Erie, Pa.
Heath, Bobby, Co. (Earle) Philadelphia.
Hedley, Jack, Trio (Keith) Washington.
Heller & Lorraine (Orph.) Huntington, W. Va.
Henning, Jr., Pat (St. Louis) St. Louis.
Heras & Wallace (Orph.) Green Bay, Wis.
Herrmann, Adelaide, Co. (Keith) Youngstown, O.; (Keith) Toledo 13-15.
Hickey Bros. (Lyric) Richmond, Va.
Hickman Bros. (Pan.) Memphis.
Higgins, Peter (Pal.) Milwaukee.
Hightower Trio (Federal) Salem, Mass.
Hill & Margie (Amer.) Chicago.
Hipp. Diving Girls (Davis) Pittsburgh 13-18.
Holbrook, Granados & Co. (Pal.) Canton, O.
Holman, Harry, & Edith Manson (Pal.) Milwaukee; (Orph.) Winnipeg, Can., 13-18.
Holmes, Harry (Golden Gate) San Francisco 4-10.
Honey Boys (Empire) Lawrence, Mass.
Hooper & Gatchett (Grand) Evansville, Ind.
Hori Japs, (Amer.) New York.
Housch, Jack, Co. (State) Cleveland.
House, Billy, Co. (State-Lake) Chicago.
House, Stanley, Co. (Grand) St. Louis.
Howard, Clara (Empire) Fall River, Mass.
Howard Girls (Broad) Columbus, O.; (Loew) Canton 12-18.
Howard's Ponies (Boston) Boston.
Howell's, Ken, Collegians (Prospect) Brooklyn.
Hughes, Fred (Hamilton) New York.
Hunter & Percival (Earle) Philadelphia.
Hurst & Vogt (Riverside) New York.

I

Ibach's Entertainers (Shea) Buffalo; (Shea) Toronto 13-18.
Imhoff, Roger (Bway.) New York.
In the Gym (Keith) Philadelphia 13-18.
Inez & DeWynn (Riverside) New York.
Irwin, Charles (Hennepin) Minneapolis.

J

Jacks & Queens (Blvd.) New York.
Jackson, Leo & Mae (Bowdoin Sq.) Boston.
Janet of France (Martini) Galveston, Tex., 8-9; (Maj.) Houston 11-17.
Janis, Ed, Co. (Imperial) Montreal 13-18.
Janis, Elsie (Keith) Boston 13-18.
Jansleys, Five (Wash. St.) Boston.
Jarvis Revue (Pan.) Birmingham.
Jeannie (Pal.) Ashtabula, O.
Jenks & Ann (Auditorium) Winston-Salem, N. C.
Jeoffrie, Fleurette (State-Lake) Chicago.
Jerome & Evelyn (Keith) Philadelphia; (Keith) Washington 13-18.
Jerome & Grey (Orph.) Oakland, Calif., 4-10.
Jerome & Ryan (Pal.) Ft. Wayne, Ind.
Jerry & Baby Grands (Albee) Providence.
Johns, Helen, Girls (Grand) New York.
Johnson & Baker (Scollay Sq.) Boston.
Johnson, Dwight, Band (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Johnstone, Bobbie (Central) Jackson, Miss.
Johnston, Cliff (Capitol) Concord, N. H.
Jolly Four (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Jolson, Harry (Keith) Dayton, O.
Jones & Bromley (Capitol) Concord, N. H.
Jones & Hull (Melba) Brooklyn.
Jones & Rae (Grand) Philadelphia.
Jordan & Grace (Willard) Woodhaven, N. Y.
Jordan, Rody (Martini) Galveston, Tex.
Joy Bros. & Gloom (Cross Keys) Philadelphia.
Joy, Violet, & Girls (Seventh St.) Minneapolis.
Joyce & Allen (Murray) Richmond, Ind.
Joyce, Gladys, Co. (Avon) Poughkeepsie, N. Y.
Joyce, Jack (Hillside) Jamaica, N. Y.
Joyce, May, Co. (Bedford) Brooklyn.
Joyner & Foster (Albee) Brooklyn.
Joyner & Hopkins (125th St.) New York.
June & Jo (Bijou) Bangor, Me.
Jungleland (Delancey St.) New York.

K

Kadex, Four (Joie) Ft. Smith, Ark.
Kafka, Stanley & Mae (Pan.) Toronto.
Kahne, Harry (Maj.) Wichita Falls, Tex.
Kane & Ellis (Music Hall) Lewiston, Me.
Karreys, Four (Met.) Brooklyn.
Kavanaugh, Ray, Orch. (Orph.) Winnipeg, Can.; (Grand) Calgary 16-18.
Kaye & Sayre (Wash. St.) Boston; (Albee) Brooklyn 13-18.
Kayser, Joe, & Band (Diversey) Chicago.
Keane, Richard (Rialto) Amsterdam, N. Y.
Keane & Williams (Grand) Evansville, Ind.
Keating, Chas. & Grace (Pan.) Newark, N. J.
Kelly, Lew, Co. (Plaza) Brooklyn.
Kelly, Tom (Pan.) Cheyenne, Wyo.
Kelly & Forsythe (Maj.) Dallas.
Kelso Bros. Revue (Uptown) Detroit.
Kelso & Demonde (Maj.) Little Rock, Ark.
Kemper & Bayard (Pal.) Ashtabula, O.
Kennedy, Will J., Co. (Grand) Atlanta.
Kennedy, Wm. A., Co. (105th St.) Cleveland 13-18.
Keo, Taki & Yoki (Golden Gate) San Francisco 4-10.
Kerr & Ensign (Loew) Yonkers, N. Y.
Kerr & Weston (Pan.) Hamilton, Can.
Kerry's Coleens (Poli) Meriden, Conn.
Keesler, Harry (Roanoke) Roanoke, Va.
Ketch & Wilma (State) Cleveland.
Keyes & St. Johns (Waldorf) Waltham, Mass.
Kilpatrick, James, Co. (Bijou) Savannah, Ga.
Kinkaid Kilties (Central Sq.) Cambridge, Mass.
Kingston, Vera (Met.) Brooklyn.
Kinney, Hubert, & Girls (Sheridan Sq.) Pittsburgh.
Kippen, Janet, Co. (Keith) Lowell, Mass.
Kirk & Lawrence (Cross Keys) Philadelphia.
Kirkland, Paul (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Kitaro Japs. (Lincoln Sq.) New York.
Kitayamas (Brockton) Brockton, Mass.
Klee, Mel (Orph.) St. Louis.
Kneeland, Jack, Co. (Martini) Galveston, Tex.
Knox Comedy Four (Maj.) Chicago.
Knox & Inman (Poli) Meriden, Conn.
Kokin & Galetti (Pal.) Chicago.
Koler, Harry, Co. (Pal.) Brooklyn.
Kraft & LaMont (105th St.) Cleveland.
Kress, Rose, Trio (State) New York.
Krugel & Robles (Boston) Boston.
Kuma (Riviera) Chicago.

L

Lacotina, Riblo Co. (Martini) Galveston, Tex.
Lagere, Jack (Rajah) Reading, Pa.
LaCrosse, Jeanne (Chester) New York.
LaFleur & Portia (Gates Ave.) Brooklyn.
LaGraciosa (125th St.) New York.
La Monte, Lestra, Co. (Uptown) Detroit.
LaSalle & Mack (Orph.) Seattle.
LaVerne, Lucille, Co. (Orph.) Omaha.
Lambert, Eddie, Co. (Willard) Woodhaven, N. Y.
Land of Klowns (Albee) Cincinnati.
Lane & Harper (Queen) Wilmington, Del.
Lane, Lester, Co. (Carlton) Providence.
Lane & Lea (Poli) Bridgeport, Conn.
Lane, Tom (Imperial) Montreal; (Keith) Portland, Me., 13-15.
Larkin, Peter (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 11-17.
Larry's Entertainers (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Lauren & LaDare (Keith) Portland, Me.
Lawlor, Alice, Co. (Bay Ridge) Brooklyn.
Layman, McGinty & Chan (Pal.) Akron, O.
Leach, LaQuinlan Trio (Rivoli) Toledo, O.
LeBlanc, Eugenie, & Sub-Deb Dancers (Maj.) Milwaukee; (Orph.) Madison, Wis., 13-15.
League of Vampires (Queen) Wilmington, Del.
Lee, Jack (Pal.) Cincinnati; (Keith) Indianapolis 13-18.
Lee, Alberta (Orph.) Champaign, Ill.
Lefever & Dolly (Imperial) Sarnia, Ont., Can.; (Tivoli) St. Thomas 13-15.
Leff & Demarest Sisters (Maj.) Dallas.
Lelands, Five (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Lentini & Co. (Orph.) Wichita, Kan.
Leo & Arch (Codman Sq.) Dorchester, Mass.
Leon, Great (Indiana) Indiana, Pa.
Leon & Dawn (Capitol) Atlanta.
Leonard, Eddie (Orph.) Oakland, Calif., 4-10.
Leslie & Dixie Pals (Premier) Brooklyn.
Levan, Harry, Co. (Maj.) Houston, Tex.
Lewis & Wyman & Band (Bushwick) Brooklyn.
Lewis, Basil & Co. (Lincoln Sq.) New York.
Lewis & Winthrop (Jefferson) New York.
Liazeed Troupe (Grand) Clarksburg, W. Va.
Liebert, Sam, Co. (Capitol) Trenton, N. J.
Lind, Homer, Co. (Proctor) Albany, N. Y.
Little Liar (Loew) Toronto.
Little Maids, Three (Empire) Fall River, Mass.
Little Jim (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Livingston, Mildred, Co. (Delancey St.) New York.
Lloyd, George, Co. (Orph.) New Orleans.
Lockfords, The (Pal.) Chicago.
Lohse & Sterling (Loew) Canton, O.
London, Louis (Victoria) Wheeling, W. Va.
Londons, Three (Carolina) Charlotte, N. C.
Lord & Taylor (Amer.) Chicago.
Louis & Cherie (Capitol) Windsor, Can.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Perry) Erie, Pa., (105th St.) Cleveland 13-18.
Lovers' Lane (Rivoli) Toledo, O.
Lubin, Larry & Andre (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Lucas & Lillian (Loew) Yonkers, N. Y.
Lucas, Nick (Pal.) Cleveland; (Temple) Detroit 13-18.
Lucas, Jimmy (Queen) Wilmington, Del.
Lum & White (Pan.) Toronto.
Lurae & Elliott (Lyric) Hoboken, N. J.
Lydell & Gibson (Keith) Ottawa, Can.
Lydell & Higgins (State-Lake) Chicago.
Lyle & Virginia (State) Springfield, O., 8; (Granada) St. Louis 12-18.
Lyons, Johnny, Co. (Grand) Montgomery, Ala.
Lytell, Bert, Co. (Maj.) Dallas.

M

Mack & Rossiter (Maj.) Houston, Tex.
MacKellar, Helen, Co. (Orph.) Los Angeles.
Maddock's Tricks (Orph.) New Orleans.
Maddock's Mascots (York) York, Pa.
Maine, Billy, Co. (Amer.) Chicago.
Making Movies (Belmont) Chicago.
Mandel Bros. (Strand) Shreveport, La., 9-10.
Mang, Marie, Co. (Regent) Beaver Falls, Pa.
Manley & Baldwin (Orph.) Springfield, Ill.
Manning & Klass (Murray) Richmond, Ind.
Mansfield, Perry, Dancers (Met.) Brooklyn.
Marcus Sisters & Carltons (Temple) Detroit.
Marcel & LaSource (World) Omaha.
Marcus, Jack (World) Omaha.
Mardo & Wynn (Willard) Woodhaven, N. Y.
Maree, Mme., & Pals (7th St.) Minneapolis; (Maj.) Milwaukee 12-18.
Margaret, Lady, Co. (Empire) Fall River, Mass.
Marion & Dade (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Marion, Sidney, Co. (Pal.) Canton, O.; (Davis) Pittsburgh 13-18.
Marks, Joe, Co. (Davis) Pittsburgh.
Marlow, Mary (Garden) Baltimore 13-18.
Marshall & LaRue (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 11-17.
Marshall, Red, Co. (Fairmont) Fairmont, W. Va.
Martin, Eddie (Roanoke) Roanoke, Va.
Martine & Co. (Maj.) Johnstown, Pa.
Martinet & Crow (Wash. St.) Boston.
Marvey & Co. (Loew) Houston, Tex.
Marvin, Johnny (Proctor) Albany, N. Y.
Mason & Keeler (Poli) Middletown, Conn.
Mason & Dixon (Scollay Sq.) Boston.
Matthews, B. & S. (Auditorium) Winston-Salem, N. C.
Mauss, Willie (Orph.) Oakland, Calif., 4-10.
Max & Gang (Imperial) Montreal 13-18.
Maxwell & Lee (Englewood) Chicago.
May, Joe, Co. (Central) Jackson, Miss.
May, Viola, Co. (Bellevue) Niagara Falls, N. Y.
Mayo & Lynn (Princess) Nashville.
McCool & Dooin (Pal.) Worcester, Mass.
McCoy & Walton (Madison) Mansfield, O.
McCullough, Carl (Orph.) Portland, Ore.
McCune Grant Trio (Indoor Circus) Independence, Kan.
McCushion Twins (Melba) Brooklyn.
McDevitt, Kelly & Quinn (Pan.) Hamilton, Can.
McDonald Trio (Bay Ridge) Brooklyn.
McGee, Joe B. (Grand) Zanesville, O.; (Grand) Clarksburg, W. Va., 13-15.
McGoods, Chas., Co. (State) Norfolk, Va.
McGrath & Travers (Englewood) Chicago.
McIntyre & Heath (Pan.) Kansas City.
McKay & Ardine (State-Lake) Chicago.

McKennas, The (Keith) Union Hill, N. J.
McKinley, Neil (Pal.) New Haven, Conn.
McLallen, George (Capitol) Windsor, Can.
McLaughlin & Evans (Albee) Providence; (Keith) Boston 13-18.
McLellan & Sarah (Pal.) Ft. Wayne, Ind.
McLeod, Tex (Pal.) New York.
McNally, Walter (Orph.) Vancouver, Can.
McWilliams, Jim (Jefferson) New York; (Albee) Brooklyn 13-18.
Meachum, Homer (Orph.) Champaign, Ill.
Medley & Dupree (Pal.) New York.
Mehlinger, Artie (Pal.) Lockport, N. Y.
Meiser, Edith (Pal.) New York.
Melody Pirates (Englewood) Chicago.
Melroy Sisters (Bijou) Savannah, Ga.
Melville & Stetson (Harris) Pittsburgh.
Meredith & Snoozer, Jr. (Orph.) Boston.
Merry-Go-Round Revue (State) Buffalo.
Mevers & Rowe (Music Hall) Lewiston, Me.
Michel (Scollay Sq.) Boston.
Michon Brothers (Orph.) Denver.
Midget Follies (Imperial) Montreal; (Keith) Portland, Me., 13-15.
Midget Pastimes (Orph.) Madison, Wis.
Mijares (Orph.) Winnipeg, Can.
Millard & Marlin (Keith) Washington; (Keith) Philadelphia 13-18.
Miller, Geraldine & Harold (Garden) Baltimore.
Miller & Corbett (86th St.) New York.
Miller Sisters Revue (Keith) Toledo, O.
Minor & Root Revue (Orph.) Oklahoma City.
Minstrel Memories (Orph.) Huntington, W. Va.
Mitkus Duo (Victoria) New York.
Modena's Revue (81st St.) New York.
Moffatt & Sullivan (Albee) Providence.
Monologist, The (Orph.) Germantown, Pa.
Montana (58th St.) New York.
Montrose & Nace (State) Newark, N. J.
Monroe & Grant (Empire) Fall River, Mass.
Montgomery, Marshall (Orph.) Vancouver, Can.
Moorhouse, Sid (Pal.) Akron, O.
Moore & Moore (Elm St.) Worcester, Mass.
Moore, E. J. (Commodore) New York.
Moran, Kelo & Rollins (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Morel, Marget (Pan.) Salt Lake City.
Morin & Gale (Capitol) Windsor, Can.
Morley & Anger (Laroy) Portsmouth, O.
Morrell, Clark, Co. (Plaza) Brooklyn.
Morris & Shaw (State) Newark, N. J.
Morris, Will (Rivoli) Toledo, O.
Morris, Ray & Kay (Imperial) Montreal; (Keith) Portland, Me., 13-15.
Morris, Lilly (Coliseum) New York; (Riverside) New York 13-18.
Morrow, Wm., Co. (Orph.) Green Bay, Wis.
Morse, Lee (Orph.) Oklahoma City.
Morton, Stanley & Franklyn (Amer.) New York.
Mosconi Bros. (Riverside) New York 13-18.
Moss & Fantana (Pal.) New York.
Mullane, Frank (State) Norfolk, Va.
Murand & Girton (Orph.) Madison, Wis.
Murdock, Teck, Co. (Albee) Providence.
Murphy, Senator (Proctor) New Rochelle, N. Y.
Murphy, Johnny (Maj.) Johnstown, Pa.
Murphy, Senator (Proctor) New Rochelle, N. Y.
Murphy Bros. (Greeley Sq.) New York.
Murray & Maddox (Federal) Salem, Mass.
Murray, Ken (Keith) Philadelphia 13-18.
Murray & Allen (Amer.) New York.
Murray & Irwin (Maj.) Houston, Tex.
Musical Conservatory (Maj.) Wichita Falls, Tex.

N

Nagyfys (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 13-18.
Nattova, Natacha, Co. (State) Boston.
Nazimova, Mme. (Pal.) Chicago; (Davis) Pittsburgh 13-18.
Negri, Vida (Capitol) Atlanta.
Naio & Romeo (Murray) Richmond, Ind.
Neilson, Alma, & Boys (Orph.) Kansas City.
Naldi & Cassini (Empire) Fall River, Mass.
Neiman, Hal (Riverside) New York.
Nelson, Eddie (Orph.) Brooklyn.
Nelsons, Three (Keith) Washington 13-18.
Newell, Billy & Elsa (Orph.) Denver.
Night at Coney Island (Temple) Birmingham.
Nighthawks (105th St.) Cleveland.
Nite at the Club (Orph.) St. Louis.
Norman & Norman (Keith) Syracuse, N. Y.; (Shea) Buffalo 13-18.
Norton & Brower (Crescent) New Orleans.
Norton & Haley (Pal.) Springfield, Mass.
Norton, Ruby, Co. (Perry) Erie, Pa.
Nugold Revue (Strand) Shreveport, La., 9-10.

O

O'Brien Sextet (Auditorium) Quebec, Can.
O'Connor & Vaughn (Queen) Wilmington, Del.
O'Connors, Four (Academy) Newburg, N. Y.; (125th St.) New York 13-15; (58th St.) New York 16-18.
O'Dell, Dell (Victoria) Wheeling, W. Va.
O'Hanlon & Zambuni (Pan.) Memphis.
O'Mara, Emmett (Keith) Indianapolis.
O'Meara, Jerry, Co. (Orph.) Wichita, Kan.
O'Neil & Oliver (Capitol) Steubenville, O.
O'Neil, Nance, Co. (Hill St.) Los Angeles.
O'Neill, Bobby, Co. (Lincoln Sq.) New York.
O'Rourke & Krebs (Pal.) Hartford, Conn.
Oliver & Crangle (Orph.) Oklahoma City.
Olms, John & Nellie (Bushwick) Brooklyn.
Olson, Olive (Orph.) Kansas City.
Olson & Johnson (Pal.) Milwaukee.
Olympia & Jules (Pan.) Los Angeles; (Pan.) San Diego 13-18.
On Tour (Keith) Dayton, O.
Orth & Cody (Pal.) Cleveland 13-18.

P

Packard & Dodge (Aldine) Pittsburgh.
Paganna (Orph.) Omaha.
Page, Jim & Betty (Quincy) Quincy, Mass.
Page & Cortez (Earle) Philadelphia.
Paige, Ashley (Temple) Rochester, N. Y.; (Keith) Boston 13-18.
Palermo's Dogs (Bradford) Bradford, Pa.
Palette Revue (Indiana) Terre Haute.
Pali's Hawaiian Serenaders (Sunshine) Albuquerque, N. M., 9-10; (Pal.) El Paso, Tex., 11-12; (Lyric) Bisbee, Ariz., 13.
Palmer, Gaston (Orph.) San Francisco 4-10.
Parker, Mildred (Carolina) Charlotte, N. C.
Paris Fashions (Keith) Columbus, O.
Parish & Peru (Main St.) Kansas City.
Parisian Art (Harris) Pittsburgh.
Pashas, Six (Elm St.) Worcester, Mass.
Pasquali Brothers (Orph.) Omaha.
Passing Parade (Shea) Toronto.
Patrice, Madeline (Pal.) Waterbury, Conn.
Pauline (Chester) New York.
Paulo, Paquita & Chikita (Victory) Holyoke, Mass.
Paull Bros. (Pal.) Springfield, Mass.
Payne & Hillard (Keith) Philadelphia.
Pearson & Anderson (Lyric) Indianapolis.
Pease & Nelson Co. (Natl.) New York.
Pelot & Wilson (Capitol) Braddock, Pa.; (Regent) Springfield, O., 13-15.
Pepper Shakers, Four (Poli) Bridgeport, Conn.; (Albee) Providence 13-18.
Perez & Marguerite (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Peronne & Oliver (Blvd.) New York.
Petit Leanna Co. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 13-18.
Petleys, The (Orph.) New Orleans.
Petrie Quintet (Ohio) Lima, O.
Philson & Duncan (Ritz) Birmingham.
Pinnifax, Little, Co. (Carlton) Providence.
Pilcer & Douglas (Keith) Boston.
Pioneer Tap Dancers (Central) Jackson, Miss.
Pisano, General (Cross Keys) Philadelphia.
Pisano & Landauer (Orph.) Huntington, W. Va.
Plotz Bros. & Sister (Capitol) Concord, N. H.
Plunkett & Mason (Earle) Atlantic City.
Pola, LaBelle (Keith) Grand Rapids, Mich.
Powers & Wallace (Ben Ali) Lexington, Ky.
Primrose Minstrels (State) Detroit.
Primrose Four (Orph.) Boston.
Princeton & Yale (Imperial) Montreal.

Q

Quixie Four (Pal.) Cincinnati.

R

Raboid, Rajah (Imperial) Pawtucket, R. I.
Racine & Ray (Bushwick) Brooklyn.
Radianna (Maj.) Milwaukee.
Radiology (Amer.) New York.
Raffin's Monkeys (Orph.) Portland, Ore.
Rah-Rah Tommy (Lyric) Hoboken, N. J.
Randall, Bobby (Maj.) Milwaukee.
Rappi, Harry (Grand) Evansville, Ind.
Ray, Huston (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 13-18.
Reck & Rector (Howard) Boston.
Red Carnation (Aldine) Pittsburgh.
Reddingtons, Three (Pal.) Brooklyn.
Redmond, Jack, Co. (Hill St.) Los Angeles.
Redmond & Wells (York) York, Pa.
Reed & Duthers (Orph.) Portland, Ore.
Reed & Hooper Revue (Pal.) Bridgeport, Conn.
Reed & LaVere (Orph.) St. Louis.
Reed & Lucy (Keith) Syracuse, N. Y.; (Shea) Toronto 13-18.
Reeve, Ada (Keith) Washington.
Reflections (Orph.) Germantown, Pa.
Reflow, Hite & Co. (Pal.) Waterbury, Conn.
Regal, Henry, Co. (Keith) Boston.
Reilly, Robert, Co. (Orph.) Sioux City, Ia.
Rella, Lou, Co. (Blvd.) New York.
Rennie & Calvert (Central) Jackson, Miss.
Revelations (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Revue Fantasy (Pal.) Worcester, Mass.
Revue Fantasy (Pal.) Worcester, Mass.; (State) Jersey City, N. J., 13-15.
Revue Unique (Pan.) Spokane; (Pan.) Seattle 13-18.
Rex's Circus (Amer.) New York.
Reyes, Juan & Herma (Keith) Ottawa, Can.
Reynolds & Clark (Temple) Rochester, N. Y.; (Shea) Buffalo 13-18.
Reynolds & White (Loew) Canton, O.
Rhoda & Broshell (Grand) Montgomery, Ala.
Rhyme & Reason (Earle) Atlantic City.
Rice, Lieut. Gitz, Co. (Grand) Atlanta.
Rice & Newton (Orph.) New Orleans.
Rich & Cherie (Pal.) Akron, O.
Rich, Larry, Co. (Pal.) Akron, O.
Richards, Chris (Hollywood) Detroit.
Riddle & Cook (Pal.) Springfield, Mass.
Riggs, Dixon, Trio (Orph.) Boston.
Ritchie, W. E., Co. (Grand) New York.
Robbins & Jewett (Colonial) Haverhill, Mass.
Robbins Trio (State) Detroit.
Roberts, Joe (Columbia) Far Rockaway, N. Y.
Roberts & White (Colonial) Nashua, N. H.
Robinson, Bill (Golden Gate) San Francisco 4-10.
Robinson & Connie Co. (Loew) White Plains, N. Y.
Robinson & Pierce (Parthenon) Hammond, Ind.
Rodrigo & Lila (Laroy) Portsmouth, O.
Rogers & Donnelly (Pan.) Spokane; (Pan.) Seattle 13-18.
Rogers & Tremont (Colonial) Newport, R. I.
Rollins, Mimi (Natl.) New York.
Romaine & Castle (Pan.) Salt Lake City.
Romaine, Homer, Co. (Fairmont) Fairmont, W. Va.
Rome & Gaut (Proctor) Mt. Vernon, N. Y.
Rosenblatt, Cantor (Rivoli) Toledo, O.
Rosita & Ramon & Orch. (Keith) Washington.
Rowland, Bobbie (Cross Keys) Philadelphia.
Royal Pekin Troupe (Oriental) Brooklyn.
Royal, William (Bijou) Savannah, Ga.
Roye & Maye Revue (Hill St.) Los Angeles.
Rubini Sisters (Pan.) Toronto.
Rubio Sisters (Pal.) Canton, O.
Rudell & Dunigan (O. H.) Jamestown, N. Y.
Ruggles, Charles, Co. (Orph.) Vancouver, Can.
Ruiz & Bonita (Hipp.) New York.
Ruloff & Elton (Lyric) Indianapolis.
Russell & Armstrong (World) Omaha.
Russell & Hayes (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Ryan, Jack (Empire) Lawrence, Mass.
Ryan & Lee (Melba) Brooklyn.
Ryan Sisters (Pal.) Chicago.
Ryan, Thos. J. (Shea) Buffalo.

S

St. Clair, Nola & Winifred (Grand) New York.
St. Claire Sisters & O'Day (Orph.) Huntington, W. Va.; (Rialto) Louisville 13-15.
Sabini, Vera, Co. (Jefferson) New York.
Sailors, Three (Orph.) Los Angeles.
Sampsel & Leonhart (Bijou) Savannah, Ga.
Sanders, Scott (Albee) Providence.
Sanderson, Everett, Co. (Strand) Shreveport, La., 9-10.
Santrey, Henry, Co. (Maj.) San Antonio, Tex.
Saranoff & Co. (Orph.) Madison, Wis.
Sargent & Lewis (Joie) Ft. Smith, Ark.
Sawyer & Eddy (Capitol) Steubenville, O.
Saxton & Farrell (Orph.) New York.
Schenck, Carl, & Son (State) Cleveland.
Schichtl's Manikins (Capitol) Windsor, Can.
Schreck, George, Co. (Pal.) St. Paul.
Schuberts, The (Shea) Buffalo.
Scott Bros. & Vernon (Carlton) Providence.
Scrambled Legs (Keith) Grand Rapids, Mich.
Seebacks, The (Pal.) Ashtabula, O.
Seed & Austin (Pal.) Akron, O.
Seims (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Selwyn, Eddie (Olympia) New Bedford, Mass.
Semon, Primrose, Co. (Ritz) Birmingham.
Senna & Dean (Orph.) Sioux City, Ia.
Serlanneys, Four (Pal.) New York.
Severn, Margaret, Co. (Riverside) New York; (Pal.) New York 13-18.
Seymour & Cunard (Crescent) New Orleans.
Shadowgraph (Poli) Meriden, Conn.
Shamrocks & Tulips (Auditorium) Winston-Salem, N. C.
Sharples, Wally, Co. (Broad) Columbus, O.
Shaw, Sandy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Shean & Cantor (Shine) Lima, O.; (Keith) Indianapolis 13-18.
Sheldon, Heft & Lewis (126th St.) New York.
Sheppard, Bert, Co. (Keith) Washington.
Sheppard & King (Amer.) New York.
Sheriff, E., Co. (Pal.) New Haven, Conn.
Shields, Ella (81st St.) New York.
Show-Off, The (86th St.) New York.
Shriner & Gregory (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Side Kicks (Albee) Brooklyn.
Side Show, The (Keith) Boston.
Silk, Frank X. (Pal.) Waterbury, Conn.
Simms, Barbier & Co. (State) Detroit.
Simpson & Dean (Bedford) Brooklyn.
Sinclair & Ford (Davis) Pittsburgh 13-18.
Smeck, Roy (State) Springfield, O.
Smith, Ben (Pan.) Birmingham.
Smith & Cantor (Capitol) Davenport, Ia.
Smith & Hart (Loew) Montreal.
Sonia, Countess, Co. (Orph.) Sioux City, Ia.
Southern Girls, Two (Codman Sq.) Dorchester, Mass.
Sparling & Rose (Pal.) Rockford, Ill.
Specht, Paul, & Orch. (Willard) Woodhaven, N. Y.
Spencer & Williams (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Spirit of Winter (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Spotlight Revue (Orph.) Springfield, Ill.
Squires, Louise, Co. (Lyric) Hoboken, N. J.
Stafford, Frank, Co. (Keith) Toledo, O.
Stang, Oscar, & Orch. (Crescent) New Orleans.
Stanley & Ginger (Grand) Atlanta.
Stanley, Jos. B., Co. (Pal.) Bridgeport, Conn.
Stanton & Dolores (Carolina) Greensboro, N. C.
Steadman, Al & Fannie (Hamilton) New York.
Steppers a la Carte (Waldorf) Waltham, Mass.
Stepping Feet (Main St.) Kansas City.
Stone, Lewis (Auditorium) Winston-Salem, N. C.
Storey & Lee (Orph.) New York.
Strains & Strings (Montauk) Passaic, N. J.
Stuart & Lash (Gates Ave.) Brooklyn.
Stubblefields, The (Keith) Grand Rapids, Mich.
Sub-Deb Dancers (Maj.) Milwaukee.
Suite 16 (Victoria) Wheeling, W. Va.
Sully & Mack (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 13-18.
Sully & Thomas (Keith) Boston 13-18.
Summers & Hunt (Ritz) Elizabeth, N. J.
Sun Fong Lee Troupe (Granada) Malden, Mass.
Sunkist Revue (Academy) Newburg, N. Y.
Sunshine Sammy (Orph.) Edmonton, Can.
Sweeney & Rooney (Waldorf) Waltham, Mass.
Swifts, Three (Pal.) Cincinnati; (Keith) Indianapolis 13-18.
Swor, Bert (Pan.) Portland, Ore.
Sydell, Paul, & Spottie (Orph.) Sioux City, Ia.
Sydney, Frank, Co. (Quincy) Quincy, Mass.
Sydneys, Four (Colonial) Newport, R. I.

T

Tabor & Green (Scollay Sq.) Boston.
Tanner & Palmer (Boston) Boston.
Tarzan (Orph.) Brooklyn.
Taylor & Marckley (Pan.) Cheyenne, Wyo.
Taylor, Frank, Co. (Loew) White Plains, N. Y.
Terry, Frank (Lyric) Fitchburg, Mass.
Texans (Capitol) Atlanta.
Texas Four (Capitol) Steubenville, O.
Thalero's Circus (Pan.) Kansas City.
Thompson & Kemp (Olympia) New Bedford, Mass.
Thursby, Dave (Auditorium) Quebec, Can.; (Imperial) Montreal 13-18.
Tieman's, Tad, Tunesmiths (Georgia) Atlanta.
Tillus & Larue (Capitol) Windsor, Can.
Tilton, Corinne (Keith) Indianapolis.
Tiny Town Revue (Maj.) Chicago.
Timblin, Chas. Slim (Princess) Nashville.
Tom & Florrie (Orph.) Germantown, Pa.
Toney & Norman (Orph.) Seattle.
Toto (Pal.) Rockford, Ill.
Toone, Leon & Leona (Keith) Charleston, W. Va.; (Keith) Huntington 13-15.
Torellis Circus (Orph.) Tulsa, Okla.
Trahan & Wallace (Hill St.) Los Angeles.
Tramp, Tramp, Tramp (Grand) Clarksburg, W. Va.
Transfield Sisters (Capitol) Atlanta.
Travers, Ed & Lee (Keith) Ottawa, Can.
Turtle, Wm. C.: Chicago.

U

Ulis & Clark (Oriental) Brooklyn.
Usher, Harry & Frances (58th St.) New York; (Orph.) Brooklyn 13-15.
Usher, May (Maj.) Ft. Worth, Tex.

V

Vagrants, Three (Hill St.) Los Angeles.
Valentinos, Four (Orph.) Kansas City.
Valley, Jutta (Pan.) Hamilton, Can.
VanCello & Mary (Grand) Atlanta.
Van de Velde & Co. (105th St.) Cleveland.
Van Horn, Bobby (Pan.) Minneapolis.
Vane, Sybil (Keith) Syracuse, N. Y.; (Imperial) Montreal 13-18.
Vanity Fair (Poli) Middletown, Conn.
Vannessi & Co. (Albee) Cincinnati 13-18.
Verne, Adele (Georgia) Atlanta.
Vernille, Nitzi (Orph.) Denver.
Vernon (Grand) Montgomery, Ala.
Vernon, Florence, Co. (Keith) Youngstown, O.; (Pal.) Cleveland 13-18.
Vernon, Hope (Robbins) Warren, O.
Vero, Marie (Orph.) Tulsa, Okla.
Versatile Sextet (Keith) Hackensack, N. J.
Victoria & Lorenz (Electric) Springfield, Mo.; (Grand) St. Louis 12-18.
Vincent, Claire, Co. (Greenpoint) Brooklyn.
Vine, Dave (Keith) Portland, Me.
Vivian & Walters (Keith) Boston 13-18.
Volunteers (Pan.) Kansas City.
Vox & Walters (Chester) New York.
Voyagers, The (Princess) Nashville 13-18.
Voyer, Guy, Co. (Pal.) Cincinnati.

W

Wahl & Walters (105th St.) Cleveland 13-18.
Wahletka, Princess (Orph.) Huntington, W. Va.
Waite, Kenneth, Troupe (Burford) Arkansas City, Kan., 9; (Strand) Emporia 10-11; (War Dept.) Ft. Riley 12; (Grand) Salina 13.
Waldman, Ted & Al (Carlton) Providence.
Wall & Deeds (Victory) Holyoke, Mass.
Wallace & May (Orph.) Madison, Wis.
Walters, Walter, Co. (State) Memphis.
Walton & Brandt (Orph.) New York.
Walzer & Dyer (Maj.) Ft. Worth, Tex.
Waner Brothers (Orph.) San Francisco 4-10.
Want Ads (Strand) Shreveport, La., 9-10.
Ward & Diamond (Keith) Portland, Me.; (Keith) Washington 13-18.
Ward, Fanny (Albee) Brooklyn.
Ward, Master Jay (Capitol) Binghamton, N. Y.
Ward & Watts (Belmont) Chicago.
Waring's Pennsylvanians (Pal.) New York.
Watawasso, Princess (Carolina) Charlotte, N. C.
Waters, T. & B. (Bijou) Savannah, Ga.
Watson Sisters (State) Memphis.
Wayburn's, Ned, Buds (Maj.) Ft. Worth, Tex.
Wayburn's Promenaders (Golden Gate) San Francisco 4-10.
Wayburn's Ritzy Revue (Tilyou) Brooklyn.
Wayne, Clifford, Trio (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Weaver Bros. (Temple) Detroit.
Weber, Al, Co. (Kearse) Charleston, W. Va.
Wedding Gown (Riverside) New York.
Weir's Elephants (Keith) Dayton, O.; (Pal.) Cincinnati 13-18.
Welch, Lew, Co. (Pal.) Hartford, Conn.
Westergards, Three (Loew) White Plains, N. Y.
Weston & Lyons (Maj.) Wichita Falls, Tex.
Wheeler & Potter (Commodore) New York.
Wheeler & Wheeler (Codman Sq.) Dorchester, Mass.
White & Tierney (Hill St.) Los Angeles.
Whiteway Gaieties (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Whitey & Ed Ford (Temple) Detroit.
Williams, Herb, Co. (Aldine) Pittsburgh.
Williams, Hermanos (Davis) Pittsburgh.
Williams, Lew, Show (Strand) Dorchester, Mass.
Williams, Mollie, Co. (Proctor) Schenectady, N. Y.
Williams, Roger (Lyric) Indianapolis.
Willie, West & McGinty (Pal.) South Bend, Ind.
Wilson Bros. (Poli) Bridgeport, Conn.
Wilson & Addie (Pal.) Brooklyn.
Wilson & Dobsen (Orph.) Brooklyn.
Wilson, Dot & Peggy (Keith) Philadelphia; (Davis) Pittsburgh 13-18.
Wilson, Frank (Pal.) Pittsfield, Mass.
Wilson, Lew & Madeline (Broad) Columbus, O.
Wilson, Toby, Co. (Rialto) Louisville.
Wilton Sisters (Maj.) Johnstown, Pa.
Wilton & Weber (105th St.) Cleveland 13-18.
Winchester & Ross (Pan.) Newark, N. J.
Winehill & Briscoe (Lyric) Indianapolis.
Winnifred & Mills (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Wirth, May & Phil (Proctor) Troy, N. Y.
Withers, Chas., Co. (Pal.) Cleveland.
Wolf, Harry (Shea) Buffalo; (Shea) Toronto 13-18.
Wolf & Jerome (Keith) Lowell, Mass.
Wong, Geo. (Fairmont) Fairmont, W. Va.
Wong, Nee (Poli) Meriden, Conn.
Wong, Prince (Sheridan Sq.) Pittsburgh.
Wood, Britt (Maj.) Chicago.
Woodland Revue (Maj.) Little Rock, Ark.
Wooding's, Sam, Orch. (Loew) Yonkers, N. Y.
Worcesters, Three (Fay) Providence.
Worth, Loma (Franklin) New York; (Bway.) New York 13-18.
Worth, Charlotte (Pal.) Bridgeport, Conn.
Worths, The (Pan.) Cheyenne, Wyo.
Wright Dancers (Hipp.) New York 13-18.
Wynne, Peggy (Orph.) Los Angeles.

Y

Yachting Party (Keith) Charleston, W. Va.; (Keith) Huntington 13-15.
Yates & Lawley (State-Lake) Chicago.
Yeoman, Geo. & Lizzie (Greeley Sq.) New York.
Yesterthoughts (Pal.) Cincinnati 13-18.
Yocan, Paul (Nixon) Philadelphia.
Young, Joe (Regent) New York.
Yvonne & Victor (Poli) Bridgeport, Conn.
Yvonne, Princess (Amherst) Amherst, Mass.

Z

Zelava (Victoria) New York.
Zellias Sisters (Orph.) New York.
Zeppelli, Alice (Keith) Philadelphia.
Zieglers, The (Colonial) Haverhill, Mass.
Zimmy (Hipp.) Baltimore.

MOTION PICTURE PRESENTATIONS

Alban, Theo. (Stanley) Baltimore.
Americans, Four (Grand) Pittsburgh.
Bailey, Leona May (Met.) Boston.
Ball, Rae Eleanor & Michael (Pal.) Washington.
Barstow, Edith & Dick (Worth) Ft. Worth.
Belkin, Beatrice (Roxy) New York.
Bennington's, Chas., Harmonica Boys (Allen) Cleveland.
Berke, Dorothy, & Mario Naldi (Shea) Buffalo.
Berkhoff, Louis, Co. (Indiana) Indianapolis.
Bernard & Henry (Saenger) New Orleans.
Bernice & Emily (Pal.) Washington.
Bent, Marion (State) St. Louis.
Black, Ben (Saenger) New Orleans.
Born & Lawrence (Chicago) Chicago.
Brian, Donald (Stanley) Philadelphia.
Burley, Douglas (Ambassador) St. Louis.
Burns, Harry (Pal.) Washington.
Burns & Kissen (Branford) Newark, N. J.
Capitol Accordionists (Schenley) Pittsburgh.
Carlo & Norma (Allen) Cleveland.
Carlos & Inez (Riviera) Omaha.
Carr, Louise & Andrew (Capitol) Des Moines.

Charno, Don (Capitol) Denver.
Cherniavsky, Josef (Capitol) New York.
Chief Eagle Feather (Tivoli) Chicago.
Clark & McCullough (Fox) Washington.
Clifton & De Rex (Ambassador) St. Louis.
Cori, Leonora (Ambassador) St. Louis.
Coster & Hewlett (Shea) Buffalo.
Craig & Mann (Tivoli) Chicago.
Dance Caprice (Met.) Houston.
Dancing Brides (Worth) Ft. Worth.
Davis, Charles (Indiana) Indianapolis.
DeLoca, Adelaide (Roxy) New York.
DeLong, Milton, Revue (New) Baltimore.
DePace, Bernard (Olympia) New Haven, Conn.
Dixieland (Texas) San Antonio.
Dolores & Eddy (Riviera) Omaha.
Don, Lee & Louise (Mosque) Newark, N. J.
Ederle, Gertrude (Shattuck) Hornell, N. Y.
Ellard Jimmy (Riviera) Omaha.
English, Peggy (Riviera) Omaha.
Ernee & Fisher (Saenger) New Orleans.
Fahian, Mary (Allen) Cleveland.
Fauntleroy & Van (Denver) Denver.
Fink, Lew (Capitol) Des Moines.
Florida Girls (Pal.) Dallas.
Flyin' High (Saenger) New Orleans.
Forbes, Lew (Denver) Denver.
Foster Girls (Michigan) Detroit.
Foster Girls (Ambassador) St. Louis.
Four Playmates (Capitol) Vancouver, Can., 11-17.
Fradkin, Frederick, Fiddlers (Roxy) New York.
Freddie & Eddie (Uptown) Chicago.
Fredericks, Chester (Pal.) Dallas.
Geddes, Jeanne (Uptown) Chicago.
Geersh & Rothov (Earle) Washington.
Gerber, Billie (Pal.) Dallas.
Gergeley, Elise (Roxy) New York.
Glenn & Jenkins (Met.) Boston.
Gordon & King (Michigan) Detroit.
Griffin, Joseph (Chicago) Chicago.
Griffith, Edith (Texas) San Antonio.
Hale, Chester, Girls (Capitol) New York.
Hall, Holly (Penn) Pittsburgh.
Hanneford, Poodles (Chinese) Los Angeles.
Harlequins, The (Olympia) New Haven, Conn.
Havana (Shea) Buffalo.
Herman & Seamon (Riviera) Omaha.
Hinds, Nina, & Pearl Leonard (Capitol) Des Moines.
Hines & Smith (State) St. Louis.
High Lights (Ambassador) St. Louis.
Hirose, George (Century) Baltimore.
Hoffman, Llora (Met.) Houston, Tex.
Hopper, Edna Wallace (Maj.) Williamsport, N. Y.
Huey, Charles (Met.) Boston.
Hyde, Alex (Buffalo) Buffalo.
Irmanette (Riviera) Omaha.
Jackson, Wally (Shea) Buffalo.
Jazz a la Carte (Howard) Atlanta.
Jerome Girls (Branford) Newark, N. J.
Jerry (Saenger) New Orleans.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Chicago) Chicago.
Johnson & Hewitt (Stanley) Baltimore.
Jones, Gattison, & Elsie Elliott (Pal.) Dallas.
Kaufman, Ada, Girls (Pal.) Washington.
Kawakami, Aida (Century) Baltimore.
Kaufman, Ada Girls (Riviera) Omaha.
Kentucky Jubilee Choir (Roxy) New York.
Kikutas Japs (Capitol) Des Moines.
Koehler & Edith (Michigan) Detroit.
Kosloff, Lou (Paramount) New York.
Krueger, Bennie (Tivoli) Chicago.
Kuma, Hatsu (Century) Baltimore.
LaScala (Earle) Washington.
Landry, Cy (Met.) Houston.
Lang & Voelk (Penn) Pittsburgh.
Listen In (Riviera) Omaha.
Littlefield, Caroline (Stanley) Philadelphia.
Lloyd & Brice (Capitol) Montreal.
Lomas Troupe (Tivoli) Chicago.
Long, Tom, & Sally Small (Michigan) Detroit.
Losee, Harry (Chicago) Chicago.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Uptown) Chicago.
McFarland, Helen (Ambassador) St. Louis.
Making Movies (Alabama) Birmingham.
Mall, Paul (Uptown) Chicago.
Manhattan Steppers (Met.) Boston.
Mann, Jerome (Riviera) Omaha.
Marchin' On (Tivoli) Chicago.
Marino, Rosa (Denver) Denver.
Mario & Lazarin (Denver) Denver.
Markell, Al, & Gay Faun (Pal.) Dallas.
Martyn, Affie (Uptown) Chicago.
Masse & Dietrich (Ambassador) St. Louis.
Masters, Charles (Uptown) Chicago.
Maxwell, John (Capitol) New York.
Merry Widow Revue (Chicago) Chicago.
Meyakos, Three (Century) Baltimore.
Milady's Fan Pal.) Washington.
Miller, Pauline (Earle) Washington.
Mitchell, Al (Olympia) New Haven, Conn.
Mooney & Churchill (Penn) Pittsburgh.
Moonlight Waters (Denver) Denver.
Morey, Al (Worth) Ft. Worth.
Morris & Rapp (Texas) San Antonio.
Mulcahy, Gus (Earle) Washington.
Murray, Mae (Chicago) Chicago.
Myers & Hanford (Michigan) Detroit.
Navara, Leon (Stanley) Baltimore.
Nazarro, Junior (Branford) Newark, N. J.
Nelson, Charlie (Branford) Newark, N. J.
Nesi, Caesar (Capitol) New York.
Neville, Dorothy (Pal.) Washington.
Ojeda & Imbert (Pal.) Washington.
Oscard, Paul, Dancers (Tivoli) Chicago.
Paine & Dunn (Wisconsin) Milwaukee.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Chicago) Chicago.
Penner, Joe (Texas) San Antonio.
Petroff, Boris, Girls (Uptown) Chicago.
Rainbows (Uptown) Chicago.
Randolph, Forbes (Roxy) New York.
Rasch, Albertina, Dancers (Met.) Houston.
Reis, Less (Roxy) New York.
Roesner, Walt (Capitol) New York.
Rooney, Pat (State) St. Louis.
Ross & Gilbert (Capitol) Des Moines.
Russian Revels (Indiana) Indianapolis.
Shean, Phillips & Anger (Indiana) Indianapolis.
Short, Al E. (Howard) Atlanta.
Smith, Walter (Allen) Cleveland.
Solar, Willie (Century) Baltimore.
Sorel, Felicia, Girls (Allen) Cleveland.
Sorel, Felicia, Girls (Chicago) Chicago.
Spohr, Paul (Howard) Atlanta.
Stanley, Ruth, & Lucila Lee (Texas) San Antonio.
Stanton, Val & Ernie (Allen) Cleveland.
Stearns, Clay (Worth) Ft. Worth.
Stickney, Bob (Earle) Washington.
Steck, Olga (Aldine) Wilmington, Del.
Stepanoff, Stella, & M. Dodny (Indiana) Indianapolis.
Steppin' High (Capitol) Des Moines.
Steps & Steppers (Met.) Boston.
Stralia, Mme. (Stanley) Camden, N. J.
Take a Chance (Olympia) New Haven, Conn.
Taylor, Billy (Capitol) New York.
Tichenor, Billie (Stanley) Baltimore.
Tivoli Girls (Paramount) New York.
Tokio Blues (Century) Baltimore.
Trainor, Jimmie & George (Roxy) New York.
Treasure Ships (Allen) Cleveland.
Tucker, Sophie (Paramount) New York.
Tumler, Lorraine (Michigan) Detroit.
Van Duzee, Harold (Roxy) New York.
Vocal, Don, Four (Indiana) Indianapolis.
Walton, Josie & Jules (Worth) Ft. Worth.
Washington, George Dewey (Shea) Buffalo.
Way Out West (Penn) Pittsburgh.
Weston, Scotty (Pal.) Washington 11-17.
White, Madlyn (Branford) Newark, N. J.
Woodruff, Charlotte (Worth) Ft. Worth.
Yorke, Helen (Denver) Denver.

CONCERT AND OPERA

Althouse, Paul: (Century) New York 12.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Maryland) Baltimore 6-11; (Broad St.) Newark, N. J., 13-18.
Bauer, Harold: Memphis, Tenn., 11; New York 16.
Beggar's Opera: St. Louis 10-11.
Bori, Lucrezia: Waterbury, Conn., 13.
Buhlig, Richard: San Francisco 15.
Casals, Pablo: Boston 16.
Chaliapin, Feodor: Buffalo 10.
Chicago Civic Opera Co.: (Boston O. H.) Boston 6-11; (Eastman) Rochester, N. Y., 13; (Pal.) Akron, O., 14-15; (Masonic Auditorium) Detroit 16-18.
Dayton Westminster Choir: Columbus, O., 14.
DeGogorza, Emilio: Rochester, N. Y., 9.
English Singers: Long Beach, Calif., 17.
Flonzaley Quartet: Boston 15.
Gabrilowitsch, Ossip: (Guild) New York 12.
Gadski, Johanna: (Century) New York 12.
Galli-Curci, Mme.: Boston 12.
Giannini, Dusolina: (Carnegie Hall) New York 10.
Gieseking, Walter: Pittsburgh 17.
Gigli, Beniamino: (Biltmore) New York 17.
Grand Opera Quartet: Washington, D. C., 11.
Heifetz, Jascha: Baltimore 9.
Hess, Myra: Detroit, Mich., 9-10; Ann Arbor 13.
House, Judson: Pittsburgh 10-11.
Kindler, Hans: Kansas City 14.
King's Henchman: Louisville, Ky., 8.
Kreisler, Fritz: Tampa, Fla., 10; Miami 12; Huntington, W. Va., 15.
Kurenko, Marie: St. Mary-in-the-Woods, Ind., 13.
London String Quartet: Trenton, N. J., 14.
McCormack, John: San Antonio, Tex., 8.
Maier, Guy, & Lee Pattison: Birmingham, Ala., 13.
Meisle, Kathryn: Kansas City 14.
Minneapolis Orch.: Huntington, W. Va., 8; Pittsburgh 10-11; Youngstown, O., 12; Dayton 13; Urbana, Ill., 14; Iowa City, Ia., 15.
Moiseiwitsch, Benno: (Town Hall) New York 12.
Mortimer, Myra: Boston 13.
New York Grand Opera Co.: Palm Beach, Fla., 8; Miami 9-11.
Onegin, Sigrid: Detroit 11; Pittsburgh 13; Washington 17.
Paderewski: Columbus, O., 8; Cleveland 12; Pittsburgh 14; Cincinnati 15.
Patton, Fred: (Century) New York 12.
Peralta, Frances: Washington 13.
Philadelphia Orch.: Washington, D. C., 14.
Ponselle, Rosa: Worcester, Mass., 14.
Rachmaninoff, Sergei: Cleveland 8; Pittsburgh 9.
Ravel, Maurice: Seattle, Wash., 13; Vancouver, Can., 14; Portland, Ore., 15.
Rethberg, Elisabeth: (Guild) New York 12.
St. Olaf Choir: Springfield, Ill., 8; St. Louis 9; Carthage, Mo., 10; Leavenworth, Kan., 11; Kansas City 12; St. Paul 13.
Schumann-Heink, Mme.: Oakland, Calif., 15; San Jose 17.
Segovia, Andres: Boston 12.
Spalding, Albert: San Francisco 17, 19 and 20.
Szigeti, Joseph: Rochester, N. Y., 9.
Thomas, Edna: (Booth) New York 12.
Thibaud, Jacques: (Carnegie Hall) New York 17.
U. S. Army Band: Burlington, N. C., 14; Charlotte 15.
Van der Veer, Nevada: Pittsburgh 10-11.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Pitt) Pittsburgh 6-18.
Abie's Irish Rose: (Temple) Miami, Fla., 6-11.
Abraham Lincoln: Denver, Col., 8; Cheyenne, Wyo., 9; Laramie 10; Rock Springs 11; Salt Lake City, Utah, 13-15; Pocatello, Id., 16.
Barker, The: Selma, Ala., 10; Birmingham 11.
Behold This Dreamer: (Blackstone) Chicago.
Blossom Time: (Hanna) Cleveland 6-11; (Davidson) Milwaukee 13-18.
Broadway: (Curran) San Francisco 6-11.
Broadway: (Shubert Rialto) St. Louis 6-18.
Broadway: (Belasco) Washington 6-18.
Broadway: (Teck) Buffalo 6-18.
Broadway: Waco, Tex., 8; Sweetwater 9; Amarillo 10; Wichita Falls 11; Dallas 12; Ardmore, Okla., 13; Shawnee 14; Okmulgee 15; Enid 16.
Carroll, Earl, Vanities: (Illinois) Chicago.
Chauve-Souris: (Belasco) Los Angeles 6-11.
Chicago: (Walnut St.) Philadelphia.
Come Back to Erin: (Arlington) Boston.
Connecticut Yankee: (Mayan) Los Angeles 6-11.
Constant Wife: (Harris) Chicago.
Constant Wife: Peoria, Ill., 8; Champaign 9; Decatur 10; Fort Wayne, Ind., 11; Battle Creek, Mich., 13; Saginaw 14; Flint 15.
Countess Maritza: (Shubert Detroit) Detroit 6-18.
Cradle Song: (Shubert) Kansas City 3-11.
Criss-Cross: (Erlanger) Chicago.
Desert Song: (Mason) Los Angeles 6-11.
Desert Song: (Great Northern) Chicago.
Desert Song: Hartford, Conn., 8.
Diplomacy: (Natl.) Washington 6-11; (Werba) Brooklyn 13-18.
Easy Mark: Osborn, O., 8; Cincinnati 9; Covington, Ky., 10; Winfield, O., 11.
Four Walls: (Hollis) Boston 6-18.
Gay Paree: (Shubert) Newark, N. J., 6-11.
Good News: (Cass) Detroit 6-18.
Greenwich Village Follies: (Shubert) Philadelphia.
Her Cardboard Lover: (Adelphi) Chicago.
Hit the Deck: (Heilig) Portland, Ore., 8-11.
Hit the Deck: Youngstown, O., 8; Akron, 9-11; New Castle, Pa., 13; Erie 14-15; Syracuse, N. Y., 16-18.
Hit the Deck: (Woods) Chicago.
Honeymoon Lane: (Ford) Baltimore 6-11; (Nixon) Pittsburgh 13-18.
Irish Players: (Broad) Philadelphia 6-18.
Jazz Singer: (Alvin) Pittsburgh 6-11.
Just Fancy (Olympic) Chicago.
Kid Boots: (Erlanger) Buffalo 6-11.
Laugh, Clown, Laugh: Oakland, Calif., 8; Chico 9; Marysville 10; Stockton 11; San Diego 13-15; Pomona 16; Santa Barbara 17-18.
Leiber, Fritz, Co., George Ford, mgr.: (Little) Cleveland 6-11; (Ford) Baltimore 13-18.
Letter, The: (Maj.) Brooklyn 6-11.
Love Call: (Chestnut St.) Philadelphia.
Lulu Belle: (New Detroit) Detroit 6-11; (Erlanger) Buffalo 13-18.
Mantell, Robert B., & Geneviève Hamper Co., Herman Lewis, mgr.: (Grand) Cincinnati 6-11; (New Detroit) Detroit 13-18.
Merry Wives of Windsor: (English) Indianapolis 8; (Brown) Louisville 9-11; (Grand) Cincinnati 13-18.
My Maryland: (Opera House) Providence 6-11; (Parsons) Hartford, Conn., 13-15.
My Maryland: (Royal Alexandra) Toronto, Can., 6-11; (Princess) Montreal 13-18.
Night in Spain: (Four Cohans) Chicago.
Nineteenth Hole: (Garrick) Philadelphia.
Oh, Kay: (Hanna) Cleveland 6-11; (Shubert) Cincinnati 12-18.
Ott, Bob, Co.: (Park) Meadville, Pa., 6-11; (Strand) Titusville 13-18.
Paris: (Apollo) Atlantic City 6-11.
Peggy-Ann: (Selwyn) Chicago.
Play's the Thing: (Cort) Jamaica, N. Y., 6-11.
Road to Rome: (Shubert) Cincinnati 6-11.
Road to Rome: (Wilbur) Boston.
Rose-Marie: (Erlanger) Atlanta, Ga., 6-18.
Seventh Heaven: Oklahoma City 9; Independence, Kan., 10.
Scarlet Woman: (Lurie) San Francisco 6-11.
Shanghai Gesture: (Broad St.) Newark, N. J., 6-11.
Sidewalks of New York: (Colonial) Boston.
Silent House: (Adelphi) Philadelphia.
Silver Cord: (Studebaker) Chicago.
Slout, Ruth & L. Verne, Players: Cairo, Ill., 8-9; Kirkwood, Mo., 11.
Spider, The: (Lyric) Philadelphia.
Squall, The: (Lafayette) Detroit 6-11; (Hartman) Columbus, O., 13-15; (English) Indianapolis, Ind., 16-18.
Straight Thru the Door: (Plymouth) Boston.
Student Prince: (Poli) Washington 6-11.
Sunny: (Columbia) San Francisco 6-11.
These Modern Women: (Windsor) New York 6-11.
Thomas', Mrs. Brandon, London Co.: Vancouver, B. C., Can., 6-11.
Tommy: (Nixon) Pittsburgh 6-11.
Two Girls Wanted: (Princess) Chicago.
Whispering Friends: (Werba) Brooklyn 6-11.
White's, George, Scandals: (Shubert) Boston 6-18.
Wooden Kimono: (Cort) Chicago.
Yours Truly: (Maj.) Boston.

MINSTRELS

White's, Lasses, Spaeth & Co., mgrs.: Pawhuska, Okla., 8; Tulsa 9; Coffeyville, Kan., 10; Independence 11.

REPERTOIRE

Chicago Stock Co., Charles H. Rosskam, mgr.: (Community) Catskill, N. Y., 6-11.
Conn's, Lew, Comedians: Willette, Tenn., 6-11.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Island) Grand Island, Neb., 6-11.
Dubinsky Bros.' Show No. 1, Cleve Trehune, mgr.: (Liberty) Bartlesville, Okla., 6-11; (Idle Hour) Drumright 13-18.
Myrkle-Harder Co.: Glens Falls, N. Y., 6-11; Rutland, Vt., 13-18.
Winninger, John D., Players: Albert Lea, Minn., 6-11; Rochester, 13-18.

UNITED BURLESQUE CIRCUIT

Band Box Revue: (Trocadero) Philadelphia 6-11; (Gayety) Baltimore 13-18.
Banner Burlesquers: (Casino) Boston 6-11; (Empire) Brooklyn 13-18.
Bare Facts: (Gayety) Boston 6-11; (Lyceum) Canton, O., 13-18.
Bathing Beauties: (Star) Brooklyn 6-11; (Trocadero) Philadelphia 13-18.
Be Happy: (Empire) Providence 6-11; (Plaza) Worcester, Mass., 13-18.
Big Review: (Gayety) Baltimore 6-11; (Gayety) Washington 13-18.
Bowery Burlesquers: (Empress) Cincinnati 6-11; (Gayety) Louisville 13-18.
Bozo: (Casino) Brooklyn 6-11; (Gayety) Boston 13-18.
Bright Eyes: (Academy) Pittsburgh 6-11; (Lyric) Dayton, O., 13-18.
Dimpled Darlings: (Lyric) Newark, N. J., 6-11; (Gayety) Brooklyn 13-18.
Finnell, Carrie: (Columbia) New York 6-11; (Lyric) Newark, N. J., 13-18.
Follies of Pleasure: (Empire) Toledo, O., 6-11; (Columbia) Cleveland 13-18.
French Models: (Gayety) Washington 6-11; (Academy) Pittsburgh 13-18.
Frivolities: (Capitol) Albany 9-11; (Gayety) Montreal 13-18.
Ginger Girls: (Colonial) Utica, N. Y., 6-8; open 9-11; (Empire) Providence 13-18.
Girls From Follies: (Gayety) Kansas City 6-11; (Gayety) Omaha 13-18.
Girls From Happyland: (Gayety) Louisville 6-11; (Mutual) Indianapolis 13-18.
Girls of U. S. A.: (Garrick) Des Moines, Ia., 6-11; (Gayety) Minneapolis 13-18.
Happy Hours: (Gayety) Montreal 6-11; (Casino) Boston 13-18.
Hello, Paree: (Plaza) Worcester, Mass., 6-11; (State) Springfield, Mass., 13-18.
High Flyers: (Empress) Chicago 6-11; (Orpheum) Grand Rapids, Mich., 13-18.
High Life: (Wedgeway) Schenectady, N. Y., 9-11; (Colonial) Utica, N. Y., 16-18.
Hollywood Scandals: (Gayety) Omaha 6-11; (Garrick) Des Moines, Ia., 13-18.
Jazztime Revue: (Hudson) Union City, N. J., 6-11; (Orpheum) Paterson, N. J., 13-18.
Land of Joy: (Columbia) Cleveland 6-11; (Grand) Akron, O., 13-18.
Laffin' Thru: (Lyric) Dayton, O., 6-11; (Empress) Cincinnati 13-18.
Lid Lifters: (Gayety) Brooklyn 6-11; (Hudson) Union City, N. J., 13-18.
Merry Whirl: (H. & S. 125th St.) New York 6-11; (Star) Brooklyn 13-18.
Moonlight Maids: (Orpheum) Grand Rapids, Mich., 6-11; (Cadillac) Detroit 13-18.
Naughty Nifties: (Cadillac) Detroit 6-11; (Empire) Toledo, O., 13-18.
Night Hawks: (Gayety) Buffalo 6-11; (Gayety) Toronto 13-18.
Nite Life in Paris: (Orpheum) Paterson, N. J., 6-11; (Gayety) Scranton, Pa., 13-18.
Nothing But Girls: (Howard) Boston 6-11; (H. & S. 125th St.) New York 13-18.
Parisian Flappers: (Gayety) Milwaukee 6-11; (Empress) Chicago 13-18.
Pretty Babies: (Empire) Brooklyn 6-11; (Columbia) New York 13-18.
Record Breakers: (Mutual) Indianapolis 6-11; (Garrick) St. Louis 13-18.
Red Hot: (Gayety) Toronto 6-11; (Gayety) Rochester, N. Y., 13-18.
Saratoga Chips: (State) Springfield, Mass., 6-11; (Howard) Boston 13-18.
Social Maids: (Gayety) Rochester, N. Y., 6-11; Geneva 13; Oswego 14; (Wedgeway) Schenectady 16-18.
Speed Girls: (Gayety) Wilkes-Barre, Pa., 6-11; (Casino) Brooklyn 13-18.
Step Lively Girls: (Grand) Akron, O., 6-11; (Gayety) Buffalo 13-18.
Stolen Sweets: (Garrick) St. Louis 6-11; (Gayety) Kansas City 13-18.
Sugar Babies: (Gayety) Minneapolis 6-11; (Gayety) Milwaukee 13-18.
Tempters: (Gayety) Scranton, Pa., 6-11; (Gayety) Wilkes-Barre, Pa., 13-18.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Plumb) Streator, Ill., 6-11.
Chandler's, Kewpie, Be Happy Revue: (Maj.) Greenville, S. C., 6-11; (Omar) Spartanburg 13-18.
Desmond's New York Roof Garden Revue: (Roosevelt) Cincinnati, O., 6-11; (Middleburg) Logan, W. Va., 13-18.
Doyle-Brown Theater Party, Edward Doyle, mgr.: (Central) Danville, Ill., 6-18.
Flash Parade, Bud Brownie, mgr.: (Pal.) Detroit 6-11; (Regent) Muskegon 12-18.
Gypsy Strollers, J. Y. Lewis, mgr.: Homestead, Pa., 6-11.
Happy Days, Fred L. Griffith, mgr.: (Maj.) Asheville, N. C., 6-11.
Lord, Jack, Musi-Girls: (Garden) Hibbing, Minn., 6-18.
Murray's, Joe, White Light Frolics: (Rivoli) Columbia, S. C., 6-11.
Music Girl Co., Danny Lund, mgr.: (Sipe) Kokomo, Ind., 6-11; (Harris Grand) Bloomington 12-18.
Paden, Howard, Players, Charles V. Turner, bus. mgr.: (Pal.) Flint, Mich., 6-11; (Bijou-Arcade) Battle Creek 12-25.
Song Box Revue, Will Loker, mgr.: (Maryland) Cumberland, Md., 6-11.
Southern Revue Girls Co.: Lake City, Fla., 8; Live Oak 9; Pensacola 10-11.
Southern's, Bert, Vanities: (Rex) Seminole, Okla., 6-18.
Sweet Hearts, Harry Richards, mgr.: (Charbell) Rochester, Ind., 6-11; (Murray) Richmond 12-18.
Teddy Bear Girls, Billy Leicht, mgr.: (Lyric) Beckley, W. Va., 6-11; (Welch) Welch 13-15; (Cinderella) Williamson 16-18.
There She Goes, Billy Wehle, mgr.: (Omar) Spartanburg, S. C., 6-11.
Walker's, Marshall, Whiz-Bang Revue, Red Fletcher, mgr.: (Crandall) Frederick, Md., 6-11; (Maryland) Cumberland 13-18.

MISCELLANEOUS

Blackstone, Magician: (Dixie) Uniontown, Pa., 6-11; (Nemo) Johnstown 13-18.
Campbell, Loring, Magician: Milwaukee, Wis., 8; Fennimore 9; Orangeville, Ill., 10; Juda 11.
Corey Bazaar Co., E. S. Corey, mgr.: Harrison, Pa., 6-11; Homer City 13-18.
D'Carlos, Don, Revue: (Rivoli) Portage, Pa., 8-9; Ebensburg 10-11.
Daniel, B. A., Magician: Spartanburg, S. C., 6-11.
Drayton Vodvil Show: Sonora, Tex., 8-9.
Gilbert, Hypnotist: (Palace) Kennett, Mo., 6-11.
Henry, S. S., Magician: Mays Landing, N. J., 8; Manheim, Pa., 9; Womelsdorf 10; Meyerstown 11; Collingdale 13; Langhorn 15.
Jones, Capt. T., Jr., Magician: Kennewick, Wash., 9; Walla Walla 10-11; Missoula, Mont., 13; Butte 15; Anaconda 16; Helena 17; Great Falls 18.
Lucy, Thos. Elmore: Alton, Ill., 8-11.
Mysterious Wheldon Comedy Co.: St. John, Kan., 9-11.
Mysterious Smith Co.: Clarksville, Tenn., 6-11; Bowling Green, Ky., 13-18.
Mysterious Delmar & Co.: (Imperial) Newberry, S. C., 9-11; (Pastime) Greenwood 13-14; (O. H.) Abbeville 15-16.
Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.: Shidler, Okla., 8-9; Pawhuska 10-11; Shawnee 12-13; Wynona 14; Hominy 15-16; Ponca City 17-18.
Prince Armah Co., Harry Allen, mgr.: Kendallville, Ind., 8; (Riviera) Niles 9-11.
Thurston, Howard, Magician: (Hartman) Columbus, O., 6-11; (Brown) Louisville, Ky., 13-18.
Wright, C. A., Vaudeville & Animal Show: Hill, N. H., 8.

Additional Routes on Page 94

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

King Bros. Place Order For Nine Steel Cars

WARREN, Pa., Feb. 4.—King Bros., circus owners, of Louisville, Ky., operating the Gentry Bros.' and the Walter L. Main circuses, recently placed an order with the Warren Tank Car Company of this city for nine specially constructed steel circus cars. They consist of four flats, two elephant cars and three stock cars, all 70 feet in length. With this new equipment all of the stocks and flats with the King Bros.' shows will be of steel construction. The delivery will be made the latter part of March.

Circusy Atmosphere At Chicago Auto Show

CHICAGO, Feb. 4.—There's a circusy atmosphere about the automobile show at the Coliseum this week to those in the game. Not in the decorations or displays, but in the personnel of the workers. Whatever way one turns he is almost certain to meet someone from the white tops.

Just how many of 'em are working at the show is problematical, but a casual stroll about the exhibition revealed the following: Harrison Riley, who is superintendent of the building; Al Lehman, "Two-Chair" Morris, Lou Cantor, Jimmy Doyle, Kirby, last season with 101 Ranch; Soldier Johnson, elephant man; Tom Rose, Sky Harris, Joe Abrams, Bill Bowman, Garry Brandt, Frank DeWire and Eddie Grant.

Walker Brigade Agent For Silvan-Drew Show

E. B. Walker, who has been on the opposition brigade of the 101 Ranch Show for the past two seasons, and before that with the Wheeler Bros.' and Walter L. Main shows, will have charge of the advertising cars of the Silvan-Drew Circus. These cars, three in number, are in the hands of the painters at winter quarters. Nearly all special paper will be used by Mr. Walker and his crew of billers.

Conway With Gentry Show

LOUISVILLE, Feb. 4.—Announcement has been made by King Brothers, owners of the Gentry Brothers and the Walter L. Main circuses, that Paul M. Conway has been appointed general press representative of the Gentry Bros.' Circus. This will be Conway's second season with King Brothers, as he formerly was general press representative of the Walter L. Main Circus. He will be both ahead and back with the Gentry Show, it is understood.

Cooper Again With E. H. Jones

A. H. Cooper will again be with the Cooper Bros.' Circus as legal adjuster, making his third season in that capacity with Elmer H. Jones and his ninth in the employ of Mr. Jones. Mrs. Cooper will also be with the show, presenting her contortion and aerial acts. Immediately after the close of the Cooper Show last November, the Coopers went to Hot Springs, Ark., for the baths. They recently returned to Little Rock, where they will remain until the season opens.

Tiger Bill's Wild West With Downie Bros.' Circus

HAVRE DE GRACE, Md., Feb. 4.—Leo Snyder, better known as Tiger Bill, together with his wife and sons, have arrived at the quarters of Downie Bros.' Circus. The Snyders motored from Florida in their trucks and machines. Tiger Bill's Wild West Show will be one of the features of the concert and also a parade feature. Mr. Snyder will bring his stock from Grays, Ky., about the first of April.

Rex M. Ingraham in Florida

Rex M. Ingham, general agent of the Wesley Bros.' Circus the first part of last season and manager of the King & Goldman Circus the latter part, is managing a tent vaudeville show in Florida. He expects to take out a one-nighter about March 1. Mrs. Ingham is spending the winter in Washington, D. C.

Horne To Be in Kansas City

KANSAS CITY, Feb. 4.—I. S. Horne, of Horne's Zoological Arena Company, who has been hunting in Old Mexico, is now in California and is expected here February 8 or 10, on his way to New York and points east. The farm at Independence, suburb of Kansas City, is in wonderful condition.

McKeones With Main Circus

The McKeone Family of acrobats, seven in number, who have been with the John Robinson Circus the past two seasons, have signed contracts with the Walter L. Main Circus for the coming season.

Jake Posey Re-Engaged By the Sparks Circus

Jake Posey, who has been boss hostler with the Sparks Circus the past five years, will again be connected with that show the coming season. He is now at his home in Cincinnati, O., and will leave for Macon, Ga., winter quarters, the middle of February.

Visit R.-B. Circus Quarters

When *My Maryland*, managed by Al Smith, recently played Sarasota, Fla., members of the company visited the quarters of the Ringling-Barnum Circus. Most of them had never seen a circus "at home". They were shown every courtesy by Manager Fred Warrell, Floyd Bell and others of the staff. A number of the circus folk attended the musical comedy production.

Stoltz Signs With Moon Show

MAYWOOD, Ill., Feb. 4.—L. F. (Peggy) Stoltz has signed as bandmaster with the Moon Bros.' Circus which opens early in March near Ada, Okla.

"JULIE", of the Sparks herd, taking a "lesson in voice culture" from ETHEL FOX, coloratura soprano, and BERNICE SCHALKER, mezzo soprano, of the San Carlo Grand Opera Company. WALTER McLAIN, superintendent of the Sparks elephants, is also shown in the picture, which was taken by Eddie Jackson.

Gentry Bros.' Circus To Have New Program

CAMP KNOX, Ky., Feb. 4.—Since the Gentry Bros.' Circus reached its winter quarters here the middle of last December, the work of preparing the show for its 1928 season has been going forward without any delay. All of the parade wagons have passed thu the blacksmith shop and are now in the paint department.

An entirely new program for the big show will be seen the coming season. Many features entirely new to America have been booked by Charles Sasse, the foreign representative of the show. A new "spec." will be produced by George Myers.

Twelve high-school horses are being trained under the direction of Burt Wallace. He is also working on two six-pony drills, assisted by Charles White. The 70 head of baggage horses are on a big range adjacent to winter quarters. Joe Wallace is in charge of the draft stock.

Joe Hayworth, legal adjuster, has returned here. Andy Kelly, of Greenville, S. C., was a recent visitor. Kelly has been connected with shows under the King Bros.' management for the past nine years.

Harry Miller, manager of the privilege car, has returned to Louisville after spending the holidays with his relatives at Altoona, Pa.

Vanderburg Show Opens May 5

WHITEWATER, Wis., Feb. 4. — The Vanderburg Bros.' Shows will open here May 5. Work is moving along nicely at the quarters, where a new high-school act, mule act, bear act and some more pigs, dogs and monkeys are being broke. Curly Jackson is looking after the stock. Wesley Beetow again will be in charge of the side show, where Mrs. Beetow will offer her magic act and a new illusion. The big show will be presented in one ring.

Notes From Kansas City

KANSAS CITY, Feb. 4.—Dan Odom, manager of the Hagenbeck-Wallace Circus, was here last week, en route for Eastern points.

Frank P. Prescott, general agent for Cooper Bros.' Show, left here January 26 for Little Rock, to commence making preparations for his season's work.

Ben Voorheis, of the Voorheis Producing Company, which so successfully staged the indoor circus for the benefit of the Elks of Wichita, Kan., week of January 16, was in the city last week for a few days.

Kenneth Waite was an arrival in the city last week. He is producing clown on the Robbins Bros.' Circus.

Elmer (Skeets) Gray, who was in clown alley on the Robbins Bros.' Circus last year, has opened a restaurant, called Gray's Appetite Shoppe, in Des Moines, Ia.

Al Barnes in Hospital; Was Attacked by Zebra

BALDWIN PARK, Calif., Feb. 4.—Al G. Barnes, owner of the Barnes Circus, was taken to a hospital yesterday following an attack upon him by a zebra. He was leading the animal about the winter quarters when it became frightened and ran, dragging Mr. Barnes for some distance. In his attempt to regain control he was severely bitten and lacerated about the head and shoulders by the zebra.

Ben Beno to South America

Ben Beno, aerialist, writes from London, Eng., under date of January 18: "One more day here and I will be on my way again, sailing for Buenos Aires, Argentina, South America. During my three weeks at the Crystal Palace Circus I met many of the prominent circus men of England, Scotland and Ireland. They were George and John Sanger, Robert Fossett and John, George Barrett, John Swallow, Johnny Duffy, Ireland's circus magnate; Bertram W. Mills, of the Olympia Circus, London; Ellis and Talbert Cook, John Duncan, Taff and Ted Volta, A. Holloway, David Taylor, John Murphy, Fred Ashley, George Lockhart, George Dash, Carlos Meers, and Cockaigne, *The Billboard* man. I took in the Olympia Circus and found Harry DeMarlo, Mlle. LaMarletta, Mabel Stark, Robert Stickney, Barbette and Powers' Elephants, all from the States, also Ringling giant, Jack Earle. I have had many offers to play England, but am booked solid to 1930 so far. Was offered a return date at the Crystal Palace next Christmas, but will be in Cuba at that time. Will take a two-week rest in the States before returning to Europe after my Cuban engagement. The British audiences are much better than the French. They like anything thrilling, and I gave it to them."

Rebuilding and Enlarging The Walter L. Main Circus

CAMP KNOX, Ky., Feb. 4.—The work of rebuilding and enlarging the Walter L. Main Circus for its 49th annual tour is progressing rapidly at the winter quarters here. In the last 60 days four new baggage wagons have been built. All of the parade equipment will be turned out of the paint shop during the present month. The paint department is in charge of Joseph Brady and William Beister.

In the training barn Joe Secastin, superintendent of elephants, is breaking the two herds for additional features. The menagerie will be a strong feature, being recently augmented by two zebras, two polar bears, three llamas and a wart hog. These animals were imported for the show by Ellis Joseph, of New York.

Bill Erickson, superintendent, returned this week from a trip to Chicago. The Russell Uniform Company has been given the contract to provide the show with new wardrobe for the 1928 "spec." and parade.

Al Clarkson, general agent, has returned from a trip and is making his headquarters at the Louisville Hotel. Karl Knudson also was a recent visitor, in addition to Doc Ogden, side-show manager of the Robbins Bros.' Circus; Billy Emerson, Sam Kramer and H. Ethridge.

Miller's Dog and Pony Show Sold to Silvan-Drew Circus

EATON RAPIDS, Mich., Feb. 4.—All of the trained stock and much of the equipment of the Miller Dog and Pony Show, which has its winter quarters near here, has been sold to the Silvan-Drew Circus. This will be shipped to the winter quarters at Kernersville, N. C., within the next few days.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Feb. 4.—*Sisters of the Air* is a story of circus folk by Courtney Ryley Cooper in *The Elks' Magazine* for February.

WHEN TOTO, the famous clown, was playing in Des Moines recently he went to the Robbins Bros.' Circus quarters at Granger, Ia., to visit Enid, one of the elephants which worked with Toto at the New York Hippodrome 20 years ago. Quite a reunion and quite a nice lot of stories and pictures in the papers.

SECRETARY KNECHT, of Evansville, with National Director George Duffy, of Fort Plain, N. Y.; Vice-President A. J. Buch, of Peoria, Ill., and all Illinois members who can, are expected at the Chicago John Davenport Top luncheon at the Bismarck Hotel in Chicago February 9. The Illinois members hope to then perfect their State organization. Among other guests expected are Fred and Dorothy Stone, who are appearing in Chicago in *Criss-Cross;* Nellie Revell and others.

NEW MEMBERS of the Circus Fans' Association are Mrs. C. R. Hidy, 208 Alexandria Apartments, St. Paul, Minn.; J. R. Shepard, 424 North Parkside avenue, Chicago, Ill.; Mrs. Earl Chapin May (Stella Burke May), writer, Sharon, Conn.; J. C. Thompson, 610 Church street, Harrisburg, Pa.; Fred W. Lawson, 35 Walnut street, Brockton, Mass.; Roy S. Eakle, who handles all the downtown sales, 610 Potomac avenue, Hagerstown, Md.; J. C. Clover, 306 Front street, Meyersdale, Pa.; R. E. Hughes, Warren Boiler Company, Warren, O.; John H. Wells, movie actor, 2861 San Mareno, Los Angeles, Calif., and Clarence Bradt, 18 Ransom street, Hornell, N. Y.

GEORGE H. BARLOW III, of Binghamton, N. Y., expects soon to spend some time in Florida and will visit the Big One at Sarasota.

FRANK LITTLEFIELD, of Gloucester, Mass., reports that Nellie Russell, of the Sells-Floto Circus, says she will send photos on to members who wrote regarding same as soon as she receives those back which she sent to some Detroit members.

ALL MEMBERS are glad to know that Jess Adkins, assistant manager of Sells-Floto, has recovered from an attack of pneumonia, his first illness in 15 or more years, and is fine and busy on the job.

'S All Right, Only—

CHICAGO, Feb. 4. — The genial Bob Hickey was given a sendoff in the "All in a Day" column of *The Herald and Examiner* yesterday thuswise:

"Well, well, well! The first circus press agent of the spring has been seen—and heard. Bob Hickey, of Ringling's, bobbed up yesterday for the annual 'Howdy, boys,' greetings, cigars and prognostications. Bob expects to have the giraffes, elephants, et al., out of the Peru trenches early in April . . ."

Well, well, well! Wonder what Bob will think of his transfer—by the "colyumist"—to Ringling's? And what will Jerry Mugivan say when he learns that the Ringling "giraffes, elephants, et al." are in the Peru trenches?

I. A. B. P. & B. Locals

The following were elected at a recent meeting of I. A. B. P. & B., Local No. 11, Cincinnati, O.: Tom Corby, agent at the Shubert Theater, president; William Watka, vice-president; Robert Matthews, secretary; J. C. Denker, agent at the Empress Theater, treasurer; H. McClure, sergeant-at-arms; Edw. J. Norton, Al Linneman and Lew Hauser, trustees; Walter Thompson, Central Labor Council; Robert Matthews, K. & C. County Trade & Labor Assembly. Mike Gavin is advertising agent at the Grand Opera House; Al V. Lane agent at the Emery Auditorium, and Linneman at the Cox Theater.

INDIANAPOLIS, Jan. 28.—The following officers of I. A. B. P. & B., Local No. 7, were recently installed: Charles W. Brown, president; C. A. Carroll, vice-president; E. E. Earl, treasurer; Joe A. Quinn, corresponding and financial secretary; John Barton, recording secretary; J. Harry Watts, business agent; Harry O. Itskin, sergeant-at-arms; F. A. Kelser, E. N. Dransfield and Robert Ramsay, trustees.

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Sells Trio With Sells-Floto

The Sells Trio and Mrs. C. W. Sells have signed contracts with the Sells-Floto Circus. The trio will do their comedy acrobatic act and put on clown numbers and Mrs. Sells, menage and swinging ladder numbers. They are now with an indoor circus playing dates in Pennsylvania and New York.

Showfolk in Brazil, Ind.

BRAZIL, Ind., Feb. 4.—Brazil is the home town of many circus troupers. Vestil Prewitt will again be with Al Clarkson on one of the King Bros.' circuses. Virgil Prewitt, late boss billposter on the Walter L. Main Circus, is at the billposting plant here. He is now married and will not troupe this season.

Dan Strong will be on the No. 1 car of the Gentry Bros.' Circus, also Ernie Hadley. C. W. (Dad) Compton, repertoire agent, is spending the winter here. John M. (Dad) Admire, old-time circus billposter, has not trouped lately. He has been on the door at the theater here the past two years.

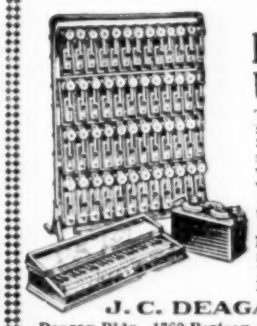
Harry (Spider) Harris is with the Sterling News Company. He has had a big winter and cleaned up with vending machines. He covers two counties. James Crews will be on one of the King Bros.' shows. Willis Williams says he will be ready to ride a car again this spring.

J. C. (Jim) Admire will again be with Floyd King and Jack Bradley will again be with the Sells-Floto Circus. The Bucket and Brush Club will give a dance February 15.

101 Ranch Show Notes

The 101 Ranch Show, at Marland, Okla., is coming along in fine shape, writes Frank A. Gavin. John Kohl is there when it comes to designing a heavy wagon. Mr. Seymour is building for the writer a 22-foot concession wagon, with big doors. Specks Vincent has the rounding up of the writer's Eastern bunch, and Jimmie Coxwell is looking after the Midwestern bunch, while Lew Sherron is in Chicago looking after things there. Tephon, "the Serb" representative at Marland, is looking after the Cossacks. Ed (Fullhouse) Hartman has a bunch busy in the seat house.

Dan Odom and Fred Beckman were visitors, and George L. Miller had a party for them. Pawnee Bill also visited recently. W. F. Christian has left the 101 Ranch staff and is going in business. He has bought a chain of cigar stores in Oklahoma, with headquarters at Tulsa.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

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2894 W. 8TH ST., CONEY ISLAND, N. Y.

Under the Marquee

MR. AND MRS. HARRY SCHIFF, of New York, are spending a few weeks in Ashtabula and Cleveland, O.

THE GRANT FAMILY of acrobats and aerialists will again be with the M. L. Clark & Son's Show.

F. J. FRINK is back at his usual haunts in Chicago after a trip to 101 Ranch headquarters.

A REMINDER—Have you looked in the Letter List? There may be mail for you.

PROF. CANDLER, Punch and Judy performer of Mt. Clemens, Mich., celebrated his 50th birthday anniversary January 24.

PRINCE ELMER and Princess Valetta, midget entertainers, will be in Doc Oyler's kid show on the 101 Ranch Show.

JOE FOLEY, with his pedestal frog contortion act, will be with the Silvan-Drew Circus. He also will work in clown alley.

SKY HARRIS is back with the Colonial Sign Works in Chicago for the rest of the winter, and will have charge of all signs at the Coliseum.

GOODWIN PHILIPSON, of Utica, N. Y., will have the programs on the Walter L. Main Circus. He was with the Gentry Bros.' Circus last season.

AN ELEPHANT for the Ringling-Barnum Circus, which was shipped from Germany to Bridgeport, Conn., will be sent to Sarasota, Fla.

ELEANOR KISSELL, who will be in Lou Delmore's annex department on the Sells-Floto Circus, is in Benton Harbor, Mich.

GEORGE DAVIS, who is wintering in St. Louis, will be back with the John Robinson Circus after a season's layoff from that show.

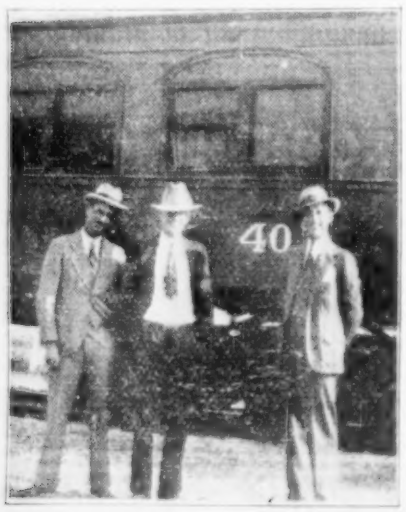
H. L. MORRIS, of the Morris Bros.' monkey act, who is in Honolulu, T. H., is very sick, according to C. R. Bathe. The act is with the Fernandez Circus.

RALPH ADAMS, hand-balancer and aerial performer, is at his home in Springfield, Mass., breaking in a new act that he will present with the Silvan-Drew Circus.

BILLIE BURKE, female impersonator, will be with the Silvan-Drew Circus, working the "come in" and presenting his dance specialties in the opening spec. and concert.

POPE AND TURPIN, comedy acrobats with the Big Show, will not troupe this season with the white tops. Instead they are arranging to play parks and fairs.

FLOYD TROVER, who has managed the pit show on the M. L. Clark & Son's Show the past two seasons, left Alexandria, La., January 15, after the show went into quarters there, for Southern Florida. He is now at Bayou Labatre, Ala., fishing, and will remain there until the show reopens. Trover again will have the pit show.



JACK ELKINS, WALTER RARIDEN and DUKE DRUKENBROAD, ticket sellers, with the Sells-Floto Circus last season.

ATTENTION!

SKATING RINK MANAGERS. Your Great Investment is Under Your Tent. WHY NOT PROTECT It Under a New BAKER DRY DUCK Improved Skating Rink Tent?

WIRE, PHONE, WRITE

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McGee Trafficway at 23rd St., KANSAS CITY, MO.

WITHIN SIGHT OF THE UNION STATION.

ZELLMAR BROS. CIRCUS

FINEST MOTORIZED CIRCUS ON EARTH.

WANTS Circus Acts doing two or more. Prefer those with house cars. Also Director. CAN PLACE Blackface Song and Dance, Singer for Spec., Side-Show People, Musicians. CAN PLACE Pit Show. CAN PLACE Cook. FOR SALE—Rubber-tired Tractor (Fordson), 5-ton Semi-Trailer, rubber tired, 5x15 platform, like new, (real) cost, $2,300. Both for sale at $650. Real chasing, kicking Mule. Open in March, Weatherford, Tex.

BEN VOORHEIS, of the Hagenbeck-Wallace publicity staff, was in Chicago last week and announced that the staff was all set for the season. He made a splendid record last season.

KATHLEAN'S HAWAIIANS, with the Sparks Circus last season, will be in the side show of the John Robinson Circus this year. The act is now playing presentation houses in Alabama, Tennessee and Kentucky.

ROBERT E. STURM, electrician, has been at the quarters of the Hagenbeck-Wallace Circus, Peru, Ind., getting the light department in shape. He will be superintendent of that and the tractor department this season.

TED LaVELDA, contortionist and chalk artist, is with the Wheldon Mystery Show, with which he will remain until the latter part of April when he will join a circus. He has the candy privilege with the show.

EDDIE GORDON, of the Casino Troupe, informs *The Billboard* that the troupe will be back with the Sells-Floto Circus this season. They are having new wardrobe made in New York, where the members are wintering.

MAJOR GORDON W. LILLIE (Pawnee Bill) was recently made a Jester member at Sapulpa, Okla. The Jesters is a side organization of Masons taken from those of the highest degree and very exclusive.

T. F. (RED) EVERETT, who has been concession manager on the Al G. Barnes Circus the past few years, states that he will have charge of the concessions on the Hagenbeck-Wallace Circus this season. He is at present in Laredo, Tex., and will leave for Peru, Ind., March 1.

C. C. GIBSON and wife (Jolly Eva) are at home in Richmond, Mo., for the winter. Gibson will be connected with one of the big ones this season. His wife has not yet recovered from injuries received in a fall while with the Christy Bros.' Circus.

"PEP" BOYER, who was with the John Robinson Circus seasons of 1925-'26, writes *The Billboard* that he is in a hospital at Sikeston, Mo., with a bad case of pneumonia, but that he is slowly improving. He will not be able to troupe during the 1928 season.

REX W. KARSON, strong man, who again will be in the side show of the Hagenbeck-Wallace Circus, has been confined to his home, 1117 Brooklyn avenue, Kansas City, Mo., the past three weeks owing to illness. Letters from friends will be appreciated.

B. C. McDONALD, of Beaumont, Tex., writes: "Among recent visitors here were Arthur Hoffman, A. B. Murray and Walter McCorkhill. Bert Jacobs is with the Magnolia Petroleum Company, Clarence Crane with the Petroleum Iron Works Company, Eddy Shafer with the Beaumont Rice Mills and Frank Tinkle is in business."

DAN ODOM, manager of the Hagenbeck-Wallace Circus, was in Little Rock, Ark., January 26, and spent a busy day with E. G. Bylander, secretary of the Arkansas State Fair; Beckmahn and Gerety, of the Wortham Shows, and W. E. Hiler, of the radio-phone system, which may be placed with the Hagenbeck Show. This system is being built for the Wortham Shows.

DOLLY CASTLE writes that she has been requested by Don Cobb, story editor of the Universal Studios in Hollywood, to submit her circus story, started two seasons ago, entitled *The Big Top's Nerviest Little Lady*. She recently entertained the Aldrich Hawaiian Troupe at her home in Peru, Ind., when it played the Liberty Theater.

MRS. JOHN REA, 216 Jay street, Lock Haven, Pa., met with an accident January 29. Her right hand became caught in cog wheels while working at the plant of the Lock Haven Chair Corporation. She was removed to the private hospital, where it was found necessary to amputate the index finger at the second joint and the second finger at the first joint.

JIM DALY writes that he again will be with Lou C. Delmore's kid show on the Sells-Floto Circus and has engaged the following for his Scotch band and act: Peggy Logan, drummer and dancer; Mayme Gilmore, snare drummer and singer; Irene Campbell, snare drummer and singer; Dan Roby, bagpiper and dancer. Daly, bagpiper, will also present comedy song numbers.

A. T. CLARK, general agent of the M. L. Clark & Son's Motorized Shows, is at home in Tuscaloosa, Ala. One truck and two light cars were used for the advance. The show, in quarters at Alexandria, La., will likely reopen some time this month. On the advance were Mack Walden, local contractor; Jack McCrary, boss billposter; W. W. Stewart and Tony Schaffer, billposters.

LaVERNE HAUSER SMITH has returned to Peru, Ind., from California. She bought a home in Hollywood. She is now assisting her husband in breaking Sir Christopher, black stallion which she is to ride on the Sells-Floto Circus. She again will work her 12 white Liberty horses. Mr. Smith is breaking another black stallion, Col. Lindbergh, which he will ride, also a number of other horses which Manager Zack Terrell has bought.

JOE H. NICHOLS, formerly with the Ringling-Barnum Circus and more recently in the advance department of the Robbins Bros.' Circus, has been discharged from the General Hospital, Kansas City, where he has been since July 20. He underwent several operations for the removal of pieces of bone from his leg. He will be in Kansas City, working as a stagehand, until the circus season opens when he will again be with the Robbins Show.

THE HOWARD GIRLS, novelty act, managed by H. W. Wingert, after playing several weeks for the Loew Circuit in New York City, opened with the Loew Road Show at Norfolk, Va., for a complete tour of the South, Middle West and Eastern time, which will keep them busy until the latter part of June. Following their vaudeville tour they will play 12 weeks of fairs in the Middle West for the Earl Taylor Enterprises, Inc. They have been away from the white tops five years and during this time have played the Keith-Albee and Pantages circuits.

STANLEY F. DAWSON, of the Ringling-Barnum Circus, writes: "It was my privilege to be at the Elks' Club when Frederick Warde, retired actor, came back to Los Angeles after a visit East. I never listened to a nicer address than this grand old man made on the occasion of his response to the welcome given him by the members of No. 99. Tom Murray, W. H. Crane, Joe Keating, Billy Burke are seen daily around Los Angeles. "Bill" Rice told me that Eddie Brown was in Florida, and that Buster Cronin was living in Detroit. Jack Hausner when last heard of was in Timonium, Md. Goldie Driver when last heard of was helping Phil Ellsworth catch fish at Safety Harbor, Fla. Clarence Dawson and wife, Kitty, are wintering at Columbus, O. Clarence is in the cigar business for the winter months. Al Butler was in Los Angeles ahead of *Blossom Time*. Bill Roddy is ahead of *The Spider*. Bill Rice, along with his other activities, is holding down an executive position with C. C. Pyle. Pacific Coast Ernie Clarke is still painting signs. Paul McCarthy spent the year end at Long Beach."

AUSTRALIAN NOTES

SYDNEY, Jan. 12.—Wirth's Circus, still touring the country districts, will presumably be in Sydney for the Easter season. With the demolition of the Hippodrome, which housed the show for several seasons, a new location must be found. So far no indication of a site is given. However, the aggregation will have to show under canvas, as there is no building, unless it is the Exhibition in Prince Alfred Park, which will probably be available, but is at present used as a War Museum.

Dick Cavill, Australian swimmer, whose diving show was a feature with American circuses some few years ago, has resigned his position as natatorial expert at the New Tattersalls Club, Sydney, in order to revive his former offering, with which he hopes to tour Australia.

Busy at Zellmar Quarters

WEATHERFORD, Tex., Feb. 4.—General Manager George E. Engesser, of the Zellmar Bros.' Circus, has returned from a business and pleasure trip in Southern California. General Superintendent Ed. Oates has a crew painting and lettering the rolling stock. The woodworking department is under the direction of Wilbur Sample. New cages are being built and new motors are being installed and old ones overhauled by Master Mechanic William Mitchell and assistants. Tiger McCue is working out his animal acts in the ring barn. Milton Herriott recently had his right hand lacerated by Leo, large lion. He is working the animals every day despite the injury. Mrs. Honest Bill Newton, son and daughter, accompanied by Cly Newton and wife, recently visited the quarters. Carl Kennedy, tent specialist, and Mr. and Mrs. Happy Loder also were recent visitors.

Arrivals in quarters are Mr. Snedecker, drummer; Mr. and Mrs. Smith, who handle the advance, and Dave Rader, advertising banner solicitor. The show this season will be presented in three rings and on one stage. Some young leopards, ocelots and pumas were recently received. General Agent Garretson and Contracting Agent Roy Roberts are expected in a few days from Kansas City. Mrs. George Engesser has returned from a hospital at Ft. Worth, where she underwent an operation. She is rapidly improving.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Wanted for Vanderburg Bros. Shows

SEASON 1928.

AGENT capable of handling 15-truck show who can and will paste. Few more Performers doing two or more acts, Clown who can handle Banners, Calliope player who doubles. State lowest salary first letter. FRANK E. HALL, 313 Queen St., Whitewater, Wis.

HULBURD BROS. CIRCUS (Motorized)

WANT Prima Donna, Circus Performers doing two or more acts, Animal Acts, Clowns, Wild West for Concert. For Band—Musicians on all instruments. Side Show—Working Acts, Freaks, Colored Band and Musicians. Advance—General Agent, Billposters and Press Agent. Address with lowest to DR. B. N. HULBURD, Manager Hulburd Bros.' Circus Co., North East P. O., Nashville, Tenn. FOR SALE—All Concessions except Bird Cage and Milk Bottles. N. B.—Show opens May 5 in Nashville.

DISPERSAL OF SHAW'S

SPORTING DOGS: 10 Leaping Hounds, 4 Racing Whippets. This is the finest troupe of leaping hounds before the public. No mutts. Pair Canadian N. W. Wolfhounds, pair Irish Wolfhounds, six Greyhounds. All leap over 11 feet, up to 13 ft., 1. Imported German Whippets. None better. Now playing the Keith Circuit. All props and scenery included if desired. Will furnish trainer for few days. You must see them to appreciate them. Any performer or circus desiring this high-class stock, write or wire T. W. SHAW DOGS, N. V. A. Club, W. 46th St., New York City.

FOR SALE
LARGE MALE LION

With fine Exhibition Cage, $200.00.

AL. F. WHEELER, Oxford, Pa.

The CORRAL

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

CARL BEASLEY, contestant, who was in Florida when last heard from, is requested to communicate with Clyde Kline, Southwest City, Mo.

BLACKY RUSSELL, of the Texas Kid Wild West, is requested to write to A. J. Sparks, 606 South Gold street, Deming, N. M.

TEX MARVIN would like to hear from Blackie Russell, Rube Delroy, Paddy Ryan and any of the boys who were with the rodeo at Columbus, Buffalo and Toronto. His address is General Delivery, Rochester, N. Y.

THE PANHANDLE Cowboy String Band is playing vaudeville and broadcasting. In the lineup are Chief Wagner, Lon Kyle, S. H. Franklin, Buck Fields, Lucile Fields, Fat Jamison, Orel Hulsey and Fred Mincey.

THE LUNSFORDS are in Cincinnati. Pee Wee is doing street advertising in makeup, and Roy at iron works, his old trade, and says it is not like riding bronks. Rene is busy at the sewing machine making wardrobe for the coming season.

H. F. WEED writes: "Log Cabin ranch, Ramsey, N. J., is a real dude ranch, and every Sunday a rodeo is held, which takes well with the people. More than 400 attended the last one. Bill Keen and Augie Gomez are the features of this ranch."

COL. M. L. (DOC) BAKER and Mrs. Baker have been booked to present their act, consisting of fancy rifle and revolver shooting, knife and sword throwing, rope spinning, etc., at the Chase City Merchants' Exposition, produced by J. C. Roberts. The Bakers will be with Downie Bros.' Circus this season.

TUCSON, Ariz. — The forthcoming rodeo parade that will formally open Tucson's midwinter rodeo, to be staged February 24, 25 and 26, will again be under the direction of W. Bufford Lynch, who so successfully headed the parade committee of the local Legionnaires last year.

GEORGE KIRCH, well known in rodeo circles, arrvied in New York this week from Warren, Wyo., with a carload of stock from his ranch. One of the first persons he ran into was John L. Dodge, also a native of his home State. Right away they started planning to put a rodeo on next season at Fred H. Ponty's Woodcliff Pleasure Park, Poughkeepsie, N. Y.

COLORADO SLIM and wife are wintering on Ralph Beaty's ranch and getting plenty of practice for the coming season. Slim is snapping bronks and roping calves, and he finds buffalo calves are good to practice, both for himself and horse. They have some real talent to compete against, Earl Lusk, bronk and bulldodder; Billie King, calf and trick roper, and it keeps them busy.

MESA, Ariz. — Cowboy sports were demonstrated by Doc Pardee and a group of the State's leading cowhands at the Tremaine Alfalfa Ranch January 28 for the benefit of a group of business men who have been here for a week as ranch guests of B. G. Tremaine. B. J. Tremaine, Jr., rode one of the cow ponies in the horse race that came as a concluding feature to the day's rodeo program.

EDWARDS and EDWARDS, shooting act now touring India with the Round-the-World Wemble Rodeo.

WANTED WANTED WANTED

Sells-Floto Circus Wants

Cossacks, Man capable of making Big Show and Wild West announcements, LADY MENAGE RIDERS WHO CAN DOUBLE IN SWINGING LADDERS OR TEETH ACTS, for entire season. ALSO WANT FOR THE COLISEUM ENGAGEMENT ONLY, CHICAGO, ILL., APRIL 14 TO APRIL 29, inclusive, ONE FIRST-CLASS TRIPLE TEETH ACT, FEATURE WIRE ACTS, ACROBATIC ACTS, PERCH ACTS. Write

THE SELLS-FLOTO CIRCUS CO., Peru, Indiana

JIM ESKEW is busy at winter quarters on the State Fairgrounds, Montgomery, Ala., rehearsing a brand-new program, and has 34 hands on deck every time the meal whistle blows, three times daily. Jim predicts that he will have the "best ever" in the Wild West lineup when the season opens of the Rubin & Cherry Shows.

PHOENIX, Ariz. — Wally Kolberg, chairman of the finance committee and vice-president of the Phoenix Junior Chamber of Commerce, announced that a net profit of more than $4,000 was realized from the second annual midwinter rodeo and Days of '49 Show and will be available for the Community Christmas Tree this year. The tree is sponsored by the Jaycees and the rodeo is held annually for the purpose of raising funds.

AMOS B. CARR writes from Collins, Ia.: "These warm days are getting us nearer to the rodeo season. My men are working faithfully, getting their equipment ready for the opening show, which we will stage on our ranch about Decoration Day. In addition to the regular rodeo work, have purchased four bucking buffaloes, which add materially to the wild sports. Johnnie Kirch, Red Downing and Jimmie Nesbitt are having a good time."

CHICAGO. — Tex Austin has arrived here from Las Vegas, N. M., and has been in conference with Mayor Thompson regarding plans for the fourth annual rodeo, which will be held here this year. The rodeo will be staged this year under the auspices of the citizens' committee, of which George F. Getz is chairman. Getz will return soon from an African trip, at which time preliminary details will be gone over and arrangements will be perfected to make this the biggest rodeo yet held. Austin successfully directed the first three rodeos for the Chicago Association of Commerce.

DICK HALLIDAY writes from Alamogordo, N. M.: "I have been laid up with my back bothering me for the last two weeks. Had a book sent to me to review, *Juggling a Rope*, by Charles H. Coe, a well-known writer and a trick and fancy roper. It treats in as lucid a way as the subject permits of trick and fancy roping. Various illustrations show most of the points referred to. It certainly conveys a lot of information regarding ropes that the average man never dreams of. In addition to the roping chapters there are two chapters on knots and splices and a short history of the ill-fated Tom Horn, Indian scout and cattle detective. An interesting book. It is published by Hamley & Company, Pendleton, Ore."

PONCA CITY, Okla.—Ten thousand pigs in 1928 and 20,000 in 1929! This is the aim of George L. Miller, 101 Ranch manager, who is gradually working the ranch activities along the line of greater pig production. He wants an increased number because of the ranch packing house, where he says he can easily use 20,000 annually. He has instructed Fred Hendon, head of the ranch hog department, to make his calculations accordingly. In order to play a safety-first program in raising so many pigs Mr. Miller is planning five additional hog farms on various portions of the ranch, and thus not all the pigs will be together in one place. Each of the five additional farms is approximately 40 acres in size and each will be hog-tight fenced. One of the five will be kept exclusively for pigs when they are weaned and another for pigs of the shoat size. They will be placed on this particular farm for fattening for the packing house. Each farm is being sown in alfalfa and Johnson grass.

TUCSON, Ariz.—A jack-pot steer-tying contest, in which participating teams may enter as many times as they feel lucky and can produce the $25 entry fee, will be staged as an added feature of the forthcoming midwinter rodeo, to be held on February 24, 25 and 26, Johnny Mullins, manager, announced. This event, whose purse money will equal the number of entry fees paid in, usually runs up to the sum of $2,000 when ambitious ropers compete. E. Echols, of Benson, former world's champion steer roper, who was in town, ventured a prediction that the jack-pot roping event would attract the largest number of skilled lariat tossers ever brought together in Arizona, and that the greatest exhibition of fast steer roping ever witnessed here would result. Mullins received a wire from Art Sanders, at Globe, who had heard that the jack-pot steer-tying feature was to be added. Sanders wired that if this is a fact he will come and bring at least 10 roping teams from the Globe district, all ambitious to acquire a slice of the big money. Mullins hastened to assure Sanders the added event will be put on in addition to the regular team steer-tying number, for which purses aggregating $900 will be given. The day money in the regular event will be split four ways, $50, $25, $15 and $10. A purse of $650 will be awarded in the bronk-bucking contest, with the day money divided on the same basis as day money in the steer tying. In the calf roping $600 will be distributed to the winners, with the same split in the day money. Nine hundred dollars has been dedicated to the bulldogging, the day money being distributed as in the previous events. In the men's relay race each day's purse will be apportioned $125, $70 and $50. Prizes aggregating $225 will be given daily to the winners in the wild-horse race, with a division of $100, $75 and $50.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., Feb. 4.—Mrs. Tetu Harriman, wife of the general agent, accompanied by William and Georgia Jones, stopped off on their way thru to Baltimore. Frank Raymond, ticket seller, also stopped off on his way thru to New York from Richmond, Va. Billy Wallett, Jr., is a frequent visitor at quarters. Bob Johnson, former wild animal trainer with Downie Bros., is now with Johnny Jones' Carnival in Havana, Cuba. Jerome Harriman, general agent, spent the week here with Manager James Heron. Andrew Downie has purchased two more small elephants from a dealer in New York, and under the tutorship of Bill Emery will be broken to acts for the coming season. Parker Anderson is coming along fine with his new pony drill and Australian cockatoo act. Horace Laird, producing clown, formerly of the Downie Shows, is spending the winter at his home in Chester, Pa. Charles Cameron and wife, of the Musical Kilties, are spending the winter in Florida in their house car. Jerry Martin, leader of the side-show band and minstrels, is keeping his musical comedy show out all winter in South Carolina. He writes that business is only fair. George Bell is taking care of the minstrel end of the show from winter quarters. John and Jane Walters, aerial performers, have signed contracts with Downie Bros., making their second season. Peck Amsden, legal adjuster, is still in Florida.

Christy Bros.' Quarters

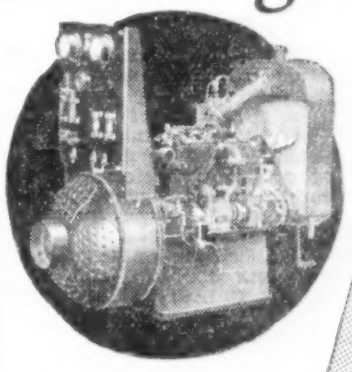
HOUSTON, Feb. 4.—The quarters of the Christy Show is a busy place. It is situated 12 miles from the city proper, at South Houston, flanking the depot of the Missouri-Pacific Railroad. The Christy shows own about 60 acres of land situated along the main highway leading from Houston to Galveston. There is a spur track that runs from the main line direct to the quarters where the show cars are stored. The private car of Mr. and Mrs. Christy is parked right at the crossing on the main street. Since the show has come to quarters Mr. Christy has been busy planting palm trees and building a broad road of shell that will entirely encircle his property.

In order to reach the quarters one can take the interurban from Houston on the hour and get off at South Houston, or use a jitney to Harrisburg and get a car from there to the quarters. There are two trains a day over the Missouri-Pacific that stop at Dumont, which is the railroad name for South Houston.

The show has now been in winter quarters nine weeks and remarkable progress has been made in the erection of new buildings. Harry Johnson has been in charge of the construction and there has been erected a large animal building 150x75 feet, which will be used, when completed, to house the cage animals and will be thrown open to the public on certain days. It is highly ornamental in design with big pillars and has in front a high raised front with the name of the show. A broad sidewalk of shell will lead from the main road to the quarters. Just inside this entrance will be the office of the show. Since last season the land between the new building and the old training quarters building has been acquired and work will be commenced on the erection of living quarters for the men in the rear, and in the front will be erected an elephant building.

G. W. Christy made a purchase of steel rails and on the extra land purchased tracks will be laid to accommodate all the show cars, many of which are now located three miles away at the old aviation field. The quarters will be surrounded by an ornamental iron fence with raised corner posts at intervals of carved stone. This will be flanked with rows of palm trees.

Make Your Own Light



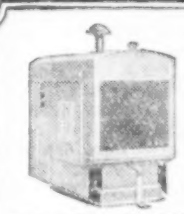
UNIVERSAL'S sure-fire starting—4-cylinder smoothness—entire absence of flicker—compact stowing—dependability day after day, season after season—have made "Make Your Own Light" the showman's best bet.

Universal Electric Plants have for years been "the choice of the leaders," Ringling Bros., Doug. Morgan Shows, Rice & Quick, Gollmar Bros., Leon Brownie, Sills-Sterling, etc.

A size and type ideal for your show. Please state your lighting requirements in writing for catalog.

Universal Motor Co., 48 Harrison St. Oshkosh, Wis.

(Not connected with any other firm using the name Universal.)



SHEET METAL HOUSE
To protect unit against weather can be supplied on any size plant at small extra charge.

Universal
Complete Line
ELECTRIC PLANTS

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Mass. Fair Meeting Largest In History of Organization

Opening Session Filled With Interest—Value of Judicious Publicity and Advertising Stressed by Speakers—Mayor of Greenfield Presents Key to Visiting Delegates

GREENFIELD, Mass., Feb. 4.—The eighth annual get-together of the Massachusetts Agricultural Fairs Association was the biggest and best meeting the association has ever held. There were more than 100 delegates.

The Vermont boys had a breakfast on the second morning, when tentative plans were outlined for forming their own association.

President Walter Rapp introduced Mayor James B. Kennedy, of Greenfield, and the mayor delivered a large golden key to the visiting delegates. The attendance was 100 per cent. The meetings were characterized by their terseness and true-to-form detail. The 1927 season will long be remembered in the Back Bay State, with copious rains and cold weather, yet the fairs put up a winning fight and came thru with flying colors, in most cases. Rain insurance was indorsed by the president, who stated that the 3,000 county fairs in existence are attracting about one-third of the country's population to their gates—more than the churches, prizefights or baseball are doing.

The advertising of fairs played an important part on the first day's program. Four recognized authorities discussed this matter in comprehensive and convincing detail, including J. H. Fifield, director of publicity of the Eastern States Exposition, Springfield; A. B. Fritts, chairman of publicity and advertising of the Worcester Fair; Elroy S. Thompson, publicity purveyor of the Brockton Fair; I. H. Sawyer, president of the Topsfield Fair, and Sterling R. Whitbeck, of the Northampton Fair. Outdoor advertising was discussed in a capital manner by C. C. Lawry, of Boston.

Charles A. Nash, president of the International Association of Fairs and Expositions, and general manager of the Eastern States Exposition, made a brief address relating to a few words from the International.

Allan J. Wilson read his report on racing. Col. W. H. Gocher, another racing expert, said he didn't think much of the drawing power of free acts. Marshall A. Belmar, detective, discussed the advantage of a tight gate and won his adherents. There were various discussions, then the annual business meeting, fol-

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A. E. Bartel Heads No. Pacific Assn.

CENTRALIA, Wash., Feb. 4.—A. E. Bartel, of the Western Washington Fair, was elected president of the North Pacific Fair Association's 27th annual meeting here this week. The meeting was largely attended and interest in the business and entertainment elements was at a high level. R. R. Somerville, of the Southwest Washington Fair, was elected vice-president, and Henry C. Browne was re-elected secretary-treasurer.

Vancouver was selected as the next convention city.

Fair dates were set as follows: **Multnomah County Fair, Gresham, Ore., July 24-29**; Northwest Washington Fair, Lynden, July 31-August 5, or July 24-29; Skagit County Fair, Burlington, August 6-11; North Pacific Fair and Live-Stock Show, Everett, August 14-19; Vancouver Exhibition Association, Vancouver, August 8-18; Provincial Exhibition, Victoria, August 20-25; Southwest Washington Fair Association, Centralia, August 20-25; Grays Harbor County Fair, Elma, August 27-September 3; Provincial Exhibition, New Westminster, September 3-8; **Spokane Interstate Fair, Spokane, September 3-8**; Thurston County Fair, **Tenino, September 3-8**; Washington State **Fair, Yakima, September 10-15**; Western **Washington Fair, Puyallup, September 17-23.**

All Officers Renamed At Arkansas Meeting

LITTLE ROCK, Ark., Feb. 4.—Twenty-five representatives of fairs in the State attended the first annual meeting of the Arkansas Federation of Fairs held in this city. Officers of the organization were all re-elected as follows: B. W. Benton, of Fordyce, president; Art T. Lewis, of Fayetteville, vice-president, and Luther Ellison, Camden, secretary-treasurer.

The delegates were welcomed to the city by Mayor C. E. Moyer in an address this morning. J. J. Harrison, assistant secretary of the Little Rock Chamber of Commerce, also spoke. Art T. Lewis responded to these addresses.

Principal among the discussions was the interest county and district fairs stimulate in agricultural affairs. Frank D. Fuller, manager of the Mid-South Dairy Show, told of the Memphis Fair and the progress this annual event has

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Barnes-Carruthers Issue A Handsome 1928 Catalog

CHICAGO, Feb. 3.—Profusely illustrated in deep sepia and with an exceptionally striking cover in red, green and gold, the 1928 catalog of the Barnes-Carruthers Fair Booking Association is a very handsome book, and probably the best, from the standpoint of attractions offered, that F. M. Barnes and E. F. Carruthers, have ever issued. Acts of every conceivable variety are offered, and there is an especially large list of famous circus attractions. Barnes and Carruthers, managing directors of the company, advise that the catalog contains the finest and most extensive line of features they have ever offered in their more than 30 years in the business.

Frank Lockhart Signs With Ralph A. Hankinson Company

NEW YORK, Feb. 4.—Frank Lockhart, twice international speedway champion, will be among Ralph Hankinson's auto-racing personnel this season. Lockhart has been booked for Daytona, Fla., this month, where he will attempt to break the world's straightaway automobile record, now held by Major Seagraves, of England, who made 203 miles per hour. Lockhart has been booked by Hankinson at some of the major fairs this season. He is one of the highest paid speedway stars.

Young Books Hibbing, Minn.

CHICAGO, Feb. 4.—Ernie Young has booked his revue for the fair at Hibbing, Minn. This is but one of a number of fairs that Ernie has already signed up and all indications, he says, point to the biggest year he has ever had.

Hartford Fair Books Acts

HARTFORD, Conn., Feb. 4.—The Hartford Fair has arranged free-act bookings with Wirth & Hamid for the coming season. The fair opens week of September 3.

MYERS Y. COOPER, who was elected president of the Ohio Fair Managers' Association at the recent annual meeting at Columbus for the 11th consecutive term. Mr. Cooper is an outstanding figure in fair activities in the Middle West. Mr. Cooper is strongly in favor of good amusement attractions for fairs.

Tampa Fair Expected To Draw 500,000 Gate

TAMPA, Feb. 4.—Attendance records for opening day were broken Monday when the South Florida Fair opened its gates under ideal conditions. The Monday attendance was announced as 16,584. A parade and civic celebration signalized opening of the fair. If present weather conditions prevail thruout the fair's two weeks, total attendance of 500,000 will be recorded, it is believed. The fair closes next Saturday.

Manager Strieder attributes the good attendance, to a great extent, to the free-act program and the fireworks. The free acts, he said, are the best ever shown at the fair here. Thearle-Duffield's program is larger than they have ever presented here.

Twnty-one featured circus acts are included in the daily free-act program to be presented in front of the grand stand.

These are in addition to the midway shows of Johnny J. Jones, and the auto races. The acts: Ella Harris, prima donna; Erma Barlow's circus review, Buck Baker and his comedy Ford, Williams and Bernice, flying trapeze act; Harry Greer, trick and fancy rider; Nelson Bothers, comedy stilt walkers; the Reiffenach Sisters, riding act; Two Zeldos, head balancing; clown reviews; Ringling's high-school horses, presented by Minnie Thompson and company; the DeLong family, acrobats; Greer's high-jumping horses, Iola's canine review; Sy and Lucinda, comedy bar act; the Reiffenach's comedy riding act; Perez and LaFlor, European acrobats; Newboles, comedian; Cairo Brothers, musical entertainers; Five Fearless Flyers; Pee Jay Ringen and Swan Ringen, high and fancy divers, and the Holland Bell Ringers.

Fuller After Dairy Show

CHICAGO, Feb. 4.—Frank D. Fuller, secretary-manager of the Memphis Tri-State Fair, was in Chicago this week conferring with officials of the National Dairy Show in an endeavor to secure the show again for Memphis. Mr. Fuller stated that the show was assured for Memphis provided the city could adequately take care of the housing of visitors. If Memphis gets the show it will be held the third week in October.

Eastern Penna. Meeting Large

All Officers Proposed for Re-Election—Bidding Reaches High Figures

PHILADELPHIA, Feb. 4. — The 15th annual district meeting of the Pennsylvania State Fair Association of County Fairs got away to a good start at the Adelphia Hotel on February 1, with 55 county fair associations represented. The meeting was 100 per cent attended and the outstanding feature was the great interest manifested, and the good work accomplished by the association. The morning of the second day was given over to the Juniara and Susquehanna Valley Circuit, and the arranging of racing dates for the current season.

Abner S. Deysher, Reading, one of the vice-presidents of the association, proposed the re-election of the following officers: Harry White, president, Indiana, Pa. Vice-presidents, Wm. Buechley, Jr., Pottsville; Abner S. Deysher, Reading; S. B. Russell, Lewistown; John J. Koebert, Waynesburg. Secretary-treasurer, Jake F. Seldomridge, Lancaster. Executive committee, Robert R. Light, Lebanon; John H. Rutter, York; Jacob H. Maust, Bloomsburg; E. W. Gammell, Honesdale; Harry Schadd, of Reading, was proposed in the place of M. L. Ritter, Newport; Katheriene L. Klee, of New Castle, was proposed in the place of Hon. N. L. Strong, Brookville; Harry B. Schall, Allentown; Edward E. Frontz, Hughesville; R. L. Munce, Washington; R. T. Jones, Warren; Charles Callahan, Clearfield; W. A. Boyd, Stoneboro; D. J. Fiske, Meyersdale; Charles E. Mills, Athens, and M. J. Patterson, Beaver. The re-election of the foregoing officers will be confirmed at the Harrisburg meeting.

Competitive bidding for the Eastern Pennsylvania fairs by the various show owners and their respective representatives was the chief topic of conversation, and in some cases, the prices of the fairs soared to new high levels that looks as if the saturation point has been reached. One fair, in particular, started at a bid of $1,500 and was run up to $3,500. One big fair receded in its 1927 price $2,500. Last year the Bernardi

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Brockton Fair To Be Held Six Days and Six Nights

BROCKTON, Mass., Feb. 4.—The Brockton Fair will be held six days and six nigths this year. The Sunday concert, of which the funds go to charity, will be a feature this year as usual. In 1927 the total attendance was 265,000. The fair derived a profit of $42,000. The budget this year includes miscellaneous improvements in general making for a bigger and better fair. There will be four days of harness racing this year and two days devoted to auto racing. By holding the fair an additional day will benefit the showmen and concessionaires.

Fine Bookings for Thaviu and His Band

Dick Collins, representative of A. F. Thaviu, announced that Thaviu and His Band have been booked at the Canadian National Exhibition, Toronto; the Missouri State Fair, Sedalia; Wisconsin State Fair, Milwaukee, and the Texas State Fair at Dallas.

C. H. Wheaton Selected Secretary of Hawkeye Fair

FT. DODGE, Ia., Feb. 4.—Appointment of C. H. Wheaton, of Fort Dodge, as secretary of the Hawkeye Fair, has been announced by Reyburn Rutledge, president.

Winnipeg Host At Great Meet

Western Canada Fairs Will Return to Manitoba City Next Year, It Is Decided

WINNIPEG, Feb. 4.—The first annual meeting of the Western Canada Association of Exhibitions (Class A fairs) and the Western Canada Fairs' Association (Class B Fairs) to be held in Winnipeg went off with a bang, and the fair representatives and amusement men present were so well pleased with their reception that they unanimously voted to meet here again next year.

There was a very large attendance of fair men and amusement company representatives, and all were delighted with the accommodations provided by the Royal Alexandra Hotel, where the convention was staged.

Ed Carruthers, of the Barnes-Carruthers Fair Booking Association, of Chicago, has held the Class A contract for free acts for several years and this year secured it again. He also secured Class B free acts, making the first time in the history of fairs in Western Canada where the free-act contract for both classes was awarded to the one firm. In addition to securing the free-act contracts for both classes Carruthers also signed the contract for the free acts for the Vancouver show, and in the two days affixed his signature to $72,000 worth of contracts, the largest figure ever awarded in the West.

The musical feature for Class A will be the Royal Air Force Band from Croydon, Eng. Fireworks contracts were not awarded in either class en bloc, but will be settled by the individual fairs.

The Barnes-Carruthers Company announces a good program for the free acts on the Class A Circuit. It will feature the Nine Allisons, an English tumbling act; Bee Starr, in an aerial dislocation act; Madam Palenburg's trained bears; the Great Curran, a Belgian balancing act, also a mid-air attraction; Billy Lorette, clown act; the Nelson Family, formerly with Ringling-Barnum Circus, and the Francis Trio, pantomimic comedians. Class B free acts include the Four Lorenzos, ordinarily a State fair act, working 110 feet in the air; the Bacardi Trio, knockabout comedians; Madam Barzac's Comedy Circus; the Three Falcons, an aerial ring act, and Shorty Flemm, grand-stand clown.

For the Vancouver program Carruthers has contracted to supply the Five Fearless Flyers, Asaw's Elephants, the Great Curran, the DeLabratto Trio, springboard acrobats. He has also agreed to provide a pyrotechnical specialty, *Rome Under Nero*.

There was not a hitch in the business sessions of the conventions, while the social feature was a banquet on Wednesday night in the Royal Alexandra Hotel tendered by the Manitoba Government, the city of Winnipeg, the Canadian Pacific Railway and the Canadian National Railway. The hospitality of the hosts was unbounded.

The amusement men at the banquet distinguished themselves as post-prandial orators. Ed Carruthers told how pleased he was to be in Canada and how well he had been treated by the people here. Milt Morris spoke eloquently, taking as his keynote the excellent relations existing between Canada and the United States. Larry Boyd told stories while the big assembly rocked with laughter, and representatives of the Canadian fairs also spoke. From their addresses it was gathered that every fair on both circuits had been successful last year, and better things are looked for in 1928. Hon. T. C. Norris, former prime minister of Manitoba, conveyed greetings from the province to the visitors, while Col. Dan McLean, mayor of Winnipeg, spoke in similar vein for this city.

The feature address of the evening was delivered by Prof. R. C. Wallace, mining commissioner of the Province of Manitoba. R. James Speers, chairman of the Winnipeg entertainment committee, presided at the banquet, and guests at the honor table included the speakers and representative Canadian and American visitors. It was decidedly a pleasant function, and following it there was but one opinion as to where next year's meeting will be held.

The five Class A fairs were represented by their presidents and secretaries, while the appointed delegates to the Class B fairs were: Weyburn, Thomas H. Johnson and Fred C. Zabel; Prince Albert, C. C. Gamble, John P. Curror and F. Graves; Red Deer, Ralph Patterson; Estevan, Irvin Dean and R. Champney; Melfort, J. B. Jamieson and H. E. Keddy; Camrose, V. E. Foster; Dauphin, G. R. Watson and O. E. Hislop; Carman, Dr. J. A. Munn, M. L. A. and F. E. Clark; Portage la Prairie, S. R. Cuthbert, C. E. Grobb, E. L. Burns and James Trimble; Lloydminster, Charles J. Till, Col. B. Laws and H. Huxley; Vermillion, N. McLellan and William Telford; North Battleford, W. R. Ridington and F. Wright; Lethbridge, R. W. Gardiner and F. E. Reagh; Vegreville, H. T. Payne and James McRea; Yorkton, G. Bryan, W. J. Cowan, James Williams, R. J. Beatty and W. T. Moore.

Among the amusement companies and other firms represented at the meetings were the Rubin & Cherry Shows, represented by Rubin Gruberg, Wilbur Cherry and W. C. Flemming; Hitt Fireworks Company, by L. S. Hopkins, factory representative; Johnny J. Jones Shows, by Johnny J. Jones and E. J. Madigan; Morris & Castle Shows, by Milt Morris and Bob Lomar, general agent; Hagenbeck-Wallace Circus, by A. H. Barkley; Royal American Shows, by C. J. Sedlmayr, general manager; Wirth & Hamid, by Larry Boyd; Wallace Bros.' Shows, by J. P. Sullivan and J. Flannigan; Royal Canadian Shows, by Hill and Lottridge; Conklin & Garrett, Vancouver, by J. J. Moran, general agent; T. W. Hand Fireworks Company, by W. J. Fudge; Max Goodman, concessionaire; John B. Rogers Producing Company, pageants, revues and spectacular shows, by Theodore Fish; Capt. William Espe and wife, auto push ball, auto polo and somersaulting autos; Barnes-Carruthers Fair Booking Association, Chicago, by Ed Carruthers; D. D. Murphy Shows, by Art H. Daly; Western Vaudeville Managers' Association, by Andy Talbot; Thearle-Duffield Fireworks, by Frank Duffield; L. Roy Repp, auto races; Princess Patricia's Canadian Light Infantry Regimental Band, by Capt. T. W. James, director of music; B. W. Earle's Shows; Ernie Young's Revues, by Ernie Young; Potts' Fireworks, by Al Lawson; Baird & Halcyon Players, by A. F. Thaviu; Gale E. Brooks, grand-stand concessions; Bright Bumper Sales & Specialty Company, by B. L. Beckwith; Regalia Manufacturing Company, by Mert Gribble; Andrew King, Enterprise Show Print, Rouleau, Sask.

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United Booking Assn., Detroit, Adds Fair Dept.

Henry E. Leuders, president of the United Booking Association, Detroit, has added a fair booking department to his organization, he has advised *The Billboard*. Leuders has operated the Detroit agency for the last 12 years. Last season he had a 20-people revue at the Ithaca Fair, Ithaca, Mich., as an experiment, and the venture was so successful that invasion of the outdoor field was agreed upon. The outlook for the new department is excellent, Leuders explains.

Bluebill Fair Prospering

BLUEHILL, Me., Feb. 4.—Affairs of the Bluehill Fair are in better condition than at any time during its seven years. The past season showed the largest gain of any year, according to E. G. Williams, secretary, who adds that more money is now available for free acts and premiums than ever before. The Odd Fellows' Rally, which was a great success last year, will be repeated next season. Improvements for the midway are planned, and the seating capacity of the grand stand and bleachers will be enlarged. Roy Coffin, of the Eastern Amusement Company, has contracted for rides and shows.

Fair Elections and Dates for 1928

SHELBINA, Mo., Feb. 4.—The directors of the Shelbina Fair have authorized leasing of the ground to Fred Bollow for $250 annually, reserving use of the property one week a year. First proposal had been to lease the grounds for $750 and permit him to hold the fair under his own management, but this plan was abandoned. Dr. T. W. Lydell, president, and Y. B. Henderson, secretary, resigned their offices and have been succeeded by Vincil Keith, president, and Fred Bollow, secretary. Dates for the 1928 fair have not been selected.

DECORAH, Ia., Feb. 4.—Reginald Pearson, Ames graduate and manager of the Homeland farm, adjoining this city, has been elected secretary of the Winnieshiek County Fair, which will be held August 14-17. Directors selected Mr. Pearson at a meeting last week at which O. B. Goodno was elected president; O. J. Ness, vice-president, and W. F. Baker, treasurer.

HANOVER, Pa., Feb. 4.—C. N. Myers, president; Samuel A. Geiselman, secretary, and Clark W. Schue, treasurer, were re-elected by the Hanover Agricultural Society at its annual meeting here. Dates for the fair were set for September 18-21.

HAMPTON, Ia., Feb. 4.—At the annual meeting of the Franklin County Fair Association, all officers were re-elected. They are: G. A. Marken, president; J. W. Schwinger, vice-president; B. C. Marks, secretary, and H. H. Honeck, treasurer. The fair dates are August 20-23.

DE PERE, Wis., Feb. 4.—Harry Gasway was re-elected president, Albert Baeten was re-elected secretary and O. M. Kiley was renamed treasurer at the annual meeting of the De Pere Stock Fair Association here recently.

LAUREL, Miss., Feb. 4.—Dates for the South Mississippi Fair have been set back one week, according to E. P. Ford, secretary-manager of the fair association. It will be held the first week of October instead of the last week in September as heretofore, with the Meridian and Jackson fairs coming the second and third week.

WORTHINGTON, Minn., Feb. 4.—All officers of the Worthington Fair were re-elected at the annual meeting here recently. They are George Hurd, president; W. N. Shank, vice-president, and A. T. Latta, secretary.

HAGERSTOWN, Md., Feb. 4.—The Frederick County Agricultural Society has elected the following officers for 1928: John T. Best, president; Abram Hemp, vice-president; Guy K. Motter, treasurer, and O. C. Warehime, secretary. The fair will be held October 16-19.

BIRMINGHAM, Feb. 4.—The Alabama State Fair Association has elected officers and directors for the ensuing year. Temple W. Tutwiler, president of the Birmingham Chamber of Commerce, was elected president of the fair association. He will be in charge of all activities at Fair Park. B. B. Burton was elected first vice-president; Gordon Crawford, second vice-president; Wayne Groves, secretary, and W. J. Adams, treasurer.

JACKSONVILLE, Fla., Feb. 4.—The dates for the State Fair for 1928 have been set for November 22-December 1. J. J. Logan was chosen president for the year. He has been identified prominently with the association for the last 10 years. F. C. Groover and Harry B. Hoyt were selected as first and second vice-presidents respectively.

BENNETTSVILLE, S. C. Feb. 4.—At the recent annual meeting of the Marlboro County Fair Association, the following officers were elected: W. H. Carroll, president; C. S. McCall and S. O. Pegues, vice-presidents; G. W. Freeman, treasurer, and George H. Hayes, secretary.

MANCHESTER, Ia., Feb. 4.—Officers of the Delaware County Fair were elected at a meeting of directors this week and August 28-31 selected as dates for the event. W. B. Robinson was chosen president; J. P. Farrell, vice-president; W. W. Mathews, treasurer, and E. W. Williams, secretary.

WESLEY, Ia., Feb. 4.—Julius Kunz, former vice-president of the Kossuth County Fair, defeated Charles E. Chubb for the presidency of the association at the annual meeting in a closely contested vote. P. P. Zerfass, secretary, and Myron Schenck, treasurer, were re-elected by acclamation. Dr. W. T. Peters was chosen vice-president and J. E. Skully, John Fraser and J. A. Raney named directors. It was one of the most largely attended meetings of the fair organization in recent years.

SYLVANIA, Ga., Feb. 4.—At the annual meeting of the Severn County Fair Association, officers were elected as follows: E. K. Overstreet, Jr., president; E. H. Thompson, vice-president, and L. B. Lovett, secretary.

YORK, Pa., Feb. 4.—At a recent meeting of the York County Agricultural Society, five additional life members were elected. Four managers to serve for a three-year term were re-elected as follows: Herbert D. Smyser, racing secretary and manager of attractions; Calvin Stauffer, Paul J. Gilbert and Howard W. Anderson. The election was unanimous. Immediately following the annual meeting the board of managers reorganized for the ensuing year by re-electing all the old officers. They were: Henry Wasbers, president; Samuel S. Lewis, vice-president; John R. Rutter, secretary; B. H. Loucks, treasurer, and Herbert D. Smyser, race secretary and manager in charge of attractions.

PUEBLO, Col., Feb. 1.—The Colorado State Fair will be held here September 17-22, inclusive, it has been decided following a conference between the fair commission and the County Fairs Association of the State. The date is two weeks later than last year.

Work will start soon on construction of a large two-story fireproof industrial exhibit building, to house a large ballroom.

J. J. Clark, manager of the fair, states that prospects for the fair are highly encouraging, with ample co-operation from all sources.

A complete schedule of the 1928 fairs in Colorado, as adopted by the Colorado County Fairs Association, follows::

Arkansas Valley Fair and Southeastern Colorado Exposition, Rocky Ford, September 4-7; Boulder County Fair, September 3-7; Colorado State Fair, Pueblo, September 17-22; Delta County Fair, September 10-13; El Paso County Fair, October 1-3; Douglas County Fair, September 25-27; Kit Carson County Fair, October 1-3; Larimer County Fair, August 28-31; Lincoln County Fair, September 10-12; Logan County Fair, August 28-31; Moffat County Fair, September 10 and 11; Morgan County Fair, September 5-7; Phillips County Fair, August 21-24; Routt County Fair, September 12-14; Sedgwick County Fair, September 5-7; Trinidad-Las Animas County Fair, September 12-15; Washington County Fair, September 12-15; Western Slope Fair, September 4-7; Weld County Fair, September 11-14; Yuma County Fair, September 5-7; San Miguel County-Basin-Norwood Fair, September 14 and 15, and Rio Blanca County Fair, September 8-8.

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Mass. Fair Meeting

(Continued from page 66)

lowed by the election of officers: President, John Tuck of Worcester; first vice-president, I. H. Sawyer; second vice-president, George E. Leighton, and third vice-president, Joseph H. Maloney. Executive Committee appointments consisted of Charles A. Nash, Walter Rapp, Elliott J. McKnight, Thomas Ashworth and John H. Bartlett.

The next act on the program was the introduction of the various outdoor booking agents, consisting of Stuart Kollins, representing Wirth & Hamid, in the New England territory; E. M. Jacobs, of the B. F. Keith-Albee Exchange, Boston; John C. Jackel, of the John C. Jackel Amusement Enterprises, New York; Ralph A. Hankinson, auto polo and auto racing, and Agnes Fink, of the Rogers Producing Company, Fostoria, O.

The following showmen were present: John C. Lemoine, of the Lemoine Attractions; H. F. Hall and Sam Anderson, of the California Shows, and George Traver, of the Traver Chautauqua.

The banquet was attended by approximately 188 delegates and visitors, on the evening of the first day in the ballroom of the Weldon Hotel. Hon. John W. Haigis was toastmaster. The speakers included Dr. A. W. Gilbert, commissioner of agriculture of Massachusetts; General Alfred F. Foote, commissioner of public safety, Massachusetts, and Rev. John Nichol Mark, pastor of First Parish Unitarian Church, Arlington, Mass.

Wirth & Hamid furnished Art Rubins Orchestra; Edna Ayer, vocalist, and Vanity Trio. E. M. Jacobs, thru the Keith-Albee Exchange, furnished Col. Jack Joyce, monologist, and the Steel Trio.

The second day was devoted primarily to the reports of the various committees pertaining to agriculture, live stock, boys' and girls' exhibits and kindred comments on fairs. The delegates attended luncheon at noon, after which the unfinished business was resumed. Lloyed W. Briggs, superintendent of concessions of the Brockton Fair, discussed the concession end of the business tactfully. The report of the treasurer and special committees was read, and the 1929 meeting place selected was Worcester.

Ernest Anderson assisted Stuart Kollins in suite 165 for the Wirth & Hamid organization. Incidentally, the new 1928 catalog made its appearance at the meeting, and was much admired. Ernie was the artist-in-chief of the job.

The members of the association presented Secretary A. W. Lombard with a purse of gold in appreciation of the great service he rendered during the last five years.

Stuart Kollins and A. W. Lombard put the banquet over in regal style. Stuart, once a famous banjoist in the early days of minstrelsy, stepped back into the characterization he once fondly cherished and took a big hand.

Will L. Davis was there with bells on from Rutland.

Siegfried, the ski jumper and free act, who performs with or without snow, attended the meeting. "Sieg" was looking up prospective contracts.

Leslie R. Smith showed motion pictures at the meeting that were brimful of interest.

Fred B. Parker, from Batavia, N. Y., read a paper on *What the Fairs Are Doing in New York State.*

Guests at the banquet were T. M. Robinson, Milton Mason, Siegfried L. Steinwall, Wright A. Root, John W. Haigis, W. H. Keyes, Charles A. Nash, Leslie R. Smith, John Tuck, Walter Rapp, J. B. Kennedy, R. P. Dolan, Dr. A. W. Gilbert, Charles E. Falton, Fred C. Hardy, Robert B. Percy, Crompton Smith, Roscoe H. Goddard, E. A. Gray, George T. Murdock, M. C. Wood, W. N. Howard, Joseph Higgins, A. B. Fritts, J. E. Nashbum, John Hawes, E. B. Glasser, Ralph A. Hankinson, Ernest Anderson, Elroy S. Thompson, Fred B. Parker, Frank A. Merrain, B. D. Hall, Graham Pulsefer, B. T. Sears, A. P. Durke, G. A. Richardson, A. L. Straino, J. H. Fifield, Agnes A. Fink, F. L. Nicholson, J. E. Chamberlain, Al H. Standish, Stuart Kollins, G. E. Heywood, E. J. McKnight, H. E. Coman, Richard Symons, Mrs. S. A. Brewster, Sr.; S. A. Brewster, Sr.; L. J. Kelso, W. A. Munson, W. L. Crosier, J. E. Schules, J. J. Healy, R. E. Shanahan, Anna R. Daley, D. O. Quick, R. H. Gaskill, Paul E. Alger, G. B. Snyder, Ray M. Koon, George L. Farley, E. R. Bitgood, Ernest M. Allison, C. Yount, L. C. Sabin, H. A. Ford, F. J. Conners, Frank Gerrett, G. P. Moore, J. G. Watson, Dr. W. L. Thayer, A. C. Crissey, J. A. Carroll, J. C. Cort, H. R. Godfrey, J. W. Harrington, J. H. Saville, F. O. Laughlin, Sam Anderson, H. F. Hall, A. M. Driemsack, Fred W. Doane, M. C. Stimson, G. W. Rublee, W. H. Gates, J. O. Kendall, T. S. Adams, George C. West, D. E. Reneham, J. S. Butler, C. E. Clark, E. H. Montague, L. Burt, F. A. Shumway, G. W. Westcott, G. H. Keller, H. Schneider, C. E. Hodhins, E. M. Parsons, E. P. West, J. W. Parsons, O. Belden, S. Whitbeck, W. R. Cutter, H. Riggins, J. C. Jackel, J. A. Foord, C. J. Holler, W. C. Whitredge, C. E. Hall, George F. Pushee, W. E. Fitzgerald, George F. O'Brien, C. W. Shepard, C. R. Ripley, H. L. Piker, H. L. Streeter, W. H. Dickinson, Roger Rourke, Frank H. Reed, E. H. Sparrell, E. M. Jacobs, M. L. Kerr, W. L. Davis, Frank Mozzey, Milton Danziger, J. H. Putnam, L. Kersdale, C. A. Whitbeck, B. Fralicker, J. H. Frank Isen, B. Duvull, Daniel Hayden, F. W. Feeller and W. D. Van Volkenberg, of *The Billboard.*

All Officers Renamed At Arkansas Meeting

(Continued from page 66)

made. He also strongly urged State and county aid for fairs, and following his address the association voted to exert whatever influence it could toward obtaining aid for the Arkansas State Fair from the next general assembly. W. M. Graham, of Clarendon, spoke on the valiant way the district fair at Clarendon has come back despite the ruinous floods of the spring. The educational value of fairs was stressed in the address of Judge R. M. Hutchinson, of El Dorado, president of the Union County Fair Association.

J. P. Womack, State superintendent of Public Instruction, also addressed the delegates. Mr. Womack saw the necessity of using the fair in an instructive way to point the way to better education for the farmer boys and girls. T. Roy Reid, assistant director of the University of Arkansas Agricultural Extension Service, urged that more attention be given specific exhibitions and also spoke on standard classifications for fair exhibits.

E. G. Bylander, secretary-manager of the Arkansas State Fair, spoke on fair management.

A GROUP AT THE MEETING of the West Virginia Fair Association at Charleston. Seated, reading from left to right, are Frank Whelan, Jr., president; Governor Howard M. Gore, of West Virginia; W. J. Brewster, Commissioner of Agriculture Smith, W. L. Tabscott and two of the childen of Captain Latlip.

Eastern Penna. Meeting

(Continued from page 66)

Greater Shows paid $7,500 for it and this year they clinched the contract for $5,000.

In his annual report the president extensively reviewed the valuable contributions to progress made by fairs in the United States.

"A fair should be educational, inspirational and entertaining, especially entertaining," he said. "The fair today is the best get-together agency any community, nation, State or province can have."

The total attendance at member fairs of the Pennsylvania State Association of County Fairs for 1927 was 1,997,436. Number of paid admissions, 1,463,934. Amount received from paid admissions, $692,879.56. Amount received from concessions, $330,224.94. Total receipts of all departments, $1,578,490.29. Total amount of expenses paid, exclusive of premiums paid, $1,104,570.89. Total amount of premiums paid, $250,126.89. Total amount of profit, $223,792.51. Total amount received for 1927 State appropriation, $61,800. The receipts of 23 fairs are from $8,500 to $512, or an average of $2,082 or a total of $93,900.

Secretary-Treasurer Seldomridge stated only one fair lost money last year, and the outlook for 1928 is exceedingly rosy.

President White discussed the matter of several fairs selling tickets prior to their exhibition, which, President White said, was better than rain insurance. Pottsville and Reading adopted this policy four years ago and it has proven highly gratifying from a financial point of view, and it also provides ready cash for expenditures and getting bills discounted. J. Allen Gardy, of the Doylestown Fair, related his experiences with the advance ticket sale. "We sell our tickets up to Saturday night before the exhibition," he stated. "We pay no commissions for the sale of these tickets, but give the merchants some complimentary tickets for promoting the sale of same. Approximately 15 per cent of the tickets don't come back." Abner S. Deysher, of the Reading Fair, stated they adopted this ticket policy four years ago and have been selling 15,000 tickets annually. They give three tickets for a dollar. Up to this time 1,000 tickets have already been sold. "When you can tell your concessionaire that you have 45,000 paid admissions it interests him right away," Deysher stated. "About 20 per cent of the tickets don't show up. Each year we sell the Philadelphia & Reading shops $1,500 worth of these tickets. They are good for one person, including an automobile." Wm. Buechley, Jr., of the Pottsville Fair, outlined his experiences: "We sell 15,000 tickets each year and it is much better than rain insurance. About 90 per cent of the tickets are used," he informed the delegates.

President White called the afternoon session to order by paying his tribute to the women, whereupon he introduced Mrs. James W. Kyle, statistician, connected with the Mayor's office, who gave a short talk. The secretary read his annual report. He called attention to the fact that during 1925 and 1926 no county fairs of Pennsylvania received any State appropriation owing to conditions to fulfill that were not advisable to accept, such as permitting the State censors to pass on each fair, which would have been adverse to the interests of any fair. This bill, however, was defeated. During the late session of the 1927 Legislature house bill No. 160 was introduced with a total of $123,590.47 for the deficiency State appropriation for the years of 1925 and 1926. This bill was passed and the fairs have received their State appropriation. The Legislature of 1927 voted $248,590.47 for the association.

Some allusion was made by one of the delegates that he had heard it discussed by outsiders that the county fairs were nothing more or less than jazz and side shows nowadays. Jacob H. Reichart, of Reading, stated midway attractions and good free acts were essential for the success of any fair, along with a strong racing program. He stressed the fact that no one would patronize a merchant who didn't change his window decorations occasionally.

Frank Muzzey, of the Pittsfield (Mass.) Fair, related some side-splitting jokes.

The president then read a resolution of a former member of the association who he held in the highest esteem—John A. Boll, of Lebanon—who had passed to the great beyond. The resolutions were adopted and a copy sent to his family.

The nomination of officers for the ensuing year were unanimous.

THE BANQUET

The Crystal Room of the Hotel Adelphia presented an animated and artistic scene during the banquet, which started at 7 o'clock and continued until 10, with more than 150 guests present. Joe Basile's Madison Square Garden Band, with 20 musicians, played appropriate selections during the repast. Hattie Delman, soloist with the band, scored her customary success with her vocal numbers, including *My Hero.* Gertrude Van Deinse, well known in the outdoor field as a songbird, received unstinted applause. Both singers were handicapped by poor acoustics and bad order that prevailed thruout the banquet. Other acts interpolated for the occasion included Mayo and Marie, whirlwind dancers, Crossetti Sisters, songsters; Bennett & Fletcher, comedy piano accordion, and Viola Lewis, blues singer. Wirth & Hamid were responsible for presenting the divertissement, and President White, in behalf of the association, thanked them for the excellent program rendered.

The banquet tickets found a ready sale at $3 per plate.

The following shows were represented at the meeting: West's World's Wonder Shows by Frank West, M. B. (Duke) Golden and Harry Rubin; Stone Shows, John H. Marks, W. T. Stone, Geo. S. Marr, Robert Gilbright and Eddie Owens; Otis L. Smith Shows, Otis L. Smith, Mabel Smith and Tom Singleton; Endy Shows, H. M. (Pop) Endy; Max Gruberg, of the Max Gruberg Shows; Bruce Greater Shows, J. H. Bruce, B. A. Murray and Herbert Tisdale; Brown & Dyer Shows, Al J. Dernberger; Nat Reiss Shows, Harry G. Melville, J. T. Wright (Jr.), Matthew J. Riley and Nate Miller; Traver's Chautauqua, Geo. W. Traver; Lapp's Greater Shows, M. J. Lapp; Bernardi Greater Shows, Wm. Glick; Quaker City Shows, Billy Wonder and Tom Hassen; The Brown Shows, John Brown; Keystone Exposition Shows, Sam and Morton Mechanic; Harry Copping Shows, Harry Dunkel.

Visiting showmen included Ben Williams, Jos. E. Hughes, R. A. Josselyn, H. H. Bain, George Rogers, Eddie Owens, Harry Wilson of the Ringling-Barnum Circus, "Jew" Murphy, Mack O'Brien of the O'Brien Bros., Frank Talbot, J. S. McLaughlin of the McLaughlin Shows, K. F. Ketchum, Louie G. King and B. L. Burse.

Supply houses and concessionaires included Karr & Auerbach, Horrow Novelty Company, Chocolate Products Company, Mrs. Leo Friedman, M. H. Welsh, Little Jerry, Paul Purrell, Harold DeBlaker, Morris Michaels, Eddie Davis, Louie Rothman, Charles Auerbach, Fritzie Brown, Barney Miller, Phil Cook, Joe Mayo, Joe Arons, Joe Baker, Jack Gallagher and Archie Harrison. C. Gilmore Tait, of the Chocolate Products Company, entertained Louis Richman and wife, Wm. Glick, Eddie Brennan, Fritzie Brown and Mrs. Leo Friedman. Eugene Darr, vice-president of the company, attended the meeting.

Printing supply houses were represented by W. E. Bretnitz, of the Donaldson Lithograph Company, and the Stamford-Crowell Company, Ithaca, N. Y.

Fireworks concerns: International, John Serpico; Ohio Fireworks, A. T. Vitale; Thearle-Duffield, Chas. H. Duffield; American Fireworks, Henry L. Rapp.

Free acts: Wirth & Hamid, represented by Frank Wirth and Geo. Hamid; Anita Goldie, E. J. Rutan, Joe Rose, Ralph A. Hankinson; Barnes & Carruthers, E. J. Carruthers; John C. Jackel, of the Jackel Amusement Enterprises; Barney Demarest.

Spillman Engineering Company had a special exhibit in miniature form of its fun-on-the-farm, in charge of Henry G. Finn.

FAIR BOOKINGS

The Bernardi Greater Shows will furnish the midway attractions again this year for the Allentown and York fairs.

Rubin & Cherry will play the Reading Fair.

The W. T. Stone Shows booked Pottsville and Lebanon.

GUESTS

Following guests were at the banquet: Ralph A. Hankinson and wife, J. J. Van Nostrand, Ralph Hankinson, Jr.; Mrs. Geo. Hamid, C. H. Duffield, Harry Riggins, Arthur H. Means, Joseph Marple, Jr.; James P. McHale, E. S. Fry, A. D. Folmer, Frank Mizzey, The IT Boys, C. W. Summerfield, Henry J. Lang, Jack Wilson, Ben Herman, Sam Levy, R. A. Josselyn, James J. Ryan, Mrs. James Ryan, L. P. Werkhuse, Mrs. Harry White, Mrs. Daisy C. Baker, James Florey, Jr.; John Florey, James Florey, A. E. Leatherman, L. A. Carl, M. L. Ritter (secy.), H. Stentz, Robb B. Light, Chester A.

Olsen, Lee Schaefer, H. W. Faine, A. L. Frame, H. L. Haffen, J. H. Reichert, Wm. M. Schwaden, Henry Wasbers, John H. Rutter (secy.), H. J. Schad, C. W. Swoyer (secy.), H. B. Sdeall (secy.), Wm. Glick, Herbert D. Smyser, Tom Singleton, Chas. Rubenstein, Dean J. Iorio, Angus W. Mishaw, Norman Collison, Edward J. Elliott, A. B. Ranghley, Clayton S. Elliott, H. T. Chyman, Ralph W. Adams, F. C. Millard, Warren T. Moore, Weston K. Hartzell L. G. King (gen. agt.), F. W. Bausum, A. G. Vautrinot, L. B. Creitz, Alice Steen, Herbert C. Steen, Basil Milano, Rose Gallagher, Carl Fleckenstein, Jacob H. Maust (treas.), C. Gilmore Tait, A. S. Deysher, Harry White, J. F. Seldomridge, S. S. Lewis, L. B. Russell, John H. Myers, Walter C. Zook, Edward Leonard, George E. Freeby, G. W. H. Emjim, Geo. Hamid, E. H. Scholl, F. C. Hausman, Harry Good, Robert Good, Harry Rubin, M. B. Golden, Mabel J. Smith, Otis L. Smith, John Daglen, H. C. Rolder, H. H. Bain, D. F. Worthington, A. B. Wilgus, J. W. Carver, A. C. Larue, Edward G. Kulp, A. S. Worthington, Ashevk Anders, John Garland, H. L. Mitchell, Mr. & Mrs. Thos. Percival, Alfred H. Puerschner, Frank West, Phil Cook, Henry Fielden, J. Allen Gardy (secy.), H. E. Kneedler, H. B. Welgus, Harry W. Keller, Dr. Henry Turner, Tom Hurt, Barney H. Dimarut, Andsea Lombardi, H. C. Corbin, C. B. Hassler, Beny T. Reed, G. W. Sayder, A. T. Vitale, Karl D. Shiner, Chas. A. Rodges, John Serpico, H. G. Melville, Ned McCarr, Charles V. Lynch, F. D. Frillie, J. A. Hartman, Jr.; Albert H. Fritz, Max W. Reck, H. N. Endy, Clara Hunt, P. S. McLaughlin, Sam Applebaum, Albert B. Dairie, Harry Dunkel, P. E. Reithoffer, Joe Marks, Harry Copping, Harry A. Manley, John Shumway, Lowther Bros. and R. H. Crump.

New N. D. Fair Circuit Plain Shelved for Year

GRAND FORKS, N. D., Feb. 4.—When the Minnesota Fair secretaries and officials met at St. Paul for their annual session, an attempt was made by S. E. Olson, of Ada, secretary of the Normal County Agricultural Association, to have a new fair circuit organized. Owing to the fact that many of the secretaries were unable to agree upon changing dates for their expositions, which had already been set, the plan fell thru, but Olson is confident that having the proposition in mind, the various secretaries will consider the move next year.

The Red River Valley Circuit was continued as in previous years. This circuit consists of fairs at Barnesville, Ada, Warren and Hallock.

The season will open with the Clay County Fair at Barnesville, July 2-4. The Norman County Fair at Ada will follow on July 5-7, then the Marshall County Fair at Warren July 9-11 and will wind up with the Kittson County Fair at Hallock July 12-14.

Attractions have been contracted for and will play half-week engagements in each of the four places.

Some of the attractions signed up are: The Thearle-Duffield Fireworks Company, of Chicago; the Archie Royer Show Troupe, of Bangor, Mich., for free acts, and the Macy Branhard Carnival Company, with new rides and equipment, for the midways at each exposition.

Another small circuit was formed for the northern part of the State which will include Baudette, Big Four, Fosston and Bagley. It was expected that they would sign up with the same amusement people, but this was not definitely decided. An effort is now being made to send the same features to Mahnomen, Detroit Lakes, Perham, Fergus Falls, Breckenridge, St. Cloud and Alexandria, thereby including them in the Red River Valley Circuit.

BILLIE J. COLLINS has severed his connection with the Lew Rosenthal Amusement Enterprises, Dubuque, Ia., and is now with the Earl Taylor Enterprises, Inc., of Chicago, Taylor advises *The Billboard*. Collins has booked Taylor attractions for the West Point and Walthill fairs, he adds.

HENRY L. RAPP, of the American Fireworks, Boston, says his company has closed 15 contracts in Florida this year, including the Florida State Fair, West Palm Beach Fair and Miami Palm Fete. E. S. Krieger, former owner of the Ohio Fireworks, who has been associated with Vitale, of New Castle, Pa., has become affiliated with Rapp's organization.

North Dakota Meet Is Full of Interest

GRAND FORKS, N. D., Feb. 4.—Fixing of fair dates, booking amusement features, election of officers and discussion of topics of importance to the fair business comprised the work of fair officials from over the State who attended the two-day annual convention of the North Dakota Association of Fair Secretaries here.

What amusement men say was the largest number of open-air attraction publicity men that has ever assembled came here to book attractions for the various fairs of the State. Many of them had been in Winnipeg and other Canadian cities arranging contracts for fairs and reached here in time to meet others who came directly from the Eastern cities.

Practically all business of the association was cleaned up the first day of the convention, leaving the second day entirely for conferences between fair people and amusement men.

Andrew Haas, of Jamestown, was elected president of the association; J. A. Cramer, of Devils Lake, vice-president; Same Crabbe, of Fargo, secretary and treasurer, and H. L. Finke, of Minot, and Franklin Page, of Hamilton, directors.

A large number of fair dates were set and it was expected that many more would be definitely announced within a short time. The four major fairs forming the North Dakota Circuit were fixed as follows: Minot, July 2-7; Devils Lake, July 9-14; Grand Forks, July 16-21, and Fargo, July 23-28. Each of these expositions will run a full week and the same feature attractions will play at each fair.

Dates for the Grain Belt Fairs were fixed as follows: Bottineau County, at Bottineau, N. D., June 27-30; Towner County, at Cando, July 3-5; Pierce County, at Rugby, July 11-13; Cavalier County, at Langdon, July 17-20, and Pembina County, at Hamilton, July 24-26. The following fairs, not included in any special circuit, will be held as follows: Wells County, at Fessenden, July 10-13; Stutsman County, at Jamestown, July 2-5; Burke County, at Flaxton, July 10-13; Finley, June 21-23; New Rockford, June 25-27; Minnewaukan, June 28-30, and Crosby, July 17-19.

H. L. Finke, who was president of the association last year, declared in his address that benefits which cannot be overestimated have accrued to the public by the unselfish efforts of hundreds of fair officials who are in reality conducting popular universities for the people.

"Too frequently very little credit due those who provide amusement is given them for their part in making it possible to carry on the real object of the fair," said Mr. Finke. "I believe the expense of conducting a well-balanced educational fair cannot be met without the drawing power of high-class attractions, and I believe in getting the best attractions that money can buy."

D. F. McGowan, secretary of the Grand Forks Fair, addressed the convention on the methods of booking concessions and told of the various ways they are handled in other States. Sam Crabbe, of Fargo, discussed the financial end of the fair business, declaring that it is a great enterprise working on a small margin and absolutely dependent on good weather. He believes the budget system is the only workable method for fairs to employ and told how, thru this system, the Fargo Fair has built up a surplus of $15,000.

A discussion on the "relation of the midway to the fair" was held under the direction of Franklin Page, of Hamilton, secretary of the Pembina County Fair, and this brought out considerable difference of opinion as to the methods of operating this branch of the fair, but all who expressed themselves were thoroly convinced that the midway is one of the biggest attractions of any exposition.

In connection with the meeting of the State association the annual session of the Grain Belt Circuit was held and the following officers elected: Franklin Page, president; F. A. Brainerd, of Souris, vice-president, and S. H. Wilson, secretary-treasurer.

The annual banquet was held Thursday evening, with N. M. Hatcher acting as toastmaster.

There were publicity and amusement men from all corners of the country here. Some of them were W. J. Collins, of the Schooley & Collins Revue; Robert Lohmar and Milton Morris, of the Morris & Castle Shows; E. F. Carruthers, of the Barnes & Carruthers agency; Herman Q. Smith, of the Bernardi Shows; Andy Talbott and Rube Liebman, of the Western Vaudeville Managers' Association; L. D. Hopkins, of the Hitt Fireworks Company; George F. Swain, of the Swain Service Exchange; Frank Lang and A. C. McDonald, of the Northern Exposition Shows; Rubin Gruberg, J. C. McCaffery, W. C. Fleming and W. S. Cherry, of the Rubin & Cherry Shows; William Espe, Auto Push Ball Company; R. N. Greer, of Greer's Society Circus; H. Culbertson, of Culbertson's Hippodrome; P. W. Sieblbrand, of Sielbrand Bros.' Shows; D. E. Waldo; A. F. Thaviu, of Thaviu's Band; I. P. Duffield, of Thearle-Duffield Fireworks Company; Mert Gribble, of the Regalia Manufacturers Company; Less Ross, secretary of the Tri-State Fair, of Superior; Mildred Chamberlain, of Thurston's Pageants; Carl Fink, riding devices; Jack Polk, of the Lew Rosenthal Attractions; A. Sigsbee, of the Earl Taylor Enterprises; Ernie Young, of Ernie Young's Revue; Al Lawson and Henry Gordine, of Lawson's Attractions and Pott's Fireworks; Jay Gould, of the Gould Family; Theodore Fish, of the John B. Rogers Pageants; Roy Repp, auto racing; Gene Moher and Art Delay, of the D. D. Murphy Shows, and Lee Norman, of Grand Forks, representing a number of independent free acts.

Some of the attractions signed up are the Morris & Castle Shows, Schooley & Collins Revue and Strout's Military Band for the Minot, Devils Lake, Grand Forks and Fargo fairs.

E. A. GRAHAM, of St. Cloud, Minn., found selling automobiles too tame and has stepped out as a daredevil. His stunt, which is intended as a fair attraction, consists in dropping from an automobile hitting 70 miles an hour before the grand stand, with the aid of a clever bit of apparatus. The act has gone big in the few spots where it was tried out, Graham says, and he has visions of a busy and successful season ahead on the fair and park routes.

Warning

Reports have reached the offices of The Billboard Publishing Company concerning a man who is without authority, soliciting subscriptions for *The Billboard*. Recent reports locate this man last working in Chicago. He represents himself to be Ben Gilbert and is described as well dressed, nice looking, probably 28 years of age, dark hair, smooth face. His height is about five feet, six inches. To all appearances he is deaf and dumb. He is reported to have solicited subscriptions for *The Billboard* and other magazines, accepting money in payment. He is in no way connected with our circulation department and is not authorized to represent *The Billboard* in any capacity. Readers are warned to be on the lookout for him and to notify police should he be found. Readers are also warned to give him no subscriptions or under any circumstances pay him money.

FRANK DE RUE, manager and originator of the spectacular contortion "Jungleland", opened on the Loew Time last half, week February 6, at the Delancey Street Theater, New York. The act is booked solid until next August. At the close of present bookings the act will open the fair season for the Gus Sun office, out of Springfield, O. Jungleland is known to outdoor bookers as The Sallardo Trio. The act has been together six years with the original cast, Frank De Rue, the frog; Charley Lake, the monkey, and Edward Sifert, the snake.

Bloomsburg, Pa., Assn. Meets

BLOOMSBURG, Pa., Feb. 2.—All the officers of the Columbia County Agricultural Association and the Bloomsburg Fair Association were re-elected at a recent meeting when over 900 votes were cast out of a membership of 1,250. The amendment to increase the membership fee $50 was passed. The question of a night fair for this year was voted down, but the question of holding a night fair next year will be put to ballot at the next annual meeting. The fair dates this year will be October 2-6. Carl Fleckenstine will again head the committee on concessions. The principal business of the meeting was the question of the admission of applicants for membership who had tendered their applications after the books closed on November 30. These people felt that they should be admitted under the old $20 rate fee and much discussion ensued.

Fine Acts for Volusia Fair

Announcements sent out by the Volusia County Fair, De Land, Fla., include the following:

"Never before in the history of the county fairs of this country has there been such a program of thrilling circus acts as is offered by our fair this year. Here is some of it: On the first day running races, then three days of harness racing. On Saturday there will be auto racing, with 16 cars and drivers guaranteed by the promoters. Also the Johnny Judge Trio of clowns; Nelson and Nelson, stilt act; high-school horses, with Minnie Thompson on "Diabolo", the rearing Arabian stallion; Peejay Ringens, 110-foot high dive into the smallest tank of water used by any diver; Five Fearless Flyers; Bobby Fisher and his troupe of daring acrobats; the Riffenach Troupe, equestrian act; Ella Harris, "prima donna of the white tops". Fireworks, huge set pieces, some of them made especially for the 1928 Volusia County Fair, every night.

Cooke Co. Fair, Gainesville, Adds Day to Schedule

GAINESVILLE, Tex., Feb. 4.—The Cooke County Fair will be held in Gainesville August 29-September 3. The fair will run one day longer than last year. The Bill H. Hames Shows, of Fort Worth, were again awarded the midway contract. Free acts will be a new departure in the entertainment field. Directors were re-elected.

Fair Out of Debt

CAMBRIDGE, Ill., Feb. 3.—Officers of the Henry County Fair here are jubilant over prospects for the coming year and are preparing to put on the most successful fair they have ever held.

For six years the fair association has been handicapped by an indebtedness that prevented them from going ahead as they wished. Now, however, trustees' notes have been sold, with the fairgrounds as security, and officers state that the association is once more on a sound financial basis.

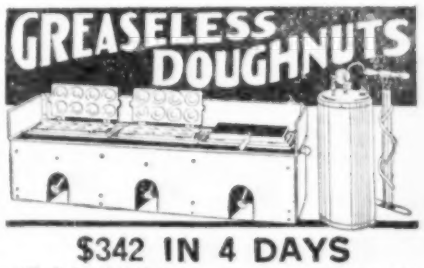
Registry Assn. Moved East

CHICAGO, Feb. 4.—Will E. Gahagan, registrar of the American Trotting Registry Association, was in the city this week to attend a meeting of the association. F. R. Harriman and W. H. Kane also were at the meeting. Offices of the association formerly were located here but have now been transferred to Goshen, N. Y.

TITUSVILLE, PA., FAIR

August 28, 29, 30 and 31.

GEO. F. TULLOCH, Sec.



$342 IN 4 DAYS

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Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Reduced Music License Fees Assured N. A. A. P. Members

Special Arrangement Made With American Society of Authors, Composers and Publishers—Will Mean Big Saving—Agreement Is for Three Years

CHICAGO, Feb. 4.—Last year Frank Darling, while serving as president of the National Association of Amusement Parks, took up with the officials of the American Society of Authors, Composers and Publishers the matter of standardization of royalty fees for members of the N. A. A. P. The society officials looked with favor upon the plan, and as a result a committee composed of Leonard B. Schloss, Rex D. Billings and Otto Wells, working in conjunction with Darling, went into the proposition with the diligence and vigor characteristic of most N. A. A. P. committees and, as a result, presented a plan agreed upon with the officials of the society for consideration by the association as a whole at its convention in Chicago.

In boiled-down form, this arrangement provided for grading of parks in a manner similar to the classification of memberships by the association and provided for stipulated fees for the various classifications which, in many instances, will amount to about one-half of the price to be charged to nonmembers. The society, however, was very insistent upon one stipulation, namely, that application for license must be made by each individual park voluntarily previous to the opening of its 1928 operating season and not later than April 1.

A complete list of N. A. A. P. memberships, showing classifications, is now in the hands of the society officials and applications for license should be made by all N. A. A. P. members, thru local offices of the society, in the near future. Local offices will be supplied by the New York office with the classifications of all N. A. A. P. members and should any difficulty be encountered with local officials, it is suggested that N. A. A. P. members lay their troubles before L. B. Schloss, Glen Echo Park, Washington, D. C., chairman of the committee.

Incidentally, this arrangement should prove a strong incentive to nonmembers of the N. A. A. P. to become members, as the saving made will go far toward defraying the expense of annual membership.

The arrangement of the association with the society is the result of much hard work and is but another of the many evidences of efficiency and achievements of the association.

Fair Park, Little Rock, To House U. C. V. Meet

LITTLE ROCK, Ark., Feb. 4.—Another and very beneficial use to which Fair Park here will be put soon is that of sheltering the remnants of the Confederate Army when the annual encampment of the United Confederate Veterans meets in this city in May. E. G. Bylander, secretary-manager of the Arkansas State Fair Association, has announced that the largest of the buildings soon will be repaired and remodeled to care for the veterans and others during the three days of the reunion. The Merchants' Building will serve as a dining hall, and the University Building will be converted into sleeping and living quarters.

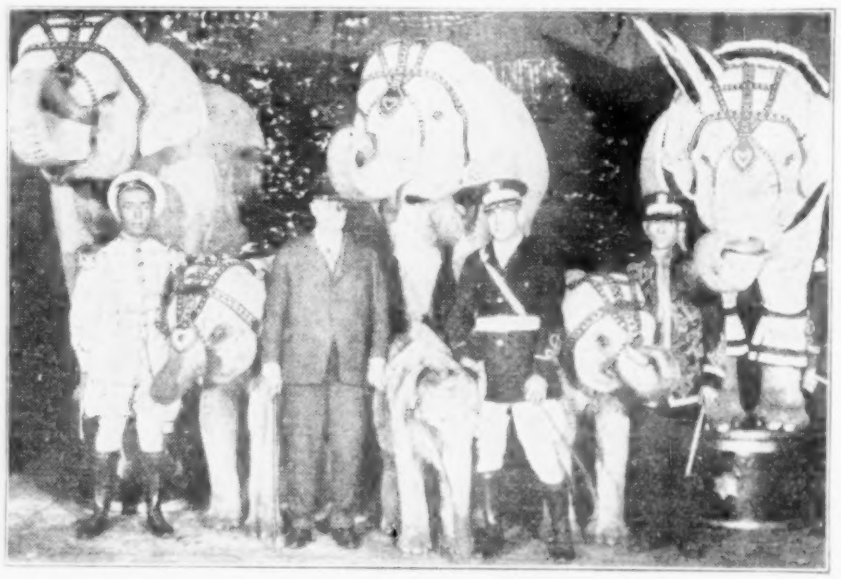
Natatorium Notes

COLFAX, Wash., is working hard to finance construction of a swimming pool. Citizens are rallying with splendid spirit to benefits of various descriptions. Recently a pool carnival was held. There was a children's matinee at the Rose Theater in the afternoon and dancing and carnival stunts in the evening. Over 100 articles donated by local merchants were auctioned off. Building of the pool is scheduled to begin in the spring at either Lippert or Schmuck Park.

JOLIET, Ill., Feb. 4.—The Joliet Park Board has named H. Webster Tomlinson architect for the new swimming pool in Nowell Park and plans will be submitted within two weeks. The project is scheduled to be undertaken early in the spring. A pool, 45x150 feet, with buildings and equipment representing a total investment of $50,000, is contemplated.

Bloom Bill in Congress

WASHINGTON, D. C., Feb. 4.—Representative Bloom, of New York, has introduced in Congress his proposed bill providing for government representation at the projected 200th anniversary celebration of the birth of George Washington, at Marine Park, Brooklyn, in 1932. A permanent amusement park would be established as a part of the fair, backers of the project have explained.



WEIR'S ELEPHANTS, now playing the Keith-Albee-Orpheum Time. Left to right: Tom Veasey, who works the act; Charles Weir Beall, owner; William Precious Spain, elephant trainer; William Byrd, attendant. Three other attendants were omitted in the photograph, including Mark and Dillard Harnett and Larry Dignan. This act has also been successful as a park attraction.

Eugene Inge Assumes Promotion at Ocean Park

LOS ANGELES, Feb. 4. — Announcement from Manager E. P. King, in charge of operations for the Ocean Park Realty Corporation, at Ocean Park, states that Eugene Inge has been appointed exploitation and publicity manager to succeed A. G. McCarthy. Inge will have under his supervision all concessions on the Ocean Park Pier, Egyptian Ballroom and the Ocean Park Plunge. Inge leaves El Patio Ballroom after several years of successful service in a similar capacity. Some of the Inge "stunts" that have attracted wide attention were the marathon dance from the ocean to El Patio, last April; the ocean wedding performed by Aimee Semple McPherson, and the recent broadcast of Maurice Menge's El Patio Orchestra while soaring 3,000 feet from a 15-passenger plane, advertising the Musicians' Ball.

Fred W. Pearce in New York

NEW YORK, Feb. 4.—Fred W. Pearce, president of the National Association of Amusement Parks, and head of Fred W. Pearce & Company, amusement park enterprises, Detroit, paid New York his first visit following his election in Chicago last December. President Pearce met five directors of the association in the offices of the R. S. Uzzell Corporation, this city, which was purely informal. Among those present were: George W. Smith, Jr., of the Philadelphia Toboggan Company; R. S. Uzzell, Harry C. Baker and N. S. Alexander. During the course of the meeting Frank L. Danahey, of Pittsburgh, dropped in. W. F. Dentzel and Leonard B. Schloss, general manager of Glen Echo Park, Washington, D. C., were unable to be present. Alexander discussed with the program committee arrangements for the 1928 meeting, which it is intended to make greater than the last convention.

GEORGE SINCLAIR, president of the Meyers Lake Park and Zoo Company, has gone to Phoenix, Ariz., for a vacation. He will return to the park about April 1.

Pee Jay Ringens Hurt In High Dive at Tampa

TAMPA, Feb. 4.—Pee Jay Ringens, high diver on the free-act program at the South Florida Fair, sustained two broken ribs when he fell from his high ladder into the shallow tank on the first evening of the fair. He was given first-aid attention immediately and sent to the hospital for x-ray treatment. He is under a physician's care, and, while the injury is not considered serious, he will probably not be able to appear again on the fair program. Swan Ringens is continuing the act.

Ringens states that this is the first injury he has sustained in his 15 years as a performer.

AKRON, Feb. 4.—A tumble bug is being installed at Summit Beach Park. According to R. A. Casterline, manager, two new parking grounds are to be had. A large new restaurant is under construction.

Free acts again will hold sway as the outdoor attractions.

The park will open early in May and the ballroom and roller rink will open some time in April.

Meyers Lake Ready For Bigger Season

CANTON, O., Feb. 4. — Meyers Lake Park and Zoo is ready for the biggest season in its history, with an extensive improvement program practically completed and accommodations and attractions for increased business in good order.

The outing list shows that nearly as many picnics have been booked already as were arranged during the entire 1927 season.

Improvements include beautification of the grounds in general, the construction of a modern bathhouse and the building of a new beach for a distance of 1,500 feet along the shore of Meyers Lake and for 150 feet into the lake waters. This required the lowering of the lake, which has 140 acres of water in it, for six feet. After the recession of the water two steam shovels and two clamshells, 15 large dump trucks and a small army of men were put to work removing the three feet of silt and mud and replacing it with three feet of fine sand over a foundation of coarse gravel. The beach is completed and the water of the lake will soon be at its original level. A caterpillar and whip will be installed this season, as well as several new features for the zoo and one or two new concessions and a fast passenger speed boat in addition to the usual excursion boat. Outboard motor-boat races will be one of the predominating attractions this season, as a newly formed regatta club is very active.

The personnel of the park is as follows: George Sinclair, president; Harold K. Rosenberry, vice-president; Carl Sinclair, general manager and secretary; Harry Olenhauser, office manager; Don McKibben, manager; G. K. Brown, picnic representative; R. M. Edwards, publicity and advertising, and H. W. Perry, manager of the ballroom.

The Canton Chamber of Commerce has co-operated in securing picnics.

Paris May Lose Amusement Park

PARIS, Jan. 17.—But a few weeks ago announcement was made that the city of Paris had decided to buy the site of Luna Park and that a new location in the same section of the city would be offered the proprietors of this amusement park.

Today the rumor is going round that the Jardin d'Acclimatation in the Bois de Boulogne has been acquired by a powerful international syndicate of motion picture producers who will transform this amusement park and zoological garden into a huge studio.

The Jardin d'Acclimatation, which belongs to the city, was leased for a period of 30 years to a group of French showmen, headed by R. Tolomei, who have gone to great expense in installing high-class rides, mechanical amusement devices and attractions. Besides the many shows and attractions already installed work is almost completed on a huge armored-cement outdoor circus arena and a swimming pool.

Of interest to the outdoor showmen is the announcement that the Paris police commissioner is mapping out new regulations which will do away with the custom of making use of the boulevards of Paris for the holding of street carnivals. Certain squares and light-traffic streets only will be left available for these popular Paris fetes. An effort will be made to curb the vogue of lottery and gambling devices which of late have taken up practically two-thirds of the space given over to street fetes.

The Parc des Expositions which now serves for all the local expositions which formerly were held in the squares and parkways in the center of Paris has grown too small and work is now under way to enlarge it by about one-third. Several buildings will be demolished and new exposition halls and a new street will replace them.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 13 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

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CANDY FLOSS

All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO.,
163 E. 35th Street,
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FOR SALE

KENTUCKY DERBY, CHEAP.
M. ROGERS, Clementon Park, Clementon, N. J.

Eastwood, Detroit, Ready To Open April 15

DETROIT, Feb. 4.—Eastwood, the new amusement park being constructed at the Eight-Mile road and Gratiot avenue, will be ready for business by April 15, about 30 days ahead of the original schedule, it has been announced. Building operations have continued thruout the winter.

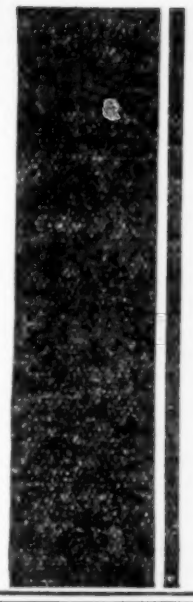
The park is now undergoing landscaping operations. All walkways are of wood, 20 feet in width. Flower and tree planting has been extensive. The ballroom, designed to accommodate 800 couples, is arranged so that two sides may be open during favorable weather. The rides include a roller coaster, Custer ride, dodgem, aeroplane swing, whip, tumble bug and scenic railway. Concession buildings occupy 300 feet of frontage, arranged and lighted so as to be visible from any point in the park.

The park is planned to be one of the finest in its territory. Henry Wagner is president and general manager.

Singer the Great Booked

NEW YORK, Feb. 4.—Singer the Great, who has been with the Johnny J. Jones Exposition, will put in the side show at Revere Beach this summer. The following talent so far has been booked: Howard, the lobster boy; Floyd Woosley, will present Cookoo, the original bird girl; Louie, the frog boy; Lambert, strong man, and other attractions to be filled. P. D. Quinn will be outside lecturer.

While in Jacksonville, Fla., Singer received word from his wife in Boston that there was an increase in the family, and he immediately came north.



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Volume from a whisper on up—until the music can be heard clearly a half mile away! That means you can have dance music that reaches every corner of your ballroom. Or park concerts by foremost orchestras, popular singers, entertainers, national bands and famous artists. With practically no expense for upkeep!

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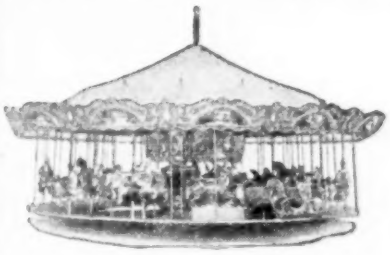
The Auditorium Orthophonic **Victrola**

TAKE TOP MONEY IN 1928 WITH A



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CATERPILLAR
OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

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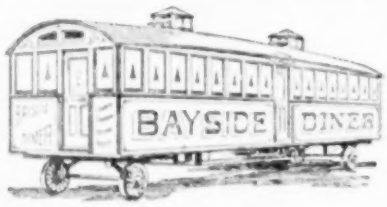

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These attractive, business-getting Dining Cars have all the conveniences of the modern restaurant and cost far less. Business good every day of the year. Many owners are making $10,000 a year profit and over.

Only small cash payment down. We help you finance and tell you how to start. Write today for our big illustrated catalog showing profits others are making.

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THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

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DETROIT'S FINEST AMUSEMENT PARK

WILL OPEN APRIL 15th, 1928

A few choice Concessions for rent. Will give exclusive on Ham and Bacon, Japanese Roll Down, Cigarette Shooting Gallery, Hoopla and Novelties. Will do business with responsible people only. EASTWOOD PARK AMUSEMENT COMPANY, 1008 Penobscot Building, Detroit, Michigan.

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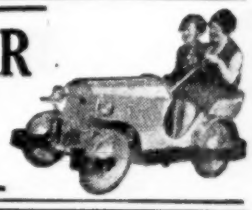

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CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BUG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

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CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

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TILT-A-WHIRL

1928 IMPROVED MODEL.
Write or wire for full information.

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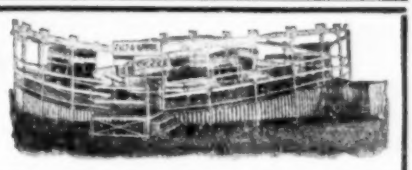

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PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

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CONCESSIONS TO LET ON PUT-IN-BAY ISLAND

The largest Summer Resort on Lake Erie, for season of 1928. Daily steamers from Detroit, Toledo, Cleveland and Sandusky. Spaces for rent on main thorofare, with or without buildings, for all kinds of legitimate Games. My premises are located between the Park and Bathing Beach, abreast of Perry's Monument. You can do business here seven days a week. When writing for Concessions, state size of building wanted. The price for same is $10 per ft. frontage with buildings, $8 per ft. frontage without buildings. The above prices are for the whole season. If taking two Concessions or more will make better inducements. Good opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Pitch-Till-You Win, Doll Rack, etc. Season opens June 17, closes Labor Day.

D. ROSENFELD, Put-in-Bay, Ohio.

EXCEPTIONAL OPPORTUNITY FOR CATERPILLAR

New Park being built, Pittsburgh. Drawing population of 1,000,000. Main road. Street car lines, bus lines and railroad pass our door. Worth your while to investigate this. WILL BOOK Photograph Studio and Concessions of all kinds. Will also purchase used Riding Device. Wire, write or telephone Court 0528.

NATIONAL AMUSEMENT PARK COMPANY 206 KEYSTONE BANK BUILDING PITTSBURGH, PA.

Notes From the Zoos

Karl Hagenbeck has been engaged by the Detroit Zoological Park Commission to prepare a model for the zoo being built by the city at Ten Mile road and Woodward avenue, Mayor John C. Lodge announced yesterday.

Tentative plans for the park call for the grouping of the various animals according to the lands from which they come.

Hagenbeck has been in the city several days as the guest of John T. Millen, director of the Detroit Zoo.

The Cincinnati Zoological Garden, of which Charles A. Miller is business manager, has announced an innovation in inaugurating a "lecture course", opening with the engagement of Major A. Radclyffe Dugmore for a lecture of *The Wonderland of Big Game* in Emery Auditorium, Cincinnati, February 22. The plan is to foster interest in zoological subjects in the city during the "off season". On the success of the Dugmore lecture will depend the future policy with respect to the plan. Major Dugmore is now en route to the United States from England.

ST. LOUIS, Feb. 4.—Validity of the public tax for support of the St. Louis Zoo has been upheld by the State Supreme Court, assuring the zoo a revenue of $235,000 out of taxes. According to George E. Dieckman, vice-president of the St. Louis Zoological Board of Control, the decision makes the zoo "safe for all time to come".

"I hope this will be a lesson to the city administration," he said, "and will convince them St. Louis wants the zoo and is willing to be taxed to keep it.

"It would have been disastrous to the zoo if the tax had been invalidated and we should have been compelled to take just what the city wanted to offer us. In a short time there would not have been much of a zoo. I regard the decision as a great victory for St. Louis's most valuable civic asset."

WASHINGTON, D. C., Feb. 4. — The United States Government has a surplus supply of buffalo, elk and other big game, according to announcement by the Department of Agriculture. Some reservations are overstocked, it was explained.

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DANCE HALL—SKATING RINK
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NEW POINT COMFORT BEACH CO.
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NEW GAME
CATALOG WILL BE READY MARCH 15. Have and Make
AMUSEMENT GAME DEVICES
Of Every Description Except Gaffs. Write for Our Present Booklet.
WM. ROTT, 48 East 9th St., New York City.
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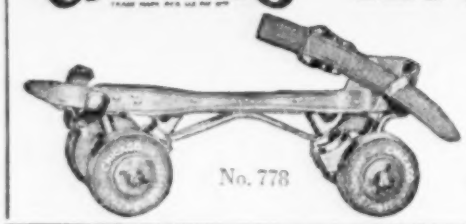
WILL PAY CASH FOR KIDDIE RIDES
Must be in perfect condition. Give name of ride and manufacturer. Address
SKY ROCKET COASTER CO.
Care Cyclone, Coney Island, N. Y.

WANTED TO BUY FERRIS WHEEL
Fun House or any other Shows. Address
BOX D-552, The Billboard, Cincinnati Office.

PRICE LIST RARE BIRDS, PHEASANTS, DOVES, QUAIL, Etc. CHAS. R. BOATRIGHT, 534 Eleventh Ave., San Francisco, Calif.

"CHICAGO" The Quality Skate

No. 778
Will Make More Money for You Than Any Other Make of Skate.
Chicago Roller Skate Co.
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RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

CHICAGO, Feb. 4.—Challenges for inter-city ice skating contests have been accepted by Chicago skaters from New York, Pittsburgh and Cleveland, with challenges from Detroit, Minneapolis, St. Paul, Quebec, Toronto and Minneapolis expected. The series will be begun late in February or early in March, it is planned, and only those cities having indoor ice rinks will be considered. J. Lewis Coath is chairman of the executive committee in charge of the event. Walter Wright is vice-chairman; Herman V. Fischer, secretary; Frank M. Kalteux, director of sports, and George K. Schmidt, treasurer.

NICK SCHMITT has moved his portable from Tulare to Hanford, Calif.

NOTHING TO WORRY about for the rink manager at Hot Springs, Ark., as long as he provides first-class service for his patrons, W. L. Burton writes. Skating has come back strong in Hot Springs, as evidenced by large patronage of his rink, and the sale of more than 50 pairs of skates in recent weeks, Burton points out. He adds:

"This is the first rink Hot Springs has had in 15 years. The old rink, one of the best in the South, burned in 1913. This was one of the best rink towns in the country. As a boy I lived here, and was speed champion."

Burton had a rink last year at Pine Bluff, where he also had excellent patronage. A recent fancy skating contest packed the Hot Springs rink, and the stand is even better than that at Pine Bluff, Burton writes.

WALTER LAIDLAW, noting in *The Billboard* recently that Dan Wiley features a skating act on a mat seven by seven feet, writes to this department from Washington, D. C., with information to the effect that Wiley's is the smallest skating mat he ever heard of except his own, which measures five feet seven inches by seven feet six inches, atop a table.

"I do a seven-minute act," he writes, "removing the front or rear wheels for heel or toe skating."

Laidlaw is one of the veterans of the roller-skating field, and is one of the oldest, if not the oldest, hand in active work in the game now. "I am well along in my fourth score years," he writes, "and improving still. Can you beat it?"

The query is passed along for oldsters to shoot at if they care to.

HAROLD KEETLE reports continued good business at the Armory Roller Rink, Bradford, Pa. Billy Carpenter is operating a roller rink at Seneca Junction, N. Y., between Bradford, Pa., and Olean, N. Y., with good business. Harry Teets is operating a rink at Warren, Pa. E. V. Eichenlaub is operating the Erie Arena Rink, at Erie, Pa., of which he is the owner.

FRANK BINNS is attempting a comeback as a speed skater, he writes *The Billboard*, and recently went up against A. Everet, at the Rendezvous Roller Rink, Toronto. Everett claims the championship title here. The rink is a small one, with 30 laps to the mile.

"It is about the smallest I ever skated on," Binns explains in outlining reasons for his defeat by Everet. "Had it been larger I might have won, but as it is I was beaten by a lap and a half. I was going too fast to judge the corners properly. The time was slow, being 3 minutes and 35 seconds.

"This is my fifth time on a roller rink since I was overseas in 1914, but I am now taking up serious training for a comeback. I intend to have another try in about six weeks. This rink is doing fine business and getting large crowds."

In the Rendezvous race Everett used Chicago skates with wooden rollers; Binns used aluminum wheels.

THE ONTARIO AMATEUR Skating Association has set the date for the Canadian open-air amateur speed skating championship race for February 18. The event was first dated for February 1, but was postponed on account of weather conditions, according to Secretary Steele, of the association. The association's headquarters are at 92 Adelaide street, West, Toronto.

HOCKEY ON roller skates has been introduced as a feature of Fred Mann's Rainbo Room, Chicago, and it is proving immensely popular. The opposing teams are made up of girls from the Rainbo ensemble.

WILLIAM A. JORDAN has found the going excellent at Absarokie, Mont. He writes as follows:

"Having left the carnival racket, I have started a rink of my own here. My opening night was Friday, January 13, and all skates were out. My smallest house has been $50. I would like to hear from some of the boys at Milwaukee or White City, Chicago, and from Kuhler or Roberts. My best wishes to Roland Cioni. If there are any skating acts in this vicinity I would like to hear from them."

Jordan was formerly attached to the Marigold Gardens, Milwaukee.

AMONG THE new roller rinks recently opened are the following: Odd Fellows, Rock Island, Ill., H. W. Leiferman, manager; U. C. J. Dexter, 4036 West Main street, Batavia, N. Y.; Hovis Brothers, Clintonville, Pa.—and doing well; Mrs. Bert Brown, 423 California street, Ventura, Calif., and Walter Johnson, 805 14th avenue, Greeley, Col.

CHARLES FRIEDEL, one of the old-timers in the roller-skating game, has opened a rink at Blanchester, O.

G. B. OLSON, manager of the Amphitheater, Duluth, Wis., is one rink man whose building is used the year round. For the winter months the skating floor, which is 90 by 225 feet, is used for ice skating. This is accomplished by covering the floor with two layers of tar paper, installing pipes, flooding the floor and freezing ice right over the floor. In the spring the pipes are removed and roller skating is resumed until hot weather, when the floor is used for dancing until fall.

A NEW ROLLER RINK was recently opened at St. Joseph, Mo., by the Crane Auto Supply Company, and good business is reported. The rink is equipped with 400 pair of Chicago skates.

THE SKATING TURNERS, a clever roller-skating act, are playing Mexican cities.

WHITE CITY roller rink, Chicago, under the management of Fred Martin, reports that business this season is bigger and better than last winter. The rink has an equipment of about 2,000 pair of Chicago skates, including 800 pair privately owned. The White City Roller Rink Club, with something like 1,500 members, has had a great deal to do with the splendid business the rink has enjoyed. The club stages many special events that attract new patrons and hold the old.

CHICAGO FRIENDS of Joe Fisher, representative of First National Pictures in Singapore, Straits Settlements, have received word from him that he has opened a roller rink in Singapore and is doing excellent business.

S. E. WALLS is located at the Smith Roller Garden, Portsmouth, O., operated by J. B. Smith. The rink has held a number of events, including a series of Ladies' Nights, speed races and other features, which have gone over well, and has booked Frank and Lillian Vernon for February 11 for their fancy skating act. Walls defeated John Goodman in a speed race in which he negotiated a mile in 3 minutes and 8 seconds, he writes, and is to race Happy Baisden, of Portsmouth, on February 11. Negotiations are on to bring Roland Cioni to Portsmouth soon, he adds. Ray Carson, of Portsmouth, is a comer as a speed skater, Walls writes.

For Practical Operators
GOLF GAME
Patented September 20, February 16, 1926, and Patents Pending.
Mechanically perfect. TESTED, FOOLPROOF. Takes the money and no repair bills.
Sold under the protection of our patents and patents pending.
Write for circular.
Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

Substantial Quantity Discounts.
F. O. B. Factory, New York.
Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.
We Gave Protection To All Operators of Our FOOT-BALL GAMES
That is the reason they are all happy and have made real money. A few territories left.
CHESTER-POLLARD AM. CO., Inc.
188 W. 4th St., New York, N. Y.

WANTED—One or Two More Rides
That do not conflict with a Merry-Go-Round or a Whip. Also want to book a few more Concessions. If you want a live spot for this season we have it. Beautiful Bathing Beach, large Dance Hall, in the heart of State Tourist Park. Population 200,000 to draw from in 10-mile circle. Guaranteed plenty money. Open for four-month season. Special bus service during season.
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WANTED—Eli Ferris Wheel, Fun House, Dodgem, Jr.; Hey-Dey or Tilt-o-Whirl, Whip, Carousel, Chairoplane, on per cent, or will buy the same. Open seven days in the week. S. R. SPEDE, Sunset Park, Atlanta, Ga.

For the races to be held during the coming months, you should have
RICHARDSON'S
NEW ALUMINUM RACER
The Lightest and Fastest Skate Made
RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO

FOR SALE — CHEAP—Tangley Calliaphone. Almost new. Best music for Roller Rink. NORTHERN NOVELTY MDSE. COMPANY, 1250 3d Street, North, Minneapolis, Minn.

WANTED Roller Rink Manager who can work floor and knows the game. Send photo. H. E. MORTON, Alhambra Bldg., Syracuse, N. Y.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Strong Program Ready For Pacific S. W. Expo.

LONG BEACH, Calif., Feb. 4.—David Larson, of the Long Beach Chamber of Commerce, announces plans have been completed for the Pacific Southwest Exposition to be held in the heart of the harbor district in Long Beach July 27-August 13. The exhibit will cover 50 acres, three sides of which are on the waterfront overlooking the Pacific. Ground-breaking ceremonies under direction of the Long Beach Advertising Club are being arranged for April, following with the construction of many buildings at once. Separate buildings housing oils, graphic and fine arts, manufactures automotive and machinery, flowers and nursery, household appliances and varied industries are included in the building plans of the structures which will completely cover the tract. The international rudder trophy speedboat races, which will bring 151 hydroplane speedboats into the Long Beach harbor, will head the extensive program of water sports, which will be staged over the 18 days of the exposition. The Southern California and Pacific Coast A. A. U. swimming and diving events and the regatta of the Southern California Yachting Association are other water features definitely programed. All these water sports will be staged in the waters around the exhibition grounds with special grand stands for the spectators. Nightly water pageants and fireworks displays all will be witnessed from the huge grand stand to be built at the western extension of the grounds, a collapsible stage facing this grand stand will be erected in which huge ballets, pageants and other entertainment beatures will be staged. A varicolored amusement zone, housing every imaginable type of amusement, will occupy the southern side of the grounds.

Moose Indoor Circus

LEWISTON, Pa., Feb. 4.—The Elite Producing Company opened the Moose Indoor Circus at the Recreation Hall here Thursday night to excellent business, with indications that the show will go over well. A program of 12 acts took well with the crowds.

The following acts were on the program: The Dehoman Family, Damm Brothers, Charles Hunt, of the Hunt Motorized Circus; Hazel Williams, Mille Vortex, Thelma Alton, Rube Liller and Otte Greebling and his clowns.

This company just completed an engagement at Gettysburg. Irving Daniels handled all advance preparations here. Joe Flippe, of Roanoke, Va., is here visiting Dave Sklower. The staff is as follows: Walton D. Grimm and Dave Sklower, owners; Irving Daniels and Joe Cox, promoters; Russell Kitling, concession manager; Joe Miller, electrician, and Charles Hunt, stage manager.

"Strictly on the Knock"

A communication from W. J. Gentry, dated at Huntington, W. Va., reveals that a local newspaper recently seized upon the occasion when promotion for the Winter Circus, under the auspices of the United Spanish-American War Veterans, February 13, was just getting under way, to take a vicious editorial crack at carnivals and shows in general playing under auspices. There was no explanation, except Gentry's nonchalant comment that "both papers are strictly on the knock." The Winter Circus will be held at Vanity Fair for one week. Headquarters are in Room 211, Union Bank Building. Charles H. Ricketts is commander of the camp.

Race Concessionaires Busy

LOS ANGELES, Feb. 4.—John Kuntz, Bert Lowrie and Buch Bircher are busy buying equipment and ordering foodstuffs for their eating emporium which they have contracted to place with C. C. Pyles' International Foot Race. The flag will go up the second week in February at Ascot Park, training grounds for the runners, and the trio say if good eats will mean anything to the contestants everyone should finish the race in great shape.

Orange Show

SAN BERNARDINO, Calif., Feb. 4.—Quite a number of the boys are busily preparing their concessions and ordering stock and equipment for the coming Orange Show, which opens February 16 and runs 10 days.

Indoor Circus Is Booked For Jamestown, N. Y., Eagles

BUFFALO, Feb. 4.—Ray Farrell, booking for the National Amusement Offices of this city, has spotted a 12-act, 10-day indoor circus for the Jamestown, N. Y., Aerie of Eagles. The circus is to play dates February 10-20 in the Eagles' Temple at Jamestown. Among the acts thus far set are Frisco's Trained Seals; the Buckley Brothers, in a hand-balancing novelty; Grugan and Smith, Australian whip manipulators; Harry Pepper, the one-man circus show; the Faust Duo, a revolving ladder number; Bert Cook and his educated dog; Turno and Turno, trapeze artists; Blaise and Vickman, the knockabout comedy team; Glenny and Ford, in a Melrose table act; Webster and Webster, in an aerial and iron-jaw offering, and the Bille Aldrich Trio, in a comedy variety acrobatic and dancing bit. H. S. King is sponsoring the circus. The executive committee in charge is general chairman, Arvid N. Lundquist; vice-chairman, Harry Nyquist; secretary, Frank E. Wallace; treasuser, O. Nelson Rushworth, and auditor, Leslie A. Powers.

Elks' Show at Webb City, Mo.

WEBB CITY, Mo., Feb. 4.—Webb City Lodge No. 861, B. P. O. E., will stage a show and valentine party at the Blake Theater here February 14 and 15. The musical comedy *The Little Lady* will be presented under the direction of J. Allen Darnaby and Helen Runyan.

Darnaby, who is one of the most active promoters in the Middle West, has put out some clever and effective advertising material.

Shriners' Indoor Circus

ALBANY, N. Y., Feb. 4.—A splendid program has been booked for the Shriners' Indoor Circus, dated for the week of February 20, including Robinson's Elephants, the Orin Davenport Family, Fred and Maud Bradna and a 20-act show. John Huffle, old-time circus man, will have all the privileges, and will do the announcing. Howard Potter is director. The Sears Brothers and Lash are arranging the program.

Winter Sports Carnival

LOS ANGELES, Feb. 4.—Sponsored by the Los Angeles Junior Chamber of Commerce a Winter Sports Carnival will be held at Big Bear Lake February 3-5. Eighteen inches of snow covers Big Bear Valley and Big Bear Lake is frozen solid for a depth of several inches. Every type of winter sport offered in the old established and famous carnivals of Quebec, Montreal, St. Paul and others will make up a novel program and the valley is preparing for the largest influx of winter visitors it has ever known. All roads leading to Big Bear are in the best of condition and it is only a few hours' drive from Los Angeles.

ROBERT C. CROSBY writes as follows: "I am no longer connected with the Milton Holland Producing Company, and am now with the J. E. Rose Company, of Philadelphia. Charles Dickerson, the promoter, is now day manager of the Olmsted Hotel, Cleveland, and he certainly treats the show people right. Harry Bentum sends his best regards."

Pageant of Sara de Sota

THE CELEBRATION to be staged at Sarasota, Fla., March 8-10, announced by *The Billboard* last week, will be titled "The Pageant of Sara de Sota", according to further announcements by A. E. Smith, chairman of the Chamber of Commerce committee in charge of the event, and its scope will rival other large municipal celebrations of the same kind. Acts, paraphernalia, animals and equipment of the Ringling-Barnum Circus will be used in much of the pageantry and in the parade it is planned. John and Richard Ringling are members of the committee in charge of the affair, as is Samuel W. Gumpertz, the Coney Island impresario. Band concerts, four parades, coronation ball and similar features are planned, and concession row will be located along the ocean front.

The program is as follows:

March 8—Afternoon: Shriners' Parade and Ceremonials. Evening: The Landing of Sara De Sota, a water pageant. Street dances.

March 9—Afternoon: Regatta. Evening: Jesters' Parade, under the direction of C. Roy Kindt. Street dances, under the direction of Pat H. Ennis.

March 10—Afternoon: Regatta, under the direction of Commodore W. R. Selby and Fred Blossom. Baby Parade, under the direction of Samuel W. Gumpertz. Evening—Parade, under the direction of John Ringling, Samuel W. Gumpertz and Richard Ringling. Coronation ball, under direction of Richard Ringling.

The advertising and publicity will be handled by Charles Kannelly and Floyd L. Bell, of the Ringling staff, and Jimmy Coad, secretary of the Sarasota Chamber of Commerce.

Charles T. Kindt, an old showman, will have charge of the "Landing of Sara De Sota".

Poultry Shows

GRAND FORKS, N. D., Feb. 4.—Dates for several poultry shows for February and March, in North Dakota, have been announced. For Granville, February 17.

Plans have been completed for the sixth annual Mid-Winter Fair and Poultry Show at Petersburg, February 7-10. The show is under the auspices of the Petersburg Commercial Club. Clarence Swendseid, Ray Andrews and James Broton are members of the committee in charge of the event.

For five days, February 20-24, the North Dakota State Poultry Show will be held in Fargo, it was announced by Robert Reed, president of the N. D. State Poultry Association which sponsors the event. E. G. Roberts, of Fort Atkinson, Wis., will be the judge of the birds entered. Cash premiums will total $1,200.

Dates for the Bottineau County Mid-Winter Fair, largely a poultry show, have been set for March 6-7.

The first annual Towner County Poultry Show will be held some time in March instead of February 2-4, as was first announced.

The Missouri Slope Poultry Show was held at Bismarck January 24-26.

Winter Fair

WILLOW LAKE, S. D., Feb. 4.—Preparations are under way for the annual winter fair to be held here February 20 and 21.

Dog Shows

BELLINGHAM, Wash., Feb. 4. — The annual show of the Whatcom County Kennel and Field Trials Club will be held here March 20-22.

SAN FRANCISCO, Feb. 4.—The 19th annual all-breed dog show of the Golden Kennel Club broke all previous records of canine exhibitions on the Pacific Coast. The records were broken both as to attendance and entries, a total of more than 7,000 persons viewing the 700 entries in the two days of the show. The entries ranged from a Mexican hairless dog, weighing one pound and a quarter, to a mastiff tipping the scales at 160 pounds. The total value of the dogs was more than $1,000,000. Among the entries were dogs owned by Mayor James Rolph, Jr.; Mary Pickford, Renee Adoree and many others.

NEW ORLEANS, Feb. 4.—The annual Lafourche Dog Show, Phil O. Ayo, superintendent, announces, will be held in Thibodaux March 3 and 4.

Automobile Shows

HARTFORD, Conn., Feb. 4.—The 21st annual automobile show opens at the State Armory February 18, and will continue until February 25, afternoons and evenings.

FRESNO, Calif., Feb. 4.—The Central California Automobile Show will be held here February 16-19.

ALTOONA, Pa., Feb. 4.—Plans have been completed for the Blair County Automobile Dealers' Show, to be held at the Sparks Garage, Allegheny Furnace, February 21-25. The show is in charge of W. A. Morgan.

Odd Fellows' Carnival

NEWARK, O., Feb. 4.—R. F. Young is here promoting the Odd Fellows' Indoor Carnival, dated February 6-11, at the new I. O. O. F. Temple. Harry Curtis, the Strolling Clown, is doing the street advertising. "Alexander the Great", the motion picture dog, is a feature act. A long list of prizes is arranged, including two automobiles, and a big event is looked for.

Playing Shrine Dates

CHICAGO, Feb. 4.—Williams & Carson's *Merrymakers' Revue* left here this week to open three weeks of Shrine show dates, with option of more time to follow. Pittsburg, Kan., is their first date, with Springfield, Mo., and other cities in the Middle West to follow.

The vaudeville program at the food show staged by the Evansville Grocers and Butchers' Association, Evansville, Ind., included the Three Larconians and the Parrillo Trio. The show was a great success, according to O. J. Snell, manager of the Three Larconians, with attendance of 3,000 to 5,000 each night. The show closed February 4, after which the Larconians went to Minneapolis to play the Shrine Circus February 13-18.

FOOD AND HOUSEHOLD APPLIANCE SHOW

Indianapolis, Ind., Feb. 27th to March 3rd

CADLE TABERNACLE,
New Jersey and Ohio Streets.

First One in Five Years. In Heart of City.
Can Place Demonstrators of All Kinds.

Address EDWARD V. RICHARDSON, Director, Tabernacle Building.

Eastern Circus Company
WANTS
CIRCUS ACTS

For Indoor Shows. Acts that can do two or more different acts, to open February 13, at Independence, Kan. Address IRV. J. POLACK, General Manager, Independence, Kan.

WANTED
Two Promoters or Salesmen

Familiar selling Blanket Campaigns to Elk Lodges. Prefer one with car. Straight commission. Must know Western territory. Don't wire. Give full information and experience first letter. Address BOX C, care The Billboard, Kansas City, Mo.

Wanted for the Third Annual American Legion Indoor Circus--Auto Show and Merchants' Exposition

Wilson, N. C., Week Commencing March 5th

Circus Acts and Acts that are different from average run. Must be priced right. Please state what you do and nature of your acts. Also want a real 10 or 11-piece Orchestra, one that can play concert and dance. Address to CLARENCE WINSTEAD, Director, Wilson, N. C.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Rubin & Cherry Shows Route To Include 22 Important Fairs and Expositions

W. S. Cherry and William C. Fleming, general agents of the two Rubin & Cherry Shows, were in Cincinnati last week on business connected with the two units of the Rubin & Cherry Shows. They were in Chicago with President Rubin Gruberg, conferring with railroad officials regarding the all-new steel train for the new Rubin & Cherry Shows, and were assured that the new train will arrive at winter quarters in Montgomery, Ala., about March 1, ready for the long tour, which will include some of the leading fairs in Canada and the United States. Among them are the Canadian National Exhibition, Toronto; the Michigan State Fair, Detroit; Ionia Free Fair, Ionia, Mich.; Kentucky State Fair, Louisville; Wisconsin State Fair, Milwaukee; Great Reading Fair, Reading, Pa.; Interstate Fair, Trenton, N. J.; East Tennessee District Fair, Knoxville; Interstate Fair, Chattanooga, Tenn.; Virginia State Fair, Richmond; South Carolina State Fair, Columbia; Spartanburg Fair, Spartanburg, S. C.; Georgia State Fair, Savannah; Charleston (S. C.) Fair; Rock Hill (S. C.) Fair; Cabarrus County Fair, Concord, N. C.; North Mississippi-North Alabama Fair, Tupelo, Miss.; Madison County Fair, Huntsville, Ala., and State Fair of Alabama, Montgomery, and, with three contracts pending, the shows have a route of 22 important fairs.

Cherry and Fleming left Cincinnati for the South to route the Rubin & Cherry Shows north for the spring dates.

Bert Earles Has Winner

Bert Earles, well-known showman and concessionaire, has the State rights for 12 States for the Bright Bumper, an auto accessory that looks like a big winner—in fact, has already proved a moneymaker. Earles and the sales manager of the Bright Bumper company stopped over in Chicago recently on their way from the Canadian fairs meeting at Winnipeg to Tampa, where they are now attending the South Florida Fair.

Shirley Francis Signs With Morris & Castle

Shirley Francis (Mrs. G. A. Lyons) has contracted with Morris & Castle and will have the Shirley Francis Style Revue and Water Circus on the Morris & Castle Shows this season.

Mr. and Mrs. Lyons are spending the winter at Oklahoma City, Okla.

Mrs. Owens Improving

The many friends of Mrs. F. J. Owens will be pleased to know that she is greatly improved, altho not yet able to get out. She has been ill for the past three weeks.

Bindy's Concert Band Signs With Miller & Marshall

Mike Bindy, director of Bindy's Concert Band, advises having signed contract to furnish his band on the Miller & Marshall Shows for the coming season. At the present time he is in St. Augustine, Fla., with his band.

Utah State Fair Booked For the Wortham Shows

H. B. Danville, general agent, wires *The Billboard* that the Wortham Shows have been awarded the contract to play the State Fair of Utah at Salt Lake City October 6 to 13, inclusive. This gives the Wortham Shows a string of eight fairs, including the Montana State Fair, at Helena. The Montana circuit of fairs is to be played before the Salt Lake City date.

Ralph R. Miller Buys The Dixieland Shows

Ralph R. Miller has bought the entire Dixieland Shows from J. W. (Daddy) Hildreth. The transaction involved a whip, ferris wheel, merry-go-round, mix-up, minstrel show, 10-in-one, fun house, and several other smaller shows. The sale was closed at Holdenville, Okla., which was winter quarters for the Dixieland Shows.

The outfit will take to the road early in April as the Ralph R. Miller Shows No. 2, to be managed by C. L. Spencer. The three rides that were on the No. 2 show the past season will be turned over to Harry Burke, manager of the Ralph R. Miller Shows No. 3.

Four Fairs for Rice Bros.

Cecil C. Rice wires *The Billboard* that Rice Bros.' Shows will play Uniontown and Fulton, Ky., fairs, and Paris and Trenton, Tenn., fairs of 1928. The four fairs are return engagements.

Wise Shows To Play Louisville Four Weeks Under Auspices

Sam Chandler, agent of the Wise Shows, advises that he contracted with the United Spanish War Veterans for the Wise Shows to play Louisville, Ky., for four weeks, starting April 1.

The show will ship from Georgia direct to Louisville.

Bourne Joins Wonderland Shows

Harry Bourne, former high diver, who managed Whitey Austin's circus side show at Revere Beach and later with Slim Kelly's Coney Island Side Show, has contracted to place his own side show on the Drew & Murray Wonderland Shows. He has purchased a new outfit including a calliope.

Stone Shows for Bennettsville

George H. Mayes, secretary of the Marlboro County Fair Association, Bennettsville, S. C., announces that the W. T. Stone Shows have been booked to furnish the midway October 31 to November 2.

Monarch Exposition Shows Book Plattsburg Fair

The Monarch Exposition Shows, Mike Ziegler, general manager, will play the Plattsburg (N. Y.) Fair on Labor Day week. The American Fireworks Company was awarded the contract for the pyrotechnic display.

Carnivals Combine

The Pennsylvania Shows and the Anthracite Shows have combined for the 1928 season and will be under the management of H. Wolfe, carrying seven rides, six shows, a number of concessions, electric light plant and Madame LaVerne, high diver, as free attraction.

Max Gruberg's Show Complete

Max Gruberg has all his shows and rides contracted for and is awaiting the opening date. Among the concessionaires signed up are Paul E. Prell, Arthur Lewis, George Burk and Henry Heth. The free act of Marion and Phil, slide for life, has been signed.

GEORGE STEVENS, known as Mechano, whose unique act featuring him as "The Smileless Wizard" has continued its success this season as an indoor attraction. Stevens is playing a series of food shows in Ohio.

E. M. Foley Sole Owner Foley & Burk Shows

SAN FRANCISCO, Feb. 4.—Col. E. M. Foley has confirmed the report that he has bought out his partner, Col. E. M. Burk, and is now sole owner of the Foley & Burk Shows.

During the 18 years of partnership existing between Col. E. M. Foley and Col. E. M. Burk the Foley & Burk Shows made a fight for recognition in the amusement world and have established a reputation for clean amusements on the Pacific Coast.

Col. E. M. Burk has not announced his plans for the future.

Fairs for Ketchum Shows

K. F. Ketchum' 20th Century Shows were awarded contracts for Carmichaels, Pa., Fair, week August 6, and Waynesburg, Pa., Fair, week August 12.

Fred Chapman in Hospital

Fred Chapman, known to his friends in the carnival world as "Chappie", is in Room 4, Allison Hospital, Miami Beach, Fla., where he has been a patient for several weeks, suffering from heart trouble and other complications. "Chappie" has been with all the big carnivals, and last season with the Nat Reiss Shows, and has countless friends among managers, concessionaires and all carnival folks. He would like a line from his friends to help cheer him up and pass the time.

Kentucky Fair for Western

J. W. Western informs that he has been awarded the contract to furnish the midway at the Vanceburg (Ky.) Fair September 4 to 8.

Levitt-Brown-Huggins Buy Abner Kline Shows

SEATTLE, Feb. 4.—Levitt, Brown & Huggins have purchased the Abner K. Kline Shows. Manager Kline will operate the show for Levitt, Brown & Huggins.

At the recent meeting at Centralia, Wash., of the North Pacific Fair Association the larger fairs were awarded to Levitt-Brown-Huggins, and the smaller circuit to the Browning Shows, of Salem, Ore.

House Committee Party Of Showmen's League

The thrill of getting into it, and feeling that you are a part of it, are what Cartoonist Briggs may call a "grand and glorious feeling". Any one lucky enough to spend the evening of Saturday, January 28, at the Showmen's League of America party in Chicago shares that view.

This festive event, which is one of many the League has staged this year, went over with a "wow" and is known as a "pip".

William O. Brown, chairman of the house committee, spent the busiest evening of his life. He was director of ceremonies. He directed so thoroly he nearly directed himself out of his bit of Johnny Moisant's festive spread.

It is not too well to be too curious concerning Brown's affairs. When he is "preparing" he wants around him only his staff of committeemen, namely, James Campbell, Harry (Chick) Schulz, John Moisant, chef; Paddy Ernst, and a few other selects, like Charles Hall, who preceded Brown on the job.

Curiosity was referred to in order to show that it sometimes steps the curious into the busy class. It was in the afternoon that Thomas Vollmer came in and offered some advice to one of the house committee.

"Take off your coat and go to work," said Brown.

Vollmer did, and for hours he peeled potatoes, making good on his claim that a kitchen is nothing new to him. Otherwise, all who wanted to advise were advised, and were put on the run to help the cause. The whole dovetailed into a highly successful event from every viewpoint. At 11 o'clock 200 persons were stepping everything from the black bottom to the buzzard lope in the lodge room. Brown and his army appeared. It looked like the moving of the "chuck" wagon that follows the cattle herd. Appetites were at their best.

Brown issued some effective orders: declared the ladies must be served first, and that their escorts should qualify as waiters. The crowd took the orders in the spirit in which they were given and went at it with a smile.

When things were on the rush President Hock stepped up to the table. Hock's favorite expression is: "I enjoy the spirit with which it is done." He asked one question. Brown answered, "Get in here and get some of 'the spirit with which it is done'." President Hock laughed, and met the situation by stepping in to do his bit.

He became grand marshal of the waiters who came to the service table and he discharged the duties to the great relief of an overworked house committee. During the evening George Stanley and Virginia, who are brother and sister in the show world, volunteered a bit of cheer. They put on an entertainment to the satisfaction of all concerned, and at once became 'like home folk'.

An orchestra that seemed never to tire kept the evening lively. The ball kept rolling, every second going a little bit faster. At two o'clock the swan song was sung and the strains of *Home, Sweet Home*, were welcome to a heartily satisfied crowd.

Then Brown called his committee off to one side and laid down a new law: "Never tell any one what you are going to do; do it and then listen to the comment. If they do not like what you do let them go somewhere else next time." That has been his principle since he took up house committee work. If any kicks have been registered against his regime they are not recorded by Secretary Joseph Streibich. The money raised by the party goes to the "building fund" to buy bricks for the League's new home.

Showmen's League Notes

CHICAGO, Feb. 4.—They met in subdued light but not in subdued tones when Edward A. Hock, president of the Showmen's League of America, dropped the gavel for the usual Thursday night event. Just who is to blame no one knows, but it took the house committee and several volunteers a long time to get to the fuse box and replenish that part of the light which ceased to shine when half the globes in the lodge room went out of business.

But lack of light did not darken enthusiasm a bit. President Hock, Third Vice-President William O. Brown, Treasurer Walter F. Driver and Secretary Joseph Streibich were at the president's table.

One of the callers was Dr. Max Thorek, of the American Hospital. Shortly after the meeting convened Dr. Thorek was given the floor. He talked about the league from its inception, reviewed with pleasure the association of the hospital and himself with the order and in other ways enlightened some new members who were not familiar with the affiliation between the league and the hospital. Dr. Thorek said he was too busy to give much time to anything but work, but on this occasion he had come to thank the league for putting on a masquerade benefit party for presenting the hospital with linen. This event takes place at the Hotel Sherman February 20. He said, however, that from now on he was going to "check up" a little bit after strenuous years in building the hospital and the foundation for its good work, which he hopes will live long after he is gone.

William O. Brown, chairman of the house committee, spoke on the parties successfully staged by the league. He did not ask bouquets, rather he sought criticism. However, none of those who have been in on the parties had any suggestions or criticisms to offer. Brown is a bad element to tangle with in an argument on the floor because his aim is good and the caliber of his retorts is large.

Bob Brumleve stated things were somewhat status quo in the athletic field. He pointed out that the athletic instructor was away, and with the general of the army that shatters picture frame glasses for the house committee to worry about did little effective work if the general was not on hand.

The "summary" committee appointed by President Hock to summarize the league and its progress reported it was crystallizing cold facts into a brief pamphlet to make its sphere applicable to the membership committee, the building fund committee and also for historical record of the league.

Joe Rogers, committee on noise, reported "progress". Later in the evening, however, he did not show progress, as he asked to have Bob Brumleve report the second time on his masquerade party.

Under the good of the order William O. Brown took occasion to thank Louis Hoeckner, E. Courtemanche, Colonel Fred Owens, Harry Coddington and Jake Benick for donations made to the pantry department. The donations covered everything from flowers and coffee to olive oil.

Morris Kaplan declared that little was to be expected of the building fund committee until it was "set". By this he meant that the committee, which is to serve three years, must be voted into office. It hardly can function to the best ends so long as it is not permanently established. The election will be held February 16. While the "new home" committee has been planning extensively, and going along better than nicely, it will get in its best work as soon as chosen.

Kaplan referred also to the fact that Sam C. Anschel had given the committee great aid in planning action that promises to net considerable return. The reports of Walter F. Driver, treasurer, and Joseph Streibich, secretary, were read and accepted. Both show the league firm and progressive.

Three applications came up for third reading and two for first reading. They were referred to the board of governors for further action. William Kaplan gave the body an outline of plans for the membership drive and explained that the slogans posted on the walls evidently were worth while. The "400" club was declared to be an institution that required every member to bring in a member this year, and if each brought only one the club would be increased 400.

At this time the door opened and in walked E. Courtemanche. Thereupon President Hock granted five minutes' recess for the members to pass in line before the "penny" parade box.

There was some talk about posting the names of those delinquent in dues on the bulletin board. Two were heard on each side. Those opposed to parading the delinquents before other members won their point on the ground that such action would not be "politic".

Then William O. Brown stated he would have the roster, ordered recently, installed in the league rooms in about two weeks. Having heard which President Hock ordered all out of the room into the Cafe Moisant on the floor below, where a second supper of "chili" was being served by the house committee. The board of governors met while emissaries in the body pleaded with Moisant and "Chick" Schulz to save a little of the hot chili for William O. Brown. He lost out last time. Whereupon Chef Moisant sent a big pitcher of chili to the Ladies' Auxiliary, meeting on the floor below.

A picture, accompanied with framed resolutions, has been added to the gallery on the lodge-room walls to honor the late Leon Berezniak, one time counsel for the league, now one of the great army of departed.

Ben Voorhes, press agent for the Hagenbeck-Wallace Circus, and Howard Barry, of the same company, dropped in to write their names on the club register. So did George P. Dorsey, of Dorsey Bros.' Circus, which is said to be the only auto truck show wintering in Chicago. Burt W. Earles was also in, as he returned from Canada.

Max Goodman visited the club several times during a recent visit to Chicago. Max says his hat is in the ring and his coat is off to work for a "bundle of new members" this summer.

Milton Morris and Rubin Gruberg, who spent some time in Chicago on their return from Canada, have gone their respective ways to their winter quarters.

Beba Delgarian, a stanch supporter of the league, missed the first meeting in a long time. He is in Kansas City on business.

"Watch for the 'oyster feed'," is the tip going around. Louis Hoeckner and W. O. Brown for further particulars.

Al Hock, brother of President Edward A. Hock, has been granted permission to have the billiard balls "trued up". Secretary Streibich delivered the ivories to Al on orders from William O. Brown, chairman of the house committee.

Edward A. Hock has a German name and Chef Moisant has a French name. Quite a paradox that the chef is teaching the president how to play pinochle. Cost per lesson withheld.

BEVERLY WHITE.

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ALL KINDS OF WHEELS MADE TO ORDER

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"Heavenly Houston

By JOE S. SCHOLIBO

HOUSTON, Tex.—This winter there are more show people wintering in Houston than any other previous year. Of course, the Christy Circus, wintering at South Houston, and the John Francis Shows are responsible for some of the circus and carnival people, respectively, but the fact that there seems to be work for those of the profession that want and care to work during the wintry months, and the fact that the Houston people have lived up to their reputation as being the people of the "City of Hospitality".

Next week Mr. and Mrs. R. St. V. Shields (Ted and Russell), who have been keeping open house to the showfolks at their cozy little apartment, will leave Houston for Laredo to take out their three attractions with the J. George Loos Shows—they will certainly be missed, and Fred Baker, who has made his home with them this winter, will drive with them as far as San Antonio, for two weeks, before going back to Shreveport to get his heydey ride ready on the Morris & Castle Shows.

Herb Sucher is busy promoting an indoor show at the City Auditorium, scheduled for the first part of February, under the auspices of the Veterans of the Foreign Wars—using several of the showfolks in this promotion.

Dick O'Brien is looking after winter quarters and the wax storeroom show for John Francis, who is expected to return to this city the coming week. Art Martin, with the same shows, has been working in and around Houston for the past several weeks and reports that "pitching" has been good with him and his partner.

Ed and Cliff Karn's fat family show is opening its third week in Houston, and report as having good business—they have a great show and the public likes it.

Joe Weinberg and Johnny King are "Houstonians" for the winter as like in the past three or four winters—great boosters for the town, and can be seen around the Elks' Club most every afternoon—both very good with the billiard cue.

Bud Burmeister is handling the publicity for the Publix houses and Hal Norfleet for the Interstate Theater—both are go-getters and both are in the process of making Houston made and produced films.

C. W. Naill, owner and operator of the C. W. Nail Shows, is wintering in Houston, and a visit around to their comfortable quarters shows that they have been doing something except talk it over during the past two months. Everything shows signs of paint, and the show will undoubtedly go out spick and span in the next three or four weeks.

Heart of America Notes

KANSAS CITY, Feb. 4.—The regular Friday night meeting of the Heart of America Showman's Club was held in the clubrooms, with President P. W. Deem in the chair. He appointed the following committee to handle the annual Exhibitors' Convention, which is scheduled to be held from December 26 to January 1, inclusive: Frank Capp, chairman; C. B. Rice, Gean Berni, W. E. Soldner and H. W. Pearson. Mr. Soldner will present a silver loving cup to the exhibitor making the best display or having the most attractive setup or booth. George Elser was appointed chairman of the annual Christmas tree festivities, and he is to select his own committee. The matter of changing the date of the election and installation of officers was held over until the next meeting. The matter of allowing absentee members to vote by mail also will be reported by its committee at the next meeting. C. B. Rice, who has recovered from his recent severe cold, again acted in his capacity of secretary. Cliff Liles, assistant manager of the Rice-Dorman Shows; Sam Spallo and Jim Spallo, ride men of the same shows, left last week for San Antonio. They took with them a monkeydrome, caterpillar and a baby ferris wheel just purchased from the C. W. Parker Company.

Mr. and Mrs. Noble C. Fairly were in the city last week.

Elmer Velare, of the Royal American Shows, has returned from a trip to St. Louis in the interest of these shows.

Mr. and Mrs. Harry Broughton were in the city last week en route to winter quarters in Ryan, Okla.

Ray Hewitt, chief electrician of the S. W. Brundage Shows, is making a two weeks' visit here.

LADIES' AUXILIARY

After the regular order of business Friday night the ladies securing the most members for the auxiliary were given the prizes and they were as follows: Mrs. J. T. McClellan, who secured 10 new members, received a corsage of violets; Mrs. Lola Hart, second prize, a pair of gloves, and Mrs. John Francis, third, a pair of silk hose.

It was then decided by vote to move up the date of the annual anniversary luncheon from the last of February to February 3. It was also voted to make it a "pot-luck" affair, each lady donating some part of same.

Los Angeles

The 1928 season of the Crafts Greater Shows started February 4 at San Diego, Calif., under the auspices of the East San Diego American Legion. It is a motorized carnival traveling on 30 trucks and trailers. The show will carry 4 rides, merry-go-round, ferris wheel, mixup and tilt-a-whirl all owned by the management, 6 shows and 30 concessions. A calliaphone mounted on a large truck handsomely embellished in gold leaf will advertise the show. The personnel included Al (Big Hat) Fisher, having signed up as general agent for the third successive year. He will have as his 10-day man Major Bill Williams, who will herald the coming of the show.

Felice Bernardi, of the shows bearing his name, was a recent visitor.

C. F. Zeiger, of the Zeiger United Shows, is sojourning in Los Angeles and says he will be here until the snow disappears in Ogden, Utah, his winter quarters, before starting activities for the coming season.

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OPENING APRIL 9.

WANT Shows with own outfits. Concessions and Ride Help. Useful Carnival People write. W. J. BUNTS, 1028 Adams St., Findlay, O.

D. D. Murphy Shows

Weather conditions not so good this winter as last at the winter quarters of the D. D. Murphy Shows, Inc., on the fairgrounds at Beaumont, Tex. However, the fact that a special spur track was laid inside of the fairgrounds and all of the sleeping cars spotted there tends to make the permanent residents very comfortable.

Bandmaster Earl Strout kept his band intact this winter and the boys have been kept busy playing for dances at the Beaumont Country Club. Strout chartered one of the stateroom cars of the show and the men and their wives have made it quite attractive. The band numbers among its members Charles Cook and wife, Bill Woods, Clarence Udelhoff, Gene Morgan, Charles Clark and wife, Robert McCormack, Walter Bell, Jack Campbell, Frank Haner, Muncie Depoy and Richard Dixon and wife. In charge of Col. Leon Lamar's Wild West there is Carl Haupt, Jess Coppinger and wife, Gib Potter, Sammy Russell, Hughie Long, Bill Stiker and Fred Reid.

Charlie Parker and Ben Allen have charge of the stock and their charges are waxing fat and running wild around the race track inclosure of the grand stand.

Jack Arterburn is boss blacksmith and Ted Reed is in charge of building operations, and both men with their crews are accomplishing wonders.

The well-known Cash Wiltse has leased the dining car from the show and will start renovating it the coming week.

Bill Davison writes from Jacksonville, Ill., that he will bring over a baby merry-go-round, which will give him four rides with the show.

Jim Dunlavey is as happy as a clam at high water with his new penny arcade and claims it will be one of the balest pretentious on the road.

Charlie Bradley is working hard overhauling the "Fun on the Farm" and the "heydey" and Frank Haner is painting and varnishing Bill Davison's swing and eli wheel.

Earl Chambers, of "monkey speedway" fame, is putting his simian actors thru their paces and so far has lost only two monkeys this winter. Tom Iles will again have charge of the dodgem, recently purchased by the show from A Ingersol. Earl Riebe is getting his "rocky road" in shape and Ray Van Wert will soon start on his freak animal show repairs.

Chi Morgan is in charge of winter quarters and is a mighty busy boy acting as purchasing agent.

TOM J. MYERS.

Bodnar Bros.' Shows

Bodnar Bros.' Shows have placed an order for seven new all-steel flat cars which will be ready for delivery in time for their fair dates which start early in August. With the addition of these new flats to their other railroad equipment will see the Bodnar Shows traveling the coming season on 15 cars.

The lineup will consist of six rides, 10 shows and about 30 concessions, and it is the intention of Manager Les Bodnar to produce the flashiest midway of his career.

The shows will open April 16 for a 17-week season on the Chicago lots and all of them under the auspices of which the most are return engagements.

After the Chicago dates have been filled the equipment will be loaded and moved to the first fair date, opening August 7 in Michigan with six other fairs following in the same State.

ROY NOBLE.

Bill H. Hames Shows

The Bill H. Hames Shows will be enlarged from a 10 to 15-car show this season, as there will be two more rides and five shows added.

It was Hames' intention to start work at winter quarters on the first of February, but as the weather is ideal and as there are to be several more wagons built he has started a crew of 15 men to work. Fred Bates, trainmaster, has his train gang busy redecking the flats.

Leonard McElmore is rebuilding his cookhouse. He will have the monkey speedway and five concessions this season.

Hames has contracted with W. E. Thomson for his Jazzland Minstrels, with 14 performers and a 7-piece band.

THEODORE LE DELL.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

MILLER & MARSHALL SHOWS

OPENING MARCH 29 IN SOUTH CAROLINA, THEN ONE JUMP TO KENTUCKY COAL FIELDS.

WANT good Ten-in-One, Mechanical Show, Wax Shows and Monkeydrome, legitimate Concessions. Everything open except Cook House, Grab and Corn Game. Will sell exclusive on Stock Wheel.

MILLER & MARSHALL SHOWS

19 SOUTH WILKERSON STREET, APARTMENT 10, DAYTON, O.

P. S.—Knockers, thanks. Keep it up. Doing us good.

California Shows

Among the new shows that will line the midway this year will be a monkey circus, on the same lines of the monkey speedway, only instead of the tracks being used there will be dips, figure eights, more like a toboggan ride.

Orders for the banners for the athletic show, 10-in-1 and wonder show have been sent to Millard of Coney Island.

New tops for the 10-in-1, athletic show, merry-go-round and drome have been completed. All new tops are made at the Boston winter quarters. Work is started on a new caterpillar tunnel. Arrangements are being made for a new "Over the Falls", this to be mounted on two large trucks with trailers.

Sam Winston said he will be ready with his line of concessions. Sam bought a new car and is quite proud of it.

Ollie Rudge signed contracts for the popcorn. Ollie said she has her machine polished up and ready to go.

Frank Spellman, the advance agent, called and will be ready to start the first of March. Frank held down Nashua, N. H., this winter.

The Gee Gee Club, made up of all the women folks of the show, has started to arrange for the first meeting of this year.

SAM ANDERSON.

Rice-Dorman Shows

SAN ANTONIO, Tex.—At the rate work is progressing at the winter quarters of the Rice-Dorman Shows everything will be in readiness for the opening of the season, which takes place at the International Live-Stock Exposition here in San Antonio March 3, at least a week prior to the opening day.

Now that all of the old equipment is in first-class shape, all energy has been concentrated upon the new equipment that is being built.

Harry Randall and his assistant, "Red" Lockett, have completely rebuilt the whip. The other rides have been thoroly overhauled and the new merry-go-round is expected any day from the Parker factory at Leavenworth, Kan.

Sam Sparlo writes from El Reno, Okla., that his caterpillar and monkey drome are en route. Sparlo will also have several concessions on the show. Cliff Lilles, who will act as assistant to Manager George F. Dorman, is expected to arrive from Kansas City and will be a valuable addition to the executive staff of the shows.

During the winter John Wilkerson has acted as manager of the winter quarters and a great deal of credit must be given him for the splendid way work has progressed.

George (Happy) Ward writes from his home at San Marcos, Tex., that he is building an attractive front for the "Palace of Illusions".

It is a pleasure to record that Mrs. George F. Dorman has entirely recovered from her recent indisposition and now is a daily visitor at the winter quarters.

John Wilkerson, in addition to the concessions he will have on the show in partnership with John Owens, will also return as manager of the Mississippi Minstrels.

Recent visitors to the winter quarters included Milton Morris, John R. Castle, Henry Knight and Charles Jameson, of the Morris & Castle Shows; Milton Runkle; T. J. Tidwell, owner of the T. J. Tidwell Shows; M. K. Havis, former general agent of the Rice-Dorman Shows; the ever-welcome Eddie Young, who motored from Houston to spend a day; Louis Heminway, Mr. and Mrs. Ed Bruer and Mr. and Mrs. Jack Beach, all of the J. George Loos Shows.

Special Representative H. E. Irish, who has been incapacitated with blood poisoning, is now completely recovered.

FRED HENRY.

Rubin & Cherry Shows

MONTGOMERY, Ala. — Things are humming around winter quarters in Montgomery, where both units of the Rubin & Cherry Shows are preparing for the opening of the spring and summer tours. Rubin Gruberg, accompanied by his staff, is back home after attending the meetings of the fair secretaries and both tours are shaping up nicely with the spring dates being assigned, but to date the astute Rubin has not divulged his routes for the early part of the tours.

Baldy Potter is the busiest man in the State of Alabama getting the wagons in and out of the wagon and paint shops and 63 men are now on the payroll at quarters working two shifts daily. The new air compressor painting machine is faciliating the labor of getting the shows in readiness.

Tom Salmon and his gang are rendering yeoman service and things are going along quietly and smoothly. Several of the new show fronts are completed and are revelations of beauty and gorgeously resplendent in varied hues and colorful scheme.

Walter A. White, from far-off Quincy, Ill., opines that "it won't be long now" and will soon be back in harness, after a winter's rest.

Max Kimerer infoes from Miami, Fla., that he is enjoying life and business combined with pleasure by staging aquatic shows and acting as master of ceremonies at various events in that Florida city where he and Mrs. Kimerer (Doris Grey) are enjoying their vacation. He will again be on the front of the Royal Midget Circus this season, his fourth season in that capacity.

Rubin Gruberg is awaiting the delivery of his several new rides, the first of which is expected to be the new carousel, to be delivered by the Philadelphia Toboggan Company, one of the finest and most gorgeously equipped ever turned out by that well-known concern. He recently ordered from the Eli Bridge Company a brand-new No. 5 ferris wheel, tastefully decorated in white and gold enamel—the finest product of the factory, due for delivery March 1 or thereabouts. Other new rides will soon be on hand and Rubin will have 14 devices on his midway for the beginning of the season, to be augmented by others during the fair season.

General Manager J. C. MacCaffery is busily engaged at the Chicago end in arranging new offerings and the company's offices in Montgomery are deluged with letters from showmen wishing to be associated with the Rubin & Cherry Show units during the coming season.

Diamond Lew Walker will enjoy his eighth season with the Rubin & Cherry Shows this year. He was away from the old standby for the first time last year and is back in the fold with a handsome new equipment for his monkey speedway.

Cliff Wilson canceled his proposed Cuban trip and is readying up his fun shows at the fairgrounds in active preparations for a busy tour.

WALTER D. NEALAND.

Curtis L. Bockus Shows

LYNN, Mass.—The weather here for the past two weeks has been of the sort that you read about but seldom see. Plans now call for the opening of the winter quarters at Derry, N. H., about the first of March.

Fred (Rooster) Blanchard was a caller at the office this week. Mr. and Mrs. Luther Hill dropped in for a few minutes. They are spending a few weeks at the home of Mrs. Hill's mother at Saugus, Mass. Other callers were Mr. and Mrs. C. B. Allen, Wm. Lomasney (late of the James Benson Show), Doc Murray and Dick Kelly.

April 28 has been set as the opening date, with Derry, N. H., as the first stand. P. D. Dow writes from Hopewell, Va., that the sun has been working overtime since we left there the first of December.

Mr. and Mrs. Bockus will go to Reading, Pa., to visit Mr. and Mrs. Wm. Mildenberger.

The lineup of the show this season will be about the same as last year and will carry 3 rides, 5 shows and 25 concessions.

Two more concessionaires signed up this week, Nelson Cooper, palmistry, and Frank Smith with popcorn.

HAROLD HERSEY.

Johnny J. Jones Exposition

William J. Hilliar sends More Midway Mutterings from Tampa, Fla.: "Despite the cold spell the Polk County Orange Festival, at Winter Haven, turned out satisfactorily. Noma Estelle and Professor McHugh entertained at Chamber of Commerce, Rotary and Exchange luncheons. Haldeman, the famous aviator who into the ocean with Ruth Elder, was one of the honored guests. Mr. and Mrs. Charles E. Rowe, troupers with old World at Home Shows, were visitors. Reunion when all units of the show came together at Tampa Sunday. Gene Nadreau, "Peeze" Hoffman, Neal Austin, "Bill" Mallon, Dr. Sesrad, "Frances" and others had wonderful stories to tell of Cuban trip. Great time must have been "had by all". Fifty-five carloads of amusements pulled into Tampa. General Manager P. T. Strieder has arranged one additional block for the midway, and Abe Jones has laid things out in his masterly style. "Bill" Sturgis has blended original designs with exquisite color effects. The fronts are a spectacular panorama of the various performances. The grand opening of the South Florida Fair on Tuesday drew an attendance of 16,584, which was 459 in excess of the initial day of last year. As the crowds milled on the midway they were greeted with the groans, grunts and laughter emanating from the extended jaws of the new Maynes-Illions sensation, bozo. Hyla F. Maynes and Harry Illions expressed keen satisfaction with the perfect conduct of bozo, and Mr. and Mrs. Johnny J. Jones and Johnny J., Jr., thoroly enjoyed their first trip on this happy and hilarious ride. There are 22 shows and 18 rides. The lineup of attractions here includes the following: Trained Animal Circus, Star DaBelle; Water Circus, L. Hoffman; Superba, Etta Louise Blake; Hawaiian Theater, Gene Nadreau; World in Wax, Col. Phil Ellsworth; Revelation, Lou Dufour; London Fantasy, L. H. Travis; Midget Horse Show, Arthur Collins; Flea Circus, Professor Alexander; Wall of Death, Olive Hager; French and Belgian Midgets, Harry Saunders; Texas I. X. L. Ranch and Rodeo, Col. Leon LaMar; Freak Animal Congress, Charles Docen; Alpine, Florida's prize fat girl, E. V. McGarry; Monkey Circus, Bryan Woods; Wonderland Side Show, Billy Bozzell; Circus Side Show, Neil Austin; Laffin' Thru, Louis Corbeille; Novelty Show, Billy Bozzell; Monkey Autodrome, Hazel Eaton; Leo, ape man, C. Hanna; Squintorium, Jack Murray; and Maynes & Illions rides, bozo, $100,000 scenic railway and magic carpet, new 12-car heyday, caterpillar, merry-go-round, Custer car hippodrome, No. 5 ferris wheel, dangler, skooter, football, tango, No. 2 ferris wheel and toyland, comprising a miniature merry-go-round, ferris wheel, seaplanes, swan ride and baby wheel. John Fingerhut's Concert Band is furnishing high-class music.

CALLIOPE FOR SALE

A bargain for cash. Excellent condition. Absolutely guaranteed.

Terms to responsible party.

Address

CASH, care The Billboard, Kansas City, Mo.

C. A. Wortham's Shows

LITTLE ROCK, Ark.—Edgar T. Neville, secretary-treasurer of the concession department, has returned from a month's visit with the home folks at Paris, Tex.

W. B. (Irish) Franklin came in this week after completing a tour which covered practically all the winter quarters in the Southern territory. He has started work on the canvas of the show and will give it a thoro overhauling.

Mrs. Fred Beckmann and Cary Jones, who are operating a store show in Hot Springs, report business as being very satisfactory.

L. S. Hogan, special agent of the show, accompanied by Lafe Levine, of Dallas, Tex., drove over one day last week from Hot Springs and spent the day at winter quarters.

Queen, the five-legged Boston bulldog on the freak animal show, is the proud possessor of a brand-new family of seven.

Gene Bowers and Red Moran have left for Laredo to make the celebration and will attend the Fat Stock Show at Fort Worth before returning to winter quarters.

Del Crouch, motor-drome rider, is a recent arrival at winter quarters. He is accompanied by Mrs. Crouch and they have an apartment on East Third street.

Mr. and Mrs. Denny Pugh and Mr. and Mrs. Elmer Day write that they will be on their way to winter quarters in a few days. They are in Tulsa, Okla., at the present time visiting Mr. and Mrs. Hickman.

Work on the wagons and fronts, under the direction of L. McFarland, is progressing satisfactorily and the opening of the show will find the equipment in first-class condition. Mc is starting work this week on wagons and a novel funhouse that promises to be a wow.

S. H. Dixon, the "Oklahoma Booster" writes that he has put in a very satisfactory winter with his high-pitch line. He and Mrs. Dixon are at home in Ada, Okla., resting up and are all ready to leave on a moment's notice for Little Rock.

Rock. EDDAR T. MILLER.

Centanni Greater Shows

NEWARK, N. J.—Between managing a restaurant and booking his carnival Michael A. Centanni is a busy man. A short time after the holidays things were quiet for Mr. Centanni and his idleness began to tell on his active energy. Looking around for something to occupy his time and attention he purchased the Blue Bird Inn, a restaurant at 59 Halsey street, Newark, and since then has not had much time to spare. He plunged head over heels into the restaurant business and with his pleasing personality and good judgment has made a moneymaker out of the food emporium, and is very well pleased with his investment.

Centanni's carnival territory is and has been in the neighborhood of Newark, he being a member of a number of fraternal organizations in this section, and consequently at this season he is attending meetings and has already signed up a number of carnival dates.

Arrangements are being made to open up the winter quarters which are in Garfield, N. J., February 20, and on that day the boys will leave Newark with paint and repair material, and things will begin in earnest.

The four rides will be overhauled and painted and everything gotten in shape to open on Wednesday, April 18, near New York. Headquarters, however, until the show opens, will be at 59 Halsey street, Newark. SYD SMITH.

Rock City Shows

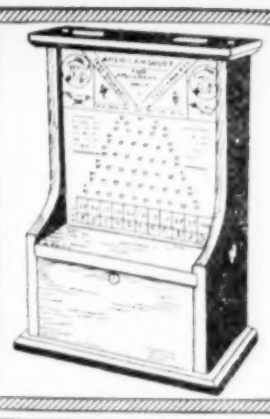
ROME, Ga.—Everything in winter quarters of the Rock City Shows is in readiness for the spring opening which will take place in Rome the week of March 15 and the workmen are marking time with a broad smile.

Frank (Baldy) Richmond, who has contracted with the Rock City Shows for the coming season, is busy in quarters getting his cookhouse in shape.

Capt. Henelberger writes he is having great success in his hunt for alligators in Florida.

Word has been received from Mr. and Mrs. Herb Creiger that they will soon be in Rome to get their string of concessions ready.

The jazz band of the Rock City Shows' Minstrels is enjoying a profitable winter in this city. It is busy most every night of the week. M. O. SMITH.



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AMERICAN SPORT

Takes in as high as $50.00 weekly. Operated with pennies.

PRICE

1 Machine, $15.00 Each | 10 Machines, $12.50 Each
5 Machines, $13.50 Each | 25 Machine, $11.00 Each

A route of 25 machines should net you at least $100.00 weekly profit in your spare time. Be the first in your territory and let somebody else worry.

25% deposit required on all orders.

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Spillman's

USED RIDE BARGAINS

Here are several Spillman money-maker Rides that will return buyers a handsome profit this season. Look at these prices! Then order one before it's gone.

40-FT. THREE-ABREAST MERRY-GO-ROUND, Complete, Good Shape. $2,800 Cash, $3,200 Terms.

40-FT. THREE-ABREAST SPILLMAN MERRY-GO-ROUND, Rebuilt, Guaranteed Like New. $4,500 Cash, $5,000 Terms.

OVER THE JUMPS, Rebuilt, Good as New. $9,000 Cash, $9,500 Terms. First Come, First Served.

HEY-DEY, Ten-Car. A Buy for Someone. $10,500 Cash, $11,000 Terms.

PHONE, WIRE OR WRITE.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

1928—SAM E. SPENCER EXPOSITION SHOWS—1928
NOW BOOKING ATTRACTIONS

WANTED—Minstrel Show, Penny Arcade, Law and Outlaw, Five-in-One. WANTED—Concessions: Grab, Bingo, Fruit, Blankets, Quilts, Candy, Ham and Bacon, Sugar, Pitch-Till-You-Win, Hoop-La, Birds, Watch-La, Devil's Bowling Alley, Fish Pond, Doll, Silver Wheel, Palmistry, Cook House, Juice, Ice Cream and Soft Drinks sold. Foreman wanted, Merry-Go-Round, Ferris Wheel, Venetian Swings, Whip. Also Train Master. WANT Free Act, one that has two Concessions. Address

SAM E. SPENCER, Brookville, Pa.

P. S.—Will be in Buffalo, N. Y., at the Buffalo Hotel, February 16-17.

J. George Loos Shows

Work at winter quarters is fast reaching completion and the slogan "it won't be long now" is quite true, for the shows open on February 17 at the Washington Birthday Celebration, one of the largest celebrations staged in Texas, which the J. George Loos Shows have played for three years and the show is considered one of Laredo's home industries.

Harry Beach has built some wagons, fronts and lots of other show property.

Doc Ward and his trained crew have given the train a complete going over and have repaired each and every car and have repainted the whole train. It is a marvel of beauty.

Tom Ware is busy painting fronts and rides.

Mr. and Mrs. Russell Shields, Jack Holt, Red Moran, Gene Bowers, Jake Webber, Doc and Mrs. Best and others arrived.

Thad W. Rodecker, general agent, is out lining up a route.

This year the show will have 23 cars, 8 rides, 17 shows and 3 fun houses. This will make the show larger than ever before.

Laredo is a wonderful place to winter in and all the folks who have wintered here have had a great time and swear by the city along the Rio Grande and its next door neighbor, Neuvo Laredo.

LOUIS HEMINWAY.

J. J. Conley's Shows

DALLAS, Tex.—Work is progressing nicely in the winter quarters of the J. J. Conley Shows. The painting and repairing will be completed in about two weeks. Among the employees at quarters are Robert Vaughn, Blackie Thompson, Tom Smith and Geo. Henderson.

General Agent T. H. Brown is in Oklahoma and Kansas, and Special Agent Frank C. Du Shane returned from a two weeks' trip in the interest of the show.

Claude Jackson left recently to spend the balance of the winter in Hot Springs, Ark.

Arthur Clark and William Dyer are established in comfortable apartments and are anxiously waiting for the opening.

The athletic show has been let to H. Tightenburg for the coming season. E. E. Ray will again have the Hawaiian show.

C. W. Byers and family were recent visitors at winter quarters.

J. Deskin will be the operator of the Ferris wheel and Robert Vaughn the operator of the glider.

Buddy Ryan, of the Southern Doll Company, is an occasional visitor. Casey Bowman, a concessionaire, is visiting friends in Oklahoma City.

G. B. Sherman and wife are visiting in San Antonio, Tex., and upon their return will make a trip to Memphis, Tenn.

The show will carry 4 rides, 6 shows and about 30 concessions and load in two cars. FRANK C. DUSHANE.

Dodson's Exposition Shows

ELGIN, Ill.—Art E. Dodson, owner and manager of the Dodson Exposition Shows, has returned to winter quarters at Elgin after attending the fair secretaries' meeting at Milwaukee.

Activities around winter quarters have increased and every one is working overtime to get things in readiness for the coming season. Dodson's Exposition Shows has been greatly enlarged and promises to be one of the best five-car gilly shows on the road in 1928.

The outfit this year will carry 4 rides, 6 shows, about 20 concessions, Herschell two-abreast carousel, Eli Wheel (owned by the management), whip and chair-o-plane.

The management is now waiting the delivery of a calliaphone from the Tangley Company, of Muscatine, Ia., and this machine is to be mounted on a truck to be used for advertising purposes.

All are looking forward to a prosperous season and if appearances count for anything the Dodson Exposition Shows will fare well, as everything is being reconditioned, new fronts on the shows, and bright with new coats of paint.

This show was formerly known as the Dodson & Dodson Attractions.

ART E. DODSON.

Ralph R. Miller Shows

The Ralph R. Miller Show No. 1 at Crowley, La., is enjoying a very nice business. This show closed a big week's business at Abbeville, La., last week, being the first carnival in that city in eight years.

The writer opened Abbeville and placed the show in there under the auspices of the fire department. A new addition to the No. 1 show is the A. D. Patterson colored minstrel show, replacing Effie Moore's minstrels, who are now playing theaters in Southern Louisiana.

The No. 2 Show, under the management of C. W. Spencer, is showing at Lake Arthur, La., and the No. 3 Show, under the management of Harry Burke, is showing at Palmette, La.

CHARLES J. ROACH.

OPERATORS!
BEST PENNY GETTERS MADE

IDEAL CARD VENDER

The "King of All Venders"

Making good everywhere. A real operators' machine. We make a wonderful line of Cards for the Ideal—new series every 30 days.

PHOTOSCOPE PICTURE MACHINE

Finest Picture Machine on the Market. Holds 5 sets genuine Photo Stereo Views. Reel of pictures removable. Runs with strong spring motor—no electricity. We make a big line of Movie Star and Art Model Pictures. Interest does not wear off. 1c or 5c play.

PLAY BALL AMUSEMENT MACHINE

"You bat the penny like a ball." A game of skill. Make a hit and get your penny back. Rewards can be paid on runs. Large divided cash box. Makes other target machines take a back seat.

Write for descriptive circulars and special prices to operators.

EXHIBIT SUPPLY CO.
4222 W. Lake Street, Chicago

WAX FIGURES

We have all the Notorious Criminals of the Past and Present.

COMPLETE WAX SHOWS, 10 to 40 FIGURES.

Also Famous Characters, Presidents, Scouts, Actors and Heroes. STATE YOUR WANTS.

All our Figures are Sculptured in Wax, full Papier Mache Bodies.

B. W. CHRISTOPHEL,
"Better Figures at Cheaper Prices."
2701 Washington Ave., ST. LOUIS, MO.

Concessions Wanted

CAN USE limited number of Grind Stores and Skill Games. Playing lots. Arrangements can be made to play my Tuxedo Park on Sundays, giving you seven days a week. Nothing under $40.00. Account license. Will also book Whip, Tilt-a-Whirl, Motordrome, Fun House for season in my Tuxedo Park. Ten weeks of Fairs offered those contracting, after park closes. Playing lots now. Harry Burke and Charlie Blue write. HUGH W. HILL, P. O. Box 868, Birmingham, Ala. Office, 512 Lyric Building.

R. L. WADE SHOWS
Want for Season 1928

Ferris Wheel and Chair-o-plane to join April 1. WANT Shows with own outfits and Free Act for Concessions. CAN PLACE NOW—Stock Concessions of all kinds at winter rates. No grift. Georgetown, La., this week.

My Cook House At Liberty for Season 1928

Will book with show of five cars or over. The distance of your territory from here does not matter. Or will build Cook House to suit your show. Address

S. J. CANTARA,
1812 Baronne St., NEW ORLEANS, LA.

T. A. STEVENS
T. A. STEVENS

CAN USE first-class Concession Agents for Dolls, Grocery and Candy Wheels, also for Buckets, Big Cats and other Grind Stores. CAN USE Corn Game Help. Please give age, experience, last employer and shows with last. Would like to hear from some of my old agents, Red O'Brien and Dick Croisdell, am waiting to hear from you. CAN USE a Secretary. Must have Carnival and Concession experience. Open Greenville, S. C., March 24, with Miller Bros.' Shows. Write or wire me Hotel Imperial, Greenville, S. C.

Wants Wants
CAPITAL AMUSEMENT COMPANY

Chairoplane, four Colored People for Plant. Show, Shows that do not conflict. Would like to hear from Hawaiian Dancers. WILL BOOK legitimate Concessions. Jack Allen write. Address all mail to T. L. RYAN, Manager, P. O. Box 562, St. Paul, Minnesota.

L. HINDS

Or anyone knowing his present whereabouts, kindly communicate with VOURDON FRICKE, International Life Bldg., St. Louis, Mo.

If you see it in The Billboard, tell them so; it helps us.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves, Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Concession Goods—Just off the press. New goods. New Prices.

KINDEL & GRAHAM

The House of Novelties,

782-784 Mission Street, SAN FRANCISCO.

TALCO-Everything for COOK HOUSES

STRONG BOY STOVES-BURNERS
HAMBURGER TRUNKS-GRIDDLES

4 in. $4.25. 5 in. $5.50
Pressure Tanks.
3 gallon.....$5.50
5 gallon.....$6.50
10 gallon.....$8.50
Big Pump.....$2.00
Gasoline Lantern.....$6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.85 3 Burner....$26.50. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO. Dept. M-8 St. Louis, Mo.

MONEY MAKING NOVELTIES

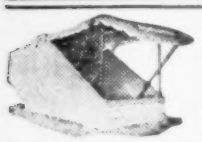
Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angora goatskins, when tanned make attractive Floor Rugs, Rattle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407½ W. Commerce St., San Antonio, Tex.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.



1928 Catalog Ready

6 Cat Racks, Milk Bottles, Concession Tops. Dolls and Cats for Racks.

TAYLOR'S GAME SHOP

Columbia City, Ind.

HOROSCOPES

FUTURE PHOTOS

Magic Wand and Buddha Papers. Send 4c for samples.

JOS. LEDOUX,

169 Wilson Avenue, Brooklyn, N. Y.

GUM 1¢ a pack

SPEARMINT GUM.

Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,

430-2 W. 18th St., New York

(See our ad on page 37.)

GUERRINI COMPANY

P. Petromilli, Proprietor.

HIGH-GRADE ACCORDIONS.

Gold Medal P.-P. I. E.

277-279 Columbus Avenue, San Francisco.

The last "word" in your letter to advertisers, "Billboard".

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

R. L. WADE SHOWS report having good business in Louisiana.

MILLER BROS.' SHOWS are slated for an early opening.

G. W. BANKS writes that he will be on the Barlow Big City Shows this season with ball game and sweets.

A. E. (TED) TIMMONS is requested to communicate with Col. F. L. Owens, care *The Billboard*, Chicago.

JOE TURNER, manager Rock City Shows, has purchased a new truck for the calliaphone.

THE COMPETITION for the small fairs is just as keen as it is with the larger ones.

J. R. EDWARDS advises that the Edwards Attractions will be motorized, and that the show will open May 1.

W. F. DUFFY, concessionaire, last season with Bernardi Greater Shows, has recovered from an attack of pneumonia in a New York hospital.

FRED J. VENA returned from the South and will remain in Boston, Mass., for the next two months before taking to the road with his concessions.

KETCHUM'S 20TH CENTURY SHOWS will play Bentwood, W. Va., on the streets April 18 to 28, and Morgantown, W. Va., Decoration Day week.

"DOC" HARRY F. PARKER, 2144 West Washington Blvd., Chicago, writes: "I am still in the land of the living. Will remain home until spring, and my latchstring is always out for all my friends."

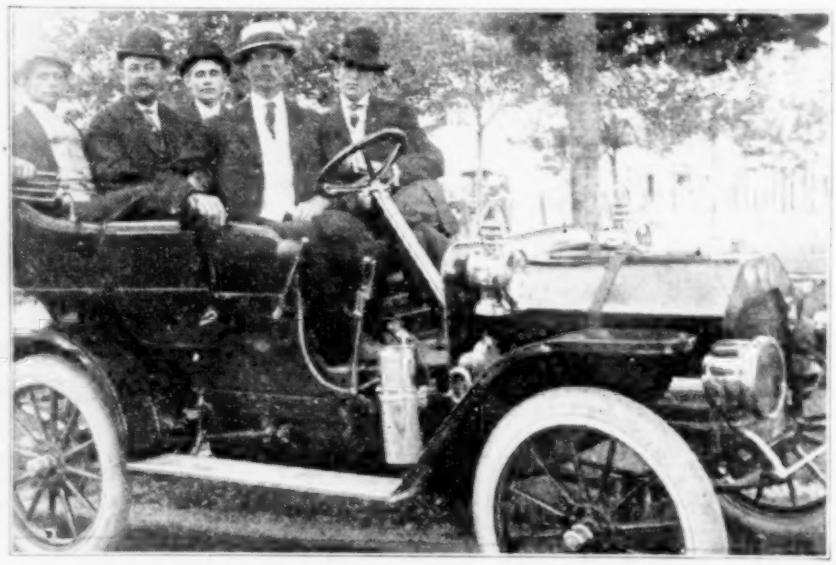
J. J. (SENATOR) KELLY, who operates a string of concessions with different carnivals, is visiting friends and relatives at Watkins Glen, N. Y.

J. B. CULLEN, "the Minstrel Man", and A. F. Crounse, of Crounse United Shows, were recent guests of Mr. and Mrs. Al Campbell in Buffalo, N. Y.

JOHNNY FARRON does not allow the boys around Buffalo, N. Y., to get lonesome. How many parties next week, Johnny?

W. G. WADE SHOWS announce that they will be the attraction of the American Legion and Merchants' Festival at Goshen, Ind., week of October 2.

MR. AND MRS. ROY GRAY and Louis Bright, of the Roy Gray Shows No. 1, are in Hot Springs, Ark., taking the baths.



"GOING BACK 15 YEARS." Staff of the Smith Greater Shows in 1913. Left to right, front seat: C. Smith, owner; E. K. Smith. On rear seat, left to right: Chris M. Smith, W. S. Cherry, general agent, and G. A. McGrannahan.

VICTOR A. PALMER writes from Trenton, N. J., that he will be with Frank Bergen's side show on the Greater Bernardi Shows this season as ticket seller.

"BILL" PRICE, Pittsburgh showman, spending his vacation in Cuba, postals from Havana: "Having a wonderful time down here."

A. B. ROGERS has booked his three rides, and George L. Lowe his "Doris, the wonder show", with the Drew & Murray Shows.

PROFESSOR TOLMA is spending the winter at Syracuse, N. Y., arranging a new psychic act, which he will use on the K. F. Ketchum 20th Century Shows.

O. L. CURLEY, "Denver Kid", has signed with W. A. Gibbs for the coming season, making his third year with the shows.

W. C. TRIMBLE has booked his pit show and concession with the Great Eastern Shows, and Frank Stanley will have six concessions on the outfit.

W. R. HARRIS, manager Harris Exposition Shows, is in Chicago buying new tents. He will go to New York to see about another ride.

MR. AND MRS. EDWARD V. RICHARDSON, of Indianapolis, were visitors to *The Billboard* while in Cincinnati to the Food Show. Richardson is the director of the Food and House Appliance Show to be held in Cadle Tabernacle Building, Indianapolis, February 27 to March 3, inclusive.

BILLIE STREETER and Dick O'Brien, of the John Francis Shows, journeyed from Houston to Galveston on a four-day fishing trip and report having had a wonderful time.

ANGELES BABE met with an accident on the S. S. Sierra three days out of San Francisco, and fractured his skull, and was removed to Queens Hospital, Honolulu, writes Capt E. H. Hugo.

G. GILMOR TAIT, who is well known in the concession candy line, has been chosen head of the concession department of the Chocolate Products Company, Baltimore.

HARRY DENNEY and Blackie Bowers, with Lippa Amusement Company, are in Detroit, Mich., getting ready to go to winter quarters to paint and repair the rides.

EDWARD BRINK, of Harvey, Ill., in addition to his concessions has booked a penny arcade with Howard Bros.' Shows, making his third season with the organization.

K. P. CARLOS, artist, with Nat Reiss Shows for the past two seasons, has been working for the I. Witlin Company, scenic studios, Philadelphia, since the carnival season closed.

KYLE-FULLER Exposition Shows announce April 7 as their opening date at New Haven, Conn. The concessionaires booked include Billie Marco, legal adjuster, with three stands; George Adkin, two; Peter Cortez, cookhouse; George Thurlees, popcorn. The outfit will con-

ECONOMY and RELIABILITY

The ELI POWER UNIT is ECONOMICAL and RELIABLE. Two good reasons why it is so widely used.

ELI BRIDGE COMPANY

Builders of Dependable Products,

North West Street, JACKSONVILLE, ILL.

PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
PARK MACHINES TO ORDER.
Catalog and Prices on request.

ALLAN HERSCHELL CO., Inc.

North Tonawanda, - - N. Y., U. S. A.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

SMITH & SMITH, Springville, Erie Co., New York.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

GLASSINE PAPER POPCORN CONES

Are the best containers for Popcorn. Sold 231,000 to one customer in 10 months. They surely sell the corn. Send for circular.

BRITZIUS MFG. CO.,

Dover, Minn.

KYLE-FULLER EXPOSITION SHOWS

WANT for season opening April 7, for 30 weeks or longer, Attractions, new Novelty Ride and Ferris Wheel. Percentage, 70/30. WILL EXCHANGE Monkey Autodrome and Walking Charlie, Ball Game, for Ride and Tops. Concessions of all kinds wanted. Candy and Watch Wheels, Cook House, Tracks, Pitch-Till-You-Win and Bottle. Ball Games sold. American Palmistry open, $50.00, exclusive. Hoop-La. Any Wheel not mentioned open. Territory, Connecticut, New York State, Massachusetts and Vermont. CAN PLACE two fast Wheel Men. Address CHARLES KYLE, 104 Judson Avenue, New Haven, Conn. Phone, Colony 2062-3.

Anybody Knowing the Whereabouts of

EDWARD S. LOCK

Connected with Carnivals, please communicate with his mother, MRS. M. A. LOCK, 207 West 33d St., Norfolk, Va.

MIDGET HORSE 28 in., 75 lbs., $100. Perfect specimen. For immediate shipment or April delivery. FRANK WITTE, BR., P. O. Box 186, Cincinnati, O.

slat of 3 rides, 8 shows and 30 concessions.

GEORGE DINNIE MOORE, former concessionaire with Shore's Greater Shows, has signed with the Conklin & Garrett Shows for the coming season, and will leave for winter quarters on April 1.

J. D. VROOMAN writes from Yankeetown, Fla.: "There are lots of troupers down here this winter, having a good time, as well as myself. If any troupers pass thru, my latchstring hangs out."

R. S. BUFFINGTON reports having had good business with candy on the Harry Copping Shows. He is spending the winter in Harrisburg, Pa., and will be with the same show again this year.

CAPT. WM. FISHER, for eight consecutive seasons with "Pop" Endy Shows, and last season with Brown & Dyer with his side show, is filling his annual winter engagement in vaudeville.

BILLY FINNEGAN advises from Kansas City, Mo., that he will place *Finnegan's Irish Beauties*, 15-people show, mostly girls, on the Royal American Shows this season.

MR. KURZON, of the Kurzon Company, wholesale jeweler, of Chicago, is now giving his personal attention to premium and carnival supply buyers, and states that he has had a gratifying increase in this branch of his business.

A. J. PORTER, 12 years old, supposed to be out with some show, or anyone knowing his whereabouts, kindly communicate with his father, G. C. Porter, care of Cotton Belt Railroad, Valley Junction, East St. Louis, Ill.

L. M. BROWN reports that work in winter quarters of the C. W. Naill Shows at Houston, Tex., is rapidly nearing completion and will be ready for the opening February 18. Among recent visitors were Jimmie Byers and Roy Gray.

RALPH FITTS advises that he will remain in Iowa Falls, Ia., until March before returning to Montgomery, Ala., to start his fourth season on C. J. Lawther's side show with the Rubin & Cherry Shows.

ROBERT L. HIGDON, manager of Tannehill's cookhouse on the Greater Sheesley Shows, wintering at 4419 First avenue, Birmingham, Ala., would like to hear from Fred Murrell, cook, and Elmer Johnson, helper.

"UNCLE" JOE THONET and Mrs. Thonet are both fine and dandy, and are enjoying life at the Pines Hotel, Ocean Springs, Miss. They will start for home, Oceanside, L. I., N. Y., about March 28.

JACK NOLAN writes that he will again have Vic, "the duck-face" boy, with the Gold Medal Shows this season, making his third year on the Harry Billick outfit. Harry Nolan, the Texas giant, will not be with them, as he entered high school at Beaumont, Tex.

W. N. CHALKIAS and Shuk Rosen, of the Peerless Exposition Shows, were at the fair meeting in Columbus, Ga., where they met J. J. Page, and signed up for 14 concessions for the coming season on the J. J. Page Shows.

AL. J. DERNBERGER, general manager off the Brown & Dyer Shows, who stopped over in New York on his way to the Philadelphia meeting, informed *The Billboard* that he has booked the Mt. Airy Fair, week of September 17.

WALTER B. FOX writes: "I have resigned as general agent of the Benefit Producing Company, and am directing a "Slippery Gulch" bazaar for the fire department in Dubois, Pa., February 9 to 20."

LUCILLE COUSINS writes: "Arrived in New Orleans from Los Angeles, Calif. Had a wonderful trip. Roads were fine. Visited the John T. Wortham Shows' winter quarters, a busy place." Mr. and Mrs. Roy Cousins have the World's War exhibit on the Royal American Shows.

MR. LEO, known to the carnival lamp trade, has become associated with Laigh M. Cohan, 205 South Ninth street, Philadelphia, as head of the concession department, a new department handling lamps, bird cages and other carnival concession supplies.

JOSEPH OLIVERI has disposed of his restaurant at Washington, D. C., and is now located near the show grounds at 15th and H streets. He expects to go out this season with the Quality Greater Shows, of which he and his brother are the owners.

WILLIAM H. ENGBRING, who is spending the winter in Orlando, Fla., has contracted his merry-go-round and several concessions on the Little Exposition Shows for the coming season and will ship into winter quarters at Portsmouth, O., March 1.

"IRISH" JACK LYNCH, talker on Lauther's side show, is enjoying life in Tampa, Fla. He advises that Captain Jim Moore has his wax show in a store on lower Franklin street, and Ralph, the elephant boy, is opening up a store show on the main drag, featuring himself.

W. D. SHAMBAUGH, old-time trouper, with Con T. Kennedy, K. G. Barkoot, the Northwestern, Metropolitan, Billy Clark, Smith Greater, E. W. Weaver and George La Mance shows, is in E. M. G. Hospital, Bangor, Me., and would like to hear from friends.

FRANK R. CRAWFORD is wintering in Vienna, Ga., where he has a grab joint and taffy candy stand. He was last season with the Edw. H. Koch Sunyland Amusement Company, and made the Fitzgerald (Ga.) Fair with Coe Bros.' Shows.

PAUL ANDERSON writes: "Buck's Empire Shows at their winter quarters in Garfield, N. J., continue overhauling work. Manager Buck has purchased a new office wagon. Among recent visitors were Mike Centanni, George Traver and Paul Prell."

JOE MADDISH, Al Hayden, Jack Povlish, Art Penbrook, George Ammon, Frank Stephens will have concessions on the Corey Greater Shows this season. Ed Stevenson and wife, who are wintering in Trenton, N. J., will also have their three shows and three concessions on the Corey Shows.

HE SAW IT. The groundhog saw enough of his shadow on February 2 to scare him out of a year's growth. That means, according to those who admit they know, six weeks of inclement weather. If that is all, the carnivals will be satisfied. Last year it was six months.

JOHN VAN NEWMAN writes: "Motoring north from Mexico, the wife and I stopped in Corpus Christi, Tex., for a day to see some friends. We saw Crawley's Comedians in their tent theater and were made welcome. Saw Gabe Garrett and wife, Bugs Randolph, John Caberley and wife at the show."

IMATRA LUDOVICA, last season on the Zeidman & Pollie Shows, is now employed as play director for the Feresian Theater Producing Company, which is putting on the operetta *The Song of Love*. He recently staged the production in Boston, Providence and New Bedford and is rehearsing a company at Fall River, Mass.

STURGIS, Mich.—The Metropolitan Club at a special meeting voted to have the W. G. Wade Shows again furnish all attractions for the club's second annual Fall Festival, to be held the week of September 1. The committee is now arranging program. Committee includes Alvin Dobberteen, chairman; Fred Day, Calvin Ringer, Harry Sumner and John Strohpagel.

JACK LEWIS writes: "The six big rides and two kiddie rides are being unloaded at Heinz Bros.' Shows winter quarters at Hannibal, Mo. The rides, shows and cars are brand new. Frank Lavell has signed to manage the side show and A. L. Tagesten will have the athletic show. A new calliope has been received and is being mounted on a truck to be used in advance."

W. W. POTTS was a recent caller at the Chicago office of The Billboard, and stated that he will again be with the W. G. Wade Shows with his string of

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

PARK AND SHOWMEN!!
Several bona-fide locations available, Parks or on Carnivals, for
HEY-DEY and FUN-ON-THE-FARM
Write, wire or phone
SPILLMAN ENGINEERING CORP.
NORTH TONAWANDA, N. Y.

RIDE OWNERS, NOTICE!
A number of the largest and responsible Carnival Companies have advised us they will grant concession for a TILT-A-WHIRL.
Send collect telegram, asking names, to
AMERICAN PLAYGROUND DEVICE CO., Anderson, Indiana.
Distributors for Portable TILT-A-WHIRLS. Manufactured by
SELLNER MANUFACTURING CO., - - - Faribault, Minnesota

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines, Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.
Office—266 Langdon St., TOLEDO, OHIO

COOK HOUSE MEN
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connetion Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog
Waxham Light & Heat Co., One-fourth deposit required. Dept. 15, 550 W. 42d St., N. Y. C.

The BEST BLADE on the market today. Satisfaction absolutely guaranteed. A Blade that really satisfies. Packed 5 or 10 to Package, 12 Packages to Display Carton. $3.00 Per 100
GENEVA RAZORS. Dozen $4.00
In Romo Quality, Blue Steel. Absolutely Guaranteed. Doz. 4.50
Hair Clippers, Guaranteed Quality (Regular $1.25 Sellers). Dozen 6.50
1 Dozen Asst. Pocket Knives, in Display Box (Wonderful $1.00 Value). Box 3.75
Stainless Steel Cutlery of all descriptions at special prices. 25% deposit, balance C. O. D.
MITCHELL MOGAL, 197 Canal St., New York City

MARATHON BLADES

WANTED
For "Shirley Frances Style Revue and Water Circus"
WITH THE MORRIS & CASTLE SHOWS
WATER PERFORMERS, all lines; GIRLS for REVUE; those with us past seasons write at once. Also TICKET SELLERS, GRINDERS, WORKINGMEN. All must be sober and reliable. Long, pleasant season. Strictly professional treatment. Address SHIRLEY FRANCES, 1120 E. 10th St., Oklahoma City, Okla.

BUFFALO PAN-AMERICAN SHOWS OPENING APRIL 28
CAN PLACE Merry-Go-Round and Eli Ferris Wheel, good Platform Shows, Wax Show, Musical Comedy or Minstrel. Also Fun House or Monkeydrome, on terms of 70-30. Must have your own outfits. Can give X on Juice Joint, Corn Game, Candy Floss and Popcorn. All Wheels and Ball Games open. CAN PLACE General Agent, also good Contest Man. Address all mail to
AL JONES, Buffalo Pan-American Shows, 56 Cornelia St., Buffalo, N. Y.

LOVING CUPS
12½ inches high, bright finish, attractively made.
$4.50 EACH.
DOZEN, $48.00.
Send for our new Catalog on Cups, Novelties & Favors. 25% deposit, balance C. O. D.
SILBERMAN & COHEN,
21 Union Square,
NEW YORK CITY.

concessions. This is his eighth season with the organization. He has added two new two-ton trucks for transportation purposes. He also states that he will introduce many new flash items, some of them used for the first time on any carnival.

JOHN GECOMA Dixie Minstrels will open February 13 at Magnolia, O., and will play thru Ohio until April, then go with Smith's Greater United Shows. The staff includes John Gecoma, owner; Nick Lepar, secretary-treasurer; B. F. Jackson, manager; Willie Wright, Nelson Green, Viola Smith, Dorothy Mae, Ben Floyd, Louise Wolson, Mildreth Walker, Rose Jackson, Winnie Walker, Mr. and Mrs. B. M. Mitchell, Ruth Henderson, Robert Peoples.

PERKINS GREATER SHOWS opened their office at 7 Howard street, Boston, Mass., and among recent visitors were Harry H. Hall and Jack Harros, of the California Shows; Prof. Martin Ozarf, who will have his side show on the show; Fred Bennett, Joe English, Leo Rocco, Jack Abrams, Chet Webb and Happy Red Kelly. Fred B. Perkins is general representative; George Tibbits, manager, and Charles A. Perkins, secretary-treasurer.

THE RUBIN & CHERRY organization was well represented in Chicago last week. Rubin Gruberg himself spent four days in the Windy City holding many conferences during his stay; W. C. (Bill) Fleming was in town for a while, departing for some unannounced destination, and J. C. McCaffery was much in evidence in the Loop district. All three were noticed in the crowd at the Showmen's League doin's on Saturday night, January 28.

WILLIAMS PARK, located 10 miles from Tampa, Fla., is the home of many showfolks this winter. Among the troupers spending their vacations there are E. B. Mottie, cookhouse man, and his crew consisting of D. L. Chadwich, LeRoy Addison, Ralph Bliss and Dad Bates. Happy Jack Eckart and wife, Madam DeLah and daughter, Elizabeth; Rube Russel, Nagle's dog act, James Sakobie and members of the Reithoffer Shows.

W. H. (BILL) RICE wires *The Billboard* from Los Angeles that the ad he ran in *The Billboard* in the issue of January 28 asking for concessionaires in one of the biggest money-getting events brought hundreds of responses. Rice further states that while he does not desire to announce at the present time the event, he does disclose that the exploitation is in the hands of William Hickman Pickens, who recently wrote for *The Saturday Evening Post* a series of articles entitled *Accelerating Sentiment*.

TROUPERS' HAVEN is the name for B. G. (Alabam) Freeman's place, six miles north of Forest, Miss. George and Emma Holderness left the lodge after a two weeks' stay, and headed for Mobile, Ala. Freeman was with the L. J. Heth Shows the past five years. Al and Eva Ketchel are here, and Tommy and Jerry Allen of the Heth Shows are expected soon. The whole bunch will motor to the Dodson Shows' winter quarters and to the Gold Medal Shows to see the activities. Freeman writes that there is plenty of good hunting around the camp. He recently bagged several minks, raccoons, skunks and opossum.

JACK WALLACE, formerly of Wallace's Cockatoos, writes: "Here is one for real oldtimers: When and how long since they saw their first Ferris wheel, and did they ever see one entirely constructed of wood? Did they ever see one run by man power? Thirty-seven years of my life were spent in all branches of the business, from Dr. Hart and Kickapoo medicine shows right up the line—mud show to vaudeville. I am now retired and taking it easy, but I can't get that feeling out of my system. I was stranded with a circus in 1898 in Hartford, Conn., and one of the unfortunates on that outfit was the first man to put a $2 photoplay on Broadway. I refer to Harry Raver."

B. HARDY sends the following from Miami, Fla.: "As to showmen around the town, Jimmie Hathaway is still arcading at the strand. Dave Roth still handing out "best coffee in town". Jack Lyles, of Johnny Jones' Show, was seen on Flagler street, as well as Earl Jenkins, of King Bros.' Wild West Show; Ollie Webb, of the Ringling Show; Jimmie Hodges, in his "Follies"; Mrs. Ernie Young, navigating the show at The Frolics; McSparron & Deulofeu, of Luna Park, Havana, just back to discuss prospects with Joseph C. Lycell, who has recently joined forces with McSparron in booking 'em. Cuba seems to be the spot, as McSparron's office has been supplying shows and revues for Luna Park, Tokio Roof Garden, Pirate Ship, Montmartre and the Plaza Roof, all in Havana.

"Bob Stickney is still on the sicklist, but enjoying visits and letters from many friends.

"Fred G. Walker is at Jackson Memorial Hospital with some ear trouble, and would enjoy a line or two from his friends. We still have the sunshine, but no racing."

AUSTRALIAN CARNIVAL NOTES

SOME MONTHS AGO, Tas Bradley, an enterprising Australian, brought a pygmy woman over from South Africa, who has been a wonderful box-office attraction on the fairgrounds. Now, Dave Meekin—acknowledged to be the big man among carnival promoters—has brought over Toto Umpteni, a male South African, who can sing, dance and do acrobatics. So now the Australian fairgrounds will, in several instances, see pygmy shows playing opposition.

FRED STAIG and his "Globe of Death" are in New Zealand at present. Byron Baumberg, manager for Staig, says that the latter has six big attractions in that country, all of them doing nicely.

MANLY VENETIAN CARNIVAL is due in Sydney.

FRANK (SNOWY) CLARE, an American showman, who was over this way some two years ago, is said to be en route with another carnival man, who is to introduce several new attractions here suitable for showgrounds.

DICK CAVILL, well known for his water circus attractions in America, is at present in charge of the big swimming pool at the massive new building of Tattersall's Club, the premier Australian sporting body. He is seriously thinking of a return to show business.

THE GLASS-BLOWING WESTWOODS are at present playing Victorian towns. Will Westwood, whose health has been inconsistent of late, will shortly take a holiday in Queensland.

GEORGE MELROSE, first secretary of the Australian Showmen's Guild, has been displaced for the time being.

THE McGUFFIN CARNIVAL outfit is at present in the north of Queensland. Mac speaks of going to Java next year.

CHARLIE STANTON was in Sydney over the holidays. Stanton, who has played Java, Dutch East Indies and its environs for a period of years, has his midway shows down the South Coast, and, with several others, is on remand for playing games of chance.

HARRY MAYS, the South Australian carnival organizer, has paid big prices for beach sites at Glenelg. He proposes putting on several extra novelties for the present season.

GEORGE DONOVAN, American carnival man, who has been over this way some 18 months now, is with the Abdy animal show, with which he is doing excellent work. A recent letter from George had a special reference to his many friends along the Pacific Coast of America.

TWO OLDTIMERS, "Doc." Henry and Capt. Greenhalgh, had a reunion at the latter's home just before Christmas. Years ago the former piloted Thurston, the Magician, thru the East.

BYRON BAUMBERG, manager for Fred Staig in New Zealand, states that the Globe of Death, several rides and other attractions are doing very well in New Zealand.

THESE 5 ERIE DIGGERS

COST

$500

WILL EARN YOU

$100 A WEEK

THE ERIE MFG. CO., Inc.
89 Woodbine St., HARTFORD, CONN.

WANTED
High-Class Pageant Director
Capable of outlining and producing mammoth outdoor pageant to be staged in horseshoe stadium in a large city this summer. Write fully, outlining past experience, salary, etc. Address BOX 550, Billboard, 32 W. Randolph St., Chicago, Illinois.

GOLD MEDAL SHOWS
Opening at Monroe, La., Saturday, March 10th
Want Shows and Concessions, Palmistry and following Wheels: China, Mamma Dolls, Bears, Birds, Blankets, Corn Game or any other legitimate Stock Concession. Positively no exclusives or graft. Have two swell outfits for platform shows. Will buy Eli Wheel. Must be in good condition and cheap for cash.

RICE BROS.' SHOWS
Want for Season 1928
Wax Show, Mechanical Show and Fun House. Also booking legitimate Stock Concessions and Grind Stores only. Racket boys save stamps. Can't use you. We are carrying seven Rides, fourteen Shows, Band and two Calliopes. One Calliope stays week ahead of show. Also two Free Acts, Penny Arcade and forty all legitimate Concessions, which positively make this the largest gilly show on the road, and we defy equalization by gilly shows. We bar none. Address all mail and wires to 889 Poplar Street Memphis, Tenn. P. S.—Have some open time after October 1 for Alabama and Georgia Fair Secretaries.

CALL---GREENBURG AMUSEMENT CO.---CALL
SEASON OPENS TUCSON, ARIZ., FEBRUARY 20
CAN PLACE legitimate Concessions, Grind Stores, $20. All Stock Wheels $30. No exclusive other than Cook House and Keno, which are sold. This show plays a circuit of seven early Nebraska Fairs and late fall dates in Colorado, New Mexico and Arizona. This show carries four Rides, eight Shows and uniformed ten-piece Concert Band. CAN USE capable Carnival Electrician. Bill Major kindly acknowledge this ad. All the above address
J. GREENBURG, Mgr., Box 716, Tucson, Ariz.

CURTIS L. BOCKUS SHOWS
Playing a cheap spot to save money is like setting the clock back to save time. Don't forget that if it's worth showing, regardless of price or distance, the Bockus Shows will be the first in. NELSON COOPER, Box 259, Kingston, N. Y., says: "I booked my concession for 1928 because I know I can't miss with Bockus." CAN PLACE money-getting Shows and Concessions of all kinds that do not conflict with what we now have. Address
CURTIS L. BOCKUS SHOWS, Box 367, Lynn, Mass. Tel., Breakers 55464.

K. F. KETCHUM'S 20th CENTURY SHOWS
OPENING APRIL 18, ON THE STREETS, WHEELING, W. VA.
WANT Kiddie Rides, Shows with own outfits, Motordrome, Crazy House. All Wheels open, $35.00 a week. WANT Long Range Shooting Gallery, Spot, Hoop-La, Pitch-Till-You-Win, Cigarette Shooting Gallery, Ball Games. WILL PLACE two Skillos. FOR SALE OR LEASE—Two-Abreast Jumping-Horse Merry-Go-Round, new top, $1,250 Organ, good tractor. Will accept $1,000 down, balance, $1,500, notes. Address JOS. ANTHONY, Manager, 131 E. 16th St., Paterson, N. J. Phone, Sherwood 4392.

Advertise in The Billboard—You'll Be Satisfied With Results.

HEINZ BROS.' SHOWS
Have 6 Big Rides—8 Real Shows
WANT Hawaiian Musicians and Dancers, organized Jig Show. We furnish outfit. WILL BOOK Wax Show, Big Snake and Chimpanzee. CAN PLACE Corn Game, Buckets, American Palmistry, Watch-La, Stock Wheels, Cigarette Gallery, Ball Games. Have good line of Fairs and Celebrations.
HEINZ BROS.' SHOWS,
1613 Broadway, Hannibal, Mo.

WANTED
A Foreman for Whip, Merry-Go-Round and Ferris Wheel. Must be A-1. All must have experience on Cushman Engines. Open April 20 in Chicago. ROBERT KENOSIAN, 5232 Irving Park Blvd., Chicago. Phone, Palisades 5109.

Fair or Carnival Grounds For Rent
Short or long term. Three-acre plot in Newark, N. J., completely fenced in with 850 feet frontage on one of the main thoroughfares; three trolley lines and six bus lines passing. Ideal for Carnival or Fair Grounds. BOX 436, Newark, N. J.

Wise Shows

VERO BEACH, Fla.—Dave Wise returned from his trip to winter quarters and reports everything in ship shape.

Mr. and Mrs. Baker, of the Michigan Shows, visited recently.

Mrs. Phelan is still under the doctor's care and when she is able she and Bill and little Thelma will leave for Phelan's home. His mother is a nurse and she will be in good hands.

The writer is going to transfer her brother, who is in Asheville, N. C., for his health, to the Berkshire Hills in Connecticut. His progress in Asheville has not been at all satisfactory.

M. L. Morris paid us a brief visit. Tom Conley has been using his time to good advantage by hauling fruit. He makes two trips a week from Cocoa to Miami. He still maintains a cottage here, however. He will make a trip to New York, where he will spend the balance of the winter.

Mr. and Mrs. Whitie Burton expect to leave soon to get their cookhouse in shape for the coming season with the Boswell Shows.

Most of the gang will leave here about March 1, but Spooks Breckitt and Marie will stay until Manager Wise calls the roll. The minstrel troupe, which is playing colored houses with marked success, wrote that they will route toward the opening spot, thus saving from going on the nut for tickets for the 15 people. They have bought an entirely new set of wardrobe and the show is very flashily dressed.

Manager Wise has arranged to open in Louisville, Ky., for four weeks—has permission to operate on Sundays—under the auspices of the Spanish War Veterans.

Spot Blair and his twin brother and children arrived in camp.

MRS. DAVID A. WISE.

Barlow's Big City Shows

Ed C. Reiter, formerly property master with the Con T. Kennedy Shows, is busy in winter quarters of the Barlow Big City Shows in Granite City, Ill., building six elaborate fronts, of which the "Haunted Mill" and the "Chinese Village" will be the features. The latter will be strictly Oriental and a troupe of Chinese, headed by Ti Tsing Tsau, will operate the show this coming season.

The Barlow Big City Shows will this year go out in 15 cars, carrying a brass band, calliope, 16 shows and eight rides. The rides, consisting of caterpillar, butterfly, Toonerville trolley, Lindy's hop, ferris wheel, whip, dangler and merry-go-round, are at present being repainted at the winter quarters. John Thompson will again have his Hawaiian village and W. R. Baldwin, who has operated the cookhouse on the show, has again contracted for the coming season.

The Mighty Argyle Shows will open prior to the Barlow Big City Shows on or about March 17 on some of the lots in St. Louis. HAROLD BARLOW.

J. J. Page Shows

JOHNSON CITY, Tenn.—The workmen are busy in winter quarters building fronts, the painters are following up with their brushes and the artists are on the job. The Steblers will have their rides looking like new. The new chairplane is expected any day now.

Jack Lee will have the 10-in-1. His property is here and stored waiting his arrival.

Harry Harris will manage the minstrel show. George Christian will have the colored minstrel band. Some of the minstrel people are here now.

William J. Prentice will have the "Garden of Allah" Show.

The J. J. Page Exposition Shows will open in Johnson City, Tenn., March 17, under auspices. JACK RAINEY.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $10.00 average per day; $200 average per week; $49.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

CRYSTAL LAKE PARK

Manchester, N. H.

WANTED TO BUY Miniature Railway, Merry Mix-Up or Chairoplane, portable, up-to-date Fun House; Calliaphone or No. 125 Wurlitzer Band Organ, Kiddie Rides, one Auditorium Orthophonic Victrola, prefer with Radio combined with loud speaker; Penny Arcade Machines and any other Park Equipments. No junk. Don't misrepresent. State lowest cash price. My three portable Rides again booked with Curtis L. Bockus Shows. Did satisfactory business last season and found him a regular showman. Frank J. Smith managing Rides. Ride Help get in touch with him, Bockus winter quarters. Address

JOHN KILONIS, Hotel Harbour, Dayton, Ohio.

After March 15th address Manchester, N. H.

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS.

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

OUR NEW PRICE, $14.00 PER GROSS.

We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for $20.00 PER GROSS.

Purse Vials (two-for-a-quarter seller), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, $3.75 per Gross. Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per Thousand. Samples of the above Perfume, 50c, Prepaid. Face Powder (two ounces), in square boxes, $13.50 per Gross.

25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.

12th Season 12th Season

SANDY'S SHOWS

"AMERICA'S CLEANEST"

10 CARS—Largest Gilly Show on the Road—10 CARS

Now booking Rides, MERRY-GO-ROUND and No. 5 ELI WHEEL. Shows with or without own outfits. Wheels, Grind Stores and Ball Games. Will furnish outfits for capable show people. Will sell exclusive on Corn Game, Juice and Cook House. Would like to hear from our friends who have been with us before. Write, wire or phone Dayton 10352.

SANDY TAMARGO, 858 East 156th Street, Bronx, New York.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

CLEAN THE LOTS

GEORGE W. TRAVER, of Traver's Chautauqua, has raised the issue about carnivals leaving town and failing to clean the lots after them, which not only creates prejudice against the shows, but leaves an eyesore that is not beneficial to the shows or the community. With the larger shows, it is customary to have a brigade, whose special duty is to remove all debris immediately after the show moves off the lot. Traver has inserted the following clause in his contract this season apropos this matter: "Party of the second part agrees that in taking this concession, the ground occupied by him shall be kept clean, both in front and rear, at all times, of all papers and other refuse, and whether or not they belong to these concessions, they must be kept clean, otherwise party of first part will consider this a breach of agreement. Party of the second part also agrees on moving night to have all papers and refuse put in barrels or a container, so the same will not scatter over the grounds. Observance of this clause is necessary in order to stay in business.'"

NO MORE WORRY

STUART KOLLINS, manager of Wirth & Hamid's Boston office, states he has landed enough Maine contracts to obviate the necessity of calling any further on the fairs this season in that territory.

DAMAGE REPAIRED

CHAS. A. NASH, manager of the Eastern States Exposition, Springfield, Mass., states the major part of the damage to the exposition grounds by the flood that inundated many of the buildings has been repaired, and everything will be spick and span when the big show throws open its doors.

BUSINESS BOOMING

FRED. W. PEARCE, president of the National Association of Amusement Parks, states that business in his home city, Detroit, is booming, and the parks are jubilant over the prospects for the coming season being the best ever.

INDOMITABLE ENERGY

BERT COLE, veteran announcer and banner solicitor with Hagenbeck-Wallace Circus, tried hard to remain idle over the winter in his cozy apartment overlooking Broadway. From the last reports, Bert has succumbed, and has returned to the road with his accomplished wife, Juanita L. Cole, in their great hit, *Tango Shoes*, which is playing vaudeville and breaking records as a laugh producer. In the act are, besides Bert and his wife, Eunice Howe, Vivian Wood Needham and Lumbard Bros.

WHAT THEY FORMERLY DID

MILDRED COX, petite blues singer, who has been appearing as an entertainer at the fair meetings, was formerly connected with the Cox Sisters, accomplished singers and dancers. Mildred, however, decided to go it alone, and is maintaining the reputation of the family proudly.

INCREASING BUSINESS

LESTER J. HECHT, of the Hex Manufacturing Company, Buffalo, made his annual visit to New York last month, where he purchased a great variety of merchandise for the concession trade. Lester is one of the largest dealers in his line in his territory. He has made arrangements to double the capacity of his business for 1928.

ANNOUNCES ENGAGEMENT

BELLE BONITA BARLOW, student and exhibitor of reptiles, will appear with Hymie Wagner's Strand Museum, Coney Island, this season, featuring Rajah, the 25-foot python.

GOOD AVERAGE

THE AMERICAN FIREWORKS, out of the 16 Massachusetts fairs that hold a night show, booked 15 in 1927. Five years ago there were only two night fairs in that State, namely, Brockton and Springfield. Nantucket this year will inaugurate a night fair.

NEW BUSINESS UNDERTAKING

ED. ALLEN and Herman Joseph, well known in clownland, are whiling away the winter months operating a property-making shop in New York, specializing in clown props.

BIG FREE-ACT BILL

THE WEST VIRGINIA STATE FAIR believes in the value of good free-act bill. Last year its expenditures for grandstand attractions approximated $23,000.

SERIOUSLY ILL

J. F. MURPHY'S mother is seriously ill in Kingston, N. Y. He is at her bedside.

Brown & Dyer Shows

PETERSBURG, Va. — General Agent William Holland returned from Charleston, W. Va., where he was in attendance at the meeting of the West Virginia fair secretaries, spent a few hours in and around winter quarters and left for parts unknown.

News has been received from the Carrolls, who are spending the winter in Indianapolis. They have purchased several monkeys and ponies for their Monkey Circus and Hippodrome. They are expected in winter quarters next week and will start building operations to complete their show. They will have a 150-foot banner line.

Trainmaster Art Courtney and his crew have started work on the flats and coaches, repairing and overhauling the train. Among the recent visitors were Mr. and Mrs. Will Sterling and W. J. (Bill) O'Brien. ARCH E. CLAIR.

S. W. Brundage Shows

ST. JOSEPH, Mo.—Winter quarters here at Lake Contrary Driving Park is beginning to show signs of the approaching season, for the S. W. Brundage Shows right now are muchly on the move.

Secretary - Treasurer Jules Bagarry, after a few weeks at his Texas home, is now back, and has housed himself in a down-town hotel, where he has established quarters until time to join the ranks for the 30th annual march of the Brundage troupe on the amusement-going public.

Several new faces and some new attractions, including a "Fun on the Farm" attraction, will be added to the fun-house division this year.

Never in the history of the management have so many inquiries been received from *The Billboard* ads as received the past few weeks from bands, attractions, agents, talkers, acts, rides, freaks and carnival help of all descriptions from this and other countries.

A contract was closed with Rolo Wells, of St. Paul, Minn., and he will have his "North Pole" show with us.

Art Johnson and his trained horses have arrived, and some new acts will be lined up by the time the company opens.

A big wax exhibition is to be featured this year behind a most novel front.

Paint is flowing in great quantities about the barns and Scenic Artist Bob McAdoo is much in evidence, planning, designing and completing work in his department.

George De Kreko, after several weeks in the land of the palmetto, is back in quarters. HARVEY ST. CLAIR.

Sandy's Shows

Jake Tamargo, assistant manager of the Sandy's Shows, is in charge of the Norfolk (Va.) winterquarters, where a crew of men are overhauling the trucks and repainting the show fronts, preparatory to the annual spring opening. Nano Dicinto will be with the show again this season with his merry mixup and several concessions.

The show will play open in the vicinity of Norfolk, then playing thru West Virginia and Pennsylvania, later invading New York State and New Jersey, to be followed by a string of Southern fairs. Five orange and blue striped tops have been received.

Sandy's Shows will carry 10 shows, 4 rides, 30 concessions, 2 free acts, featuring Dare-Devil Henderson, wire aerial act, and the Taylor Bros. Mounted calliope will be carried for street bally in addition to 10-piece uniformed band.

The staff consists of Sandy Tamargo, general manager; Jake Tamargo, assistant; Edward Dyer, special agent; James Patterson, general agent.

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

WANTED DINING CAR OR COOK HOUSE

Company financially responsible. Will lease Car or Cook House, or both, with shows of not less than 25 cars. Years of experience. High class in every respect. Write LEWIS W. CRIST, R. D. 6, Washington, Pa.

HELP WANTED

General work in winter quarters near New York. Good food, good home. Usual winter quarters salary. No railroad tickets. Write EXHIBITION TENT CO., Campgaw, N. J.

Will Make Money With These Goods

		Gross.
Miniature Watch Charm Knives	$2.00,	$3.25
Finger Nail Files	$1.50, $2.00,	2.50
Baseball Scorers, Made of Cardboard		2.65
Scented Sachet	$1.35, $1.80,	2.40
Perfume Vials, Brass Cap, Gold Label		4.50
Perfume, Small Bottle, in Boxes		4.00
Needle Books	$3.35, $5.00,	6.00
Gold Eye Flash Needle Packs, 20 Count		1.25
Pocket Comb and Case		5.50
Men's Handkerchief, Transp. Envelopes		5.40
Ladies' Handkerchiefs, Perfume and Sachet, Put Up in Attractive Boxes, Dozen		1.80
First Aid Court Plaster, Three Pieces		1.50
Needle Threaders, with Directions		1.35

Deposit required for all C. O. D. orders. Send stamps for samples, please. Prompt shipments. All prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. D.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass'td colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Formerly $12.00 Dozen.

Now Only $9.60 Dozen

Sample order, $1.25.

20% required with order, balance C. O. D. Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

PHOTO VIEW RINGS

No. 501—Optica View Photo Ring, imitation platinum finish, set with Diamond-cut White Stone, packed assorted subjects and ring sizes. Per Dozen... $1.45

The hot premium and streetmen's big money getter. We prepay express on all orders accompanied by cash.

OUR NEW 1928 CATALOG MAILED FREE ON REQUEST.

The Only WHOLESALE JEWELRY HOUSE showing complete line of Electrical Appliances, Radios and Accessories AT CUT PRICES. Agents wanted for distribution of our 6-in-line Super Radio Sets.

METROPOLITAN WATCH & JEWELRY CO.,
620 South Dearborn Street, CHICAGO.

Big Profits

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

Advertise in The Billboard—you'll be satisfied with results.

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

FRANK MURPHY, or anyone knowing his whereabouts, communicate at once by wire with Mae Murphy, sheet writer, Madisonville, Ky. Matter of vital importance.

EDITH CRAIG, versatile med. performer, has just returned to her home in Texarkana, Ark., after a successful season, and would like to hear from old friends, care General Delivery. Edith has important news for Doc Cooper and Shorty Martin.

ROYAL MILTON (DUSTY) RHODES pipes from Winter Haven, Fla.: "Orange Festival. Big doings. The Parker boys, F. A. Perkins, the Tarheel boy, Fayetteville Smith, W. A. Smith, Doc Cunningham; Sam Floyd, the auto patch boy; Lewis (Tex) Dabney and myself all had a good week."

FRANK (RED) ROBERTS, piping from Columbia, Pa.: "Have been working Charleston dancers here two weeks. Biz good. Met Charlie Rothgill on the paper here. All o. k. with him. Bob Buffington is passing out plenty of the saxophones in Harrisburg, where he has good spots. I am making this spot for New Year's, then go with the wife to North Carolina on paper. Best regards to C. P. Barnett and the rest of the boys."

SOMETHING ON FOOT in Columbus, O., Maloney reports. Doc Reed is doing a corn remedy demonstration in a store at Spring and High streets, using a flash in which he displays 1,000 corns, mounted on easels, and a huge papier-mache foot, bearing the warning: "Great aches from little toe corns grow." In the same store Miss McCullough is running a perfume demonstration, and in the store next door Gibbons has a tonic demonstration.

DOC REED pipes under date of January 12 from Columbus, O.: "I opened in the Golden Rule store here with corn remedy January 8, and while I am not getting $100 a day, I am getting some money. All business in Columbus just now is very dull. There are few of the boys here. Dr. Byers is working pens in a doorway on High street; Wayne Garrison, the lightweight gummy champion of Ohio and Pennsylvania, is splitting time with Doc. Just had a letter from an old friend, W. H. Spencer, veteran pen man. He is in North Carolina, and reports business good."

DR. H. ANDERSON reports from Tulsa, Okla.: "Have been in Tulsa for the last several weeks. Met some pitchmen here, among them Dr. Joe Walls and Jack Ourland, with transferine. Jack is a fine fellow. Also met Sid Sidenberg, with whitestones, a man who always makes his word good, and Charles F. Murray, with sharpeners. Here are some good spots for the boys: Sapulpa, Okmulgee, Drumright, Cushin, Allen, Seminole, Shawnee, Ada, Atoka, Clinton, all in Oklahoma. Luck to all the boys." Doc is meeting all comers at 10½ North Main street, Tulsa.

JOHNNY McLANE tells of conditions in St. Louis, where he recently closed after a three weeks' play: "I made a few pitches on account of the bad weather. Quite a number of the tripes-and-keister boys I worked with in Chicago are here, including Dr. Kallette, a good scout. The factories are fair, what there is of them, and the French market is good for a Saturday play. The reader they issue for 85 cents a month is worthless, as the cops won't let you work. This town is filled with pocket pitchmen, who work out of their overcoat pockets, which is petty. Am still putting out rad. Those working the market were Doc Kallette, corndope; H. Rosenthal, pens; Ford, openers; Dark Cloud, oil; Josephs, paddle tricks, and a few others.

SECOND EPISTLE of Dr. Everglades, this one from West Palm Beach, Fla., dated January 23: "I made the big Indian celebration I spoke about in my last pipe. It was a good one for me. I was the only pitchman there. The powwow ended with a big feast. The Indians had a monster goose, which they said was 52 years old, and they killed and roasted it the last day, much the same as the old Western Indians with the old-time med. shows used to put on dog feasts. When they went to carve the goose it was so tough they couldn't find a knife sharp enough to cut into him. That will be a good spot next year for Eddie St. Mathews, the notion man, or any pitchman selling knives. I don't know what became of the goose. It started to rain, and as I had a long trip back to Palm Beach, I left early."

KIDDING HIMSELF is one of New England Jack Murray's pastimes. That Jack can take a joke is shown in this word picture he draws of himself: "Oh, mother, mother, come out here. See what's coming, right by, near. Looks like a funeral (pass the bier). Do I see horses? No, that's steer. Gosh all pumpkins! Ain't that queer? A thing like that to make me fear! Whatcher call it? Dear, oh, dear. Somebody help me make it clear. The birds have quit singing, the sun has gone to rest. The worst is sure to happen, but we're hoping for the best. The dogs have quit barking, the cats have ceased to meow. What's tho awful racket? Sounds just like a row. Honeysuckles! Grasshoppers! See the old tin can. Whatcher think, mother; it's the popular man, New England Jack Murray, the 20-mule team paperman."

"A BEAUTIFUL HOME, a lovely wife, a wonderful baby boy and one of the best repertoire companies in the country. What could be more desirable?" So writes Thomas H. Benton, of the Oro Med. Companie, telling of Leslie E. Kell. Benton and Dr. Harry Herbert were guests recently of Kell at his home in Springfield, Mo. "We caught the show at the Lauders Theater and saw two good bills," says Benton. "The show runs smooth and capacity business is the rule. Leslie E. Kell is one graduate of the medicine show that success has not spoiled. He is the same likable boy as of yore. The Oro Company is still in the Ozarks. Opened after the holidays at Stoutland, Mo. Business fine. We are now at Louisburg, Mo. (January 22). Opened yesterday to S. R. O. for a 10-day stand. Regards to friends. Would like to hear from Bob Fontanelle and George Stevens."

"MY ADVICE TO THE BOYS is to cut down expenses and work clean."

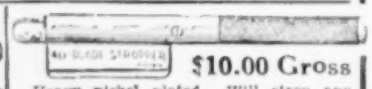
BUY YOUR DEMONSTRATING SUPPLIES FROM HEADQUARTERS

Fountain Pens, Including Boxes, From $13.50 Gross Up

ALSO PENCILS, FROM $4.00 GROSS UP

Miniature Manicure Sets

BEST QUALITY, $2.50 Gross



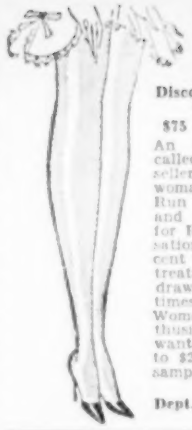
$10.00 Gross

Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample Dozen, $1.25.

Canadian Workers, write for prices to BERK BROS., Ltd., 77 Wellington St., W. Toronto, Can.

"SPECIALISTS OF SPECIALTIES"

BERK BROS., 543 Broadway, NEW YORK CITY



Run Proof

Discovery for Silk Hose Makes Sure Seller for Agents.

$75 TO $200 WEEKLY EASY.

An astonishing new discovery called Duro-Silk is proving a fast seller for agents. It allows every woman to make any silk stocking Run Proof, wear twice as long and never fade. Equally good for Rayon and silk lingerie. Sensational demonstrator. In a recent test a thin chiffon silk hose, treated with Duro-Silk, was drawn over finger nails 5,573 times without a break or run. Women everywhere are wildly enthusiastic over it. Originators want agents who can make $75 to $200 per week, and will send sample to introduce. Write

CURTAN MFG. CO.,
Dept. 6018-B, 154 E. Erie Street, Chicago.

Something New in Weinstein's Famous Productions

Brand

TALKING PICTURE BOOKS

Patent No. 141792

Imitating the cries of babies and all kinds of animals. To display it—is to sell it. Write today for particulars. Complete Sample Assortment, $1, prepaid. Designed and manufactured by

Alfred Weinstein
Hamburg, 11, Ger'y.

SALESMEN! $100 WEEKLY

Sell Cox Holdfast Screw Drivers

Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

$15 A DAY—EASY!

BIG PROFITS

Every car owner buys. 90 fast-selling Brush Specialties.

Write for big money-making proposition. Be a Branch Manager.

PHILA. BRUSH CO., Dept BP, Vineland, N. J.

Agents and Streetmen

VANITY SEWING SETS offer more for the money than any other article on the market. Contents: Eight Spools of Thread, assorted colors to match stockings, lingerie and apparel worn by women; Assortment of Needles, Thimble, Needle Threader, Premium Coupon. All assembled in an attractive decorated box. Retails for 25c; profit 150%. Sample, 25c. Other fast selling Novelties.

CHAS. E. LEE,
128 East 23d Street, New York.

PAPERMEN

Have best proposition in Southwest. Texas and Oklahoma only. Write for supplies.

M. G. MUMMERT

St. George Hotel, DALLAS, TEX.

AMERICA'S GREATEST AMERICAN

"OUR LINDY"

Latest Autographed Photo of Col. Lindbergh (Gelatgravure), 11x14 in., mounted suitable for framing, with full up-to-date History. $10.00 per 100, $1.50 Dozen. Samples, 25c. Half cash with orders.

B. A. KOEHLER, 150 Park Row, New York City.

Value Guaranteed. Sells on Sight.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
58 Vesey Street, New York City.

AGENTS—SALESMEN

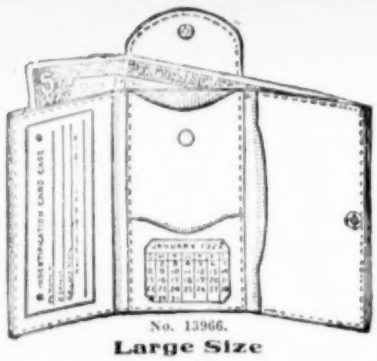
You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City.

End your correspondence to advertisers by mentioning The Billboard.



No. 13966.
Large Size

Pigment, Tan Alligator All the Rage

Special Offer on No. 13966... To Sheetwriters and others. $36.00 a Gross. Cash or C. O. D. only. Less than gross lots. $4.00 per Dozen. Special cash offer only. New Tan or Black Alligator. Sheep: all leather, neat work. Smaller size, No. 15414. Lower price. Let us send you 12 assorted C. O. D. Push Alligator now. It's the best offer out. Still have some job lots of seconds. $20.00 worth for $10.00, C. O. D.

KING LEATHER GOODS MFG. CO., BB Street, Indiana, Pa.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

Victoria Wonder Soap

Beautiful Attractive Gold and Silver Wrappers
Light Weight—Pure White—Neutral
$4.50 Gross, F. O. B. Chicago

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

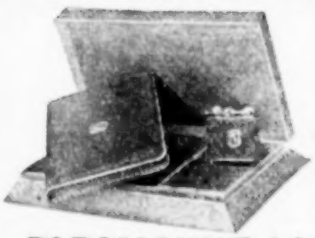
JOBBERS WANTED

SHOOTING MATCHES AND CIGARETTE LOADS

In big demand at all Novelty Shops, Cigar and News Stands, etc. 10c retailer. Rapid repeat sellers. Big profits for jobbers and dealers. The Matches shoot just as you start to "light up". The Loads may be inserted in Cigars, Pipe or Cigarette. When fire reaches them, they explode. Startling but not dangerous. Packed 12 in box, ½ gross to carton. JOBBERS write for Price List. RETAILERS write for name of nearest wholesaler who can supply you.

LYLE DOUGLAS, Mfr.,
1616 Commerce, Dallas, Tex.

PARAMOUNT LIGHTERS



$8.00 per DOZEN
Nickel Plated. In Gross Lots.

$9.00 per DOZEN
Genuine Leather Covered.

$24.00 per DOZEN
De-Luxe Combination Sets, Cigarette Case and Lighter, with gold-plated monogram shields. 25% deposit C. O. D. orders.

RETAILS FROM $2.50 to $5.00

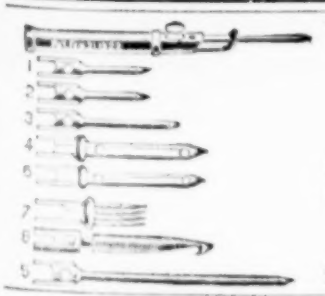
PARAMOUNT LIGHTER CORP.,
71 WEST 35th ST., Dept. B, NEW YORK CITY

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross
WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

CLOSING OUT Our Line of HI-FLIER KITES

5c Size, $3.95 Gross

25% with order, balance C. O. D.
SAMPLE DOZEN, 75c, POSTPAID.

KANT NOVELTY CO., 246 Third Ave., Pittsburgh, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

Half a century of actual experience in the pitch racket is behind that message from Capt. George W. Smith, owner and manager of the W. W. W. Medicine Company, back at his headquarters, 5023 Enright avenue, St. Louis, after a foray in Dixieland. "I worked the South until a week before Christmas," he pipes, "and am now at home, but will hit the trail again this spring, single handed. Every streetman, working high or low, is a success, if he can pull the push and hold 'em until the joint is turned. I have worked straight, jam, load, system and contest, and I have had small and large shows—from 5 to 35 people, in my 50 years in the game. The last five years I have gone back to high pitch, working single handed and straight, and I have saved and banked more money in the last five years than in all previous time."

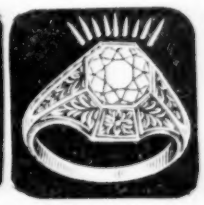
ED. LORENZ, who never knocks, tosses this bouquet from San Francisco to Hi Hightower: "Just motored in my new car to Frisco, and happened across that ace of pitchmen and gentleman supreme, Hi Hightower. Hi has a first-class joint on Market street, near Sixth, jamming watches, razors, clocks and fountain pens, and is doing a splendid business. Atta boy, Hi! More power to you! Get the dough, for you are a clever pitchman and a credit to the profession. By the way, Mrs. H. is a queen. Plenty of furs of the expensive kind. The Hightowers are the most successful folks I've come in contact with on my last transcontinental tour. I wish to further state that the way Hi pulls the Chinese linking trick, the knife-thru-the-arm and the card trick, where he changes the colors and spots by blowing on them, is nothing short of marvelous. Congratulations, Hi. Hello, Jerry Russell."

BABETTA MILLER, manager of the Babetta Medicine Company, writes from Pittsburgh, January 26: "Am certainly enjoying my vacation. While in Pittsburgh this week I had the pleasure of attending the banquet and entertainment given by the Pennsylvania Association of County Fairs at the Roosevelt Hotel. Having played fairs with my novelty aerial act a few years ago, it was a pleasure to again meet many old friends. Among the guests were Gus Kant, of the Kant Novelty Company, Pittsburgh, well known to lots of med. folks who handle prize items. We expect to open our company in halls again soon with an entire new roster. Sure had a wonderful time here. Met so many booking agents and fair secretaries I used to know when Sis and I had the double trapeze act. Lots of swell acts were here, too. It would have been a good push to make a tonic opening. (Ha, ha!) About 300 guests at the tables and everything swell to eat. I am going home (Cambridge Springs, Pa.) tomorrow, forget all frivolities and get busy helping mother to get towns."

JOHNNY SHIELDS pipes from Birmingham, Ala., January 21, that he and the missus will "rattle along" after another week, to Atlanta, Ga. "I will be working the streets in Atlanta," says Johnny, "so when the knights of the torch blow in I can assist them in getting spots—if they are real fellows. This game is hard enough without so much knocking and cutting of each other's throats. Let the gang strive to help one another and cut out the knocks. Johnny Hicks (the advertiser) is doing nicely here. He cleared a little over a century in a storeroom last Saturday. There have been a good many floaters, would-be pitchmen, in and out of Birmingham—here all winter—showing jealousy, hatred and malice toward Johnny Hicks. All because Johnny gets the dough when they are not getting a dime. To my personal knowledge, Johnny Hicks has done more for these hooey men than any

WHITE STONES

B117—Heavy Weight Men's Ring. 1Kt. fine White Brilliant. Price per Gr., $11.00.



B111—Heavy Men's octagon, set with 2½-Kt. Brilliant. Price per Gross, $10.50.

B125—New Four-Prong Ladies' Ring, ¾-Kt. Brilliant. Price per Gross, $10.50.

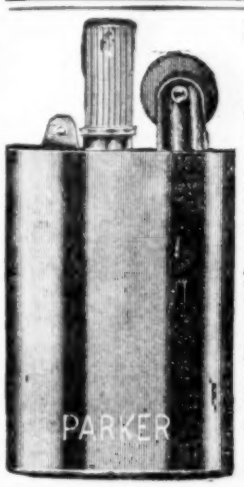
B109—Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.



Parker Lighters

Thin model, everlasting wick. To refuel unscrew wheel rod. Operated with one hand. Use any inflammable liquid. One filling lasts for months. Made of solid brass. Will not rust or tarnish. **In 6-Dozen Lots, $3.00 per Dozen. Sample Dozen, $4.00, Prepaid.** Each one guaranteed. Regular $1 seller. One-third with order, balance C. O. D.

Actual Size. Weight 1 oz.

Enders and Christy Razors, with Blades, **$7.00 per M.** Also **Auto Strop Outfits,** complete with Strop and Blades, **$15.00 per M.**

STANDARD CUTLERY HOUSE,
443 S. Dearborn St.,
CHICAGO.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.50; Gr., **$27.00**

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

The WONDER BENDUM MONKEY

An ornament in the home as well as a toy for the kiddies. Fastest seller on the market. Arms, legs and tail are lined with strong wire. Can be bent into many life-like funny positions. Big flash, 16 in. high. Looks like a real live Monkey. Sells on sight. Don't waste any time. Get in on the big money. Send $1 for sample, prepaid, together with quantity prices. Originators and Manufacturers.

WONDER NOVELTY CO.,
35 S. Dearborn St., Chicago.

No. 1 Spors Fountain Pen, Ladies' or Men's Style. No. 2 Spors Pens

Doz. $2.75. 1 Gr. $29. 5 Gr. Lots $28.50 a Gr

Doz. $1.95 8 Different Colors. Gr. $23.50

COMES IN RED MARBLE, BLUE MARBLE, GREEN MARBLE, BROWN MARBLE, PURPLE, MAHOGANY, BLACK, BLUE AND RED COLORS.

No. 3055 Pen, With 14-Kt. Gold-Plated Point. Dozen, $3.00 Gross, $29.50

Rubber Sponge in Cap and Polished Points, Make Our Pens Write Better Than Any on the Market.

Send $1 for Four Samples, Assorted Styles and Colors.

No. 7 PENS, WITH WARRANTED 14-KT. (A. S.) GOLD POINT.

Doz, $3.35—Gross, $39.60

MEN'S STYLE ONLY. BLUE MARBLE, MAHOGANY, GREEN MOLOT, RED AND GREEN COLORS.

F. SPORS & CO., 128 Superior Street, Le Sueur Center, Minn.

COUPON WORKERS

Just out, a new half-ounce, flat-shape bottle L'ORIPAHS NARCISSUS STRONG PERFUME. Order Number C. T. Gold-embossed label. Has black composition fiber crown stopper (not a cheap corked dipped stopper). Each bottle packed in an individual box. **Our Low Price Only $12.25 per Gross.** Why pay more? 39c Coupons ($1.00 seller), 75c per **Thousand.** Free spraying with each gross. One-third cash with order, balance C. O. D.

NATIONAL SOAP & PERFUME CO.
512 W. Huron Street,
Dept. 2. CHICAGO, ILLINOIS

AGENTS

Here is a new **Household Device that beats** a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. **Only** $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.

HARPER MFG. CO.,
106 6th Street, Fairfield, Ia.

RAZOR BLADES $1.25 Per 100

In 1,000 Lots. Smaller Quantities, $1.35 per 100. Extra Quality Double-Edge BLADES, for Gillette Razors Only. Packed 10 in Green Package, in 1,000 Lots..... **$12.50**

For Gillette Gem and Ever-Ready

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades..... **$2.00**
Sample Package, 25c, Postpaid.

ARMY & NAVY NEEDLE BOOKS, Per Gross, $2.50; in 5-Gr. Lots, per Gr. **$2.25**
25% deposit with order, balance C. O. D.

NOTE OUR NEW ADDRESS:

SPIEGEL COMMERCIAL CORP. 225 Canal St., N. Y. CITY

PITCHMAN DON'T READ THIS

Now that you are interested I want to team up with a high-class man financially responsible to open stores with me. We are partners on rent only. State what you sell. I sell a high-class Trick Deck of Cards, do Magic to draw in crowd. I have drapes and a wonderful inside and window flash. Reference must be exchanged. Address PANZELLE, 1860 W. 45th St., Cleveland, Ohio.

SEND FOR OUR FREE CATALOG.

NOVELTIES

RUBBER GOODS

GORDON NOV. CO., 16 E. 18th St., N. Y. City.

THE BIGGEST SENSATION—Cigar Lighters, $5.00 make, for $18.50 Dozen, assorted. Sample, $1.10. Immediate delivery. Make $50 daily. HAMBURG IMPORT COMPANY, 27 West 33d St., New York.

pitchman I ever met. I am not boosting Johnny, but I believe in giving the devil his due. Johnny is a square shooter and gets the jack. Mrs. Hicks is just out of the hospital and is doing nicely."

WILSON TURNER comes thru from Brownwood, Tex.: "Still in the land of the living. Writing sheet around here and doing what I call fairly good. (New England Jack, take notice.) Conditions in this country are extremely good for all kinds of workers. Saw in San Angelo a wonderful worker, by name Harry Green. He was putting out light soap as fast as hands could do it. Over in Coleman I saw a med. man on the Main street, with four performers, doing a land-office business. His name was Ralph Johnson. Met here in Brownwood my two old friends, G. W. Warner and Harry Williams. They were on their way to Marlin Springs to sell a piece of property which they bought last December. The Southern Pacific, they said, had made them an offer, almost double the cost. These two boys intend to go to farming and poultry, raising the Bavarian goose for Thanksgiving season. I want to be remembered to Sid Sidenberg and Doc Blackie, of Black Root fame. My address is the Texas Hotel, Brownwood, until May. Any of you boys coming thru, look me up. I can give you all info."

CHARLEY MEADOWS infoes that he has left Detroit for a ramble around the surrounding country. "I am a little uncertain as to destination," he pipes, "but I am gong to break in some new territory for myself. I am going to try to give the boys, thru the Pipes, the true lowdown on spots as I find them. They will appreciate it, for I know that I read with interest the pipes that others shoot. I am more or less curious to learn. I will do what I can for the boys' sake, free-handed and without expecting a comeback from anyone." Charley submits the following address: "Fellow Pitchmen, I am away from Detroit for a while again, snooping around for red ones, and will keep you posted correctly thru Pipes, as I find things. Haven't got the family along this time, so I will be lonesome nights and need something to do. Am in Toledo now (January 26), and find the Chev. and Overland going strong and hiring men every day. Every Friday is pay day and a real bunch to play. Close to each other and you can play a double-header easily, both noon and night. Wide open and no cops to bother. I've never even inquired about a reader here yet for four years. Let's all pipe in and give square dope on all towns and spots."

"WELL, HERE GOES for my first pipe," H. G. Corry, Cincinnati, begins. "I have been reading the 'Pipes for Pitchmen' for years, and get one big kick out of it. I have meant to send in a pipe for a long time, so here goes. As you see by my letterhead, I am not a pitchman or a jam man, but I am an auctioneer for the jewelers, and make a good living for myself and family in this business. I do go out and jam with the Sheesley Shows about four or five weeks every fall, and enjoy being with all the boys during that time, and I really do look forward to the fair season so I can get out with the boys and cut up jack pots. Now then, there seems to be a lot of controversy between the pitchman and the jam man. The percentage of profit is the same for both, only the jam man's volume is bigger. The pitchman has to grind all day and the jam man doesn't. I believe that is where the rub comes in. Just a little jealousy. As far as the towns being closed by the jam man, I have not been sloughed yet, and I have been out with the Sheesley Shows three straight fair seasons. Of course, when I speak of the jam, I strictly refer to the auction jam. The other jam I know nothing about, but I give the boys credit for getting the money, whether it is jam man or pitchman. I always shill for either whenever I see one work. As far as being legitimate, one is as legitimate as the other. The boys should all get together and be friends, as the good old U. S. A. is big enough for all of them to work in. Would like to hear from my old pal, Jim Powell, the champion white-stone pitchman in the racket; also Hicks, the advertiser, and S. Miles Jones, another champion in his line. Expects to join out again this fall, Jones, as the little fat boy, is rarin to go. Libby's pipe last week says the jam can be done by a 12-year-old boy, and I agree with him. But one thing it takes is plenty guts."

"SING, BROTHERS, SING," the Widow Rollins pipes from Fort Myers, Fla., sending copies of the latest Palm Beach music to the writing staff of *Billyboy*. Down that way they celebrate "Beach Day" every three hours, and distribute sheet music dedicated to the particular beach by some local Irving Berlin. The Widow also forwards a quartet of cocoanuts with their winter coats on, for which all are duly grateful except the Professor, who is a bit peeved, and not entirely without provocation and cause, the Professor's nut having been removed from the stem by some arch villain in transit. Says the Widow: "I've had a wonderful time here for nearly three weeks. Lovely, warm weather. But I have all the orders for my lodge emblems I can get here, so I am leaving for the saddest place to me in all Florida, Punta Gorda, where six years ago I received a telegram announcing the death of my husband, R. R. Rollins. I have never been in Punta Gorda since." (P. S.—The Professor's cocoanut was retrieved and delivered by the Cincinnati postmaster several days after the foregoing was written.—B. B.).

PROFESSOR F. E. JACOBY, old-time medicine man and circus performer, known professionally as Dunbar, the Marvelous, has made his last bow, after 55 years before the public, he infoes from Brooklyn, N. Y. Jacoby started as an aerial performer, doing a high-flying trapeze act, with cloud swing, a tight-rope stunt and parachute jump from a balloon, when all those feats were comparatively new. Thru an accident in 1893 he lost his right leg, but continues to walk the tightrope, wearing an artificial leg. Later he entered the med. show business, and has had out some very successful shows. His lectures were always original and made to suit the time and the place. Born in 1858, Jacoby started performing in 1873. In later years he was with P. T. Barnum, W. C. Coup, the Maybury, Pullman & Hamilton and the Sells Bros.' Shows. He traveled extensively in this country and Europe, doing balloon ascensions and parachute drops in parks and at fairs. The Professor writes that he intends to spend the rest of his life in comfort and quiet at the home he has built for himself at 1766 East 38th street, Brooklyn.

C. E. MILLER, piping from Brady, Tex., relates of Joe Abraham, who died recently in Bristow, Okla., leaving a fortune estimated at many hundreds of thousands: "Joe could not talk English plainly, but he made one pitch at Clifton, Okla., in the spring of 1893 which I recall. I was pitching soap and inhalers on the streets of Shawnee. Joe pointed his finger at me and said: 'I want you.' I asked: 'What for?' He said: 'To sell my goods.' He offered me 25 per cent of his stock, and I took him up. Our sales that night amounted to $96. Chandler, our next stop, wanted $5 a day license, which was large for those days. We opened an auction store in a place we rented for $5 a month. Our counters were inch boards laid on boxes. We sold one item, boy's suit, at $1.50 for the two pieces. Our opening day we took in over $700. That was too much money for me, as I had a sweetheart in Shawnee I had promised to visit. I told Joe he had better order more stock and start a regular store, which he did. His next store was at Sapulpa; then he opened a store at Bristow, and sent for his brothers and cousins in Syria. I was the cause of Joe Abraham settling in that part of Oklahoma, where he made his fortune in cotton and oil."

COCOANUTS SCARCE around Washington, D. C., during the holidays, R. S. Roberts reported on his arrival at Durham, N. C. He worked Charleston dolls, and his sales were just about one-half of last year's, he says. "I am going back to knife sharpeners again," says Roberts, "and expect to stay around North Carolina several weeks, working Raleigh, Greensboro, Winston-Salem and Durham. Joe Hall says he will work Washington all winter. There are five pitchmen working at Ninth and E streets, and seven or eight other boys with toys in doorways. The miniature train exhibit is still showing indoors. R. S. Roberts is in charge of a store having exhibits of a new cloth, made in Reading, Pa. The train exhibit is one of the finest in the world. All handcarved, ivory, wood and bone, showing different types of trains, from the first made to the last. No admission charged, but voluntary contributions taken. I am looking for a good year in 1928, and hope all the boys will work clean. In towns I played this year I made a good impression and can come back. Weather being too cold to go North, I decided to spend the winter South. In closing, I want to say to the boys, leave no rubbish in doorways or on street lots, be cordial and have a smile for them all the time. Regards to Ned House, Joe Hall and Joe Lubor.

WHEN A. P. SHIELD, pitchman, went to Havana early in January, he carried a letter to President Coolidge from the Mayor of St. Augustine, Fla. A. P. has not been heard from by any of the boys down Florida way, and they are eagerly awaiting a report. *The Evening Record* gave the pitchman this sendoff: "A. P. Shield, of West St. Augustine, is leaving tomorrow afternoon for Havana, Cuba, and will be there during the Pan-American Congress. Mr. Shield is carrying with him a letter of invitation from

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No. 200c, Doz. 90c. Gross $9.00 — Two Brand New Ones — No. 210c, Doz. 85c. Gross $9.00

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Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

MEDICINE MEN

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10,000 HOBO AND POPULAR RECITATIONS. $1.50 Hundred, $10.00 Thousand. Six numbers, including "The Hobo's Convention", "The Face Upon the Floor", etc. Illustrated cover. Selling big everywhere. Cash with order. FRANK HARDING, 228 E. 22d St., New York City.

Mayor Frank D. Upchurch to President Calvin Coolidge, expressing the hope that President Coolidge and party can stop over in St. Augustine, the Old City, on the return trip from Havana. Mr. Shield, who lived many years in Washington, D. C., has numerous acquaintances in the group of some 35 prominent persons in the Presidential party. He thinks that in this way the attention of President Coolidge can be brought especially upon the invitation from St. Augustine. Mr. Shield is making the trip to Havana entirely upon his own initiative, and is defraying his own expenses. He asked Mayor Upchurch for a letter of invitation, so that he might have something official to present, and the request was granted."

"I HAVE OFTEN BEEN ASKED what line of endeavor in the ranks of Pitchdom attracted most people; in other words, in the parlance of pitchdom, 'What racket is the most natural bally?'", Sid Sidenberg pipes. "I have seen the boys work in all lines—pens, sharpeners, whetstones, medicine, garters, card printing, card writing, magic and other lines too numerous to mention. For instance, take the pen demonstrator. He usually goes thru his routine of magic to attract his tip, and eventually loses part of his push the minute he starts in on his talk on the article he sells. This is the case in all lines, with the exception of the wireworker. The wireworker attracts a natural crowd the minute he starts work. It makes no difference whether he is making a bracelet, a ring or fob; he holds the attention of the entire audience all the way thru his work. And a lot of his tip even wait for him to start on his next article. His intricate wire-twisting curves, loops and fittings of the article he happens to make holds the push until he is ready to sell. There are some in his tip that may not buy. You find the same in all branches of pitchdom, but the wire worker seldom fails to hold his tip to the very last. This end of the game is the natural bally. The wireworker himself is a bally. These fellows, for the most part, are natural born jewelry manufacturers. There are some in the business who can round out and curve a fellow's name in a few minutes with just a pair of pincers and gold-plated wire. Tug Wilson, perhaps one of the oldest men in this line of business, can attract and hold as big a tip as any other man pitching, while working low. Jack Blackstone, another worker of wire fame, not only holds a tip while working, but talks to his audience all the time he is doing his wire-twisting stunt. He is regarded as one of the best wire artists in the business. Dan Bertrand, who learned how to twist wire while serving as one of Uncle Sam's gobs, is one of the fellows in the game who is forever inventing new lines, twists and curves when making articles of the slender wire. Bertrand is one of the successful ones. Dad Bingam, of fairground fame, is one of the best wire ring makers in the business. Dad has been in the game 50 years, and says he has seen the day on the fairgrounds when a wire worker could draw and hold a bigger push than a free act. And there is Clark, of Indianapolis, who has done so well, working to the people, he has gone into the wholesale end of the game, and is breaking in talent that is adapted to the art of twisting wire. There are other wire workers too numerous to mention and many I have never met. But when it comes to the showdown, the wire worker belongs to the branch of pitchdom that is a bally to itself."

MED. SHOW PERFORMERS and pitchmen's entertainers are highly complimented by George B. Gorman, theatrical agent, of Greenfield and Boston, Mass., who here contributes his first pipe. Some years ago—to be specific, 10 years ago—Gorman was a pitchman, and a good one. Let George tell it: "Years ago I used to be in the pitch game and I am a fiend for reading Pipes. Reading them kind of brings back memories of the past and sometimes I feel as if I would like to just jump out and try it again. But perhaps it is better to let things go as they are. I have often wondered why more pitchmen don't get into vaudeville in the winter time, as there is a big demand for original acts and I have seen some pitchmen that surely could get by in any house in the country. Last week at one of the local houses in Boston I saw a sister act that was very good and on making inquiries found out that it was their first week's work. They told me that they were department store demonstrators, but it is hard to get any stores, as they all want 40 per cent and some as high as 50 per cent on the gross, almost an impossibility to pay. I wonder how many of the oldtimers still in the business remember me. Among those I knew and worked with are Jack Dorsey, H. R. E. Dewey, Jack O'Brien, Sam Murdock, Joe Krause, Jack Graham, Farmer Kid, Joe Glynn, Frank Connelly, Dave Blair, Max Blair and a lot of others that I have forgotten. If any of the boys care to write they can reach me at the Statler Hotel, Boston, Mass. One I almost forgot is Eddie Lewis. He doesn't change one bit in 20 years. On Christmas Day at Fitchburg, Mass., I had the pleasure of seeing him and his little girls and it was the first time I saw him in more than 10 years. Do you boys remember when he used to carry the little girls around the country with him? God help the guy that did any swearing when they were around. And if he was not around H. R. E. Dewey was as bad, as he was their adopted father. Well, both little girls have grown to be big girls and have as nice a singing and dancing act as you would care to see. I saw them at several of the Keith houses. They always get over big. Christmas Day at the real house there at Fitchburg I went to kill the afternoon, and in front of the house there was a big sign, 'Special Added Attraction for Today Only—Fitchburg's Favorites, The Lewis Twins, Assisted by Their Father'. Mother of Moses! If it was not the dear little girls that I used to throw up in the air when they were babies! I never in my life saw anything put over in just the right way and at just the right time any better, and the little girls were so glad they started to cry, and it was the kind of crying that we all like to do. And one of the prettiest speeches I ever listened to was the curtain speech he made. To you it would mean nothing, but to the audience that is not used to such things it was just grand, and he had just enough versatility to see that it was going over big and he just put in a few things. Had a wonderful talk with Eddie and the girls, and it sure was a treat to me to see them. I never spent a better hour in my life and I just wish the little girls all the luck they deserve. I know that they surely will make friends with those that they come in contact with. I wonder if somebody will give me Max Blair's address. I would like very much to hear from him."

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HERE IT IS! Just what you have been looking for. A knockout for quick sales and big profit. Every woman a prospect. Every sale a booster. Get in while it's new; don't wait. Sells for 50c everywhere and it's worth it. Demonstrators now selling upward to a gross per day. So can you!

Costs You $12.00 per gross; Sells for $72.00; Your Profit, $60.00

The "RUN MENDER" Needle uses no thread, reknits the run in any silk stocking quickly, making it the same as new. Any one can do it. All needles packed in gross lots, with full printed directions with each Needle. $12.00 Per Gross. No less sold at this price. Sample Needle with Directions, 50c.

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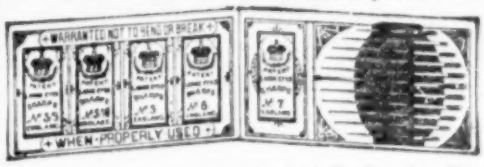

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6 LINES. SIZE 14X11
300 RED & WHITE
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TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

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You need look no longer for a winner. Here it is, just out. Yes, it's a Mouse Trap. It's sanitary, always set, no danger of hurting fingers as in setting spring traps. Catches from one to a dozen at a time. No messy spots left on shelf or floor. To kill mice simply fill jar half full of water. Salesmen, Crewmen and Women cleaning up. 300% profit. They all buy from one to a dozen. Sample, 25c.

SANITRAP MFG. CO., Room 406, 321 W. 3d, Los Angeles, Calif.

Al Smith Auto Plate Popular

Edward Scanlon has hit on something more than ordinarily popular in his Al Smith automobile plate specialty, according to J. A. Hetherington, general sales manager. In 1924 Scanlon was secretary to the president of the board of aldermen, New York, after his return from army service overseas. Prior to the Democratic National Convention he had designed an Al Smith automobile plate, and after the convention produced another design which attained even greater popularity than the first. The plates are sold in pairs.

Philadelphia

Karr & Auerbach entertained five tables of concessionaires and friends at the Philadelphia banquet. Prominent among their guests were "Pop" Endy, Billy Wunder, Tom Hasson, Eddie Davis and Clara Hunt. Mrs. Leo Friedman was Mr. Auerbach's personal guest.

The Horrow Novelty Company entertained a large number of friends of the house.

M. H. Welsh, of the Penn Bleacher Seat Company, was a very busy man and closed several good contracts for fair seats.

Joe Payne, prominent sportsman and showman of Philadelphia, has fully recovered from his recent illness and is leaving for a few weeks' vacation in Florida.

Bruce Greater Lands Maryland State Fair

Herbert Tisdale wires *The Billboard* that the Bruce Greater Shows were awarded contract for the Maryland State Fair, Timonium; also the Harrington (Del.) Fair.

Rockaway Point Sold

NEW YORK, Feb. 6.—Sale to William L. Austin, Jr., of the Rockaway Point section of Queens, from 169th street to the end of the Rockaway Peninsula, has been announced. The land was owned by the Southern Pacific Railroad Company, which had leased it to the Rockaway Point Corporation. The purchase price was said to be $7,500,000.

Shrine Circus for Corpus Christi

CORPUS CHRISTI, Tex., Feb. 4.—A celebration and circus is planned to be held here opening February 22 by the newly organized Shrine Club, according to announcement by W. E. Pope, one of the organizers of the club. Over 50,000 tickets are being distributed by Shriners in Corpus Christi and other towns in Neuces County, and arrangements are being made to book circus acts, several bands and shows for the event. A prize list is in preparation for special events with parades daily, to be held during the morning so that the shows will be given an opportunity to get their share of business, Pope adds.

Ideal Weather Draws Crowds to N. Y. Parks

NEW YORK, Feb. 4.—More than 100,000 pleasure seekers visited Coney Island Sunday, drawn by ideal weather. The Rockaways fared equally as well. At Rockaway Beach the warm sunshine persuaded a number of bathers to try the surf.

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AND SAVE MONEY

181J2—Gent's High-Grade, Imported Socket 4-Piece Pipe Set. Genuine Bakelite Stems and Holders. Gold-Plated Bands. Put up in Purple Velvet and Gold-Colored Lined Fancy Two-Color Covered Display Box. Excellent Value at Our Price. Per Set $1.50

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Upright Electric Toasters, 7x5x7 In. Nickel Plated. Dozen 10.50

Metal Frame Glass Serving Trays, 13x19 In. Dozen 7.50

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25% cash with all C. O. D. orders. For Sample, include 20c extra for postage and insurance. FREE, our Special 200-page Catalog, just off the press, "That Means Profits To You", full of specially priced Merchandise for the Concession, Salesboard and Premium Trade, etc. Dept. BB,

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MEYERS, of Ohio, writes: "Every man I see means big money to me. I made $26 my first day just demonstrating the amazing rain-proof feature".

CHAMPION RAIN-PROOF, MADE-TO-MEASURE CAPS absolutely shed water. They defy rain and snow. Hold one under a faucet. Turn on the water—it rolls right off, leaving the cap dry and shapely! Men and boys are astonished by this sensational demonstration and quickly give you their orders.

Bigger Commissions

We pay a bigger cash commission than any other cap firm in the field. Increase your profits by selling CHAMPION CAPS. $100—$150 and more each week is easy for you now. Pocket your cash commission in advance—simply write the orders. We deliver and collect.

Your Cap FREE

We furnish you a finely-tailored demonstration cap, made to your measure from any of the rain-proof cloths you choose—at not one penny of cost to you.

Great New 1928 Outfit FREE

Grab it quick! It is today's finest and most complete cap outfit. Fits right in your pocket and makes the ideal side line. It features many new styles and twenty-one latest rain-proof fabrics. Rush me your name and address for your FREE outfit.

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If it rained steadily for forty days and nights theshow could still go on, provided **THE BIG TOP WAS PRESERVO TREATED.** Canvas sheds water like a slate roof when Preservo is used. No delay waiting for canvas to dry—when Preservo treated—can be folded wet without fear of mildew. Preservo treated tents are soft and easily handled. Furthermore—it doubles the life of new canvas. Used by successful showmen for over thirty years.

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DOWNIE BROS. CIRCUS WANTS

FOR SEASON, OPENING MIDDLE OF APRIL. FOR BIG SHOW—Clowns, Novelty Acts, Comedy Acrobatic Act. FOR SIDE SHOW—Fire Eater, Sword Swallower, Scotch Band, Musical Act. WANT Female Impersonator for Half Man Half Woman Pit Show. FOR COOK HOUSE—First and Second Cook and real Head Waiter. Boss Props and Assistant, First and Second Assistant on Big Top, also Seat Men, Advertising Banner Painter. FOR SALE—Caterpillar Tractor, two large R. R. Show Animal Dens, several Miniature Cages for Ponies. WANT FOR THE ADVANCE—Billposters and Banner Men. Performers with their own machines and house cars given preference. Address DOWNIE BROS.' CIRCUS, Havre de Grace, Maryland.

WANTED FOR FRANKO BROS.' SHOWS

Circus Performers in all lines, Vaudeville Performers, Concession People. Advance Agent who is not afraid to handle the brush. Write MANAGER FRANKO BROS.' SHOWS, Pipe Creek, Texas.

LEE BROS.' OVERLAND SHOWS CAN PLACE

Organized Minstrel, Free Act, a party with Una-Fon or Calliaphone, mounted on truck. Concessions with their own trucks and all others interested answer to

JOSEPH LEE, this week, Odum, Ga.

ENDY SHOWS

Now booking Shows, Rides and Concessions.

Wanted—Ride and Canvas Help of all kinds.

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WANT MUSICIANS

16-PIECE BAND

For Snell Bros.' 10-Car Real American Wild West and Patriotic Pageant. Opens at Alexandria, La., April 7. Address FRANK P. MEISTER, Bandmaster, 5012 Stewart Park, Norwood, O.

Metropolitan Shows

MT. DORA, FLA., THIS WEEK.

Now booking Shows, Rides and Concessions for coming season. Address

A. M. NASSER, Manager.

HARRIS EXPO. SHOWS

BOOK OR BUY Ferris Wheel. Opening Pickens, S. C., March 17. Booking Shows and Concessions. BOX 185, Pickens, S. C.

End your correspondence to advertisers by mentioning The Billboard.

Testimonial Dinner For John Ringling

SARASOTA, Fla., Feb. 4.—John Ringling is to be guest of honor at a dinner to be given February 27 at the Hotel El Vernona by the citizens of Sarasota and at which Gov. John W. Martin, Senator Duncan U. Fletcher and Leigh R. Powell, president of the Seaboard Railroad, will be the principal speakers. Mr. Ringling has become the leading citizen of the Sarasota Bay region and the dinner is to be in testimonial of his splendid work in building the city.

Among the projects which he has placed here are bringing to the city the Ringling-Barnum Circus, establishment of a splendid bathing beach, building of the John and Mabel Ringling Art Museum, building of the Ritz-Carlton Hotel, building of a million-dollar causeway and presentation of this to the city of Sarasota without cost, development of Ringling Islands, an island colony of homes, beaches and buildings, and building there on the bay a $3,000,000 home.

Seils-Sterling Circus

PLANO, Ill., Feb. 4.—Pete Nelson has his crew busy in the carpenter shop. They just finished a lion cage and a new body on the canvas truck. Next will be a band truck and a new body for the light-plant truck. Three of the new trucks are expected in the near future. Ben Davenport closed with the *Circus Day* Company and is back in quarters working out his stock daily. Al Lindeman is expected soon to start training. The show has many new animals to break which will keep Al Lindeman and Ben Davenport busy until the opening.

Orville Lindeman (Sunshine) and Verna Wallace, who were recently married, will be with the show. Pete and Louise Lindeman and Orville and Verna Lindeman paid the old home a visit at Sheboygan, Wis. They are back in quarters. The opening will take place late in April. Late visitors include Theodore Weber, of Weber's Vaudeville Company, and Arthur Heller, calliope player of this show, both from Sheboygan; also Art Young, of Chicago; Billy O'Brien, of Riverside, Ill.; the Flying LaMarrs, of Chicago, and E. W. Ewing, of St. Paul, manager of Lund Bros.' Show.

Barnett Bros.' Circus

NEW GLASGOW, N. S., Can., Feb. 4.—It is astonishing the rapidity with which the equipment is being assembled. J. A. Fox and S. Kitz, of New York City, have leased all privileges and have ordered a large new truck. "Whitey" Cramer is putting the finishing touches on two groups of four ponies, an eight-pony drill and a mixed group. When this stock is ready a few dates will be played in the principal theaters of the Maritime Provinces. Leo Plourde and Oswald, French novelty act, recently signed. Ray H. Sanger, Clyde Underwood, Jesse Sawyer and Lewis L. Clark have been engaged. R. S. Duke will be seen in clown alley.

Heinrich Hagenbeck Visits Benson's Wild Animal Farm

NASHUA, N. H., Feb. 4.—Heinrich Hagenbeck, member of Hagenbeck Bros. Company, Hamburg, Germany, paid his first visit to John T. Benson's wild animal farm on the outskirts of Nashua this week and was impressed with the up-to-date quarters and training facilities for wild animals. Benson is the American representative for the Hagenbecks and is furnishing the various circuses and zoos thruout the country with animals direct from the other side. Hagenbeck and Benson will make a swing around the country, visiting the different circus winter quarters and zoos before Hagenbeck returns to Germany the fore part of next month.

A. Farber Plans Kiddie Park

BAYONNE, N. J., Feb. 6.—A. Farber will install a kiddie park adjoining Bayonne Pleasure Park this season. He expects to expend $15,000 on the venture.

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SIX HIGH-CLASS ACTS, with two Ladies, three Gents, one Dog and one Pony. For real value and variety you will find this six-act program hard to beat. In 1927, starting June 12, we played 23 outside dates, including Parks, Picnics, Celebrations, Fairs, etc., and we can truthfully say we more than pleased them all. But 1928 promises to be even better. We played our first outside date at Winter Haven, Fla., Orange Festival, January 26 to 28, with the South Florida Fair, at Tampa, Fla., to follow January 31 to February 11. Our experience qualifies us to know what your patrons want in the amusement line. You can be assured you will be able to satisfy your most critical patron with ERMA BARLOW'S FAMOUS CIRCUS REVUE. Write for illustrations and prices. Playing Elks' Circus, Daytona Beach, Fla.; February 18 to 25. WE CAN SELL YOU FROM ONE TO SIX ACTS, AS YOU PREFER. Home address, South Milford, Ind. ERMA BARLOW'S FAMOUS CIRCUS REVUE.

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Reliable Show People in all branches. Wanted Shows with or without outfits, Dixie Minstrel with Band, Athletic Show, Real Hawaiian People, up-to-date Ten-in-One, Monkey Speedway or Monkey Drome, Vaudeville and Musical Comedy People, one or two Platform Shows or any other high money-getting show. Wanted, clean legitimate Concessions of all kinds. No exclusive except Cook House. Opening week, February 27. Macon, Atlanta and Rome, Ga., to follow. Address BARKOOT BROS.' SHOWS, Bainbridge, Ga.

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Six weeks in Havana, Cuba, opening February 24. All season's work. Can use few more good Cowboys. Show leaves Jacksonville, Florida, for Havana February 13. Address

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Anti-Gambling Bill In South Carolina

COLUMBIA, S. C., Feb. 4.—All games of chance as adjunct to traveling shows, carnival or circus would be prohibited in Marion or Clarendon County under a bill now before the Senate. The anti-gambling bill now on second reading was introduced by Representative Thompson in the house and provides that:

"No carnival and no traveling show exhibiting under tent shall be allowed license or shall be allowed to exhibit within the counties of Marion or Clarendon that has in connection with said carnival or traveling show any game or device of a chance nature.

"The games of chance mentioned shall include all gaming tables, or any other kind of game for the purpose of gaming which has an element of chance in it.

"Any person owning, operating or who is connected with or employed by any carnival company or show violating the provisions of this section shall be guilty of a misdemeanor and upon conviction shall be punished by a fine of not less than $25 nor more than $100, or imprisonment of not less than 5 days nor more than 30 days. Provided every performance or exhibit of such shows or carnival and each time of using said gaming device shall be a separate offense."

New York Office Callers

NEW YORK, Feb. 4.—Among the recent visitors at the New York offices of *The Billboard* were the following:

FRED H. PONTY, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.

MME. ADEZ BEDINI, outdoor act.

HARRY AND BENCH BENTUM, feature water act.

J. E. POOLE, of Josh & Tildy.

AL J. DERNBERGER, general manager of Brown & Dyer Shows.

BILL WILKERSON, of Four Americans, in vaudeville.

MILDRED COX, blues singer.

F. X. HENNESSEY, Scotch bagpiper.

ZAZZA, Oriental dancer.

IKE ROSE, of Rose's Midgets, playing vaudeville.

ALBERT SHERWIN, formerly of Walter L. Main Circus.

DAVID W. KEEFER, circus fan of Cincinnati.

P. D. QUINN, with Singer the Great.

HOWARD, the lobster boy.

CAPT. WM. FISHER, last season with Brown & Dyer Shows.

GEORGE KIRCH, rodeo promoter of Warren, Wyo.

NATE KLEIN, concessionaire with Sells-Floto Circus.

W. F. DUFFY, concessionaire with Bernardi Greater Shows.

JOE BOWERS, with Mme. Bedini & Co.

EDDIE GORDON, with Casino Troupe of midgets.

GEO. W. TRAVER, of Traver's Chautauqua.

ANITA GOLDIE, with Wirth & Hamid.

H. M. GOODHUE, of the "Fountain of Youth".

H. F. HALL, general agent of California Shows.

M. J. LAPP, general manager of Lapp's Greater Shows.

EDWARD DWYER, special agent of Sandy's Shows.

SINGER the Great.

T. KELLY, concessionaire of Long Beach, Calif.

GYPSY MYERS-DAVIDSON, nurse.

EIGHSTRIKER NELSON, of Coney Island.

O. A. RAY, promoter of "Slippery Gulch".

E. G. HOLLAND, formerly of 101 Ranch Wild West.

JOHN T. BENSON, American representative of Hagenbeck's, Nashua, N. H.

J. H. BOURDEAUX, manager of Helen Stibe & Co.

ED R. SALTER, JR., cartoonist.

GEO. H. BOOTHBY, formerly publicist of Luna Park, Coney Island.

Hulburd Bros.' Circus

Dr. N. B. Hulburd, manager of the Hulburd Bros.' Circus, has been in New York on business pertaining to a shipment of animals. Three baby elephants, which he bought, are expected in quarters at Nashville, Tenn., the first week in April. The outfit will open in Nashville May 5 and play west to the coast. Ray T. Johnson will have some concessions and C. I. Kearney has signed to play alto in the band. G. P. (Red) Gannon will have a new top for the side show, a 40 with two 30s.

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Want Concessions of All Kinds—Wheels, Grind Stores, Ball Games, Shows with own outfit. Good opening for Cook House. Shows open in April near Detroit. Address LEW HENRY, 281 Jones St., Mt. Clemens, Mich.

Wonderland Shows

LYNN, Mass.—Due to the untiring and never-ceasing efforts, Managers Peter L. Drew and Doc Murray have succeeded in accomplishing the seemingly impossible in so short a time. It is but three weeks ago that these two hustling carnival managers combined their shows, yet they have practically completed the lineup of shows, rides and concessions for their coming season.

Harry Bourne announces that among other offerings which will be found in his show are Prince Ali Pasha, fire eater and human pin-cushion exhibition. An extravagant and spectacular electrical act presented by Ethel Mills is also a feature, as is the bird circus, the Japanese devil barrel and Madam Zelda, mentalist.

Col. John P. Mack, well known among carnival men as a pit showman, was a recent visitor and has signed a contract to handle a novel pit show.

John Machner will handle the midget horse and big dog show and is planning on returning to the Lynn winter quarters in a few weeks to get his paraphernalia in shape.

John Thompson will again be lot superintendent and will have his popcorn wagon as usual.

Virgil Castetter has booked his three concessions, making his fourth season with the Wonderland Shows.

Chet Wedge has booked his cookhouse and juice emporium and expects to start feeding the boys at winter quarters before many weeks.

Kenneth (Speed) Gardner, who has been with the shows for the past five years, was a recent visitor, and announced that he will be back again this year.

Bob Ford is kept busy driving cars as well as touching up the office truck and una-fon car.

General Agent Ed Kennedy is expected back at the office in the near future.

The management has received a telegram from Dare-Devil Henderson advising that he has accepted its offer to present his wire act as one of the free attractions for this year.

New banners and tents are being ordered and things will be in ship shape for the spring opening, which will take place about the middle of April near New York.

CHARLIE HAYNES.

Additional Fair Meetings

MASON CITY, Ia., Feb. 4.—The North Iowa Fair Association annual meeting was held here last week, and William McArthur elected president; G. L. Pedelty, vice-president, and G. M. Woodruff, treasurer. A. F. Parsons was reappointed secretary for the year at the board meeting later. The fair's financial condition was reported very satisfactory.

SHENANDOAH, Ia., Feb. 4.—Glenn Leacox was elected president of the Shenandoah Fair Association at the annual meeting this week; F. Anshutz, vice-president; H. E. Ross, treasurer, and Frank Keenan, secretary and general manager. The fairgrounds have become a community center, tourist park, swimming pool, picnic ground, gridiron, baseball diamond and recently establishment of an aviation field giving it year-round activities.

OREGON, Ill., Feb. 4.—John Eckerd has been elected president of the Ogle County Fair Association to succeed Z. A. Landers, who has been affiliated with the society as an officer for the last 18 years and retired this winter. Harry Franklin was elected vice-president; F. W. Bruchell, John Farrell, Frank Thomas and Donald Crowell were elected directors. The secretary and treasurer as well as division superintendents and department heads will be appointed at a meeting later this week. The stockholders have authorized plans for a July 4 matinee. The annual fair opens Labor Day with a race program.

GALVA, Ill., Feb. 4.—Dates and classes of the Central Illinois Trotting and Pacing Association were selected at a meeting of the directors this week at which Sandwich was admitted to the circuit and tentative dates fixed for Henry and Lafayette, which are expected to join. The circuit will adopt the harness horse system of races this year and the dates are as follows: Knoxville, August 21-24; Princeton, August 28-31; Sandwich, September 4-7; La Fayette, September 11-14; Aledo, September 18-21; Henry, September 18-21; Cambridge, September 25-28.

West Virginia State Fair Officers Are Re-Elected

WHEELING, W. Va., Feb. 4.—At the organization meeting of the board of directors, all old officers of the West Virginia State Fair at Wheeling were re-elected for another year, as follows: President, Geo. W. Lutz; vice-president, Otto Schenk; treasurer, Chas. N. Hancher; secretary, Bert H. Swartz; assistant secretary, Eve J. Swartz.

President Lutz will announce his committees within a few days, including the executive committee, which doubtless will again be headed by George W. Hannan, prominent financier, as chairman.

Policies for the coming year were outlined in a general way, and it was decided to continue the policy of making each fair "bigger and better" than all that have preceded it, as it was the consensus that prospects are bright for an excellent attendance at the 1928 fair, to be held September 1-8.

The fair has enjoyed a consistent growth each year since the present management assumed charge in 1915, until last year, when a quarantine of the city during the fair reduced the attendance to about 60,000 from a normal attendance of practically double that figure. For a time it looked as tho the fair might not be held, but it was decided to go on with the fair, altho it was realized that the loss incurred by doing so would be heavy.

With steel mill operations increasing, a new Fokker airplane factory to be completed early in the summer, and nearly all other industries of the Wheeling district expected to operate at or near capacity this year, the management of the fair feels that a spirit of optimism is justified, and that the fair, if conducted on the same elaborate scale as in the past, will draw the biggest attendance in its history, according to Bert H. Swartz, secretary.

The Mardos in Limelight

CLEVELAND, O., Feb. 4.—The rotogravure section of *The Sunday Plain Dealer* devoted a full-page of clown makeups of Pete Mardo, veteran circus clown, and also of his wife, Florence Mardo, who appeared the last two seasons with the Ringling-Barnum Circus. The Mardos live in Cleveland. There are 11 scenes in sepia showing the big top, Mrs. Mardo on one of her high-school horses and also Mardo in his famous "drunk" makeup. The display also shows the crowd at the "front yard" of the Big One and other interesting events on the lot on circus day.

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DEATHS in the PROFESSION

ARNOLD—Mrs. Phoebe, 84, mother of Charles S. Arnold, veteran outdoor showman and concessionaire, died at her home in Salem, Ia., January 29.

AVERY—Frances, 32, instructor in dancing at the Indianapolis Conservatory of Music, died in a hospital there after being overcome by fumes when she attempted to lock the front doors of her garage from the inside, forgetting to turn off the motor of the automobile.

BOWERS—Arthur, Jr., son of Mr. and Mrs. Arthur Bowers, of Pacific Comedy Four, died January 31.

CARL—John W., died recently in Polyclinic Hospital of uraemic poisoning. After being advance agent for Barnum's Circus for years, he became connected with the Rullman Ticket Office, New York. When Mr. Rullman died in 1911 the Rullman Company was incorporated under Carl's management. Surviving him a wife and a daughter. Services were held at Campbell's Funeral Church, New York.

CHACE—Billy, showman, died February 2 at Port Huron, Mich., of Bright's disease and heart trouble. Burial was made in Elks' Rest, Providence, R. I. He is survived by his wife, Henrietta St. Felix Chace.

CLARK—Mrs. Julia Kuhman, wife of Charles H. Clark, died recently at Mercy Hospital, Tiffin, O. The Clarks worked under the name Musical Clarks and appeared with the Buffalo Bill Show, Barnum & Bailey and with Ringling Bros.' Circus. She is survived by her husband and three sisters.

Harry Coleman

Harry Coleman, 43, who was associated with various branches of show business for more than 25 years, died of pneumonia after a brief illness January 30, at the French Hospital, New York. The body lay in state at the Campbell Funeral Church and an Elks' service was held there February 1. A requiem mass was recited February 2 at St. Malachy's R. C. Church by Rev. Father Leonard and burial followed in Calvary Cemetery. For years Coleman managed his own repertoire shows and later drifted into musical comedies, playing several seasons as featured comedian for the Shuberts. He leaves his widow, known professionally as Gladys Hart, who had been supporting him in vaudeville, and an infant son, Kingsley.

CULBERTSON—John P. (Keene the magician), member of the National Brotherhood of Magicians, died at Carlisle, Pa., February 4.

IN MEMORIAM

Samuel T. Compton

Died February 2, 1927.
MUSICAL DIRECTOR.
(Wife) RUTH SHEPPARD COMPTON.

DE MARZO—John, formerly with the Ziedman & Pollie Show, died February 2 at his home in Washington, D. C. Burial will be in that city February 6.

DECKER—Phelps, 41, former scenario editor of Universal Films, was found dead in his apartment in New York February 5. He is survived by his wife and a sister.

FAHL—G. M., showman, died at his home, Mt. Blanchard, O., February 3. He is survived by four brothers, T. I., C. S., E. E. and J. E. Fahl.

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FFOLLIOTT—Gladys, Irish actress, prominent on the British stage from the early '80s until recently, died in London February 1. She made her only visit to the United States in 1926, where she appeared in New York in *The Ghost Train*, which was praised by New York critics. She made her first appearance on the stage while still in her teens, and later toured in Shakespearean repertory. Her most notable successes were in *Becky Sharpe* and *The Second Mrs. Tanqueray*.

GRIGGS—Mrs. Henrietta, 68, contralto star of the operatic stage 20 years ago, died recently in Brooklyn, N. Y., after undergoing an operation. Mrs. Griggs was born in Nova Scotia and was known during her professional career as Sylvia Cornish, having appeared with the Aborn Opera Company and also in the Gilbert and Sullivan operas.

HANCOCK—Verner, blacksmith of the Sells-Floto Circus, died February 4 at the show's winter quarters in Peru, Ind., of pneumonia. Burial services were held at Bethel Church in Bowling Green, Ky., his home, February 5. He is survived by his widow, father, two children, three brothers and two sisters.

JENNINGS—Albert, 28, motion picture operator of the Palace and American theaters in Mt. Carmel, Ill., died at Olney, Ill., recently of spinal meningitis.

KEMP—Stewart, 35, actor, playwright and stage director, died at Bellevue Hospital, New York, January 30, of a complication of diseases. He was a favorite with theatergoers of Long Island, having appeared in principal roles with the Trahern Players. He was a brilliant actor and beloved by his associates. He had appeared in numerous Broadway productions and was the writer of many vaudeville sketches. Marjorie Kemp, his wife, now appearing in vaudeville in the Middle West, survives him.

LAMPTON—Tine, 29, wife of Jack Lampton, drummer in circus and repertoire shows, died January 28 at Toledo, O., after a long illness. Her last engagement was with the Monroe Hopkins Players.

MARKLE—Fred, well known in the circus and carnival fields as dining car manager and owner of concessions at various times with the Frank A. Robbins Circus and the Johnny Jones, Ben Kraus, Joe Varra and the Leo Bostani and Rogers shows, died January 29 at his home in Jersey City, N. J., following a long illness. Funeral services were held February 2 in Jersey City and burial was in Bayview Cemetery. He is survived by his widow, a sister and four brothers.

PLATT — Harry, of burlesque and tab. circles, died in Philadelphia January 31. He had lately been working with the Bijou Stock Company in Philadelphia, and was at the La Rivierra when fatally stricken and died in the cab on the way to the hospital. Burial was from Oliver Baird's.

SIMON—Mrs. Fanny, 64, mother of Abe Lyman, Mike Lyman and William Lyman, died in Los Angeles January 30. Abe Lyman, composer and orchestra leader, was in Detroit when the end came, but all other members of the family were at her bedside.

THIESS—Benjamine S., 72, died at his home in Birmingham, Ala., recently. Thiess went to Birmingham 50 years ago with his brother-in-law, Capt. Frank P. O'Brien, and built the O'Brien Opera House, the first large theater in that city. For a number of years Thiess was manager of the house. It was burned some years ago.

TURNER—Fuqua, 51, formerly dramatic critic of *The St Louis Republic*, died at his home in St. Louis February 2 of bronchial pneumonia. Interment was made in Mt. Lebanon Cemetery February 5. He is survived by his widow.

TURNER—Milton Reece, 75, died at Valley, Ill., January 19 of dropsy. He was the father of Leona Miller Kelsey of the show business.

WILHELM—C. H., 71, father of Mrs. Walter B. Kemp, motordrome rider with Kemp's Motor Stadium, died January 31 at the Christian Welfare Hospital, East St. Louis, Ill. Interment was in Mt. Hope Cemetery there on February 2.

Forrest Winant

Forrest Winant, 39, former Broadway stage favorite, died in Alameda, Calif., recently, following a heart attack. Winant was born in New York and studied at Stevens' Institute, Hoboken, N. J., and made his first professional appearance at the Madison Square Theater in *The Coming of Mrs. Patrick*. While on Broadway he was leading man with Fay Bainter in *East Is West*. He also starred in *Turn to the Right* and *The Country Boy*, each of which played long runs in New York.

YOUNGERMAN—Harry L., 49, manager of the National Western Stock Show, held annually in Denver, died of pneumonia in Denver January 28.

MARRIAGES

BUNNELL-MABON — Charles Sterling Bunnell, of Stamford, Conn., and Janet Mabon, a member of the American Opera Company, were married January 3 at the home of the bride's parents in Norfolk, Conn.

CHILDS-BETTS—Jack Childs, straight man of Billy Leicht's *Teddy Bear Girls*, and Mary Ellen Betts, professionally known as Billie Brown, chorus girl on the same show, were married on the stage of the Liberty Theater, Pikeville, Ky., January 27, by the county judge.

CAMMACK-EMERT—Helen Emert, ingenue of the Stuart Walker stock company, at Huntington, W. Va., and Charles W. Cammack, nonprofessional, of Huntington, were married there January 31. Mrs. Cammack will continue with the Stuart Walker company until expiration of her present contract.

DONNELLY-KELLEY—Larry Donnelly, of Boston, and Patricia Kelley, a member of the *Nite Hawks* Company on the United Circuit, were married January 25 in Cleveland.

FLOREY-BJORN — George P. Florey, manager of the ballroom in the Indiana Theater, Indianapolis, and Greta C. Bjorn, of Chicago, were married at the Garfield Boulevard Presbyterian Church, Chicago, recently.

GLENDON-McCANDLESS — Virginia Isabel McCandless, screen actress, and J. Frank Glendon, film and stage actor were married in Los Angeles January 2.

JORY-INNESS—Victor Jory and Jean Inness leads of the Thomas Wilkes stock players at the Denham Theater, Denver, were married in Cheyenne, Wyo., December 21.

KLAGES-TIERNEY—Ray Klages, popular composer, and May Eugenie Tierney, were married in New York January 11.

ROSE-BRODBINE — Helen A. Brodbine, concert singer, and Walter J. Rose, broker, were married by Rev. John G. Cronan in Our Lady of Lourdes Church, Boston, February 1.

STEEL-VAN HORN—Beryl Van Horn, of *Miss Nobody From Nowhere*, and Robert Steel, baritone of the Chicago and Philadelphia Grand Opera companies, were married in Philadelphia February 3.

THOMSON-BROWN — Archibald W. Thomson, member of the chorus of *Just Fancy* at the Olympic Theater, Chicago, and Lois Eleanor Brown, former actress, were married at Mount Vernon, N. Y., October 19, last, it has just become known. At the time of their marriage Miss Brown was playing in *The Constant Nymph* in New York.

TITHERADGE-STUART—Dion Titheradge, dramatic author and actor, and Madge Stuart, British film and stage star, were married at the Princes' Row registry offices, in London, Eng., February 2.

VOOHIS-WEBER — Charles Voohis, sports director of *The Philadelphia Public Ledger*, and Mary Beth Weber, dancer in *The Desert Song*, *The Girl Friend* and *Blossom Time*, were married in Chicago January 28.

WERRENRATH-NEIDIG — Reinald Werrenrath, concert singer, and Verna Neidig, of Washington, D. C., were married in Weehawken, N. J., February 2.

COMING MARRIAGES

Josephine McCormack, a pianist at McCrory's store, Brooklyn, and Reginald Rierson will be married soon.

The engagement of Dolly Watson, of the Watson Sisters, and Frank Wilson was announced recently. The wedding will take place at the end of their tour at Toronto, Ont., some time in May.

Evelyn de la Tour, dancer in *The Optimists*, and Granville English, composer, are to be married soon.

The engagement of Gladys Norton, chorus girl with the *High Life* Company, United Burlesque, to Harry LaTour was announced in Toronto, Ont., recently. The marriage will take place shortly.

Adolph Menjou and Kathryn Carver, motion picture actors, will be married soon in Los Angeles. The bride and groom will sail for Europe to spend their honeymoon shortly after the marriage.

The engagement of Countess de Cippico, better known as Rita Jolivet, screen actress and dramatic critic of the Paris edition of *The New York Herald*, to J. Bryce Allan, of Scotland, son of the owner of the Allan Steamship Lines, was announced in Paris, January 20. They will be married in April.

Bobby Watson and Sally Starr, principals in *The Optimists*, playing at the Century Roof, New York, announced their engagement February 3.

Frederick Lathrop Ames and Mlle. Maurice Mozette, entertainer at a Nogales, Mex., club, are to be married soon.

The engagement of Nora Elwood Roberts, niece of Arthur Miller, of Panama, to Arthur Linthicum Forrest, son of Mr. and Mrs. C. N. Forrest, of Rahway, N. J., has been announced. Mrs. Roberts is the former wife of Eugene K. Roberts, late of the cast of *Yes, Yes, Yvette*, and now appearing in the *Artists and Models* Company. Forrest is a graduate of Dartmouth College and is located with an interior decorating concern in New York.

BIRTHS

Born to Mr. and Mrs. Johnny Harvey, a girl, at Tucson, Ariz., December 30. Harvey is a member of Claude Davis' Orchestra, touring California.

Born to Mr. and Mrs. Wendel Kuntz at the Cottage Hospital, Hampton, N. H., January 15, an 8-pound boy. Mr. Kuntz has the side show and concessions on the Johnny J. Jones Shows.

Born to Mr. and Mrs. Sam O. Fife, a 6-pound boy, January 26. Mr. and Mrs. Fife were formerly with the Bill H. Hames Show.

DIVORCES

Louis Weinberg, vice-president of the Textile Travelers' Association, filed suit for divorce against Helen Weiner, actress, recently. Mrs. Weinberg, whose stage name is Helen Weiner, has also brought a separation suit against her husband, together with a motion for an order for alimony.

Mrs. Goldie Pemberton Spears filed suit in the Suffolk (Mass.) Probate Court for divorce and alimony from Herbert A. (Bert) Spears, formerly known in Boston as a booking agent.

Avonne Taylor, former *Follies* beauty, was awarded a divorce February 2 in Chicago from Louis Gess, musical director of *Criss-Cross*. They were married July 24, 1925, and separated October 20 of the same year.

Helen Charlton, opera singer and musical comedy actress, was given custody of her six-year-old child February 1, in Chicago, in an action against Sidney Z. Charak, of Boston.

Mrs. Bertha Grommes Brand, of Chicago, received a divorce January 31, at Reno, Nev., from Alfred Brand, playwright and author.

Peggy Marsh, London chorus girl, was granted a divorce from Keld Robert George Fenwick recently in London.

Mrs. Hettie McCree, former circus equestrienne, was granted a divorce from Reno McCree in the Toledo Court of

Domestic Relations January 9 by Judge Austin.

Jerome Beardmore was granted a divorce recently from Bessie Beardmore. They had an act known as Fayette and Company.

C. Jack Davis and Audrey Jackson were divorced recently at Columbus, O. The custody of their daughter will be divided equally.

Blanche Yurka, star of *The Squall*, obtained a divorce January 27 in Chicago from Ian Keith, formerly her leading man and now in pictures.

Mrs. Valeria Bruchas, former European opera singer, was granted a divorce in Circuit Court, Chicago, January 27 from Paul Bruchas, charging cruelty.

Dolly Castle was granted an annulment of marriage from William J. Roys in Atlanta, Ga., recently. Both are of the show business.

Gloria Juul, moving picture actress, was divorced January 26 at Chicago by Earl H. Juul, former pitcher of Chicago Cubs National League baseball team.

Mabel Forrest, stage actress, filed suit for divorce against Franklin Bryant Washburn III, motion picture actor, in Los Angeles recently.

Mrs. Gertrude Mack filed suit for divorce recently in Sidney, O., against Montana Mack, Wild West performer.

Mrs. Clara Young was granted a divorce from Kenneth E. Young in Indianapolis recently. Mrs. Young was formerly with *Jean Evol and Frolickers*.

Helen Henderson, musical comedy actress, has filed suit in the Superior Court, Chicago, for divorce from Aaron Benesch, Baltimore.

Adolph B. Wagner was granted an absolute divorce from Mrs. Gertrude Wagner at Detroit January 25. She was formerly Fritzie Qualters, of the *Ziegfeld Follies*. The decision was given in Judge Richter's Court.

Maybelle Evans Kent was granted an interlocutory decree of divorce from Sidney R. Kent, general manager of Paramount-Famous-Lasky Corporation, in Los Angeles January 26.

Mrs. W. G. Cater, better known as Dolly DeVine, was granted an absolute divorce from W. G. (Curly) Cater in Jefferson County Court, Louisville, Ky., January 12. Both are of the show business.

Lola E. Painter, leading woman in repertoire, has filed suit for divorce against Jack McQuillan at Stanford, Ky. The case will come up in the May term of court.

Mrs. May Cassidy Williams, aerial gymnast known professionally as Dainty Marie, secured a divorce from Clarence Roy Williams, of Chicago. The couple were married September 30, 1926, and separated December 6, 1927.

Jessie Reed, former *Follies* actress, was granted a divorce in Chicago October 21 from William T. Young, to whom she was married February 24, 1924.

The marriage of Mrs. Helen Holland, formerly Helen Wainwright, holder of many swimming records, and who has been in vaudeville, and George Leonard Holland, Dallas, theater organist, was annulled in the Supreme Court, Queens, N. Y., February 3.

New Fair Associations in N. Y.

ALBANY, N. Y., Feb. 4.—Two newly formed organizations for the purpose of conducting fairs in New York State were granted charters of incorporation by the Secretary of State yesterday.

They include the Adirondack Fair Association of St. Armand, Essex County, which has a capital of $20,000. The promoters and stockholders are James A. LaTour, U. G. Cane and William H. Voshberg, of Saranac Lake, N. Y.

The other organization is the Cambridge Valley Fair Agricultural Society of Cambridge, Washington County, a membership corporation. The directors include Congressman James S. Parker, of Salem; J. Boies White, Ballston Spa; L. Frank Lake, Jennie B. Lake and David B. Sheridan, of Cambridge; William A. Barber, Greenville, Mass., and William S. Bradford, of Bennington, Vt.

Both projects will conduct the various features in connection with fairs, exhibitions, horse racing, etc.

New Stands at Bethany, Mo.

BETHANY, Mo., Feb. 4.—A proposition to issue $10,000 in bonds to partially finance construction of a new grand stand at the Northwest Missouri State Fairgrounds in Bethany was carried at an election here yesterday. Construction of the new grand stand will likely begin in the spring.

Gastonia Fair Elects

GASTONIA, N. C., Feb. 4.—J. F. Jackson, one of the pioneers in the movement for a Gaston County Fair, established in 1916, has been elected president of the Gaston, County Fair Association.

Vauditorials

(Continued from page 17)

with that end of the show business look to themselves for the answer. If they will take the trouble to look at the makeup of the ordinary vaudeville bill from big time to small time they need not have unusual vision to discern a great weakness. Where are the outstanding vaudeville stars? What attempts are being made to cultivate and develop genuine vaudeville artistes?

Today the ordinary vaudeville bill contains just about everything but a genuine artist of the varieties. Most of the time it is headlined by a motion picture star, operatic celebrity or dramatic or musical comedy favorite. But what about vaudeville? Has it devolved into nothing more than an off-season lark for leaders in other lines of the amusement world or a final gasp for the drooping picture, operatic or other celebrity?

Vaudeville is surely as highly specialized a field of showmanship as the motion pictures or any other branch of the business, but no attempt is being made to develop its own attractions. It may be that patrons of the variety stage will flock on one or two occasions to see a film or operatic person in the flesh, but these artistes are disappointing 9 times out of 10 and the theatergoers soon realize that they will derive little entertainment after the first novelty has worn off.

To say this is no reflection on dramatic, musical comedy, motion picture or other branches of the acting profession because it is simply a case of them being as truly out of their element as the true vaudeville artiste would be and has been in other fields. It is a reflection, however, on the foresight of the powers behind vaudeville. They, and they alone, are killing the goose that lays the golden egg.

The patrons of vaudeville know what they like, and this was forcefully shown recently at one of the largest of New York's vaudefilm houses. At the time in question an erstwhile film comic was headlining the bill, but a hitherto unheard of team of vaudevillians stopped the show as completely as ever a show was stopped and received one of the greatest ovations the writer has ever witnessed. This particular team are great vaudeville artistes as far as genuine talent is concerned and so overshadowed the headliner as to make him look almost pitiful. But this erstwhile comic, you can bet, is getting the heavy salary. Why? That's the question.

Vaudeville contains more potential box-office attractions than any other field of the business, but they must be built up and encouraged. Vaudeville must save itself by giving the true vaudevillian a break and at the same time keep faith with the patrons. At the particular house referred to it was the third consecutive week that either an outside or "freak" act headlined the bill. In none of the instances could the headliner have held a good spot on even a small-time bill if he had to get there on real 100 per cent vaudeville merit. In every case the surrounding bill of vaudevillians saved the day.

Court Upholds Alabama Law

(Continued from page 5)

State, cities or towns may also assess a license to which there is no limit, it is understood, all depending upon what city officials may require thru local legislation.

Case May Go to Supreme Court Of U. S., Says Paul English

NEW YORK, Feb. 6.—Frank Gillmore, executive secretary of the Tent Repertoire Managers' Protective Association, has received notice from Paul English, president, of the decision of the Alabama court on the license fee legislation, and copies of the brief are expected within a few days. English is playing with his company at El Dorado, Ark.

The communication from English states that the organization will probably carry the case to the Supreme Court of the United States, and has made inquiry as to whether or not Equity will continue to lend both moral and financial support. To this Mr. Gillmore immediately replied, assuring the aid in the matter of further financing a continuation of the fight into the higher courts will be taken up at the next meeting of Equity Council. If costs are not too prohibitive, it is believed consent is quite possible.

Dumb Acts Are Not So Dumb

(Continued from page 5)

frequent the N. V. A. each year, which were drawn out from this pleasant but reticent person, show that performers in the so-called dumb act field take more to philosophical books than other of their confreres. Their enthusiasm for works of the "deeper" kind is so great that ofttimes their demands cannot be met by the limited assortment of titles in Miss Remsen's collection of 3,000 volumes. As a general rule, Miss Remsen declared, women prefer mystery and historical books. At present there is a great demand for books dealing with Queen Anne and Queen Elizabeth. Men prefer mystery books. In fact, several of Miss Remsen's "clients" of the male sex will take any mystery book in print so long as she assures them that it contains "plenty of that mystery stuff".

The sex proportion of book borrowers is interesting. Miss Remsen finds that 60 per cent of borrowers are women. This she attributes to the shouldering of the business responsibility of acts by men. Relieved of the time-consuming details of getting contracts, arranging dates and transportation and negotiating with agents and bookers, women are thereby provided with more time to read. In husband-wife acts the latter devotes her spare time to reading while hubby seems to find very little spare time, being constantly occupied with the multifarious details that cry for one's attention while in town and en route.

Miss Romsen started her thriving library in 1922 with virtually a handful of books donated by friends of the artistes. The donations grew and likewise the list of borrowers until today Miss Remsen's collection of 3,000 books is harbored in glass-inclosed shelves donated by E. F. Albee, who has shown a constant interest in Miss Remsen's pioneer work. Out of the foundation laid in the local N. V. A., the branch in Chicago and the one in Los Angeles each boast of libraries of 1,000 volumes. Miss Remsen also arranged for the opening of a library in Spion Kop, the N. V. A. sanatorium at Saranac Lake, and this branch now has a stock exceeding 1,000 volumes.

Of the books cataloged in the local N. V. A., many have been donated by the best known performers and managers in the profession. Houdini gave Miss Remsen many books for her birthday during his lifetime and when his estate was settled recently Mrs. Houdini also gave the N. V. A. library many titles from the late magician's collection autographed by him.

Before taking up her work as N. V. A. librarian, Miss Remsen did a comedy single act routined along British lines. She also played comedienne parts in the legit. theater. In her spare time she writes ballads, both music and lyrics. One of her numbers, *The Door of My Heart*, is now being featured by Joseph Kilfoyle with the Primrose Minstrels, playing the Loew Southern houses.

Reily Deserts Vaude. To Launch Own Musical

NEW YORK, Feb. 6.—Ted Reily, associated for years with the vaudeville field as author, producer and performer, started on his first step as a musical comedy producer last week. He placed into rehearsal a piece called *Success*, which was written by him several seasons ago, but which was denied production due to Reily's occupation with other projects. In addition to taking credit for the writing of the piece and undertaking the responsibility of producing, Reily will also be in charge of the staging. An out-of-town opening is being set in two weeks, and Reily expects to open in one of the Broadway houses the early part of March. No "names" have been announced for the cast. Ruth Teen, Anna Palma and Betty Carlton represent the talent list available to date.

Suit for $100,000 Filed Against Rasche

NEW YORK, Feb. 4.—Suit for $100,000 against Thea Rasche, German aviatrix, who sailed for her homeland Monday, was filed in Supreme Court on Tuesday by Martin J. Dwyer, who charged this amount due for arranging stunt flights, movie and stage contracts.

The papers set forth that Miss Rasche agreed to divide proceeds from these engagements, but that he was discharged.

Bayes Joins Roxy's Gang

NEW YORK, Feb. 6.—Nora Bayes has joined Roxy's famous radio broadcasting gang and will go on the air tonight. She was a guest at the studio last week and expressed a desire to join the outfit. The wish was later carried out.

Miss Bayes will not appear on the stage of the Roxy, so far as can be learned, no contract for such engagements having been signed.

Last Half Reviews

(Continued from page 16)

ters. The comedy situations are surefire and the handling of it ably done. The single vocal number is out of place, however.

Herbert Clifton, with his burlesque female impersonations, got the best reception of anyone on the bill. He is an ace showman and the handling of the announcements by his assistant is great.

The Three Weber Girls in a routine of tumbling and hand-balancing fared only moderately well as a closer. Their singing opening is weak and the comedy chatter of one of the girls tiresome.

WILFRED J. RILEY.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Afternoon, Feb. 2.)

D'Albert's Dance Revue, a girl act with a deal of flash, opened to a moderate hand. The offering plays in "three", with several drops in use, and altho nicely routined, lacks the punch to put it across strong. D'Albert appears in a song selection and at the finish throws in a couple steps. There are five girls in the act, who work together and appear in specialties.

Nee Wong, the Chinese entertainer, followed with his uke, a bit of talk and some clever songs, getting across fairly well.

Walsh and Ellis, doing a new act since last caught, fared favorably thru the greater part of their turn, but failed to finish to what might be called a good hand. However, their offering is more or less surefire. A man, unbilled, is in their support, but appears only in a bit.

Miller and Corbett, on next, got across well in a singing act. The team makes a nice appearance and their act is considerably above the average.

Elliott and La Tour held next to closing with ease in their low-comedy act. They were forced to do an encore.

Oakes and Delour, with a six-piece orchestra and a specialty dancer of unusual ability, closed, registering strong. Oakes and Delour appear in several nicely executed numbers, winding up with a one-step. A vocal and violin solo, topped by a dance, done by a girl member of the orchestra, made the grade easily.

ROY CHARTIER.

Union Sq., San Francisco

(Reviewed Friday Evening, Feb. 3)

Casson and Maria offered dance novelties and chatter. The chatter was rather weak, but there was no weakness in their dancing. Their best bit was their finale, *Rag-Doll Dance*, which evoked a big hand.

The Keith Trio, black-face artistes, worked as a duo, their woman partner being absent, and made good with chatter, songs and dance steps.

Joe Wong and Company. Wong, a Chinese tenor with a sweet voice, but lacking in volume, put over three songs, *Brokenhearted* getting the major share of applause. Good comedy chatter and a few dance steps were added to show his versatility.

Edmund Le Gross, guitarist, had a good program of instrumental numbers and also managed to get novel effects on his metal guitar.

The Merry Madcaps' Dance Revue was put on by a mixed quintet. A solo snake dance by one of the girls, eccentric footwork by one of the men and an adagio offering were the high spots.

E. J. WOOD.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

*Adair, Jack 10c
Bailey, E. E., 4c
Baker, Marg., 14c
Barbey, Prof., 3c
(K)Beall, Florence, 35c
**Beam, Hazel, 14c
**Birdie, M. A. R. A., 10c
Bowlin, Mrs. Alice, 8c
**Breitenstein, Bill, 14c
Brown, Leo J., 6c
Brown, Ray J., 15c
(K)Butler, Tom J., 18c
(K)Carrol, Babe, 6c
(K)Carroll, Maxine, 4c
(K)Chapman, Archie, 16c
Coleman, Geo. B., 3c
*Collins, Carleton, 7c
(K)Cooper, Mrs. F. W., 15c
Crawford, Harold, 8c
Creedon, Marie, 30c
(K)Crider, Wesley, 10c
**DeArmonds, Flying, 8c
**DeMarco, J., 4c
Doss, R. E., 4c
Douglas, Mrs. Leota, 6c
*Eby, Jerry, 2c
*Egbert, Fearless, 5c
Faraway, Billy, 9c
(K)Farrell, Scotty, 10c
Galaty, Jas., 20c
*Garvey, Lewis L., 60c
Gear, Anne, 3c
(K)Guyer, Mrs. Jno. L., 3c
**Hamilton, Ethel, 63c
**Harding, May, 66c
Harter, Walter, 13c
Hirsh, Leo, 8c
Holloway, A. C., 11c
Jessup, M. K., 5c
Jones, Bobby, 4c
(K)Kara, Paul, 7c
Keith, Jack, 20c
Kirk, Edw., 20c
**Lange, Arthur, 12c
**Knoll, Louis, 11c
*Lee, Jackie, 3c
Lewis, O. S., 8c
Lewis, Dale M., 8c
Luckett, Mac, 5c
Lytle, R. O., 8c
**McAnallan, Joe, 10c
McIntosh, Mac, 14c
(K)Mcvay, James, 12c
*Mack, Chas., 8c
*Mack, Hughie, 3c
*Markert, Russell E., 4c
Martin, A. E., 28c
*Mathews, Thos. J., 4c
*Mennetti, Eddie, 4c
O'Brein, Don, 4c
O'Neil, Mrs. Micky, 10c
*O'Neil, Chas. S., 4c
**Olson, Eunice, 22c
(K)Paulsen, Bob, 3c
*Powell, Mattie, 3c
**Price, Frank, 30c
(K)Quinn, Torrence, 32c
**Ray, Reuben, 25c
(K)Reed, Roger B., 12c
*Rigolette, Henry
*Roggers, Chas. A., 2c
Rose, K. A., 4c
**Rost, Harry, 7c
Schley, J. B., 6c
*Schwartz, Anna J., 4c
Scott, Merdle, 3c
**Seward, Prof. A. F., 6c
*Simpson, Wm., 3c
*Smite, A., 3c
Sturgis, Corta, 6c
Tate, Ralph, 20c
Tenley, Elmer, 6c
Thornburg, A. A., 10c
Thornton, Robt. E. (fgn)
Walton, T. S., 3c
Weston, Glenn, 13c
White, Albert L., 14c
(K)Williams, Gracey, 5c
Wilson, Harold L., 11c
*Woodard, Ralph, 4c
*Zello, Ed, 3c

LADIES' LIST

**Aalbu Sisters
(L)Abbey, Mrs. Thos.
(K)Abernathy, Paula Lee
Achorn, Myrtle
Adams, Elma
Adams, Mrs. Rex
Adams, Mrs. Viola
Adams, Rosalie
(K)Adrian, Peaches
Aiken, Effie
Alberta, Mlle.
Alexandria, Mrs. Jno.
**Alfred, Blanche
**Allan, Irene
Allen, Viola
**Allen, Mrs. Mabel
Allen, Mrs. Louise
(L)Anderson, Mrs. Carl P.
Anderson, Mrs. Helen A.
Anderson, Mrs. Hazel
(L)Anderson, Mrs. Ruth
Andrews, Mrs. Lulu Parr
Andrews, Marion
(K)Archer, Lila
**Archer, Mrs. V.
Arends, Edna
Arley, Mrs. Wm.
**Armstrong, Eleanor
*Armstrong, Bobbie
Arnold, Viola
**Arnold, Mabel
**Aronson, Mrs. Mae
Asin, Fay
*Astle, Harriett
Aston, June
Atherton, Stella
Atkins, Helen
Aubin, Edith
Babcock, Mrs. Morgan
Bachofen, Efelo
**Bacon, Mrs. Macey
**Baker, Evelyn
*Baker, Barbarina
Baker, Mrs. Della
Baker, Frances
Bandiman, Sue
(K)Banks, Mrs. Dona
Bapty, Mrs. Piedon
*Bara, Bobbie
**Barber, Alice
*Barclay, Mattie
Barfield, Mrs. H.
Barloff, Senia
Barnes, Mrs. Lenern
Barnett, Dixie E.
*Barnett, Kath
Barren, Mrs. Chas.
(K)Barrett, Edna
Barrett, Mrs. Jas. C.
*Barrett, Mrs. Jane
Bartlett, Mrs. Wayne
*Barron, Phyllis
Barry, Mrs. Beryal
**Bates, Dorothea
(S)Baudett, Maree
Bayley, Mrs. J. W.
**Beach, Mrs. Eloda
Beach, Mrs. Jack
*Beach, Joye
Beall, Mrs. L. D.
Beardsley, Mrs. S. J.
**Beardmore, Mrs. Betty
*Beck, Fay
*Belz, Florence
Bell, Dorothy
Bell, Mrs. George
*Bell, Mary
Bell, Mrs. Nellie H.
*Bell, Rose
*Bellefreau, Mrs. Flo E.
Belt, Dolly
**Bendit, Louise
Bencke, Mrs. Lillian
*Bennett, Mrs. J. J.
Benstead, Lucille
(K)Bentley, Patsy O.
**Benton, Mrs. Vivian
Bentum, Mrs. Benny
Bergen, Mrs. Frank
*Berk, Bellyln
Bernstock, Mrs. E. C.
**Bertrand, Lubertia
*Bey, Dena
Biddenkapp, Esther
**Bieck, Mrs. Mildred
Bigdon, Myrtle
Bills, La Verna
Black, Edith
Black, Mrs. Jno.
Blackburn, Louie
(K)Blair, Frankie
*Blake, Mrs. Bert
**Blatherwick, Madie
(K)Bliere, Mrs. Mary
Blom, Mrs. Billie
**Boke, Anna
Bolt, Hazel
**Bond, Mrs. M.
(K)Borch, Mrs. Ed
*Boros, Madam Fricke
Borts, Zella
Boswell, Mrs. Clara B.
Boswell, Mrs. Mary
(K)Bounderant, Mrs. H. C.
*Bourier, Mrs. Elsie
Bowers, Cora
Bowman, Babe
(K)Boyle, Mrs. Rose
(K)Brackers, Bessie
Braden, Mrs. Jim
(K)Bradley, Imogene
(K)Brady, Kitty
Brand, Mrs. Rene
Brazil, Miss Kiki
*Brazil, Kiki
Breen, Marie
Brenn, Alleen
*Brenner, Mrs. Marion
**Brennen, Elie
Brewer, Mrs. Jean
*Bridgeman, Louise
(K)Brooks, Mrs. Loyd
Brooks, Marg.
*Brooks, Marie
Brooks, Ruth
**Brown, Ema
Brough, Pearl
Brown, Babe
(K)Brown, Mrs. Hazel
Brown, Marg.
**Brownie, Mrs. Bud
(K)Browser, Helen
**Brunean, Sylvia
Bryant, Mrs. Violet
Bucklin, Mrs. Robt.
(K)Bunyard, Mrs. W. C.
Burk, Billy
Burke, AnnaBelle
Burke, Lottie
Burkley, Vinerne
*Burkley, Vivian
(K)Burns, Flo
Burns, Babe
Burtch, Elsie F.
*Buschman, Mrs. Mary
Bushman, Mary
(K)Butler, Lauretta
**Byrd, Mrs. Rose
(L)Cadona, Mrs. Clara
Cakler, Mrs. E. B.
**Calahan, Betty
Calkins, Mrs. Fred
**Calkins, Mrs. Pearl
Calloway, Mrs. Mammie A.
(S)Calvert, Elsie
*Campanale, Mrs. M.
Campbell, Patsy
Campbell, Rose
Carelli, Jean
(K)Carl, Patsy
*Carleton, Viola
Carl, Lora & Rina
(L)Carr, Adeline
Carr, Mrs. Billie
Carr, Mrs. Serg.
**Carrigan, Mrs. Ollie
**Carrihan, Mrs. J. V.
Carscci, Ethel
Cardell, Leona
Carrigan, Mrs. Safety Last
Carrigan, Mrs. J. W.
Carrington, Mrs. Esther
Carsey, Bee
Carson, Mrs. Carlos
(L)Carson, Georgia
*Carter, Helen
(L)Carter, Jennie
(L)Carter, Toots
*Case, Mattie
Castle, Miss Coreen
*Caswell, Helen B. (Nereida)
*Caulk, Mrs. Norma
Caylor, Mrs. Myra
(K)Champane, Betty G.
Chapline, Gladys
Charmion, Mrs. Mae
*Chefalo, Mrs. Frances
Chershan, Alice
Childers, Kathleen
(K)Childs, Ruth
Chipekese, Mrs. Louie
Chiquita, the Doll Lady
**Chrysler, Betty
*Claire, Billie
**Clark, Betta
(K)Clark, Mrs. Norman
*Clark, Helen
*Clark, May
(K)Clarke, Mrs. Billie
*Clayton, Billie
Clayton, Mrs. Edna
(S)Clayton, Lillian
Clifford, Edith
**Clifford, Mrs. Jack
Cline, Grace
*Clot, Sandy
*Cloud, B.
Cluff, Mrs. JosieE.
Cobb, Sarah
Cobb, Mrs. J. A.
(L)Cochran, Mrs. Jas. B.
(S)Cody, Mrs. Harry
Coffey, Mrs. Frances I.
*Cohen, J. S.
*Cohen, Sylvia
Coleman, Miss Gwen
Colleano, Winnie
Collins, L. Ilene
*Collins, Miss W.
Collins, Wauneta
Colton, Mrs. Letha
**Conners, Mrs. Molley G.
(S)Connors, Leoti
Conrowd, June
Cook, Mrs. J. W.
Cooper, Blanche
*Copeland, Mrs. Renee
Coolon, Bobby
**Cornett, Bobbie
Corsona, Mrs. N.
Cortell, Ruth
Coulter, Mrs. W. H.
Courtney, Mrs. Jno.
**Coy, Mrs. Sonia
*Coyne, Madeline
Craddocks, Mrs. Jackie
Crawford, Dolly
**Creech, Lillian
Creedon, Mrs. Marie
(K)Crismond, Mrs. R. J.
Crocke, Mrs. Billy
Crouich, Elsie
Crowley, Celia
Cullen, Betty
Cummings, Mrs. Billie
Cunningham, Mrs. J. E.
*Curley, Dot
Curley, Alberta
*Curtis, Billy (Orch. Booker)
Curtiss, Mrs. Peggy
Dailey, Vivian K. L.
**Dale, Violet
**Daleny, Helena
(K)Dalles, Mrs. Lottie
*Dane, Ellan
*Darling, Donna
**Darr, Elsie
**Daum, Mrs. Regina
**Daune, Dorothy
**Davidson, Grace Lyne
*Davis, Ann
**Davis, Babe
(K)Davis, Blanche
Davis, Dolly
**Davis, Mrs. Irene
Davis, Mrs. Jno. B.
Davis, Mrs. Marg.
Davis, Mildred
**Davis, Mrs. Paul
(K)Davis, Mrs. Paul
Davis, Roberta
Dawson, Miss Gwen
Day, Ione
(L)Day, Mrs. Ruth
**DeLeon, Gertrude
De Lion, Mrs. Arno.
*DeMarr, Ruby
De Mills, Iola M.
(L)De Norr, Mrs. Ruth
De Vereaux, Mrs.
(K)DeVoare, Helen
De Voare, Ruth
De Vol, Francette
De Von, Maryl
De Witt, Mrs. T. D.
Dean, Agnes
Dean, Jeanette
***Dean, Mrs. Jessey A.
Deering, Mrs. Violet
Deir, Mrs. Jessie
Deland, June
Delaney, Mrs. Wm.
*Dell, Dorothy
*Dell, Mrs. Barbara
*Dell, Evelyn
*Delno, Idah
Dennis, Fern
**Dexter, Virginia
Dhall, Della G.
Diehlman, Mrs. Flo
(K)Dill, Ruth
Dillea, Dorothy
Dionne, Mrs. Babe
Dixie, Princess
Dixon, Mazie, Players
**Dodge, Katherine
Dodge, Pauline
Dogans, Mrs. Estelle
Dohl, Marie
Donnal, Ruth
Donnley, Marie
Dore, Mrs. C.
Dorinan, Mrs. Esther
Doss, Mrs. R. E.
*Dosser, Miss D.L.
Dossey, D. L.
Dotson, Dolly
Douglas, Arnette
*Dove, Billie
Doyle, Mrs. Jno. P.
Drew, Marion
Du Bain Sisters
**DuBoce, Mindell
(K)Du Boce, Mindell
Du Kane, Jo.
Du Vall, Alice
**DuVall, Mrs. Ralph
(K) Due, Velma
*Duncan, Doris
Duncan, Mrs. Grace
(K)Duncan, Mrs. Nell
**Dunn, Elizabeth
**Dunn, Helda
*Dupree, Minnie
*Durborow, Frank
(K)Durnell, Dorothy
*Duvalle, Peggy
*Dyer, Mrs. Essie
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*Eastman, Flo
**Easton, Lydia
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Edwards, Mrs. Cedora
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Edwards, Nola
*Elboy, Mrs. Chas.
**Elder, Margaret
Eldred, Mrs. Effie
Elgin, Rubye
Elliott, Leona
Elliott, Mrs. Stella
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(K)Ellis, Miss E.L.
(K)Ellsworth, Norma
Elmo, Bobby
*Emaline, Miss Val
Engle, Grace
Engle, Helen
English, Mrs. Harry
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*Enright, Florence
Erney, May
*Esther, Princess
Evans, Grace
**Fair, Beulah
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Farlardeau, Doll
(K)Farley, Bobbie
Farrell, Lorraine
**Farrell, Margaret
Faust, Mrs. Rosem
Fawneyes, Princess
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Fay, Eva, & Co.
*Fay, Frank
Fergerson, Mrs. Elle.
**Ferguson, Marie
**Ferrarra, Miss L.
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Ferris, Betty
Ferris, Mrs. Jas.
*Fields, Evelyn
*Fields, Josephine
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*Field, Mona
**Fontaine, Azalea
*Fontaine, Cherie
**Ford, Billie
(S)Foreelin, Mrs. Allie
(K)Forrester, Pearl
(L)Forster, Pauline
Forth, Kathryn
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*Fox, Elaine
**Frahnstiel, Jean
*Franey, Constance
(L)Franklin, Mrs. Bertha
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(S)Franul, Loretta
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Fremont, Mrs. R. H.
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Gibson, Nelda
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Gordon, Karine
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Moore, Bobbie
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(L)Morgan, Mayme
Moriarity, Kathleen
*Moron, Mrs. David
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Morris, Mrs. Lillian
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Murdock, Mrs. R. K.
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(K)Nell, Montana
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Otto, Lottie
Owens, Dorothy V.
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Palmer, Grace B.
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Patton, Mrs. Glenn
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(L)Payne, Jessie
*Paygne, Natiescha
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(K)Penn, Flossie
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Perkins, Mrs. Karl A.
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*Perry, Lee
*Pettingill, Mrs. Jean
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**Phillips, Eva
*Phillips, Genevieve
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Pontiers, Naomi
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(K)Porter, Lorraine Synek
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Reeves, Mrs. Harry
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Rhoades, Beaudelle Maree
(K)Rhoades, Ollie
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*Sherman, May E.
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(K)Thompson, Mrs. Pearl
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Wakefield, Marion
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(K)Walker, Eva
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Watkins, Kitty
(K)Watkins, Pearl
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(K)Wayne, Dorothy
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Weaver, Mrs. Wink W.
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Weber, Mrs. Buddy
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**Weissman, Eddie
*Welch, Mrs. Mabel
*Wells, Dorothy
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Wells, Grace
*Wells, Marie
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Weston, Billie
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**White, Buddy
**White, Claudia
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*White, Peggy K.
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Williams, Mrs. Frank
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Wilson, Mrs. Sady
Winkle, Mrs. Louise
(K)Winton, Hazel
Wolf, Lulu
**Wolfe, Victoria
(K)Woodrow, Mrs. Howard
*Wood, Jean
Woods, Marie
Woodall, Mrs. Babe
Woods, Miss Lu
**Woody, Mrs. Arch
Woodward, Jean
Worth Sisters
**Wright, Tiny
Wright, Mrs. Dessie
Wright, Frances
*Wright, Mrs. Louise
*Wright, Mrs. Lucille
Wynne, Lillian
**Young, Mrs. J. A.
Young, Ruby
(K)Youngdeer, Sunshine
Youngman, Mrs. Chas.
Zaro, Chubby
Zielke, Mattie
(K)Zimmer, Fern

GENTLEMEN'S LIST

Aaron, Jos.
Abbott, Chas. A.
Abbott, Edmont T.
Abbott, F. J.
*Abbott, Henry
Abdelia, Allah
Aberg, Fred
**Ackall, Jack
Ackerman, Henry
Ackland, Sandy
Acuff, Homer
Adair, Ray
Adams, Hi Ki
Adams, J. C.
**Adams, Joe
Adams, R. N.
Adams, Walter
Agne, Harry
(K)Aifesworth, Leonard
Alles, Bob
**Akana, Jos. K.
(K)Akey, Pierre
(K)Akina, Duke Hiku
Alburtus
Alburtus, A. S.
***Aldrich, Sam
(K)Alduih, Jack
Alex, Max
**Alexander, Al & Evelyn
Alexander, Elack
**Alexander, Jos. V.
**Alexander, Tuffy
*Alford, Eddie
Alford, Harry
*Alford, John
Ali, Hindoo
*Ali, Prince
**Allan, James
Allby, Earle
Allcorns, The
Allen, A. H.
**Allen, Doc
(L)Allen, Doc J.D.
**Allen, Frank
(K)Allen, Nig
(K)Allen, M. V.
Allen, Roscoe
*Allen, Teddy
Allen, Tommy
Allen, Vernon
Alley, Tom
(K)Almer Midgets
(K)Alonso, Ralph
Alston Bros.' Show
Ambrose, John M.
American Showboat
Ames, Clyde
(K)Amey, Louis
Amos, Geo. A.
Amos, Johnnie
Amoure, Harry C.
Amsden, Claude
(K)Anders, L. W.
Anderson, Art E.
Anderson, Bill
Anderson, Dutch
Anderson, Whitey
**Andma, The Magician
Andre, Nick
Andrew & Sons' Show
*Andrews, Roland
Angelo, Mike
(S)Anhyir, Harry
Anthony, Milo
(K)Apple, Jack, S
Applebaum, Sam
*Arakas, Mike
(K)Archer, Whitie
(L)Arenz, Sam
(S)Arenz, Sam
**Arenz, Thomas
Arnold, A. B.
Arnold, Otis H.
Arthur, Al
Arthur, Jack
***Arthur & Morton
(K)Ashlock, Jimmy
Attebery, Curtis
Atterbury, W. A.
*Atwood, C. L.
(L)Auglier, J. B.
Aurora Trio
Austin, Hot Shot
(K)Austin, J. D.
Austin, N. H.
Austin, Neil
Austin, Shan
Austin, Whitey
Averill, Guy E.
Avery, Steve
Aylard, W. H.
*Bach, O. J.
Bachman's Band
Backenstoe, L. B.
Bailey, Cecil
Bailey, E. R.
(L)Bailey, Frankie
Bailey, Fred'k T.
*Baird, Alvin A.
Baker, Chas. A.
(K)Baker, John
Baker, Geo. B.
Baker, M. H.
(K)Baker, Prof.
Balch, Joe
(K)Baldwin, J. R.
(K)Bandry, Maurice
Banthin, John
*Barber, E. R.
Barbour, Ralph
(K)Barlow, Jimmie
Barlow, Sam
Barnett, C. E.
Barnett, E. B.
Barnett, Jack
(K)Barnett, Robson
Barnhart, Lew
Barr, W. J.
(L)Barrell, Jos. L.
Barrett, Clayton D.
*Barrett, Joe
Barrett, Jos. C.
Barrows, Harry
Barry, Frank
Bartholomew, Geo.
(K)Bartine, Billie
Bartlett, W. D.
*Barto, Sam
Barto, Warren
Barton, I. L.
**Bartz, Leo
(K)Bashow, T. P.
*Basset & Bailey
Bassett, Chuck
Batchelor, David
**Batson, A. F.
(K)Baudry, Maurice
Baxter, Clarence Slim
*Bayard, W. F.
(K)Bayer, Geo
Bayer, J.
Bayless, Wm.
Bazemore, L. W.
Beagles, Harry
Beal, Sammie
(K)Bean, Whitey William
Beane, George
Beard, Billy
Beardsley, Jack
Beasley, Harry
(K)Behmer, Mooch
(K)Bechtal, Charlie
Beck, E. R.
Beckel, Bill
**Becker, Edw. C.
*Becker, Karl
(L)Becker, Mose
Beckwith, Bennie
(L)Beckwith, Walter
(S)Bedelson, Jack
Bedingfield, J. J.
**Beecher, Boe
Beeker, Fred C.
Beeson, Herbert
**Behee, Earl
Belford, J. F.
Bell, Carl
***Bell, Harry
**Bell, Jack
(K)Bell, J. O.
(S)Bell, O. A.
Bell, Walter
Belmont, Harry B.
Belmont, Jack C.
(K)Belt, Fred
Bender, Harry
**Bender, Jack
**Bender, Wm.
Benedict, Paul
Benn, W. T.
**Benner, L. J.
Bennett, Chas. L.
Benson, Earl
Benson, Jack M.
(K)Bentley, C. E.
Bently, Ed
**Benton, Jack
(K)Benton, R. E.
(K)Bentzon, Ed
Bergen, Frank
Berkholtz, H. E.
**Berloi, Russ
*Bernard, Ben
Bernard & Kranz
Bernard, Floyd
Bernard, Harry
(K)Bernard, Jean
Bernard, Lester
(S)Bernard, Max
Bernstein, Lou
Besson, Larry
Best, George
Betancourt, Louis
Bicaise, Leroy F.
(K)Bicks, Larry
Biddle, Fred'k W.
Bigewet, L. R.
Biggs, Harry
Bilardo, John
Billings, Jimmie
Billingsley, Ed
(S)Billingsley H. B.
Bills, Wm. J.
*Billy, Magical, & Co
Bimbo, Tom
Birch, Eddie
*Birch, Sammy
Bird, Mickey
Biscby, M.
Biscow, Isidor
**Bishline, Floyde A
(K)Bishop, Bill
Bishop, Fritz
Bishop, Joe
Bix, Wyoming
Black, Robert
Blake, Bert
Blakely, B. H.
Blandford, Ralph
Blankenship, Jas. E.
Blankinship, Blackie
Bliss, Al
Blossom Time Show
**Bloom, Buzz
Bloom, Rube
Blotham, H.
*Blotner, Max
Blue, J. J.
Blue, Mickey
Blythy & Nolan
Bodge, Geo. M.
*Bodie, C. H.
*Boesche, Adolph
Bogues, Geo. M.
*Bo-Kon, A.
Bond, J. C.
(S)Bond, Paul
Bond, R. A.
Boone, Chas.
Boone, Ralph
*Born & Lawrence
(K)Borowski, John
Bossinger, Spot
Bostick, Billy
Bostwick, Leon
(K)Bostwick, W. L.
(K)Boswell, Alfred
Boswell, Bennie
Boswell, V. D.
Boulton, B. H.
Bowall, Bert
**Bowen, Geo. C.
Bowen, W. E.
(S)Bowers, Bob
(K)Bowers, W. J.
(K)Bowman, Elmer
**Boyd, Charles
Boyd & King
(K)Boyd, Roger L.
Boyd, Ted
(K)Boydster, Albert
(K)Boyle, Bill
(K)Bozemore, L. W.
Braden, E. B.
**Bradley, A. C.
**Bradley, Eugene H.
Bradley, John V.
(K)Bradley, Weldon
(K)Bradshaw, Harry
*Brady, Bill
*Brady, Jack
(L)Braham, Nat
Brandeaux, Pal Mere
Brandon, Harvey
Brandon, Orrin
**Brandt, Al
(K)Branson, Ed
Brassfield, Lawrence
Braswell, Jimmie
Bratton, Red
(S)Bravo, Paul C.
Bray, Geo. T.
Breese, Wm.
*Brennan, Walter J.
*Brennan, Edward
Brennen, Eddie
*Brenner, Ed
*Brenner, Leo
(K)Brenton, Wm
(K)Brewer, D. F.
Brewer, R. R. Bob
Briggs, Howard M.
Brink, Edw.
Brior, Olie
"Broadway Follies" Mgr.
*Broas, George
Brodie, Wm. Neil
**Brodsky, Issy
Brody, Leon
Brooker, R.
Brooks, Arthur
Brooks, Fred
*Brooks, Jos. E.
Brooks, Manard
Brooks, O. C.
(K)Brouillette, Elliotte
Broussard, Bruce
(K)Broussard, W. B.
(K)Broward, Johnny
Brower, Thos. L.
Brown & Bailey
*Brown, Bob
(K)Brown, Chas.
Brown, Forrest A.
**Brown, Francis DeWitt
Brown, Geo. Al
Brown, Percy L.
Brown, R. A.
(S)Brown, S. H.
Browne, Timmy
**Brownell, Galen
(K)Bruce, Geo. M.
Bruck, George
Brumbaugh, Budde
(L)Bruner, Fritz
Brunk, Fred
(S)Brunk, Glen
Bruno, Frank
(L)Bryant, Geo. D.
(K)Bryant, Howard
Bryant, Paul W.
*Buckley, James J.
Bucklin, Joshua
Buhler, Bill
(K)Bulley, Johnny
Bullock, John
*Bunting, Earl
(K)Bunting, J. C.
(K)Burdick, Ira
Bures, Ted
Burg, Frank A.
Burgess, Frank
Burgess, Samuel
**Burghman, Geo.
*Burke, Daniel J.
Burke & Durbin
Burke, Earl
Burke, Frederick
*Burke, Jay
Burke, John
**Burke, Leo
Burke, Martin
Burke, Phil
Burnett, Harry
Burns, Doc
Burns, Jack
(K)Burns, Kid
**Burns, William
(K)Burnsworth, J. P.
**Burell, Jerry & Vi
Burrell, Walter
Burris, Will
Burrows, Percy
*Burse, Benny
Burten, Toby
**Burton, Robt. G.
Burton, Steve
*Bush, W. S.
(K)Butcher, E.
(K)Butler, E. V.
Buttermore, Fred
Butterworth, Geo.
**Buttimer, Harold
*Buttimer, Harold
Buttler, Harley E.
(K)Bynum, Frank L.
Byrd, Delbert B.
Byron, Jimmie
Byron, Thos. Edw.
Cain, Edw.
Caites Bros.
Callard, Cal
Callicotle, Vern
(K)Calloway, Tom
**Calzin, Alfred
Cameron, Tim
Camp, Herbert E.
Campbell, F. V.
(L)Campbell, J. G.
**Campbell, I. R.
**Campbell, Theodosia
Canoe, Chief Frank
(K)Cantarl, H. J.
Cantor, M.
Cantor & Duval
Cantrell, Fielding
**Chapman, Chappi
Cardinals, Five
Carew, Maxwell
Carl, Clifford
**Carlin, Richard
Carlington, Harry
Carmichel, D. E.
Carmichael, Ellis
*Carmin, Buddie
Carmon, Veto
*Carpenter, Bob
Carpenter, C. P.
Carpenter, E. J.
*Carr, Billy
Carr, Candy
*Carr, Geo. W.
(S)Carr, Jack
**Carrigan, Doc J.
(K)Carrigan, Eddie
Carrington, Jack
Carrigan, John
**Carrigan, W. J.
(K)Carrigan, W. J.
Carroll, Bert
Carroll, Dave
Carroll, Jas. F.
Carroll, Pat
Carry, N. A.
Carson & Carson
Carter, Cecil M.
(K)Carter, Doug
(S)Carter, Ed
Carter, Herry
Carter, J. N.
Carter, Robt. L.
**Carter, Wm. I.
Cartwright, Carl
Carvell, Richard
(K)Carver, M. E.
Caserie, Eddie
(K)Casleman, Eddie
(L)Cass, Paul F.
*Cassens, Jack H.
Cassidy, W. L.
*Caswell, Robt.
Catilleno, Tony
*Caughey, Russell
**Caul, Carl
Cauttrelle, D. W.
Cellarico, John
Chaffin, Lyle
Chalkias, Wm.
(K)Chambers, J. T. Slim
Chambers, Romey
(K)Chananne,
Charmion, Arthur Jimmie
Chandler, John
(K)Chapman, Archie
Chapman, J. W. Whitey
Chapman, Roy
(K)Chapman, Sleepy
Chase, Leo
Check, Geo. Slim
Chenette, Tex
**Cherry, Bert L.
Cherry, Frank S.
Chesire, Clarence
*Chesshir, F. B.
Chesterfield, Malcom
Chetter, Joe
Chocolate Dandies
Christiansen, J. M.
Christie, G. E.
Chryst, Fredy
(L)Chung, L. C.
Ciani, Nicholas
Cicle, Bobby
(K)Clark, Art B.
Clark, Bert
*Clark, Bobby
*Clark, Carl H.
Clark, George
Clark, Gordon
Clark, Harry S.
Clark, Hyre
Clark, Tommy
Clarke, Jimmy
(K)Clark, Lee
Clark, Louis Shorty
(K)Clark, Paul L.
Claudwell, Bill
Clay, E. P.
Clay, Walter D.
(K)Clayton, Johnnie
Clayton, Mystic
(S)Clem, Burton
**Clemens, D. J.
*Clendening, P. H.
(K)Clifford, Jack
*Clifford, Prof.
(K)Cline, Chas.
*Cline, Jerry
(K)Clingman, Tom
Clogston, F. C.
(L)Clossen, Henry
Cluff, Arthur G.
Cluster, H. W.
Clyde, Highway
Cock, O. W.
(K)Coddington, C. H.
Cody Family
Coe Bros.
Coe, Geo.
(K)Cofer, Tom
Coffey, Andrew Thos.
Cotley, Joe
Coffman, Randall
Cohen, A. B.
**Colbert, Frank
Colby, D. C.
Cole, Clinton
Cole, E. E.
Cole, George
*Cole, M. H.
(K)Cole, Wm.
*Coleman & Goodwin
Colenda, Tom
Colleno, Con
Cole's United Show
Collier, Bernard
*Collins, Carleton
Collins, Tex Slim
Coloman, Freal
Colp, Herman
**Conaly, Wm. F.
Conley, Emil
Conn, Bob
Conn, Harry E.
Conner, M. J.
Connerly, Dallas
**Connors, SteveA.
(K)Conroy, Ed L.
Continental Ballooning Co.
Conrad, Edw. E.
Conway, Chas.
Cook, Arthur
Cooke, Wm. Bill
Cooper, Nat
(K)Copeland Bros.
Coppinger, Colo. Jess
Corbett, James J.
Cordner, R. H.
Corson, O. W.
Cortez, Indian, Revue
Corvall, Bert
*Corwell, Chris
(K)Cothern, M. L.
Cotten, Edw.
Couch, Roy
Coudy, N.
Coulter, George
**Coursey, Charles
Courtney, Mystic
Couts, G. D.
**Cowan, Roy
Cowan, Rufus
Cox, Ed M.
Cox, Frank
Cox, P. M.
Crabill, Hank
Craddock, R. L.
Crafford, Ray
Crain, N. A.
Craig, Jimmie
Crandell, Fred
*Crandell, Peper
Crawford, Eddie
**Crawford, Emil
Crawford, L.
(K)Crawford, Ray
Crawson, W. C.
Creatore, Giuseppe
*Creedon, Billie
(K)Crenshaw, Orval
Crosby, Robt. C.
(L)Cross, C. W.
Cross, Shanty
**Cross, W. F.
Crouch, W. A.
Crowley, Hester
Cruil, Eddie
Crump, George
Crump, R. H.
Cullen, Billy
*Cullen, D. Thos.
Cummings, A. L.
Cundiff, A. B.
(K)Cunningham, Slim
Cunnings, Prof.
**Curley, Harris Wheel
Curley, Toney
Currer, Wm.
**Curtin, Dennis
**Curtis, A. D.
Curtis, P. E.
**Cutler, Isadore
Cutler, Louis
D'Vaignie, S. K.
(K)Daenitz, Lee
(K)Dailey, Fred
Dale, Capt. Billy
*Dale, Chick
*Dale, Fred
*Dallas, F. G.
Dameron, C. B.
Dan, Frank
(K)Danes, Royal
Daniels, Geo. P.
(K)Dardane, Lawrence
(L)Dare, Wally
*Darling, Jack
Darr, Al
Darrell, Magician
Daugherty, D.
*Dauphin, Wm.
*Davenport, Dannie
Davenport, Orrin
Davidson, J. S.
(K)Davidson, Jas. Monroe
(K)Davidson, S. G.
Davidson, S. G.
Davis, Burt
Davis, Ches.
Davis, Claude
**Davis, Harry
**Davis, Jack
Davis, Louis
Davis, Phil
Davis, Ralph
Davis, Sam J.
Davis & Son Circus
**Davis, Spot
Dawson, Jas. A.
**Dawson, Jerry A.
*Dawson, Sam
Day, Chas. E.
Day, Elmer Lewis
(S)Day, Harry
DeCar, Claude
DeGrey, Fred
(K)DeKreko, Charlie
**DeLisle, Dr. Robt. A.
**DeLuca, J.
Delvey, Fred
DeGorjo, Joe
(K)DeGroff, Burt
DeHermano, Luis
(K)DePew, Tom
(L)DeRosselli, Jos.
*DeVaudray, W. F.
DeVera, Harry
DeVoe, Claude
DeWitt, H.
DeWolfe, Linton
(K)Deacy, J. M.
**Deady, Paul V.
(K)Deagle, Vernon
Dean, Thomas
*Deane, Hank
Decker, Otis
Deehr, Russell
Deering, W. T.
Deis, I. M.
(K)Delaney, Pat
Delbanie, Geo.
**Delbert, Major
Delions, Aron
*Dell, Henry V.
(S)Delmar, Gene
Delmar, Fred
*Delmar, Jay
*Demitro, Ephrem
*Deniston, Russel
Dennis, A. R.
Dennis, Walter B.
(K)Denter, Bert L.
**Desmond, Rod
Deveau, Danny
Devere, Francis
Devereaux, Bert Frenchy
Dew, N. W.
Dewitt, T. R.
***Dexter, Bob
Diamond, J.
Dicks, Gus O.
(K)Dickson, B. L.
**Dies, Bob
Diez, Bob Don
Dixieland Shows
Dixon, Bert C.
**Dixon & Freeman
(K)Dixon, Harry
(K)Dixon, Mike
Dixon, Paul
*Dodge, John L.
Dodo, King
Dodson, C. A.
(K)Dogs, Gallagher
Dollarhide, Morgan
(K)Done, Harry
*Donnelly, Don
Donohue, H. A.
Donovan, Martin
Donovon, Ollia
**Dorey, Eddie
**Dorgan, Steve
**Dorgwan, Paul
*Dormi, Ronald
Dougherty, Tom
**Douglas, E. G.
(K)Dowdy, Clyde
Dowley, Eddie
Dowling, W.
Downard, V. R.
**Doyle, J. Eagle
**Doyle, Jimmie
Drake, Erwin
Drake, R. O.
*Dranow, Nat
Draughn, Arlis
**Drilleck, Charles
Driscoll, Jack
Driscoll, M. L.
Drollette, E. C.
Ducayne, Robt.
(K)Duckworth, Loyd
Duffys, Cyclists
Dufour, Lew
Dugan, Jimmy
(K)DuLoit, Jean
Dunbar, J. M.
Duncan, Archie
Dudley, Sid
Duffy, John F.
Duffy, Wm. J.
Dunn, Geo.
Dunn, John
Dunn, Les F.
*Dunninger, Prof. Joseph
Durrett, Dave
(L)Duvall, Gene
**DuMont, Frank
(K)DuVally, Prof.
(K)Dyer, Felix
(S)Dotts, Jack
Ealand, Charles
Earl, Bert
(L)Earl, Fred
(K)Earl, Ventriloquist
Earle, Billy
Earle, Ralph G.
Earnest, Joe
Earvin, Frank
Eason, C. Slick
Eastman, Leo J.
(K)Eaton, Otis
*Egbert, F. G.
Edgerly, Jack
Edgie, Johnnie
(K)Edwards, Blackie
*Edwards, Bruce
Ehler, H. L.
*Elbey, Charles
**Eldridge-Barlowe-Eldridge
**Eldridge, Lindy
**Elginfritz, Fritz
Elite Attractions
Elkin, Kenneth B.
Ellingsworth, Glen
(L)Elliott, Bob
Elliott, Harry
Elliott, Wilbur
*Ellis, Dan E.
Ellis, Edw. S.
Ellis, John
Ellis, William
**Elliston, H.
Ellsworth, Adrian
Ellsworth, Phil
Elton, Arthur
(K)Elton, A. C.
**Elvalt & Lucille
*Ely, John
(K)Emahizer, A. J.
Emerson, Ralph
Emery, George
Emery, Vital Dick
Engbring, Billie
Engel, Arthur
Eppley, Jack
Erickson, Baby Ivan
*Ericson, Jack
Ernest, D. C.
Erwin, F. M.
Etling, E. T.
(K)Ettienner, M.
*Eugene Bros.
*Eugene, Gene
Evans, Bertram
Evens, Bob & Peggie
*Evans, Miller (Gypsy)
*Evans, O. S.
Evans, Stewart L.
**Evens, James H.
*Evenns, Miller
(K)Everton, Chas.
Ewell, Peggy
(K)Ewin, Fred L.
(K)Facen, Jake
*Fallon, Thomas
Fann, Roy
Fanning, Skinny
Fanshawe, Arthur
Farell, Scotty
Farr, Bert
(K)Farrell, Scotty
Faster, Dad
*Faussette, Harry
Faust, I.
Feintuck, Ernie
Felton, King
(K)Fenton, E. T.
Ferall, Lesley
Ferns, Will Rube
*Ferrera, Don
Ferris, Wiley
Fields, Benny
Finch, Jas.
Fink, Howard
Finn, Steve
Finnell, Herbert
Fisher, Arthur A.
Fisher, Herbert
Fisher, Louis K.
(L)Fisher, Max
Fisher, Tate M.
Fisk, Jack
Fisk, Jamie
*Fitzgerald, Gerald
Fitzgearl, Jack
(L)Fitzpatrick, Clifton C.
*Fitzpatrick, Jas. L.
*Flanagan, S. J.
Fleming, Jas. E.
**Flemm, Shorty
Fletcher, Harris
(K)Flood, Fred
Floyd, Snake
Flynn, Francis
**Flynn, Gerald
Flynn, Pat
(L)Fogerty, W. H.
(K)Foley, Clyde
**Foley, Jack
Foley, Tom
(K)Forbish, Walter
Ford, Al
Ford, Eddie
Ford, Jimmie
Ford, Wm. E.
Forest, A. L.
Fortner, Billy
Fortune, Chas.
Fortune, Geo. E.
*Foster Bros.' Amer. Circus
(K)Foster, Curly
Foster, M. F.
**Foulke, Richard
*Fournier, Louis
Fourth Ave. Am. Co.
(K)Fowler, Lloyd
*Fowler, Lloyd
Fowler, Ralph Shorty
Red Fox, Chief William
Francis, Dick
**Francis, George
Franklyn, Geo. C.
**Franklin, Joe
Franklin, Julian
(K)Franklin, Kenton
(K)Franks, Carroll
Franks, H. J.
Franks, Jimmie
Franz, E. J.
Frayne, Frank
Frazier, Mose
Fredricks, Henry
Free, Allen
**Freedon, Jack L.
(K)Freeland, A. H.
(K)Freeland, G. F.
Freeman, G. H. Aussie
Freeman, Jos. A.
*Freemans, The
**Freeman, Slivers Jack
French, Chas. D.
Frey, Jimmie
(L)Friddell, Roy
Friddell, Roy
*Friedman, Al
Friedman, Jacob
Fritz, H. A.
Fritz, Hiney
Fry, Bill
Fry, Gilmore
Fuerst, Leo
(K)Fuller, Ed
Fuller & Vance
Fultz, Roy
Gaddis, K.
Gailetts, Frank
Gain, Walter
Gaither, Roy Skeets
Gallagher, Jack
Galvan, Miguel
Ganac, Geo. B.
Gano, Chas.
(K)Ganz, Sam
(S)Garcia, Henry
Gardiner, Richard
Gardner, Andrew
*Gariens, Martin
Garland, R.
(K)Garnett, Eddie
(K)Garren, H. S.
**Garrett, Joe
Garrison, Bob
(S)Garrison, Earl
*Garvey, Lester
*Garvey, Lewis
Gaskins, L. D.
Gates, Gay
Gates, Kid Thos.
Gates, Red
(K)Gates, Roy
Gatewood, Cliff
**Gau, Lau
*Gaudsmith, Max
Gaut, Martin C.
(K)Gavin, J. L.
(L)Gay, Matt
*Gaylord, Golda V.
Gear, Wm. Billy
**Genious, K. M.
Gentry, Tony
**Gephart, Jim
(K)Gerard, Eddie
Gerard, Jerry Tony
*Germain, Carl E.
**Germain, Gerry
Germaine, Homer
(S)Geske, F. G.
Gibbs, W. A.
Gibson, Doc O.
(K)Gibson, Jake
Gilbert, Art
**Gilbert, Joe
(K)Gilbert, O. J.
Gill, Fred
Gilligan, E. L.
**Gillis, Jack
(L)Gilson, O. A.
Girard, Theo.
*Giroud, Wm. J.
Girourd, Frank
*Gladden, Clinton
Gladden, Clinton
Glasco, Byron
Glasgow, Jas. G.
**Gilley, Frank B.
**Glasgow, Jas.
Gleen, Audry, Show
Glenn & Jenkins
(K)Glover, W. G.
(K)Goad, Dude
(L)Godfrey, T. L.
Goggin, Edw.
Golden, H.
Goldie, Frank Slim
Goldman, Sam
(L)Golightly, Jack
Gomez, Augie
Gomez, Louis
Goodman, Jack
Goodwin, Bert
Goodwin, Happy
Goodwin, Harvey
**Gordon, Mr. & Mrs. Fred S.
Gordon, Jack
*Gordon, Jack M.
Gordy, Ross V.
(L)Gorman, Abe
Gormand, Harry
Gould, Jack
*Gould, Sam
Grabbs, Louis F.
(K)Grady, C. W.
Grady, R. F.
Graham, James
Graham, C. V.
(K)Graham, Otto
Granfogal, Geo.
(K)Grange, Jack
Grant, E. C. Doc
*Grant, Jerry
Grant, Lou M.
(K)Grasser, Louis
(K)Graves, Everett
**Graves, Hugh
(K)Grayson, Bill
Gray, Harry
*Gray, Robert
Gray, Ralph B.
Green, C. V.
Green, G. B.
Green, Harley E.
(S)Green, Jimmie
**Green, Lew & Kitty
Greene, Albert E.
Greene, Carl
*Greeno, Eddie
(K)Greer, Harry
**Gregg, F. O.
Greggs, Blackie
Gregory, O. B.
(K)Greig, Dan
(K)Gresham, Harry
(L)Gress, Frank
Grey, Edw.
*Grey, Larry
(K)Grier, Oaty
Griffin, Eddie Banjo
Griffin, Happy
Griffin, Jack
*Griffin, John J.
Griffith, Jack
(K)Griffith, Jimmie
Griggs, J. E. Bill
(L)Grimes, Fosta
(L)Grimes, Joe
*Grimes, John
Grimes, Jolly
Griswold, M. I.
Groom, Geo. A.
Grotts, R. M.
Groves, Jack
Guice, Walter
Gupana, Pacifica
*Gupano, Paul
Guy, Leo W.
(K)Hagen, Chas.
Haggerty, Leo
Haines, Geo. F.
**Hall, Charles
Hall, Edw.
Hall, E. F.
**Hall, George J.
Hall, Jess
*Hall, Leslie
**Hallen & Day
(K)Hallenen, Ed
**Halley, Bert
*Halley, Floyd
Hamilton, Fred
Hamilton, J. M.
Hamilton, Ollie
Hamilton, Tom
**Hamilton, T. R.
Hamilton, T. B.
*Hamilton, W. D.
(K)Hamlin, Harry
Hammon, E. J.
Hammond, Bill
Hammond, Cherokee
**Hanapi, Frank
Hanaska, Frank
Hancock, Robt. B.
Hand, Charles
(S)Handwerk, Charles
Hanford, Marvin
Hanley, Ray
Hannah, Zeb
(K)Hannigan, P.A.
Hansen, A. C.
(K)Hansen, Carl
**Hanson, Gus C.
**Hansen, Harry
Harcourt, Frank
Hardaway, Bob
Harden, L. H.
Hardy, W. L.
**Harmon, H. A.
Harmon, J. W.
Harmond, L. F.
Harper, Bill
Harrell, Warren
Harrington, Jerry
(L)Harris, Geo.
Harris, Harry B.
(K)Harris, Jack
(L)Harris, Melvin
Harris, O. P.
Harris, Rot Slim
Harris, Roy
*Harris, Slim
Harris, Weston F.
Harrison, Matt
(K)Harrison, R. C.
**Hart, G. V.
**Hart, Harry
Hart, Ralph A.
(K)Harter, C. D.
(L)Hartley, John R.
Hartley, Ora J.
(L)Hartman, Robt. H.
(K)Hartson, E. A.
Hartwick, Doc
Hartzberg, Amos
Harvey, Buster
**Harvey, E. D.
***Haskins, Berle
Hasson, Tom
*Hathaway, Chas.
Hauk, Arthur
Haupt, Carl J.
Hauser, Earl
Hawkins, Bud, Players
*Hawkins, Ray
(K)Hay, H. C.
Hayes, Bill
Hayes, Earl
Hayes, Edmonde E.
Hays, Gordon
(K)Hays, M. Y.
Hayes, Theo. J.
Hayward, J. R.
**Hayworth, H. R.
**Head, B.
*Healey, Mike
**Heaton, Harold
(K)Hebert, Sam'l Del Monte Blue Dogs
**Hedden, Frosty
(K)Hedderick, Edwin H.
**Heen, Mr.
Heffner, Jimmie
**Hegstrom, J. A.
Held, Jules
Hellpenstell, Carl
(S)Helmer, H. W.
Heim, Whitie Wm.
Heinickel, A. G.
Helgeson, R. Dick
Henderson, Capt. A. B.
Henderson, Billie
*Henderson, Daring
Henderson, G. I.
Hendricks, J. P.
(K)Henderson, Lewis
(K)Hendrix, P. C.
Hendrixson, Howard
**Hening, Debs
Henke, Rosco
*Henley, N. W.
(K)Henley, Robt.
*Hennessey, David
(K)Hennies, Everett
(K)Hennies, Orville
*Henri, John
Henry, P. T.
Henry, Tal
**Henry, Wm. R.
Hensley, George
Henton, Harry
Hester, Wm. H.
Hetchell, F. W.
Hewitt, Wm. J.
(K)Hibbs, Ronald
**Hicks, Darby
Hicks, P. G.
**Hicks, Tracy C.
**Higgins, Arthur
Higgins, Thos. M.
(K)Hildebrandt, Geo.
**Hildebrant, Roscoe
(K)Hildreth, J. W.
Hileman, A. G.
Hill, E.
Hill, Harry E.
(K)Hill, J. A.
Hill, Leigh
Hillis, Paul
Hill, Stacey E.
Hillston, R. E.
(K)Hinckley, Lee
(K)Hines, Allen
*Hines, Sonny
Hinkle, Milt D.
Hinson, Happy
**Hinton, Chas. M.
(K)Hinton, Ray E.
Hippolyte, Wm.
*Hirsh, Emil

*Hirsh, Louis (Butch)
Hobbs, J. W.
Hobbs, Warden
**Hobbard, Ralph
Hodges, Edwin
Hodges, Jimmie
**Hodgini, Albert
Hoett & Co.
**Hoey, Fred
**Hoffman, Arthur
Hogan, L. S.
(K)Hogen, A. W.
(K)Holcomb, Grover
Holden, Bones
Holderness, R. R.
Holley & Lee
**Holley, H. A.
Holley, W. W.
Holliman, W. H.
(K)Holloway, Winston
Holman, Chas. W.
Holmes, Wm. R.
**Holser, Dave
Holtkamp, L. B.
**Honson, S. E. Herbert
(K)Hoomer, J. E.
(L)Horn, Tapout Harr
*Hornbrook, Gus
Horowitz, Paul
Horsbee, H. F.
Horwitz, Vick
**Houck, Edward
**Houck, Paul
Houghton, Joe
**Houser, C. D.
House, C. V.
*House, Ned H.
(K)Houston, D. A.
*Howard & Earle
Howard, James
Howe, D. C.
*Howe, Seymoure
Howey, F.
**Howland, Mr.
Hoyaux, E. H.
Huesman, C.
Huffine, Jack
Huffines, E. C.
Huffman, E. E.
Huffman, Will
**Hughes, Jim & Carrie
Hughes, R. E.
Hunsburger, Walter
Hunt, Cyril
Hunter, Harry
Hunter, Roy
Hunter, Theo. F.
**Hunter, Wren C.
Hunter, W. L.
Hurd, E.
Hurd, H.
Hurman, Checker
Hutchison, Jr., Jack
Hutchison, Tom
Hyde, Clyde M.
Hyde, Curly
***Hyler, Grant W.
(L)Imhoff, G.
Imhoff, Henry
Ingraham, H. C.
Ingram, Elic
Ingram, Flossie
Ingram, John
(K)Ingram, Louis
Ingram, O. F.
Ireland, A. T.
Ireland, Billy
(K)Irwin, Jack
Irwin, J. Laurie
Irwin, W. F.
*Jace, F.
*Jace, R.
(K)Jackson, Claud
Jackson, Earl
Jackson, F. H.
Jackson, Lee Fort
*Jackson, Robt. M.
Jaco, Lester L.
(K)Jacob, Bill
Jacob, Jules
Jacobs, Jerry F.
*Jacobson, Harry
(L)Jandt, Conrad
Jasen, Freddie
Jenkins, E. L.
*Jenkins, S. C.
Jernigan, Lurton
*Jerome, Paul
Jocko, Geo. F.
Johnis, L. J.
Johns, Andy
(K)Johns, V. C.
Johnson, J. Andrew
Johnson, C. L.
Johnson, Curly
Johnson, D. A.
Johnson, Elmer
**Johnson, Everett
Johnson, Harold
(K)Johnson, J. A.
Johnson, Joker G.
*Johnson, Major
Johnson, Stove Pipe
*Johnston, G. W.
Johnson, H. C.
**Johnston, Howard or Jack
Johnston, Roy
*Jones, Bob
(K)Jones, Chester F.
Jones, Ernest
*Jones, Hal
**Jones, Jack
Jones, Leo
*Jones, Walter (Shanty)
Jones, Willie Pig
Jordan, J. B.
**Jordan, John
Joyner, Frank
*Judge & Gail
Jukes, Jimmie
**Jung, Paul
**Kaaihue, David K.
*Kaeo, Thomas
Kahalehili, Peter
**Kakalia, Jno.
Kahntroff, Morris
**Kaleko, D.
Kalveetz, B.
Kamakua, Duke
(K)Kane, Chas.
(L)Kane, David
Kanekill, Pete
Kanel, David G.
*Kanui, David
Kara, Paul
(L)Kara, Paul
**Karmino, G. G.
Karn, Ed L.
(K)Karr, Joe
Karshner, T. E.
*Kaslov, Frank
*Kaslove, Nick
Katell, Robt.
*Kaufman, Harry
Kawekiu, Pete
**Kawekue, Pete
Kay, Harry
Kay, Jack
Kean, Frank
*Keegan, F. J.
(K)Keene, Bert
Keene, Bert
Kekai, David
Keith, Jack
(K)Keith, Wm. J.
**Kekai, Dave
(S)Keliiaa, Abe
Kellar, Henry
**Keller, Fred Kid
*Keller, John
*Kelley, Billy "Dike"
(K)Kelley, Jack
Kelley, Mike
Kelley, M. J.
Kelly, B. J.
Kelly, Doc
Kelly, Emmett S.
Kelly, F. E.
(K)Kelly, Harry
*Kelly, Jack Whitie
*Kelly, Judge Walter C.
Kelly, Leon
**Kelly, P. S.
Kelly, Slim, Show
Kelly, Stewart
Kelly, Tex
Kelly, Thos. C.
Kelly, Wm. E.
**Kemp, A. V.
Kemp, Hal
(K)Kemph, Walter
Kendall, W. C.
Kendrick, Geo.
*Kenjockety, F. L.
Kennedy, T. J.
Kennedy, W. H.
Keninger, Chas.
*Kenney, Talbot
(K)Kenyon, Jack
*Keoho, Raymond
Kepke, Hans
Kern, Mr. (Gentry)
**Kern, Murry L.
*Kernau, Walter
Kerr, Chris
(K)Kerr, B. W.
Kerrington, Jos.
Ketring, Capt. E. E.
**Keyes, Red
Khantroff, Morris
Kidd, L. Herbert
(K)Kidder, C. B.
**Kieffer, Ruth & Phil
Kilgore's Comedians
Kill, Leslie E.
**Kilraine, Kid
(L)Kimball, J. O.
Kimerer, Max H.
King, Bennie
King, C., Troupe
**King, David K.
**King, Jo.
(K)King, Luther
King, Wilbur
Kingston, Billie
*Kinsella, John
**Kleider, Paul
Kirby, Alvin
Kirch, George
**Kirch, Johnnie
(K)Kirk, Joe
Kirkland, Jean
Kiter, Hal
Kitson, A. M.
Kiyi, Lonnie
(K)Klark, Jack E.
Kline, Charles
(S)Kline, H. A.
Kline, P. E.
Kline, Robt.
(K)Kling, Pete
Knauff, E. D.
Knauff, Earl
Knight, Harold
**Knoll, Lou
*Knowlton, Jack
*Knudsen, Emil A.
Knudson, C. O.
Koban, Kaichi
Koch, Edw. H.
**Kohdot, Leo
(K)Kolb, Jack
Kolb, Jack
Kolb, Sniffy
Konrad, Edwin E.
Koontz, H. H.
Koplin, J. W.
Koran, Great
Kortes, Pete
**Korwana, Joe
(K)Koschland, Carl F.
(L)Kosmer, Kent
Kotch, Edw. H.
**Kouba, Bill
*Kouba, Bill
**Koulia, Herman
(K)Kramer, L. W.
Kraner Stock Co.
Krause, Simon
Kress Komedy Co.
Kridler, I. H.
Kronau, Art T.
Krooner, R. A.
Krooner, Ralph
Krote, Leo
**Krupp, Dr. Peter C.
(S)LaBab, Victor
LaBerta, Otis
LaBox, Jack
LaDoris, Jackie
LaFaye, A. C.
(S)LaFrange, Alex
LaMance, Reedy
**LaMar, Harry
(K)LaMarr, Art
LaMarr, J. H.
LaMay, J. W.
**LaMont Trio
LaMothe, Leon
LaPine, Harry
LaRachue, Danny
*LaRose, George
LaRue, A. W.
LaRue, Gene
LaRue, Ted
LaSwan, Lewis
LaSwan, Sterling
**LaVardo, Henri
**LaVelda
(K)LaVelda, Teddy
LaVene, Chas.
LaVonnas, Musical
**LaZella, Wilber
Lake, Floyd
***Lally, Dan
**Lamar, Jos.
**Lamb, Floyd
(K)Lamb, Gilbert
Lamb, Ray
Lambert, Harry
Lamont, Rube
Lander, Harry
(L)Landers, Roy
Landis, Billy
Landis, John
(L)Lane, Bill
Lane, Earl F.
Lane, Otis
Lane, S. E.
Lane, Thos. J.
*Lang, Lew
(K)Langley, Geo.
Langley, Bud
Langway, Walter
(K)Lanther, C. J.
Lany, Wm. J.
**Larkin, Bill
Larkin, Wm. P.
Latell, H. E.
Latham, W. E.
***Latimore, E.
Latour, Frank
Lauther, Carl
(K)Lavis, Sammy
Law, Thos. G.
Lawson, Bernard
**Layman, F. E.
Layman, F. E.
*Layman, Gene
**LeDuc, Jack
*LeRoy, Donald
*Leahy, Joe
(K)Leary, R. E.
Lebelt, Otto
Lederer, George
*Ledoux, Francis & Alma
**Ledoux, Lawrence
Lee, Chas. X.
*Lee, Fred
Lee's World of Wonder
Lefingwell, Geo.
Lehr, Raynor
Leibman, Rube
Leinger, Paul
Leland, H. J.
(K)Lemay, Geo.
Lemon, Harold
Lennen, R. J.
(L)Lenney, Harry
***Lennon, R. J.
*Lentz, Rube
**Leonard, Artie
*Leonard, John
Leonard, L. H.
*Leppman, Harry
Leesman, L. W.
Lesch, Edw.
Leslie, Bert
Lesser's Comedians
*Lester, Charles
Letner, Fred
(K)Levelle, Pete
Levi, Harry
**Levine, Sam
(K)Levine, Willie
**Levy, Harry
*Lewis, Jack X.
Lewis & LaVarr
**Lewis, Buddy
**Lewis, Chas. C.
Lewis, Harry C.
(L)Lewis, Harry C.
Lewis, L. R.
Lewis, Malcolm
**Lewis, Paul W.
*Lewis, Rose & Irving
*Liebowitz, M. Howard
(K)Lime, Luther
*Liming, Fred
(K)Lindell, Louis
Lindenstroth, Wm.
Lindley, Al
Lindley, Donald
Lindsay, Wilbur
Lindzy, Jack
Lippincott, S. D.
Little, Al
**Little, Marvin
**Little Bear, Chief
Little, Phil
(K)Littler, Cecil F.
**Litts, C. G.
Litts, G. L.
Loar, Al
(K)Loar, Bink
Lockhard, W. C.
Loder, Happy
Loenhardt, LeRoy
Loew, Slim
*Logan, Sam
Lollis, Ed
London, Willie
(K)Long, H. C.
Long, Robt.
Loockwood, Roy
(K)Loomis, G. C.
***Loos, J. Geo.
Loretta, Billy
*Lorraine, Freddie
(L)Love, P. A.
Love, W. I.
Lovett, Sid
**Lowande, Cecil
Lowe, A. G.
*Lowe, Bob
(K)Lowe, Jack
(K)Lowe, Joe
Lowery, Clifton
(K)Lowry, Glen
(K)Luce, V. C.
*Lucier, Ray
(K)Luck, Bill
Luckner, Frank M.
(K)Luigi, Eugene
Luigi, J.
*Luke, F. W.
(S)Lukens, Ivan
Luna, R. N.
(L)Lund, Earl W.
**Lunding, Kenneth
*Lusk, Joe
(K)Lyle & Virginia
*Lynch, Joseph
Lynn, John J.
Lyons, B. L.
Lyons, Carl
Lyons, Richard
(K)Lytell, Pete.
Lytel, Jimmy
McAbee, L.
McCarthy, Gilbert
McCary, B. W.
McClair, Leo Ray
McClanahan, C. S.
McClellan, J. R.
McClelland, H.
McCluer, J. R.
(K)McCloskey, Fred
*McClure, Tex
*McCluskey, Jack
(K)McCollister, Charles
*McComas, Harry
McConnell, J. E.
(K)McCormack, J. O.
**McCormick, Robert
**McCoy, Harry (Karret Red)
*McCreas, Aerial
*McCree, Reno
McCullough, P. J.
McCune, Russell
McCurdy, J. M.
McDonal, Scotie
McDonald, Earl
McDonald, Eugene
McDonald, James
(K)McDougal, Charlie
**McDougle, Neal
(K)McDurmott, H. L.
McEhan, Bob
McEldowney, C. L.
McEuven, Jos.
McFadden, Blackie Mack
McFall, Carl
McGill, Carl
(S)McGlothlin, Big Henry
**McGough, W. P.
McHenry, M. F.
McKay, Mack
McKay, Marion
McKay, Wm.
McKay, W. M. Red
McKee, Buck
McKenzie, J. H.
McLain, J. F.
McLauren, Hezzie
McLean, Theo.
McLemore, Jimmy
McLemore, Vernon
McLennon, Geo.
*McLeon, H.
McMahan, Bill
McManus, John
McMaster, W. B.
(K)McMillan, Bill
McMurdo, W. W.
McNiece, J. A.
McNulty, J. A.
*McPherson, E. C.
McPherson, Thos.
McPhilimy, Bert
McQuary, Everet
(K)McRay, Fred
McRay, Jack
(K)McSweeney, Charles
McWilliams, Paul
**McWinders, Oddie
MacCasslin, John
MacLean, Hughie
(L)MacLeod, Tom
*MacLeod, Wm. G.
(K)Mabry, Jack
Mabry, O. B.
Mace, C. R.
Macey, Fred
Machamer, June
Mack, Billy Wm.
Mack, Chas. Andy
Mack, Chas. (Cindy)
(K)Mack, Chas. Drew
Mack, Cuban
Mack, Doral
*Mack, Walter
*Mack, William
Mack, W. E.
(K)Macy, H. R.
(K)Madanik, Joe
Maddux Players
Maddy, Herbert S.
Madison, Douglas
Maggard, Joe V.
Maher, Phil
Maisel, Jack
Majestic Showboat
*Major, Alex
Majors, Aubrey R.
Malione, Anthony
**Mallia, Mike
Malone, W. L. Heavy
Maloney, Pick
(K)Malotte, Larry
Mamos, Harry
Manko, Pete
*Mann, Jerome
*Mann, Walter S.
Mannie, E.
Manning, Chas. F.
*Mantell, Irving
Mantley Amuse. Co.
Manville, Chas.
(K)Manville, Chas.
Manzie, Pete
March, Luther
Marchand, Oscar
*Marcus Louie
Marion, Billy
(L)Marjah, B.
Mark, Gerald
Marley, Robt. L.
(K)Marr, H. Orion
Marse, Pat
Marselli, Mark
(L)Marsh, Buster
**Marshall & Shannon
*Marshall, John
(S)Marshall, Mystic
*Marshall, Ray
Marshall, R. W.
*Marshall, Tom
Marshall, W. H.
Martell, Fred J.
*Martell, Harry
(S)Martell & West
Marten, Harry
Martin, Chick
Martin, Emerson
Martin, Joe A.
*Martin, J. H.
*Martin, Micky
*Martin, R. W.
**Martinez, R. R.
Martion, Harry P.
Marton, J. J.
(K)Marvin, Tom
Marx, Gerald
(K)Marx, Lawrence
Masker, Joe
(K)Mason, Billy
Mason, Bob
**Mason, Harry J.
Mason, Harry White
*Mason, Jack
**Mason, Tom
Mason, Walter
Massie, Floyd
*Masters, Jack G.
**Mathews, Henry & Phyllis
Mathews, Jim
*Mathews, Thomas
Mathis Amuse. Co.
*Mathis, Youles
Matlock, W. M.
Matson, R. K.
Matteson, E. F.
Matthews, Jack
Mau, Geo. S.
Maupin, Roy
Maxwell, Wm. Miller
(K)Mayes, Richard
**Maylan, C. W.
**Mays, George
**Meachum, Homer
(K)Meagher, Clarence
(K)Meagher, Mach
(K)Meagher, Mack
*Meck, Dave Blink
Meehan, Barney
Meier, Aug. J.
Melvan, John
(K)Melzer, D. C.
*Mennetti, Eddie
*Menola, Eugene
(K)Menzies, Jack
Messound & Madge
Metro, Chas.
*Metro, Charles
Meyers, Bobbie
(K)Meyers, E. Y.
Meyers, Jess
Michon, P.
*Miles, Donald
Miles, George
Millar Bros.
Miller, A. G.
(K)Miller, Alfred
Miller, Carroll
Miller, Claude B.
*Miller, Dan
Miller, D. S.
Miller, Duke
Miller, Emmett
Miller, Ernest L.
*Miller, F.
*Miller, Frank G.
(K)Miller, Fred
Miller, F. W.
Miller, Glen
**Miller, Harold (Jew)
(K)Miller, H. W.
Miller, J. Clayton
Miller, Jack
Miller, Jake
Miller, James E.
(L)Miller, Jack
Miller & Mitchell
**Miller, Myron G.
Miller, Prof. Fred
*Miller, Prof. Jack
**Miller, R. H.
*Miller, Steve
**Miller, S. V.
*Miller, Thomas
Miller, W. Earl
**Mills, Duke
Mills, Wm.
Milton, Frank
Miner, Bert
Mingus, Spartanburg Red
Mitchel, Daniel
Mitchell, Fannis
(S)Mitchell, L.
Mitchell, Tom
(K)Mobel, Clifford
Mole, Miff
**Monahan, Will
Money, Whitie
Monroe, Jimmie
(L)Monroe, R.
Monore, Wm. P.
Moon, Rollins
Mooney, Slim
(K)Moor, C. B. Slim
Moore, Billy W.
(K)Moore, Clyde
*Moore, John N.
(K)Moore, Rex F.
(K)Moore, T. C.
*Moore, Thomas
(K)Moore, Victor
**Morales, A. A.
More, Harry C. A.
*Moreno, Frank
**Moreno, Tony
(K)Morfett, Eddie & Martha
Morgan, Chas. J.
Morgan, Geo. R.
Morgan, Jesse
Morgan, Victor
(K)Morlett, Eddie
(K)Morrell, F. O.
**Morrey, Tom
Morris, Carl
Morris, Frank E.
Morris, George
(K)Morris, H. G.
(K)Morris, Jack
Morris, James Tex
*Morris, M.
Morris, Wm.
Morrison, Chuck
**Morton, Bert
Moscoe, W. E.
**Moser, Arthur J.
**Moser, D. R.
Moser, H.
Moss, T. O.
Mott, C. W.
Mottie, Ben
Motto, Joe
Moude, Herbert
*Moulton, P. G.
**Moylan, Clell
(S)Mudge, Leland
Muligan, Penny
Mulkey, V. H.
Mull, Sam
Mullen, George
Muller, Blake
*Muller, Rudolph
**Mulvey, Joe
**Muntzer, Fred A.
Murdock, Bill
Murdock, John
(K)Murdock, Russell
Murdock, R. K.
*Murphree, Jeff
Murphy, J. L.
Murphy, J. X.
(L)Murphy, Jerry
Murphy, Larry
(K)Murphy, Shanty
**Murphy, Shanty
*Murphy, William
Murray, E. Curly
Murray, Geo. W.
Murray, J. L.
(K)Murray, Lee
Murray, New England Jack
*Muse, Howard
(S)Myers, E. O.
Myers, Geo. L.
Myers, Harry C.
Myers, Jess L.
Myers, Jetty
Myers, W. Everett
(K)Myler, W. B.
Mylie, Sam
Nagata Bros.
*Nagi, Steve
*Nagle, Arthur (Red)
Nagel, Herman
Nahlik, Jr., L. B.
Nance, Marvin
Napoleon, Phil
*Nash, Thomas
(K)Navarre, Jean
(K)Navarre, Jean
Naylor, Doc
Neal, Jack
(K)Neal, LaVerne F.
(K)Nealin, Jack
*Nealon, James A.
**Neavy, John
Needham, Martin
*Nellis, Chas.
Nelson, Bill
Nelson, Cecil
Nelson, Geo. B.
Nelson, Harold
Nelson, Leonard
Nelson, Prince
*Nesbitt, John
Newberger, Milton
Newlin, Jack
(K)Newlon, E. R.
Newman, Fred
(L)Newmeyer, Harry
*Newton, Geo. A.
Newton, Nick
**Nez, James
**Nicholas, Richard
(K)Nickols, Geo.
(K)Nichols, R. E.
Nightengale, M. E.
Niles, John
(K)Nissen, Geo.
Nixon, Harry
(K)Noble, Jean
Nogel, Herman P. F.
(K)Nogle, C. L.
(K)Nolan, Art
(K)Nolan, Larry
(K)Nolton, R. V.
Noonan, Buster
Norman, Carl
Norman, C. D.
(K)Northrop, Jess
(K)Norton, Frank
Norville, Wm.
O'Brien, Barney
O'Brien, Charles
O'Brien, Don
O'Brien, Jas. J.
(K)O'Brien, Sparrow
O'Brien, Wm. J.
O'Connell, Jock
**O'Connell, John F.
(K)O'Dell, G. M.
(K)O'Larry,
**O'Leary, P.
O'Neal, C. E.
(K)O'Neal, Jack E.
(K)O'Neal, Jack E.
*O'Neil, Charles S.
(K)O'Neil, H. R.
O'Neil, Phil
O'Sheas, Australian
O'Tosky, Jack
Oda, Cinco S.
Odgen, Ray
(L)Ogle, E. F.
(K)Okerman, Geo.
(K)Oliver, Ira
Ollech, Ray
***Omwah, Prince
Oppenheimer, S. Louis
Orange, John
(K)Orchard, Leroy
*Orton, Sam
**Osborn, Frank
Oscar & King
Ost, Chas. C.
Oswald, Bob
Oswald, Robt. W.
Owens, George
*Owens, Wm. C.
(K)Ozment, Clyde
*Pace, Lee
Padelford, Walter
**Paea, Paul Kan
*Page, Henry T.
Page, Geo. W.
Page, Sidney
**Pahia, Raleigh
*Paige, Sidney
(K)Painter, Arthur
(K)Paki, David
**Palmer, Harry T.
(K)Palmer, Jim
(L)Palmer, Ray
*Palmer, Silodrome
Palmer, Verrel
Paoli, A. R.
*Papiano, Leo
Parker, L. V.
Pappas, Gus
Parker, Bob K.
Parker, Dr. Harry
(K)Parker, F. A.
*Parker, Ray
Parks, Jimmie
***Parks, Prof. Jos. Allen
(K)Parobek, Michael
Parsons, Elmer
Partlow, S. Chas.
Passon, Tom
(K)Pate, C. M.
Patterson & Barber
(K)Patterson, Owellow
(K)Patterson, Pat
Paul, Edw.
Paul, George
(K)Payne, Elmer
(K)Pelson, L. D.
Pence, D. E.
Pence, Tom
*Penner, Joseph
(K)Pennewell, Jack
Pennington, Elmer
Penney, Geo. M.
(K)Penrose, C. A.
Penson, J. C.
Peppeer, A.
Pepple, F. Dwight
*Pepple, Dwight
Peravle, Thos.
**Perry, G.
**Perkins, Geo. & Gail
Perkins, Lonnie
Perry, Jack (Blackie)
Perry, Jim W.
Pete, California
Peters, Clarence
Peterson, Guy E.
Petrie, Geo. G.
Petro, Thos.
*Pettis, Jack
*Peyton, R. C.
(K)Peyton, W. A.
Phegn, L. K.
Phelps, C. A.
Phieper, Volney
*Philiss, Gene
Phillion, Chas.
Philips, Edw. A.
(K)Phillips, Delpha
Phillips, G. H.
Phillips, J. Honey
Phillips, J.
Phillips, Marty
Phillipson, C. A.
Phosti, Pete
(K)Pickering, Harry
Pickert, Tommie
Pierce, Alfred
(K)Pierce, Al
**Pierson, H.
Pieser, Morton
Pietro, Anthony
Pilbeau, Frank E.
*Pimental, Meyer
(K)Pinney, R. P.
Pinfold, J. T.
Pinkerman, C. R.
Pinsoneult, Spot
(K)Piper, Charles
*Piro, Frank
*Pisoni, Al
(K)Pitcaithley, Al
(K)Pitchos, G. E.
Pitts Popular Players
Poe, James
*Poline, Herman
**Polk, Ollie
Pollock, Al
*Pollack, I. J.
Polo, Mike
Poole, Harry
Pope, Frank C.
Pope, Garlin
*Poplanski, Leo
Porter, Al A.
Porter, Glenn
Post, Tom
(K)Potter, Jimmy
Powell, Jr., Albert
Powell, Walter
**Powers, Frank J.
Prather, Harry
Pressey, C. A.
**Presson, Sidney
Price, Ray L.
(K)Price, Thos. L.
Price, Wyle
(L)Prichard, Tex
Prickett, H. D.
Primrose, Al T.
*Pritchard, Capt. Leonard
(K)Pritchard, B. W.
(L)Pritchett, Ed
*Prosser, Jack
Prusslen, Sydney
(K)Pryr, L. W.
Pullen, Ralph
Quaintance, Russel
Quartel, Frankie
Quives, Bill
Rabbit, Jack, Show
(K)Race, H. E.
Radcliff, Bob
Radford, Dave
Radin, J.
**Radke, Art
Rafferty, Bradley
Rageh, Alla
Ragland, John
Railsbach, F. D.
Rajas, Duo
Ramish, Harry
Randolph, J. C. Bugs
Ranft, Herman
Rapier, John
(K)Rassios, Jackie
**Ratner, T. B.
(K)Rowley, Dick
Ray, Eddie
Ray, John
Ray, Ralph V.
*Rayfield, Bob & Dot
Raymond, Billy
Rea, Jas. Wylie
Reading, Fat
Redrick, Charles
(L)Red, Booger
Redmond, Robt.
Reece, Jack R.
Reece, Laurence
Reed, Ben Rabbit
(K)Reed, Bert
*Reed, Billy
Reed, Fred
**Reed, F. F.
Reedy, Wm. S.
**Reeves, B. J.
Reeves, Harry B.
Reeves, Milton
**Regan, Ted
Reggan, Dave
*Reid, Neil
**Reis, J. R.
(K)Reissman, Leon
*Reithoffer, Julius
Relax, Jimmie
Remalia, V. R.
(K)Renfrew, Jays
(K)Reno, Geo.
Reosmborn, Ted
Rettig, Lee
Revolt, Paul
(K)Rex, Prof. J.
Reynolds, Ben
Reynolds, Billie
Reynolds, E. W.
(K)Reynolds, Fred A.
(L)Reynolds, Jimmie
Reynolds, Wm.
Reynolds, S. R.
Reynolds, Tom
Rhea, J. D.
Rhea, Lester
Rhodene, Ray
Rhodes, Claton
Rice, A. D.
(K)Rice, Jimmie
(K)Rich, George
(L)Richards, A. H.
*Richards Bros.' Famous Shows
(K)Richards, Dick
Richards, Frank
(K)Richard, F. C.
(K)Richards, Mack
Richard, Manlan
Richards, R. C.
*Richards, Peter
Richards, Ralph
Richard, W. C.
(S)Richards, E. M.
*Richards the Wizard
Richmond, Frank
Richter, Earnest
Rickey, Thoe.
Rickman, Ray
*Rigoletto Bros.
(K)Riley, J. H.
Ringol, Louis
Rinkel, Wm.
Ripkin, Norris S.
Rizzo, Joe
*Roberts, Art
Roberts, Clint
Roberts, E. L.
*Roberts, E. R.
Roberts, F. O.
(K)Roberts, Fred
Roberts, Hal
Roberts, Jimmie
Roberts, J. Stanley
Roberts, Tom
Robeson, Will
**Robertson, Ross
(K)Roberson, Toots
*Robinson, Bowman
Robinson, C.
**Robinson, E. D.
Robinson, Eugene
**Robinson, George C.
**Robison, Frank
Rocco, Aleo
(K)Roch, Stephen
**Rodak, Walter
**Rodeffer, Billie
Rodgers, Billie & Snookie
*Rogers, Austin T.
Rogers Bros.
(K)Rogers, Frank
Rogers, Basiel
**Rogers, Frank
Rogers, H. V.
*Rohman, Abdur
Rohr, G. L.
Roland, Jockey
Roofs, Jack
Rosco, Mickey
(K)Rose, Frank
(K)Rose, Louis
Rose, PeeWee
(K)Rose, Sam
Rose, Teddy
(K)Rose, Tex S.
*Rose, W. H.
Rosen, Herman
*Rosenthal, Louis
Ross & Flynn
Ross, Hobert
**Ross, Leo
Ross, P. C.
(K)Ross, Philip
*Ross, S.
Rosserino
Rossi, Anato
Rothwell, W. L.
Rowan, Doc W.
Rowan, R. A.
(K)Rowe, John
*Roye, Sylvester
*Royola, Wm.
Rucker, Silver Slim
(L)Rude, Ike
Rudolph, Tom
Rufus, S. R.
Runyon, Fred
(S)Runyan, Glenn
Runyan, Hoy
Rusk, Frank
(K)Russell, Al
Russell, Blackie
*Russell, Charles
*Russell, Chas. H.
(K)Russell, Edw. Klaxton
Russell, Geo. L.
(K)Russell, Jas. Al
Russell & Robbins
(L)Russell, W. O.
Rutch, August
Ruth, Deb
Ryan, Bobby
**Ryan, Jimmy
Ryan, Martin A.
*Ryan, Thomas
Sabott, Chas.
**Sacco, Thomas
**Sailor, Joseph
Sailor, Kid
*St. Elmo, Doc
Sakobie, M.
**Salcedo, Joe
**Salisbury, Jay
***Sampson, John
***Sampons, John
Sanchinzi, Tony
Sandely, Valdmar
Sanders, Sam R.
Sands, A. L.
Sankns & Sylvies
Sapp, Jack
(K)Sapp, Jack
(L)Sashko, A.
Saunders, E. A.
(K)Saunder, Monroe
Saurand, P. J.
Sautelle, Sig
(K)Sawyer, Jack
(L)Saxon, Harry
Saxton, Albert
***Scanlon, Johnnie
Scerba, Frank
*Schaeffer, Lee
Schaume, Cliff A.
*Schiff, Mr. & Mrs.
Schmitt, Ralph
Schneider, E. J.
*Schneider, Sam
Schoeninger, Ray
Schoultz, Jack
*Schreiber, Harry
Schrock, Billie
Schultz, Ouram D.
Schumaker, Floyd
(K)Schuyler, Roy Newell
Schwartz, Herman
Scott, Art
(K)Scott, C. D.
Scott, C. D.
**Scott, Francis
(K)Scott, Joe
**Scott, John H.
Scott, John T.
Scott, Lacy
(K)Scott, J. Tipup
Scott, Walter
**Scoville, N. S.
Search, Frank
**Sears, Sam
(S)Sedberry, R. L.
(K)Sedgewick, Roland
Sedgwick Players
(K)Seevers, Jack
**Sells, Paul
**Seward, A. F.
Seward, Ross
(S)Seymour, Franklin
Seymour, Tommy
*Shack, Nat
Shackelton, Jack
Shades, Carl F.
**Shadoy & McNeill
Shanabrook, Eugene
**Shannon, L. J.
Shake, Harry
Sharps, F.
**Shaw, John Wm.
*Shaw, Sollie
**Shawn, Joseph
Shawn, Ted
(K)Shea, Jack
Shean, Tim R.
Sheeh, Frank
Shell, Cliff
*Shelly, James
(K)Sheehan, Shorty
Sheesley, Chas.
**Sheets, John S.
Sheftall, Sam
Shefte, Arthur
Sheko, Joe
(K)Sheller, Albert
(K)Shelly, Herb
Shelton, Carl E.
Shepard, Jack Bull
**Shepherd, W. R.
Sheppard, B. C.
Shepro, D. M.
Sherlock, Frank
*Sherman, Bud
*Sherman, Earl
***Sherman, S. B.
*Sherry, Jimmie
(K)Sherwood, Eddie
**Shields, G. Norman
Shields, G. N.
Shipirio, Prof.
Shirley, Marion C.
**Shitnitz, Harry
**Shively, N. O., & Co.
(K)Shope, Nig
Short, Sam
*Shriner, Al H.
Shriver, Clarence
*Shroff, M.
*Shultz, Thomas
Shutts (Traveling Schoolmaster)
(K)Siebenthal, Charles
**Signor, W. L.
Silbon, Chas.
**Siler, Chas.
*Silver, Harold
*Silverman, Philip Jay
(L)Simington, Geo.
(L)Simon, S. M.
Simpson, James
**Simpson, Jimmy
Sims, W. D.
Sims, E. W.
*Sinero, Steve
Singer, Bill
(K)Singer, Gus
Singleton, Door Key
Skidmore, Willie
Skinner, Dad
Skinner, Walter
Slagle, Charles
Sleeper, Ray
*Slickting, Jack E.
**Slimer, Jack
Sloan, Dick
*Smile, A.
Smith & Smith
Smith, A. C.
*Smith, Ashley
Smith, Bennie
Smith, Bert
Smith, Casey
Smith, C. A.
Smith, Charley
Smith, Chris M.
(K)Smith, Clint
**Smith, Clyde R.
Smith, C. Wesley
**Smith, Dago Mike
*Smith, Earl K.
*Smith, Edward B.
Smith, Ed J.
*Smith, George (Soup)
Smith, Jimmy
Smith, Jack M. L.
(K)Smith, J. B.
Smith, J. C. Blackie
Smith, J. P. Whitey
Smith, Kirk G.
(S)Smith, Lee
Smith, Leonard R.
*Smith, Lester Al
(L)Smith, LeVerne Houser
Smith, Mike
Smith, M. O.
Smith, R. G.
*Smith, Steve
*Smith, Thos. W.
(K)Smith, T. J.
**Smith, Thompson
Smith, Wm.
Snellens, Gerald
Snelling, W. G.
(K)Snider, Spot
(K)Snow, B. B.
Snowden, Pat
Snyder, Jack
Snyder, Leo
Soloman, Sam
Solomon, Bill
(K)Somers, Al
Soncrant, H. V.
Sopher, Dwight Z.
***Sotelo, Jesse V.
Sours, Jesse N.
South Sea Islanders
Sparks, J. F.
Sparks, Perry F.
Speaker, Fred
Spear, Joe
Speck, Tommy
Speedy, Wm.
Spencer, Homer
*Spitzer, M.
*Sponsler, Les
*Sprague, Bob Lee
(K)Springer, Indian Joe
Stack, Hal
Stafford, A. B.
Stafford, Reuben
(L)Stager, W. H.
Stanley, F. C.
Stanley, Bennie
(K)Stanley, Jas.
Stanley, L. M.
(K)Stanley, Pete
**Stanton, Jack
Stanton, James
(K)Stanwood, C.
Staples, Leroy B.
Starr, J. W.
Starr, Milton
Staunton, J. Frank
Steadman, H. H.
*Steadmeyer, Herb.
*Stearns, Harry
(K)Steavenson, Marton
Steel, Tommy
Steen, George
(K)Steen, W. M.
(K)Steer, Charlie
Steer, Geo.
Steffens, Jack
*Steinbrook, Carl
Steinbrook, Carl
Steir, Izzy
Stephenson, Gail
*Steppin, Ed
*Stern, Al
Stevens, Johnny
(K)Stevenson, L. Bon Home
Stevens & Mossman
Stewart, Bob
(L)Stewart, Bobby
(K)Stewart, C. C.
(K)Stewart, E. C.
Stickney, Robt. L.
Stillman, Francis
(L)Stickler, Billy
Stine, Mike
**Stine, Clyde F.
**Stine, Jimmy
Stockton, Herbert
(K)Stolle, F. A.
(K)Stomy, Stone
(K)Stone, Billy
(K)Stone, Frank
Stone, George
Stone, John H.
Storm, F. L.
(K)Storm, Percy R.
**Streeter, Lou
Strickland, Amos
(L)Strickland, Hugh
(K)Strickland, Hugo
Strickler, H. W.
Strock, Art G.
Strohel, Courtney
Strollers, Gypsy
Strong, Ed
Strouse, Harry M.
Stuckhart, W.
Stump, Jas. Doc
*Sturgess, Jack
**Sublette, J. D. (Red)
(K)Sublette, J. Dixon
**Sullivan, Artie
*Sullivan, Eddie
*Sullivan, F. J.
(S)Sullivan, Roy L.
*Summerville, Jas.
(L)Sunberry, Shiney
Superior Show
Supper, Buck
Sutton, Alva R.
*Swafford, J. B.
Swam Show
Swan, Louis
(K)Swanson, Geo.
Swarts (Italian Diamond King)
(K)Sweeney, Kid
Swicegood, C. E.
Swift, Herbert
(K)Swires, Lefty
Taber, Floyd
(S)Tafe, Bill
Tai, Karn Troupe
Talbot, Basil
Tampa
(K)Tampa & Co.
Tannehill, Ed
Tate, Ralph
(K)Taulman, Chas.
Taylor, Andy
Taylor, Ernest
*Taylor, Ernest
*Taylor, Edw. J.
Taylor, J. Harrison
Taylor, Loyd
(L)Taylor, Milt
Taylor, R. Ferris
*Taylor, Ted R.
**Teagarden, Jack
Teague, Dick
Teddy, Carlo
**Teller, George
*Terrell, Jackie
*Terry, Charles
Terry, Jack
Thah, K. M.
Thatcher, James
Theard, Sam
Thess, Tango
Thilmany, Paul
Thomas, Art
**Thomas, Dick Boston
(K)Thomas, G. W.
(K)Thomas, Jack
Thomas, Kenneth
Thomas, Louis J.
**Thomas, Malvin
**Thomas, R. D.
Thomas, Wm. D.
Thomkin, Geo. H.
Thompson, Clifford
Thompson, Earl
(K)Thompson, Geo. A.
**Thompson, Herbert
(K)Thrasher, Bob
**Tint, Al
Tompson, John
***Thompson, J. E. (Funny)
***Thompson, J. E.
Thompson, Ross
Thompson, Jack Vernon
(K)Thompson, John E.
Thompson, Walter J.
Thomson, J. W.
Thoni, O. A.
(K)Thornton, Buddie
Thorpe, Walter
(K)Thurber, Al
Tice, Garlon
*Tierney, E., Family
Tillman, I. J.
Tipps, H. H.
*Tobin, R. E.
*Tobin, Richard
**Toffel, John
Toms Comedians
Torelli, Ed
*Tottle, Kenneth
Tourtlott, Mr.
Tracy, Bert
Trafton, Frank H.
Traumbauer, Frankie
Tremaine, Paul
(K)Trevin, Joe G.
Trimmer, Frank
(K)Tripp, Wm. J.
Trousdale, Lloyd
(K)Troutman, Elmer
Troutman, Johnny
Troxel, Bill
Truesdale, Lyman P.
Try Bros.' Circus
Tucker, Earnest
Turner, P. A.
**Tucker, Ernie
(K)Tucker, Roy
Turley, Frank

Turner, Joe
Turner, J. West
Twedt, Bud
Twist, Egan
*Two Black Crows
(K)Twobig, John
Twohouse, Gerald
Tyler, Otis C.
(K)Tyler, Phil H.
Tyler & St. Clair
(K)Tyler, Philip
(K)Tyree, O. H.
(L)Tyree, O. H.
Ullman, S. N.
Umberger, Joe
Umpleby, Chet R.
**Upton, A. F.
Vadley, Clarence
(L)Valadon, Les.
Trio
*Valentine, J. M.
Valerre, Orville
Valley, Jack
Valtaires, Frank
VanAlstyne,
Howard
*VanAnden, G. C.
Van, Billy
VanDeventer, Dale
VanLidth, G. C.
VanNess, Richard
Vance, Harry
Vancise, Jimmy
*Varnell, Chick
(K)Varnell, Wesley
(K)Varney, Geo.
Vaughn, Otis
Venndi, Joe
Vickers, Martin
Vincent, J. J.
Vine, Dave
Vogel, Andy
Voice, Harold
VonDell, Fred
VonOsten, Hans
**VonWagner, R.
Voss, Herman
Voyles, Luther O.
Wa-Choo-Chee Co.
Waddell, Doc
Waddy, Rowdy
(K)Wade, Billy
Wade, Thos.
**Wade, W. G.
*Waeraven, L.
Waff, Frank E.
(S)"Wagner"
(K)Wagner, Ruth
Wagoner, M.
Wah-let-ka
**Waialeale, Bob
Wait, Melody
Wakefield, F. L.
*Wakefield, Frank
(L)Wald, Abe
Wallick, Frank
**Walker, Carl
Walker, E. B.
Walker, Erving W.
(K)Walker, Jack
Walker, John A.
Walker, Lee J.
(K)Walker, W. O.
**Wall, Johnnie
Wall, Lawrence P.
(S)Wallace, Al
(L)Wallace, Al
**Wallace, Billie
(K)Wallace, R. L.
Waller, W. C.
**Wallick, Frank
(K)Walls, Tommy
Walsh, Jack
*Walsh, Joe
(K)Walsh, John
Irish
(K)Walters, E. L.
(K)Walters, Herb
Walton & Reed
(K)Walton, Hugh
Walton, Thos.
(K)Wansell, Art
Ward, J. D.
**Ward & Patts
Warrell, Fred J.
Warren, H. C.
*Warren, Jack
**Warrington,
Theodore
Washington, Noah
Wason, M. J.
(K)Waterall, Tom
(K)Waters, J. G.
(K)Watkins, D. E.
Watkins, T. O.
**Watson, Bud
Watson, Chubby
Watson, Ezel
(K)Wattles, Hal
(K)Watts, Lewey
(K)Watts, Ray
Waupert, Charles
Wayson, Ollie
(K)Weaver, A. A.
(K)Weaver,
Claude B.
Weaverley, Jack
Webb, Airship
(K)Webb, C. W.
(K)Webb, H. D.
**Webb, L. D.
Webber, Thos.
Weber, R. W.
Webster, Geo. H.
Webster, J. B.
Weeks, H. H.
Weidebaugh, Walter
Weideman, Tom,
Show
(K)Weinberg, Joe
Weintraub, Michael
Weiss, Herschell
*Welch, Charles
Welch, Frank
Welch, Geo.
Welch, Harry
Welch, Harvey
(Apples)
Weldon, M. M.
Wellington, Walter
*Weliner, Murray
(K)Wells, Kelly
*Wells, Martin
Wells, M. L.
Wells, Ray T.
**Wensland, C. F.
(K)Wentz, Geo. O.
Wesley Bros.'
Show
Wesley, Charles
Wesley, Ray O.
West, Al
**West, Cliff L.
(L)West, Eugene
(K)West, Sam'l K.
(K)West, Sim
*West, Stanley
West, Vernon
Western, J. W.
**Weston, Bert
Weston, Richard E.
Wetzel, Carl
Wheatley, Doc
George
Wheatley, W. G.
**Whaley, Larry
Wheeler, O. W.
Whetten, F. D.
Whirle, John
Whisner, Wm. P.
White Eagle,
Chief Ed
White, E. J.
White, Flo
White, Gyp
White, Hurxtle
White, James L.
*White, Onnie L.
White, Thos. V.
(K)White, Toy
White, Verlin H.
Whitford, Wm.
Whitlock, Bunny
(L)Whitney, Everet
Whittington, Chas.
Wickes, Ed
Wiener, George
(S)Wiest, Orville
Wiggins, Ralph A.
Wilde, Joe
(K)Wiley, Geo.
Wiley, Micky
**Wilkerson, W. H.
(Bill)
Wilkins, Dude
**Wilkins, Grover
Willard, Bob
Willard, Clyde H.
**Willard, Jess
*Willard, Will
Wille, Gustave
(S)Williams, Bert
Williams &
Williams
(K)Williams, A.
Williams, Buck
(K)Williams,
Claude
*Williams, Dave
Williams, Ed
Williams, Freckles
Williams, Geo.
(Hambone)
Williams, Guy
Williams, H. K.
(Soapy)
Williams, Jack C.
Williams, L. R.
Williams, M. X.
Williams, Robt.
Blackie
Williams, Robt. C.
Williams, W. L.
*Williams, Wm.
(K)Willis, Geo.
(K)Willis, Chill
Wills, Harry F.
***Wilson, A.
Wilson, Arch
Wilson, Chas.
Wilson, Earl V.
Wilson, H. G.
Wilson, Jack
Wilson, Jas. B.
**Wilson, Jimmy
(K)Wilson, Lloyd
Wilson, Norman
Wilson, Roy
(S)Wilson, Tex
Wilson, Walter J.
(K)Wilsoh, W. B.
**Windecker, M.
Wineburg, Joe
Winifred, H. Red
Winklehake, Carl
(K)Wing, Red
Winkle, Rip
Winston, Chas.
(K)Winters, E. T.
**Wisemen,
Wesley L.
(K)Wofford, Babe
(K)Wolf, F.
Wolf, Paul J.
Wolf, T. A.
Wolfe, Wm.
*Wolgast & Girlie
*Wollheim, Dan
**Woll, John
*Wolsey, Mr.
(Mgr. Koo-Koo,
Bird Girl)
Wood, Carl
(Buddy)
(K)Wood, Johnnie
Wood, N. S.
*Woodall, Bob
Woods, L.
Woods, Bryon
Woods, R. B.
(K)Woods,
Norman Chick
Wooley, Walter W.
*Woolf, Stanley
Wordlow, Chas.
Wright & Blake
*Wright, Duncan
Lee
Wright, Jack B.
*Wright, Jitney
Wright, John
Wright, Ross
(K)Wright, Roy
Wunder, Billie
Yaeger, Chas. H.
*Yamada
(K)Yarbrough,
G. L.
Yashida, Echo
Yeager, Emerson
Young, Billie
*Young, Elmer
Young, Harry N.
*Young, H. Wilmot
Young, Wm.
**Youngloff, C. A.
**Younkin, Chester
(K)Zane, Walter
Zangar, Dr.
Zanita, Chas. D.
*Zaslow, Morris
Zeblan, Henry
Zenoz, L.
(K)Zenz, John
*Zerrado, Frank
Zerm, Lawrence
(K)Zimmerman,
A. H.
Zinnelle, Billy
**Zornitza Band

Independent Vaude. Moribund

(Continued from page 12)

to acts and managers has caused the concentration of more energy on capturing houses than retaining those already procured. All this with the result that the independent field is now as unstable as a marble on an elephant's back.

Houses are being lost and gained with the frequency of weather changes. Cases are common of acts preparing to play an independent date, contracted for several weeks previous, only to discover on casual investigation that the house has been lost to the office for some time. The cut-throat methods of competition being used by independents is working hardships, not only on acts, but also on the houses. The situation amounts to a game of volley ball between the independent bookers with acts and houses as missiles. Some of the players are well nigh exhausted and a halt must be called real soon to the skylarking.

The reputable independent office will solicit managers on the basis of service rendered at a reasonable price. With the average family-time bill costing $1,500 to $1,800, house managers who know their vaudeville generally are satisfied to pay this amount on condition that the bills booked are of a good and consistently stable character. The money-hungry fly-by-nighter is certain to get the scent of a house paying real money for bills and by persistence, misrepresentation and other methods that had better not be explained in detail, the bargain monger often succeeds in convincing the manager that the bill for which he is paying more than $1,500 can be secured for not more than $900 to $1,100. The first several weeks the bargain booker manages to deliver the goods. That is, he gets acts that would be paid considerably more money by a reliable independent. The shyster usually has his fingers on standard acts that are unable temporarily to fill in several weeks' layoff. But the goods are not delivered—and the manager finds this out eventually.

When an act that frankly figures itself worth $200 is made to play a split-week date for $40 the difference in money makes itself evident from the stripping of all excess from the act. Costumes and settings are boiled down to the minimum and the routines are put over indifferently. All in line with the apothegm that a water-filled bag if squeezed tightly enough from one end is certain to burst at the other. Acts forced temporarily to work for unrecognized independents at ridiculously small money devote most of their time to devising ways and means of violating the meaningless contracts. As soon as dates for K-A-O, Loew and Pantages present themselves the independent contracts are broken without a second thought. This uncertainty in booking works havoc on bills lined up for bargain-seeking houses and reflects naturally on the booking office. Another bargain booker makes his appearance sooner or later and the house changes hands again. There are houses in the Metropolitan area that have changed booking hands so often that practically every one of the smaller independents can lay claim to having had the house at one time or another in a period of two seasons.

The methods employed by certain independents in grabbing houses is being compared to the puller-in tactics universally employed in the Canal street clothing district years ago. The main object seems to be to get the house. After this is accomplished the "minor details", which include supplying the house with creditable bills and keeping up a high standard in order to battle opposition, are attended to with a lack of earnestness and business acumen that more than any other factor is responsible for show business being referred to often as the least regulated of the so-called industries.

With the list of unattached houses using acts growing every day independent vaudeville should be prospering. That it is more unstable now than ever is attributed solely to the avariciousness of the smaller offices that cannot be content with profits earned in a steady conservative manner. When managers become wised up to vaudeville as it really is—and not as it is related to them by independent scouts—the fly-by-nighters will disappear with the rapidity with which they came on the scene when the pickings were reported to be good.

Loew's, Yonkers, N. Y., Opens With Star Guests

NEW YORK, Feb. 4.—Loew's Yonkers Theater, committed to vaudefilms, took its place Thursday night among the threescore houses operated by the circuit in the Metropolitan district. A host of circuit officials and stage and screen "names" were on hand to lend glamour to the occasion. The house seats 2,800, and its interior is designed along Moorish lines, similar in effect to the Oriental Theater, Brooklyn, another of the houses added to the time this season. Opposition is Proctor's Theater.

Among those present were Elinor Glyn, Roscoe Arbuckle, Clara Kimball Young, Priscilla Dean, Dagmar Godowsky, Frances White, Keller Sisters and Lynch, Gus Edwards and Harry Fox. In addition to the regular vaudeville bill, which comprised Buck and Bubbles, Natacha Nattova, Marjorie Coate, O'Donnell and Blair and the Five Maxellos, bits were offered by a troupe of girls presented by Edwards, Sylvia Froos and a bevy of night club talent provided by N. T. Grantlund. The Loew officials on hand were David Loew, Charles C. Moscowitz, Joe Vogel, S. H. Meinhold, Marvin Schenck, Fred Mitchell, Nat Fleischmann, Jean Picker, Dave Blum and Mr. and Mrs. Dave Picker.

George Miner, formerly of the Brevoort, Brooklyn, is resident manager, and F. Boyle and J. Gary are his assistants.

Parker and Angeles In New Production

NEW YORK, Feb. 5.—Julia Parker and Bert Angeles will open shortly in a big dancing, singing and comedy act called *One Born Every Minute*. Larry Johnson wrote the dialog and Carey Morgan is responsible for the music. The act will play the K-A-O houses, its staging, according to report, being in the hands of the circuit's production department. Miss Parker was featured for her dancing work in musical comedies and John Murray Anderson's presentations. Angeles is a performer and stage director and also did duty in the movie studios.

Walter O'Keefe Groomed For Vaudeville Booking

NEW YORK, Feb. 6.—Walter O'Keefe, composer of *Henry's Made a Lady Out of Lizzie* and featured entertainer at Barney Gallant's night club in Greenwich Village, is being groomed by Rufus LeMaire for vaudeville. He filled in the last half of last week as master of ceremonies at Loew's Melba Theater, Brooklyn, and has been signed to do M. C. at the Winter Garden next Sunday night. At that time the bookers will look him over with a view to placing him for some of the time around New York.

"K-A-O" To Change for Name To Better Indicate Big Time

NEW YORK, Feb. 6.—Directors of the newly merged and organized Keith-Albee-Orpheum-Moss interests are arranging a new name to supplant the initials K-A-O now used to designate big-time vaudeville played over these circuits. Walter Kingsley, press representative for the Palace, has been besieged with requests from daily and trade newspapers to give a more euphonious name for the big time and one more easily handled on a linotype machine. The hyphens are a nuisance and to pronounce the initials is a jaw twister.

"International Time", "Okay Time", "Supreme Time" and a number of other titles including coined names made from syllables from words of the new combination have been suggested. Kingsley gives assurance of an official substitute within a short time.

Plans Still Secret With Moss in Fla.

NEW YORK, Feb. 6.—The Broadway wiseacres who have been all concerned figuring the possible uses to which B. S. Moss might apply the $3,500,000 he received from the Keith-Albee interests for his share of the Moss Theater Circuit, may go on developing their conjectures for another month. The theater magnate left Saturday for Palm Beach, where he will remain four weeks. At the present time he is not concerned with any definite ventures and will not start building his plans for the future until after his vacation at the Florida resort.

Originally it was reported that Moss would leave shortly after the first of the year for the Pacific Coast on a vacation of three or four months. At that time it was the general opinion that this trip would probably result in Moss making some definite connection with the motion picture field. It is evident now, however, that nothing further will happen with the Moss prospects until after the return of the magnate from the South. From the veiled information gathered at the Moss office it is possible that Moss may go to the Coast after he bets back to New York, altho such a case is not likely.

The recent incorporation of the B. S. Moss Theaters Corporation, listed as comprising 100 shares of unnamed value, is considered definite indication that Moss will again be active in the theatrical field, altho at present it constitutes nothing more than a routine legal step.

New Wop Comedy Act

NEW YORK, Feb. 5.—Don Killarney and Tom Passon are breaking in a new Italian comedy act over the independent stands. The new combination is being handled by Eli Dawson and Nat Sobel. Passon worked earlier this season in a similar act with Frank Villani, and Killarney is of the erstwhile team of Killarney and Barry.

Grecian Travesty Opens

NEW YORK, Feb. 6.—*Momus and Comus*, an act which embraces travesty bits along Grecian lines by three men, makes a try for the big time today in Hackensack. The Gordon & Woods office is negotiating for further dates.

Rosemont Plans Mid-Winter Offering

NEW YORK, Feb. 5.—Within the next three weeks at least two of the four feature acts on the mid-season schedule of Walter L. Rosemont, producer of flash offerings for the major circuits, will be placed in rehearsal. The quartet of acts being readied for casting by Rosemont will be topped by a 10-people affair, which is labeled tentatively *Why and Wherefore*. This piece has been long in preparation and will probably carry the distinction of being one of the most elaborate acts ever turned out by the Rosemont office. As with the three other acts, *Why and Wherefore* will carry one or two "names" as a means of insuring recognition before its real merits are analyzed by major circuit bookers.

One of the vehicles in preparation is the *Revue Unique*, which Rosemont sent out on the Western circuits, but never played it in the East. The offering will carry eight people, including a novelty orchestra and a featured dancing and singing team. *The Artists' Ball*, an elaborate flash mounted in a carnivalesque locale, will use seven people and will probably be the first of the quartet of acts to be placed in rehearsal. *Business and Pleasure*, singing and dancing act interwoven with a story sequence, will carry seven people.

Rosemont is writing the music and lyrics for all the acts and he will personally handle the staging details. Iva Hants, a permanent member of the Rosemont staff, is designing costumes for the productions. *Rosemonts Troubadours* and *Bohemian Night* are playing out-of-town leaving a trail of good reports. Harry Ellsworth and Bradley and De Ross are featured in the last named offering.

In discussing the changing modes in routining flash offerings, Rosemont declared he is not committed to any set policy this season as contrasted with last season's output. Since he personally handles all the technical and authoring details of his productions, Rosemont is thereby enabled to regard each act as a separate entity. Whether comedy or straight singing and dancing is in demand at a particular period, Rosemont can make his acts fit the mode by combining in their routines concessions to the various passing modes and fancies of bookers.

Hero of World War Routed in Loew Houses

NEW YORK, Feb. 6.—Private C. K. Slack, rated as one of the outstanding heroes of the A. E. F., has been routed over the Loew houses in the East. Slack, who will do a "personal-appearance" turn in conjunction with the showing of a film culled from the government archives called *Gold Chevrons*, has apparently sold the Loew outfit solidly on his merits as a draw attraction. His route will cover the straight film houses as well as the mixed policy stands operated by Loew. He showed last week at New Rochelle and Mt. Vernon and results were reported to have been highly satisfactory. Special exploitation will be sent out on Slack and much prominence will be given his distinction of being the only private holding the Congressional Medal. In the vaudefilm houses *Gold Chevrons* will run two reels and in the straight picture houses the film, which shows the overseas activities of the Rainbow Division, will run about four reels. Slack's first date of the projected Eastern route will be the first half of next week at the Willard Theater, Woodhaven, L. I.

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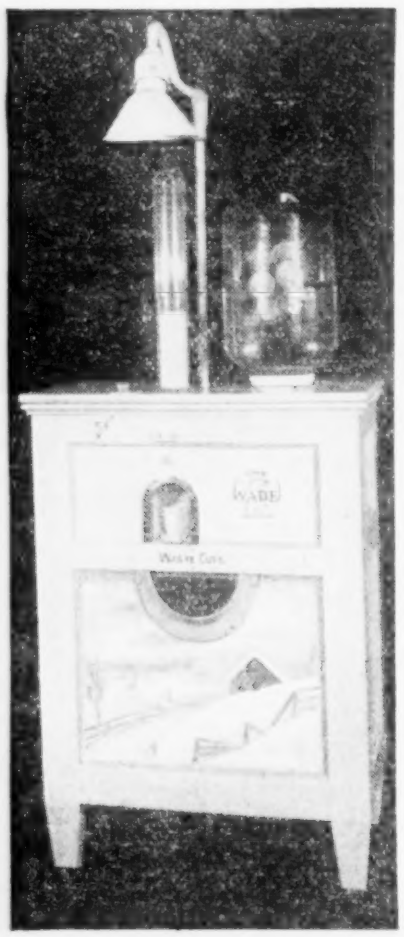

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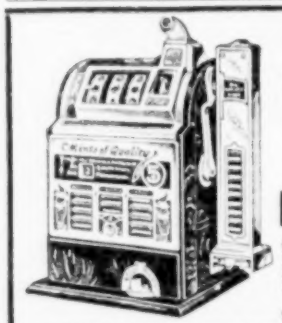

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George Vogstad is busy building his brand-new palace of illusions. It is to be new in every way and detail. Zeke Shumway has started working on his "Globe of Death" in real earnest, using a crew of five men at the present time saving that he will be ready at least four weeks before the show special pulls out of Shreveport.

Another new show will be a Wild West, the show not carrying one last season, and already contest hands are gathering and helping with the building of the rodeo arena.

Totaling up the footage necessary to line up the shows on the midway, John R. Castle found that lots will either have to be changed or stretched during the still dates to take care of this mammoth show this year, as the total of front feet is more than 1,600 feet, which is about 300 feet more than what was used last season.

Milton M. Morris has returned from his trip north, bringing along with him a very bad cold besides five fair contracts, the Dakota circuit. It looks like he will be kept indoors for a few days, then the paint department of the show's winter quarters will open, as Milt always looks after this part of the work personally.

Postcard from Elmer Rhodes, of the Bert Earle interests, informs the writer that he is enjoying life in Cuba, but will be back in the States the coming week, and will probably be in Shreveport by the middle of this month.

Fred Bond has been in ill health the best part of the winter months at his home, Dallas, Tex., and Johnny Bejano writes from the same place that he is getting restless for time to start out again. Abe Wolffe writes from Boston, Mass., that while enjoying himself immensely at home, he would much rather be feeding his monks on the ballyhoo platform.

Little Alice Taxier is improving rapidly from a minor operation and on the road to complete recovery. Pete and Dot Thompson, who spent a few days at the hospital, are now up and about, but don't feel real "40" at the present writing.

The Shreveport Mardi Gras has been called off, so all the boys around quarters that generally help the Shreveport association build its parade floats are a bit disappointed.

Fred Baker writes from Houston that he will be on deck and start work on the heydey in the next two weeks, and in all probability Chas. E. Jameson will show up by the first of the coming month to supervise work on his glass house.

Syd Tannehill is doing nicely at the present time and looks much better than he has in some time. Work commenced weeks ago on his commissary and cook-house equipment.

JOE S. SCHOLIBO.

NEW, COMPLETE LINE---NEW PRICES

See Our New Catalogue, Which Will Be Out Soon.

SEND US YOUR PERMANENT ADDRESS AND WE WILL MAIL YOU A COPY JUST AS SOON AS THEY COME OFF THE PRESS.

YOURS FOR A BIG 1928.

WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS., 642 Third St. — PITTSBURGH, PA., 2302 Penn Ave. — KANSAS CITY, MO., 1926 Grand Ave. — ATLANTA, GA., 324 Marietta St.

JUMBO PENS AT REDUCED PRICES

RED OR GREEN Per Gross ..... $29.00 Per Dozen $2.50

25% cash with all C. O. D. orders. For Sample Dozen include 25c for postage and insurance. Our new No. 30 "Red Book That Brings Profits to You" just off the press. Yours for the asking. Write for a copy.

KURZON COMPANY
(Formerly Kurzon-Saikin Company)
333-335 W. Madison St., CHICAGO, ILL.

....LAST CALL....
Wanted for Bernardi Exposition Shows

Show opens February 20. Can place real Snake Show, Jungleland Show, Mechanical Show or any show of merit. Will sell exclusive Cook House, Soft Drinks and Palmistry. All other Concessions open. Address Phoenix, Ariz.

Lassen Plans Mid-Winter Fair

SUSANVILLE, Calif., Feb. 4. — At a meeting in the Legion building this week plans were completed for the holding of the second Mid-Winter Fair in Lassen County. The fair last year netted about $400 and it is thought that an even larger amount will be returned this year, due to additional features.

Slot Machine Mfrs. To Meet

CHICAGO, Feb. 4. — Slot machine manufacturers will gather at the Great Northern Hotel February 20-22 for their annual convention and preparations are being made for a lively meeting. Many topics of interest to machine manufacturers and operators will be discussed and a large attendance is expected.

Booked for Detroit Shrine Show

NEW YORK, Feb. 4.—The following circus people left New York today for Detroit to participate in the annual Shrine Circus: Lillian Leitzel, Fred Bradna and wife, Herman Joseph, Orrin Davenport and others.

The First of a Series
OF 1928 BARGAINS
That Will Appear Here Is Our
"Sans-Souci" Watch

In which we combine sturdiness, with genteel lines, classy appearance and BIG VALUE. Big Quantity Just Arrived.

Special Introductory Price, $2.45

LIBERALITY IN QUALITY and SUPERIOR Finish Are Its High Lights

Very Thin Model, highly polished white coin metal case, French bow, 6-jewel lever nickel movement in special finish, with second hand. Fancy silvered dial. Raised Polished Gold Numerals—and it will run without care. "SANS-SOUCI".

Each $2.45
10 Watches for $24.00

ROHDE-SPENCER CO.
WHOLESALE HOUSE,
223-25 W. Madison St., Chicago

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL

$2.00 Each
IN DOZEN LOTS
Sample $2.25

Quality at ROCK BOTTOM PRICES. Money refunded if not satisfactory.

No. B281—White Ladies' Bracelet Watch. Engraved Case, Jeweled Cylinder Movement. Fully guaranteed, complete with Ribbon and Box.

Each, $2.25

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN COMPANY
337 W. Madison St., CHICAGO

CALIFORNIA
DAHLIAS
The Genuine. $22.50 per 1,000
$2.75 per 100
Leistner's imported superior quality at lower price than ordinary Domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.
Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-E-9
23 Inches High.

$3.75 Ea. In Dozen Lots Sample, $4.00
When ordering samples, please include 25c extra for packing.
WRITE FOR BIG CATALOG. 25% deposit required on C. O. D. orders.
OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.
We Manufacture a Full Line of Electric Baskets.

GENUINE GILLETTE RAZOR, in Box, (Limited Quantity) $6.75 PER 100

GENUINE GILLETTE BLADES First Quality (No Box). Per 100 $4.25
NEW SHIPMENT GILLETTE STYLE BLADES. Per 100 1.30
RAZOR OUTFIT—Famous Pen Make Razor. Complete with 12 Blades and Blade Sharpener. All in Pocket Traveling Case. (Worth $2.00) (Stock, 12,000 Sets). Special. Sets Complete. Each .18
DOZEN $5.00 STYLE CIGAR LIGHTERS, with Display Pad and 1,000-Hole Board. Takes in $100. Your cost 9.03
CLOSE-OUT 4-Piece Genuine FRENCH BRIAR PIPE SET. Others ask as high as $15.00 Dozen. Special. Dozen 8.50
SHOE LACE CABINET (Sells $10.—) 1.40
Deposit on Quantity Orders. Write for Catalog of Other Money-Making Specialties.
MILLS SALES CO.
13 E. 16th St., New York, N. Y.

The Flashiest Boards in the World
ARE MADE BY

Atlas Novelty Printing Co.
621-23 N. 2nd Street, Philadelphia, Pa.

PEERLESS EXPO. SHOWS
WANT
Minstrel Performers and Musicians, Grind Shows, Legitimate Concessions; no grift. Have Cook House complete; will turn over to reliable party; Nick Branda, answer.
Manchester, Ga., this week.

St. Louis

ST. LOUIS, Mo., Feb. 4.—The meeting held by the Mississippi Valley Showmen's Association Thursday night had approximately 40 members in attendance. The house committee had arranged for a "Dutch lunch", which was enjoyed by all of those present. Plans were laid for the annual banquet and ball which will be held early in April. A temporary committee was appointed to make initial investigation and get prices on where the ball will be held. The committee appointed consisted of A. C. (Duke) Pohl, Art Daily and James C. Simpson. Some of those present included David D. Murphy, James C. Simpson, Art H. Daily, James Sutherlin, Henry V. Gehm, Walter S. Donaldson, M. F. Dawson, George Davis, Doc Milburn, Eugene Franklin, Eddie Vaughan, A. C. Pohl, Leslie M. Brophy, John Brophy, Michael Fitzgerald, Wm. Dolezal, Ed Limpkemeyer, Frank Berger, Harold Barlow, E. V. Harrington, B. L. Talbettson, Leonard Stone, "Boots" Feldman, Ed C. Reiter, Thomas Michael Kearney and Frank B. Joerling.

Mr. and Mrs. Elmer Velare, E. A. Smith, general agent, and Vincent T. Brooks, superintendent of rides, all on the Royal American Shows, were in St. Louis for several days.

James G. (Jimmie) Frye, scenic artist on the D. D. Murphy Shows, who has been at Ossian, Ind., for the winter, will stop over in St. Louis for several days on his way to the winter quarters of the show at Beaumont, where he will start work on the various show fronts.

The St. Louis offices wish to acknowledge, and feel indeed grateful, to the many showmen who have written the manager on his return to his old "stamping grounds". Thus far we are in receipt of more than 200 such missives from showmen and friends all over the continent. We wish to extend our appreciation to one and all who have so kindly remembered the writer.

Ed (Silver) Harrington, one of the real "oldtimers" in the outdoor show business, and for the past several seasons with Beckmann & Gerety's C. A. Wortham's World's Best Shows, is at present employed at the Lindhorst Magic Shop here.

Arthur H. Daily, general agent of the D. D. Murphy Shows, returned from a trip to the Northwest. Leslie M. (Pete) Brophy, general manager of that outfit, will leave for Beaumont, Tex., winter quarters, about February 10.

Eddie Vaughn, legal adjuster of the Miller Bros.' 101 Ranch Wild West, returned to this city from Kansas City.

Savannah Siftings

By CLAUDE R. ELLIS

SAVANNAH, Ga., Feb. 14.—Bob Woodall, of the Sheesley Shows' monkey autodrome, is here.

Sam Levy will soon leave Savannah Marine Hospital after a successful major operation.

Mr. and Mrs. Charles H. Pounds arrived after an extended motor tour.

"Red" McArthur left here to join Mrs. I. M. (Mother) Hunter's cook-house staff during the Gasparilla Fair in Tampa.

Mr. and Mrs. Art Gardner motored to Uniontown, Pa., last week on receipt of word that Mrs. Gardner's mother is seriously ill there.

Mrs. John M. Sheesley and son, John D., are back in winter quarters, occupying the Sheesley private car, "Alabama", on the State Fairgrounds.

The writer has a letter from Europe for Emil Schonberger, of the Sheesley Shows, and desires his address.

Monarch Exposition Shows

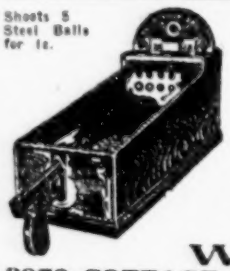
NEW YORK—Mike Ziegler, general manager of the Monarch Exposition Shows, has returned from a business trip thru North Carolina and Virginia in the interest of the show and is leaving next week for points in New York State and Canada. Mike has 10 weeks booked in this territory in addition to the route of fairs he has closed. The show is in winter quarters in Brooklyn, where it is being placed in readiness for the opening early in April. Two rides are being purchased from the factory, the tilt-a-whirl and whip.

Wanted To Buy for Cash
A LITTLE BEAUTY MERRY-GO-ROUND.
Or will book same on 20-car show. Will furnish wagons for same. Address
Box 671, Billboard Office, New York

ATTENTION COUPON WORKERS!

L'ORIPAHS NARCISSUS PERFUME, in flashy bottle, with fancy black stopper, put up in a beautiful red flange box. The extremely sweet and floral odor, unusually lasting, brings you repeat orders.
COST YOU ONLY $13.50 PER GROSS.
Free Spraying with each gross. Coupons (39c or 49c), 75c per 1,000.
FACE POWDER in blue and gold square boxes, regular $1.00 sellers, $15.00 per Gross. Coupon Sales Price, 39c.
Samples of the above sent prepaid for 50c.
Positively one-third cash required with all orders, bal. C. O. D.
NATIONAL SOAP & PERFUME CO.
Dept. B, 512 W. Huron St., CHICAGO

Shoots 5 Steel Balls for 1c.



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The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES
With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 19,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

First Call WISE SHOWS First Call
OPENING LOUISVILLE, KY., MARCH 31st
Five Weeks, Including Sundays
AUSPICES
SPANISH WAR VETERANS
ALL LOTS ALREADY CONTRACTED
WANT WANT
Tilt-A-Whirl, Whip or Caterpillar
Want Foreman and Crew for Merry-Go-Round. Chair-o-Plane and Man to take charge of Kiddie Rides. All my old help, answer. Can place Fun House, Wax Show or good Mechanical Show. Want two Platform Shows; must have nice frameups. All Concessions open except Cook House and Grab. Grind Stores $25.00. Wheels $40.00. We jump from Louisville to Logan, W. Va. We will play Eastern territory. Have ten weeks in Buffalo. Want to hear from secretaries in West Virginia, Pennsylvania, New Jersey, New York. We have six rides, ten shows, two bands and calliope. Until March 1 all address
DAVID A. WISE, Mgr., Box 1091, Vero Beach, Fla.

OTIS L. SMITH SHOWS
WILL OPEN APRIL 21
CAN PLACE organized Plantation Show, also Man to take charge and run Athletic Show. Will furnish Wagon Front for same. CAN PLACE any other Show that does not conflict. All Shows and Rides on wagons. ALL CONCESSIONS OPEN. Good opportunity for a first-class Cook House.
Arthur E. Waterman can use Freaks and working Acts for his Circus Side Show. Address ARTHUR E. WATERMAN, 891 Richmond Ave., Buffalo, N. Y.
FOR SALE—Motordrome and Fun House, mounted on wagon.
This is a 20-car show, carrying six Rides and twelve Shows. Playing the best territory in the North. Address all mail and wires to
OTIS L. SMITH, 154 East 125th St., New York City

NOBLE C. FAIRLY SHOWS
OPEN FT. SMITH, ARK., MARCH 22—9 DAYS—DOWN-TOWN LOCATION
WANT Man to take Pit Show. Will furnish complete new outfit. WANT TO HEAR FROM ORGANIZED MINSTREL SHOW. Good proposition to right party. Will consider any money-getting show. CAN PLACE a few more Concessions. Address all mail to NOBLE C. FAIRLY, Hotel Main, Ft. Smith, Ark.

J. L. LANDES SHOWS
WANT FOR THE COMING SEASON
MONEY-GETTING SHOWS. Will furnish complete outfit for Minstrel and Pit Shows to managers who will frame read shows. Will make attractive proposition. Will also furnish complete outfit for Wax Show or single Pit Attractions. Freaks for single Pit write.
WILL BOOK any new Ride that can gilly. WILL BOOK, LEASE OR BUY Whip. Must be in good condition and cheap.
CONCESSIONS—Nothing sold exclusive except Cook House and Howsey. Have place for one Special Agent who can deliver the goods.
SHOW WILL OPEN EARLY IN APRIL AT MOLINE, KAN., with a good spring route and good circuit of Fairs already booked. Address
J. L. LANDES, care of Showman's Club, Coates House, Kansas City, Mo.

BARNETT & SCHUTZ SHOWS
WANT WAX SHOW. Other useful Show People.
CONCESSIONS—No exclusive, except Cook House and Juice.
Address all mail to Winter Quarters, PARIS, TEXAS.
Show Will Open at Paris, Texas, March 10th.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

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Our Prompt Service and Low Prices Mean a Saving of Time and Money.

DOZEN $2.50
GROSS $27.00

F2692—Shell Rim Spectacles. All shell frame, with close fitting straight shell temples, round white lenses, assorted 8-24, 10-36, or 50 to 80 to each box.

Doz., $2.50 Gro., $27.00

Send Us Your Orders For Watches

W2411—Men's Watch, 16 size, open face, gold-plated case, plain polished, thin model, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, fancy gold dial.

Each, $1.25. Lots of 24 Each, $1.20

We Always Save You Money

ILLUSTRATED CATALOG FREE

A copy of our large Catalog will be sent upon request. It lists thousands of good values of which those listed above are a few examples. Specify your line when writing. Deposit required on C. O. D. shipments. We have everything others have AND THEN SOME.

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Established 1886—Wholesale Only
TERRE HAUTE, INDIANA

OUR NEW PRICES LOWEST IN THE COUNTRY

ALL-SHELL ZYLONITE EYE-GLASSES

26.50 per Gross
2.25 per Dozen

B201J57—All Shell Zylonite Skull Fit Temples. Assorted sizes, 8 to 24. Packed one dozen in box.

N. SHURE CO.
Madison and Franklin Streets CHICAGO

Lincoln, Washington and Patriotic Specials

American Flag Bow Pins, Gross.....$1.00
U. S. Flags, Jap. Silk, 1½x2 In. Gr. 1.00
U. S. Flags, Jap. Silk, 4x6 In. Gross 4.00
U. S. Flags, Cotton, on Canes, 12x18 In. 100 ..... 6.00
Lincoln Buttons, 50 Ligne. 100..... 1.50
Washington Buttons, 50 Ligne. 100..... 1.50
Above Buttons Made up in Badges, with 3-Piece Red, White and Blue Ribbon. Doz. on Card.. 100..... 4.00
Original Saxophones.. Every One Plays. Gross 4.00

IMMEDIATE DELIVERY FOR SOUTHERN FAIRS AND MARDI GRAS.
Send for our Big Illustrated Catalog.
25% deposit, balance C. O. D.

GOLDFARB NOVELTY CO.
"The House of Service"
160 Park Row, NEW YORK.

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

Produces Prolog, "Ballyhoo", To Chaplin's "Circus" Picture

LOS ANGELES, Feb. 4. — When Sid Grauman dug down in his bag of tricks and produced *Ballyhoo*, the prolog to Charlie Chaplin's latest picture, *The Circus*, at the Chinese Theater, he excelled all his previous efforts. The thousands of screen celebrities and others that attended the premiere of *The Circus* last Friday evening were greeted on entering the forecourt of the theater with a large variety of mechanical animals in the menagerie, and live freaks in the side shows and pink lemonade and hot dogs were served free. Passing along the line of banners and thru the marquee into the theater the orchestra plays old-time circus tunes, the curtain goes up and the big show is on. Barkers and ballyhoo men on the stage introduce the Michigan giant, the fat girl from Dallas, the world's smallest midget, the wild gorilla, the beautiful and clever contortionist and others. Then the side show vanishes and the barker announces the features, first, Samaroff and Sonia, with their clever canines that go thru their bits unaided; then Ed and Jenny Rooney, trapeze performers; Pallenberg's Bears; the Three Freehands, hand-to-hand balancers; Pepito, Spanish clown; a troupe of tumbling Arabs, and Poodles Hanneford and riders.

It was one of the grandest and merriest premieres in Hollywood's history and *The Circus* will have a lengthy run at Grauman's Chinese Theater, judging from the advance sale of tickets.

Al Copeland supplied the circus props and atmosphere for the prolog.

E. J. Kilpatrick in Tampa

TAMPA, Fla., Feb. 4.—E. J. Kilpatrick, ride producer of New York, is in Tampa having a conference with Hyla F. Maynes, who has been here improving upon his Bozo ride with the Johnny J. Jones Exposition.

Charles Duffield in New York

NEW YORK, Feb. 4.—Charles Duffield, of Thearle-Duffield Fireworks, Chicago, dropped into the metropolis over the week end. He reports business excellent

J. J. Van Nostrand in Phila.

PHILADELPHIA, Feb. 4. — J. J. Van Nostrand, racing secretary of the Mineola, Long Island, Fair, attended the meeting in this city last week.

Three Fairs Contracted

PHILADELPHIA, Feb. 4. — Henry L. Rapp, sales manager of the American Fireworks, Boston, closed contracts for the fireworks display at the following fairs during the Philadelphia meeting: Cumberland, Md., Port Royal and Lewistown, Pa.

Mrs. H. Seymour in Hospital

James Howard, 128 Taft street, Wilkes-Barre, Pa., writes: "The wife of Harry Seymour, who has been legal adjuster with Andrew Downie's Walter L. Main Circus and the 101 Ranch Show, is in the hospital here. September 1 of last year Mr. Seymour, who was in the South, was sent for because of her serious illness. He arranged for her removal to a hospital, where with the exception of a few weeks at home, she has been since. She submitted to two major operations, the last one being performed January 26. She will be confined to the hospital for quite a while. Mr. Seymour would appreciate letters from his friends."

Dolly West, Notice!

Mrs. James Bosch, 6345 Ingleside avenue, Chicago, Ill., is anxious to get in touch with Dolly West. Readers are asked to bring this to her attention.

Bennett Books Winter Fair

CHICAGO, Feb. 4.—A Milo Bennett is sending eight vaudeville acts to Sycamore, Ill., for the annual mid-winter fair to be held February 7-9. Fred Raymond, former theatrical manager but now a retired business man of Sycamore, is handling the fair.

Indoor Circus Planned

MAQUOKETA, Ia., Feb. 4. — Timber City American Legion Post will conduct a four-day indoor circus soon. This is the first entertainment to be staged by this post.

THE GREATEST OPERATORS BELL EVER BUILT

CAILLE'S SUPERIOR OPERATORS BELL

Now Equipped With a

SKILL DEVICE

Making the Machine a

GAME of SKILL

THREE TYPES 5c • 10c • 25c

This most famous Bell is also equipped with two exclusive Caille features, the SLUG-PROOF COIN DETECTOR (patented), which eliminates the use of slugs and counterfeits, thereby greatly increasing your profits, and the NON-CLOGGING COIN TOP, which keeps the machine in constant service. Positively no trouble from clogs.

OPERATORS MAKE MORE MONEY FROM YOUR LOCATIONS BY CHANGING TO THE CAILLE SUPERIOR OPERATORS BELL WITH SKILL DEVICE.

DESCRIPTIVE CIRCULAR AND PRICES ON REQUEST

THE CAILLE BROTHERS CO.
6214 Second Blvd., DETROIT, MICHIGAN

Patent Pending.

"September Eve" Is Here!

A REAL PREMIUM ITEM

"SEPTEMBER MORN" MADE A FEW RIPPLES, BUT "SEPTEMBER EVE" MADE A WHALE OF A SPLASH.
A KNOCK-OUT IN EVERY WAY.

Try if you can to picture fifty of these Dolls with every one lighted, dressed in wonderful shades of Canton Chiffon.
A sight that stops the crowds and holds them spellbound. They stay and play till they win.
Canton Dressed, with Canton Chiffon Parasol, Lamp Type,
Dozen, $21.00
Samples sent by mail, postage prepaid, Lamp Type, Silk, $2.00.

DELPHOS DOLL CO.
Fifth and Main Sts., Delphos, Ohio

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

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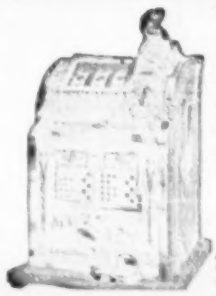
You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.



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WALTHAM OR ELGIN $6.75 Each

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No. 178R—Each, Including Box. Bi-Monthly Premium Bulletin. Gardner Boards at Factory Prices.

$6.75 Each

Fair Trading Co., Inc., 40 WEST 21st ST., NEW YORK CITY

A Few Special Items From Our Catalogue

Send for Copy No. 33
168 Pages Full of Bargains

GLASS BARREL SETS, 6 Glasses. Each, $1.75; per Dozen	$17.50
MEN'S $3.00 VALUE STRAP WATCHES. Complete with Sewed on Strap. All Watches Have Second Hands and Are Exceptional Value at	2.25
PHOTO VIEW RINGS. Radio Silver Finish. Per Dozen, $1.35; per Gross	12.00
BILL FOLDS, 3 Folds, Well Made, Big Bargain. Per Dozen, 80c; per Gross	9.00
2-BLADE DOUBLE BOLSTER PEARL HANDLE KNIVES, $6.00 Value, for Dozen	3.95
2-PIECE PIPE SETS, in Fancy Lined Leatherette Boxes. Per Dozen	6.50
31-PIECE SET DISHES. Per Set	3.00
3-PIECE EBONY COLOR TOILET SET, in Display Boxes. Per Dozen	5.50

13x19-In. FANCY SERVING TRAYS. Per Dozen.. $7.50
8-Oz. FANCY FLASK. Doz. 13.50
25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO, ILL.

THE NEW PELLET BOARD

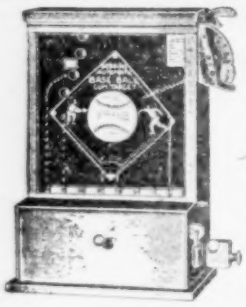
The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.
Retail at $2.50 Each. $24.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen, F. O. B. Chicago. Cash With Order, or 20% deposit.

"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.

THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices,
1003-1013 Webster Ave., Chicago, Ill.



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BOTH COMBINED IN

ROBBINS AUTOMATIC BASEBALL GUM TARGET

It is the only all-metal Penny Baseball Machine on the Market with a Ball Gum Vending Attachment.
LEGAL EVERYWHERE. REWARDS FOR SKILLFUL HITS ARE OPTIONAL. ALL HITS REGISTERED.
Takes in as high as $50.00 weekly. Usually earns its cost back in two weeks.
SPECIAL OFFER—One Machine and 5,000 Balls of "CHEWIT" Brand Gum Only $27.50.
Sample Machine, without 5,000 Balls, $20.00 Each. Lots of 5, $18.50 Each; Lots of 10, $17.50 Each.
A ROUTE OF THESE MACHINES WILL MAKE YOU FINANCIALLY INDEPENDENT. PLACE YOUR ORDER TODAY.
Send 25% Deposit, balance C. O. D.

D. ROBBINS & CO., 28 Dodworth St., Brooklyn, N. Y.

INDESTRUCTIBLE PEARLS

Why buy irregularly graduated Pearl Necklaces when for a little more money you can buy goods that will sell rapidly and repeat? They look like the higher-priced Pearls. We offer the following:

	Dozen.	Sample, Prepaid.
24-Inch AA-1 Selects, with Stone-Set Double Safety Clasps	$ 3.50	$ 0.40
60-Inch Large Knotted or Alternated	7.20	.75
24-Inch Iridescent, with 14-K. Stone-Set Clasp, in De Luxe Box	22.20	2.25
Regular Commercial 24-Inch, Cream, White or Flesh. Gross		18.00
Rectangular or Half-Moon Shape Boxes. Dozen		1.50

ALL SPANGLER MERCHANDISE SOLD UNDER MONEY-BACK GUARANTEE.

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago

The Indoor Aviator

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Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

NOVIX SPECIALTIES
1193 Broadway, NEW YORK CITY

HIGH-CLASS SALESBOARD OPERATORS

Write us regarding our new service department for rebuilding merchandise on hand into new, complete, salable assortments. We feature complete merchandise, merchandise and trade deals—our own original creations. Large profit to you. Large profit for retailer. No catalogue. No goods sold to retailers. We protect you. Operators and jobbers who feature Salesboard Assortments investigate our proposition. Pikers, please don't answer.

PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

$12.00—OVERNIGHT BOARD—$12.00

EEGEE EASTER RABBITS

YOU WILL REAP THE HARVEST WITH THIS RABBIT. EEGEE KNOWS HOW TO MAKE RABBITS.

20 Free Numbers 20
ALL NUMBERS HAVE EQUAL CHANCE

The Lucky Winner Has Choice of Large $10.00

Eegee-Bunny Rabbit

Do Not Remove Seal Until Entire Card is Sold

FREE NUMBERS- 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

Numbers 1 to 25 Pay What You Draw

Numbers over 25 pay 25c

HOW WOULD YOU LIKE-TO-GET-ME

The Original EEGEE Bunny Rabbit Extra Large Full Size Lady 34 inches High

Made of the Best High Silk Plush in the following colors Pink Blue White with wide silk ribbon & bell

Every time Every child wants in it has to SEE WHO GETS ME!

EEGEE BUNNY RABBIT

A SURE WINNER. First time in America on a Salesboard.

Extra large size. Shaped like a real rabbit. Made of Silk Rayon Plush.

Rabbits sold in dozen lots or more at **$39.00** Per Dozen

SAMPLES 25c EXTRA

Rabbit Salesboards in hundred lots or more at **$8.00** Per Hundred

FREE—OUR NEW 1928 SALESBOARD CATALOGUE—FREE.
ONE-THIRD DEPOSIT REQUIRED ON ALL ORDERS.

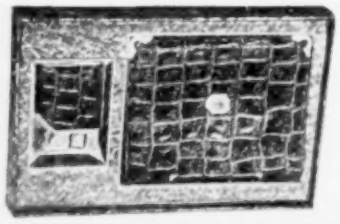
KARR & AUERBACH, 626 Arch St., Phila, Pa.
BELL PHONE: LOMBARD 8662.

SPECIAL SALES BOARDS

We manufacture the largest and most attractive line of Lithographed Trade Boards in the country. Operators and Jobbers, write for our latest catalogue.

AJAX MFG. CORP.
119-121 N. 4th St., PHILADELPHIA, PA.

Best Salesboard Item



2-PIECE COMBINATION SET—Chesterfield Lighter and Genuine Leather Cigarette Case, with a gold-plated shield and corners. Made in Alligator, Pin Seal and Ostrich Leather. Lighters covered with Genuine Leather to match.

PRICE PER DOZEN SETS, $18.00
Single Smples, $2.00 Each.

Chesterfield Lighters, $7.20 Per Dozen
Sample, $1.00 Each.

BERT LIGHTER MFG. CO.
37 West 20th St., New York City

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages
Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.

500 Packages $22.50
1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for free Catalogue. **Note New Address.**

DELIGHT CANDY CO., 67 E. Ninth Street, NEW YORK CITY.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.

SALESBOARD OPERATORS

ASSORTMENT NO. 30.
Our New Creation.
42 Boxes. 600-Hole
5c Salesboard Free.

25 40c Boxes
8 60c Boxes
6 85c Boxes
2 $1.25 Boxes
1 $4.00 Box
For Last Sale

PRICE. $8.50 COMPLETE

Send for Catalog No. 19. The MOST COMPLETE LINE of Salesboard Assortm'ts. Package Goods, Trade Boards and Blank Heading Boards in the Country.

WEILLER CANDY COMPANY
1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944, Chicago, Illinois

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Large Variety Designs.
FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.
P. O. Box 481—Tabor Opera Building,
DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS
BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.
25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.
WRITE FOR DETAILS AND SAMPLE OFFER

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

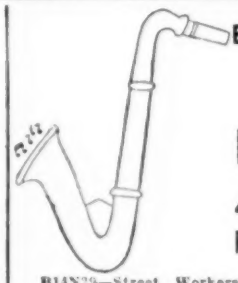
NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

1928 FEATURE VALUES

Leather Covered "Sure-Lite" Cigar Lighter Board

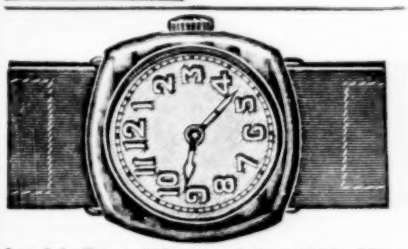
Outfit Complete, **1.85** Ea.
21.00 Per Doz.

BP207—A High-Grade "Sure-Lite" Cigar Lighter, leather covered, fitted in a 400-Hole Cut-Out Board. Fast play assured, as there is no waiting. Winning number shown on outside.



Better Grade Novelty
GENUINE
LUXOPHONE
4.00 Per Gross
Every One Works

B14N29—Street Workers, don't be satisfied with inferior Saxophones. Get the Better Grade here. Bright finish. Going big.



Look! Best Watch Offer This Year
Sport Model Strap Watch
1.75 Each
Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) **1.35**

CLINCH KEYLESS LOCK

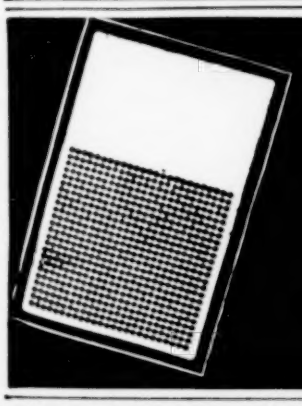
No. B15C181 — Here is a good number for you. Each Lock has a secret combination on ticket attached to it. Each in envelope, one dozen in box.

PER GROSS... 14.50
PER DOZEN... 1.25

N. SHURE CO., MADISON AND FRANKLIN STS., **CHICAGO**

The Best

SALESBOARDS



are made by

Gardner & Company
2309 Archer Avenue :: Chicago, Illinois

AGENTS SALESMEN JOBBERS!

HORSE RACE PLACOLOR

Here are the two Boards they all want. Made in 300-hole size to pay 2 to 1 for the dealer. Can be played from 5c a sale on up. Positively the fastest selling Board ever made.

$1.00 Each

25% discount on $50 orders.

MANUFACTURED BY
The Field Paper Products Co., Peoria, Ill.
Just out—New 32-Page 6-color catalog—74 New Boards!

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS
ALL SIZES 50c EACH OR $5.00 PER DOZEN
Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

Mint Vender | Operator's Bell | **OUR MACHINES GET THE MONEY** | Today | Midget Roulette or Dice

SEND FOR OUR CATALOG

Get Our Price List on Used Machines

Get started with these and have an automatic income.

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 No. 7th St., Kansas City, Kan. Address Nearest Office.

LAMPS
BLANKETS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO
SEND FOR CATALOGUE

TRAYS
JUGS

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

Profits Plus More Trade

We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

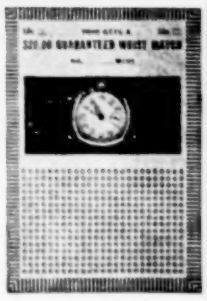
SALESBOARD OPERATORS!

DON'T PASS UP THESE MONEY-MAKING SALESBOARD ASSORTMENTS AND SPECIALTIES

No. B5365 — Knife Assortment. Consists of 6 Sparkling Photo Handle Knives, mounted on a 300-hole board, at 5c per sale. Takes in $15.00. Our special price, per deal, complete, $2.75.

No. B5433 — Strap Watch Assortment. A high-grade 6-jeweled Lever Gent's Strap Watch, fitted in a 400-hole salesboard, at 10c per sale. Special price for complete deal, $4.50.

No. B5435 — Wrist Watch Assortment. Lady's Ribbon Bracelet Watch, fitted in a 400-hole cut-out board, at 10c per sale. Our price, complete, per deal, $3.25.



No. B1512—Photoview Rings. Per Doz., $1.25; per Gr., $13.50.

Send Today for Our Latest Bulletin, Showing Complete Line of Fast-Selling Salesboard Deals!

GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.
LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

SLOT MACHINES

New England Headquarters for All Type PENNY MACHINES, BELLS AND MINT VENDERS. Complete stock of new and used machines always on hand. Write for catalogue.

OWL MINT MACHINE CO., Inc.
245 Columbus Avenue, BOSTON, MASS.

Elephant Hair Gold Jewelry Novelties

The Original "Lucky Saqui" Line that is now the Sensation of all Europe

Circus Owners, Managers, General Agents, Fans, Mystics and the Entire Show World will appreciate these Unique and Handsome Useful Novelties. Imported direct from India, they are constructed so as to last a lifetime. The Rare Elephant Hair is skillfully worked into the 10K Gold Mountings, making a piece of jewelry that even the most fastidious can wear and display with pride, arousing curiosity wherever shown.

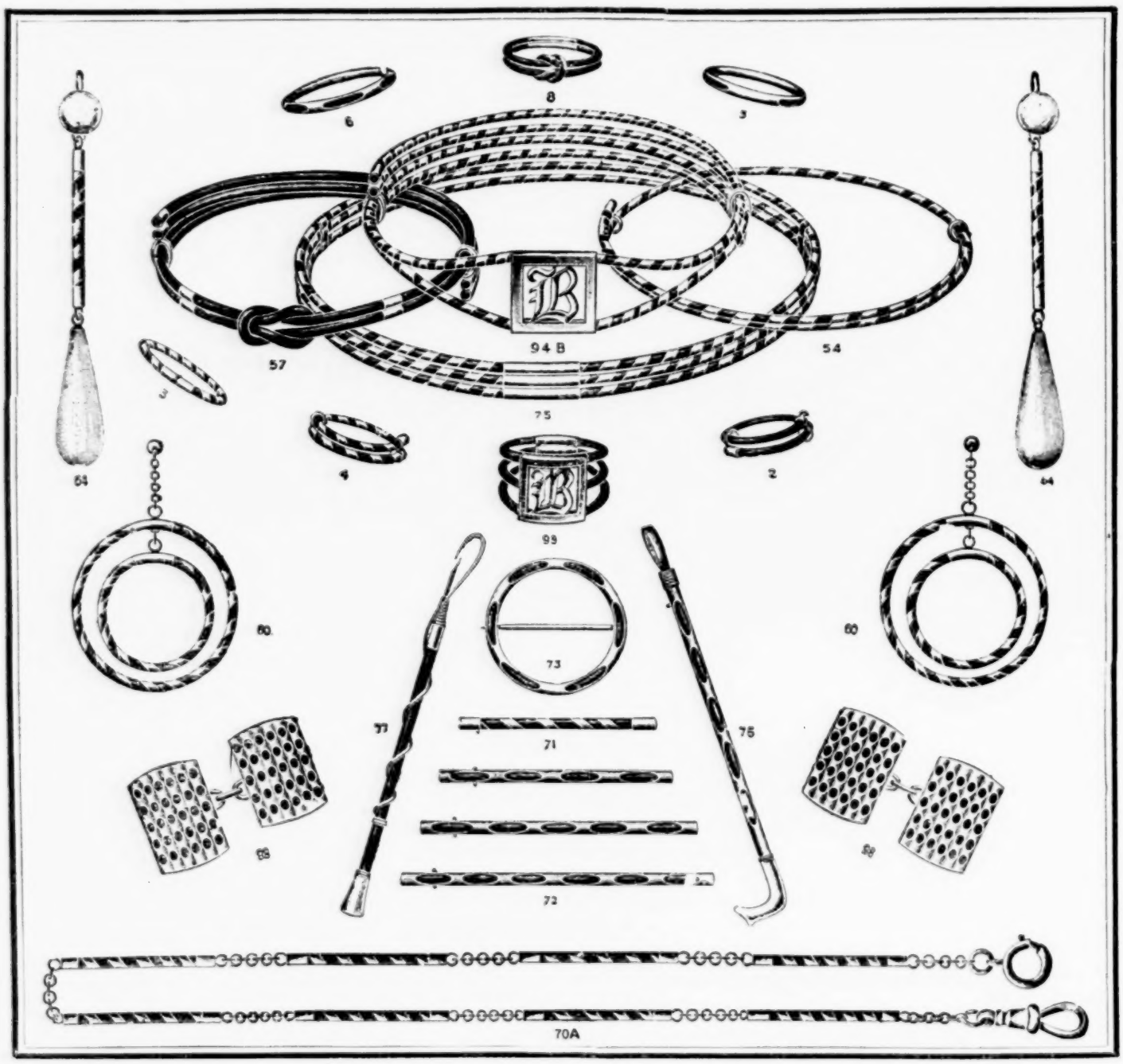


ILLUSTRATION SHOWS THE ITEMS IN ACTUAL SIZE

For centuries the inhabitants of India, Asia, Africa and other Oriental countries have regarded the Hair of the Elephant as a "LUCKY CHARM" which brings good fortune and success to its wearer and possessor.

PRICE LIST

10-KARAT GOLD.

RING No. 5—Each, $10.00; Dozen, $80.00.
RING No. 6—Each, 10.00; Dozen, 80.00.
RING No. 8—Each, 10.50; Dozen, 84.00.
RING No. 3—Each, 10.00; Dozen, 80.00.
RING No. 4—Each, 9.50, (Expanding); Dozen, $78.00.
RING No. 2—Each, 9.00, (Expanding); Dozen, 75.00.
RING No. 99—Each, 25.00. Any Initial on Request.
BRACELETS—No. 94B—Each, $25.00. Expanding. Any Initial.
BRACELETS No. 75 —Each, 13.50. Triple Row.
BRACELETS No. 54 —Each, 10.00. Expanding.
BRACELETS No. 57 —Each, 11.00. Expanding.

EAR RINGS—No. 64—Pair, $20.00. Ivory Drops and Beads. Screw Fittings.
EAR RINGS No. 60—Pair, 25.00. Double Creole.
BROOCH PINS—No. 77—Each, $10.00. Ivory Handle.
BROOCH PINS—No. 76—Each, 10.00. Ivory Handle.
BROOCH PINS—No. 73—Each, 7.50.
BROOCH PINS—No. 71—Each, 8.50. 1½ Inch.
BROOCH PINS—No. 72—Each, 10.00. 2 Inch.
BROOCH PINS—No. 72—Each, 8.00. 1¾ Inch.
BROOCH PINS—No. 72—Each, 9.00. 1½ Inch.
CUFF LINKS No. 98—Pair, $20.00. Oblong or Oval.
CHAIN No. 70—Each, $35.00.

Larger Quantities Quoted on Request—Selling Agents Wanted

Full cash with sample orders. One-third deposit with quantity orders, balance C. O. D. Postage prepaid on single items. On quantities add $1.00 for postage and insurance. Money refunded if not satisfactory. Our bank reference: Fidelity Trust Co., John and William Sts., New York City.

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